COLUMBIA

RECORD CATALOG

1945

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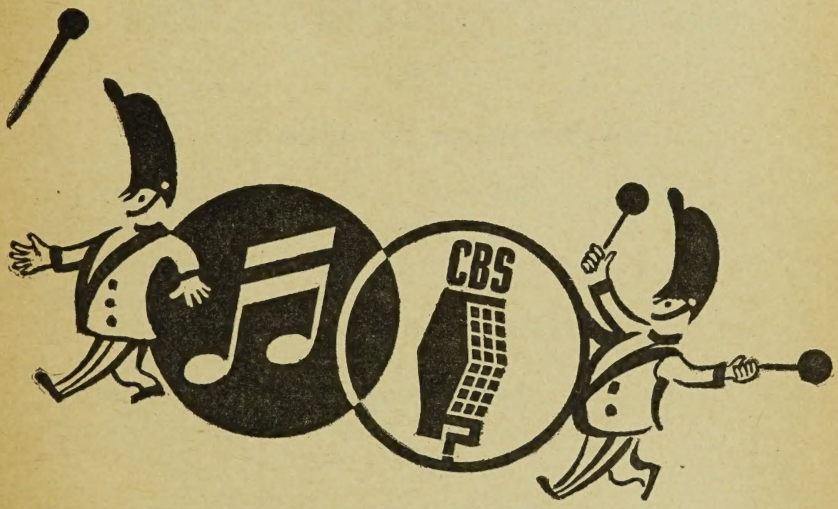
COLUMBIA RECORD CATALOG



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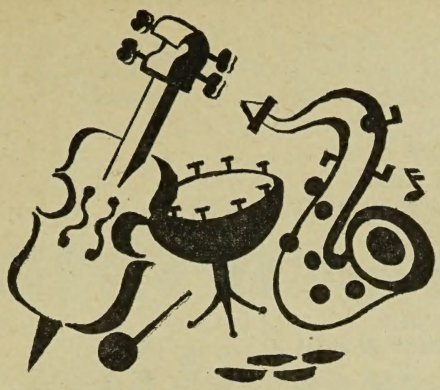

COLUMBIA CATALOG

1945

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(A Guide For Record Collectors)

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GENERAL LIST OF COLUMBIA MASTERWORKS
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The Columbia Catalog bears eloquent testimony to the vast treasury of music which can now be enjoyed by everybody. Within its pages you will find selections appealing to every conceivable taste. In repertory, Columbia Records encompass the entire realm of music, ranging from the symphonies of Beethoven to our present-day "swing."

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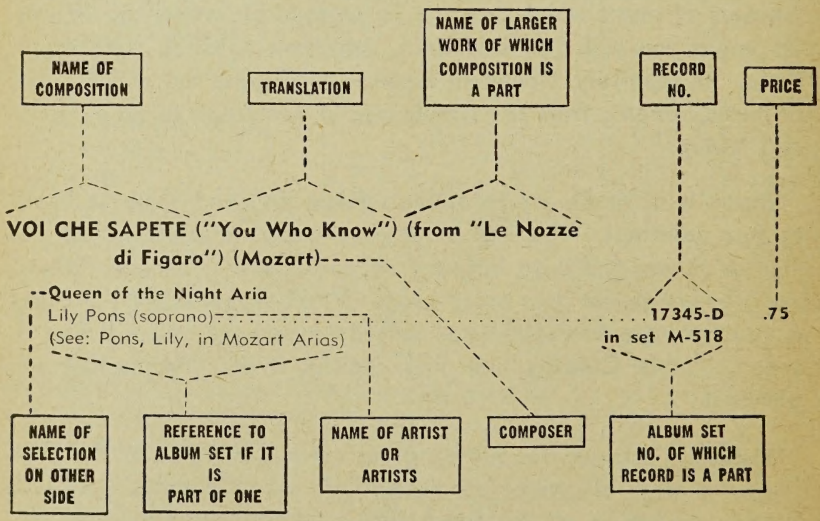
how to use this catalog

This Columbia Catalog has been carefully designed and cross-referenced to make it easy for music lovers to find the selections they want.

• LOOK FOR YOUR COLUMBIA RECORDS ALPHABETICALLY •
UNDER THE TITLE OF THE SELECTION

(HERE YOU WILL FIND COMPLETE INFORMATION)



NOTE: Disregard the A, An, Der, Das, Die, Ein, Eine, L', Le, La, Les, Las, Los, Il, El, Un, Une, Una or other foreign language equivalents. Always refer to the alphabetical listing of the following word.

You will find this catalog so extensively cross-referenced that you can find any record you want, even though you may know little about it. For example:

IF YOU KNOW THE COMPOSER

Look for the alphabetical listing of the composer's last name.

IF YOU KNOW THE ARTIST

Recordings of Popular Artists (as Harry James, Frank Sinatra, etc.) are found in the alphabetical section of the catalog under the last name of the artist.

Recordings of Masterworks Artists (as Lily Pons, Philharmonic-Symphony Orchestra of N. Y. are found in the Masterworks Artists Section (yellow section).

IF YOU KNOW THE SELECTION IS AN ALBUM SET

Masterworks Albums are found in the catalog under M. Popular Albums are found under P.

IF YOU KNOW THE SELECTION IS A SONATA, SYMPHONY, CONCERTO, ETC.

Look for it under the alphabetical listing of the particular category, e.g. Concertos are under C; Sonatas under S etc.

IF YOU KNOW THE SELECTION COMES UNDER A PARTICULAR HEADING SUCH AS ACCORDIAN MUSIC, BAND MUSIC, DRAMA, ETC.

Refer to the alphabetical listing of the particular heading.

additional information

1) When record nos. are preceded by the letter P— it indicates that they are for sale in the United States only.

2) When record nos. are preceded by the letter S— it indicates a single faced record.

3) Most Masterworks Sets are available in standard sequence for use on manually operated phonographs and also in automatic sequence for drop type automatic record changers. The standard sequence is designated by the prefix M or X, the automatic sequence by the prefix MM or MX. Look for the MM or MX numbers only when the selection is listed by title, for MM and MX numbers are not given when selections are listed by composer or artist.

(4) Okeh Records are not listed in this catalog.

COLUMBIA ARTISTS

the finest artists of today and yesterday have made columbia masterworks

Recordings of the Following Artists Will Be Found
in the ARTIST'S SECTION

ORCHESTRAS

ALL-AMERICAN ORCHESTRA, THE
BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA
BAYREUTH FESTIVAL ORCHESTRA
BERLIN PHILHARMONIC ORCHESTRA
BERLIN STATE OPERA ORCHESTRA
BOURNEMOUTH MUNICIPAL ORCHESTRA
CHICAGO SYMPHONY ORCHESTRA
CLEVELAND ORCHESTRA, THE
COLON OPERA ORCH., BUENOS AIRES
COLUMBIA BROADCASTING SYMPHONY
COLUMBIA OPERA ORCHESTRA
CONCERTGEBOUW ORCHESTRA OF AMSTERDAM
CONCERTS COLONNE ORCHESTRE
GRAND ORCHESTRE PHILHARMONIQUE DE PARIS
HALLÉ ORCHESTRA
LIGHT SYMPHONY ORCH.
LONDON PHILHARMONIC ORCHESTRA
LONDON SYMPHONY ORCHESTRA
MADRID SYMPHONY ORCHESTRA
MILAN SYMPHONY ORCHESTRA
MINNEAPOLIS SYMPHONY ORCHESTRA
ORCHESTRE DES CONCERTS STRARAM
ORCHESTRE DES FESTIVALS DEBUSSY
ORCHESTRE DU THEATRE ROYAL DE LA MONNAIE BRUSSELS
ORCHESTRE SYMPHONIQUE DE PARIS
PHILADELPHIA ORCHESTRA, THE
PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK
PITTSBURGH SYMPHONY, THE
ROYAL PHILHARMONIC ORCHESTRA
VIENNA PHILHARMONIC ORCHESTRA
VIENNA SYMPHONY ORCHESTRA

CONDUCTORS

ARBÓS, ENRIQUE FERNÁNDEZ
AUBERT, LOUIS
BARBIROLLI, JOHN
BARLOW, HOWARD
BEECHAM, SIR THOMAS
BIGOT, EUGÈNE
BLACK, FRANK
CHAVEZ, CARLOS
COATES, ERIC
COHEN, ELIE
DORATI, ANTAL
EHRLICH, JULIUS
ELMENDORFF, KARL
FINSTON, NATHANIEL
GAUBERT, PHILIPPE
GOEHR, WALTER
HARTY, SIR HAMILTON
HEWARD, LESLIE
HOLST, GUSTAVE
HÓSSLIN, FRANZ VON
INGHELBRECHT, DÉSIRÉ
KAJANUS, ROBERT
KERBY, PAUL
KINSKY, ROBERTO
KOSTELANETZ, ANDRE
KURTZ, EFREM
LEINSDORF, ERICH
MENGELBERG, WILLIAM
MEYROWITZ, SELMAR
MILHAUD, DARIUS
MITROPOULOS, DIMITRI
MOLAJOLI, CAV. LORENZO
MUCK, KARL
ORMANDY, EUGENE
PARAY, PAUL
PELLETIER, WILFRED
REINER, FRITZ
RODZINSKI, ARTUR
RUHLMANN, FRANCOIS
SARGENT, MALCOLM
SCHÖNBERG, ARNOLD
STOCK, FREDERICK
STOKOWSKI, LEOPOLD
STRARAM, WALTER
STRAVINSKY, IGOR
WAGNER, SIEGFRIED
WALTER, BRUNO
WEINGARTNER, FELIX
WOOD, SIR HENRY

INSTRUMENTAL

ANCIENT INSTRUMENTS
DOLMETSCH FAMILY

BASSOON
CAMDEN, ARCHIE

'CELLO
CASSADO, GASPAR
FEUERMANN, EMANUEL
HEIFETZ, BENAR
MARECHAL, MAURICE
PIATIGORSKY, GREGOR

CLARINET
BELLISON, SIMEON
DRAPER, CHARLES
GOODMAN, BENNY

CLAVICHORD
DOLMETSCH, ARNOLD

FLUTE
LAURENT, GEORGES
MOYSE, MARCEL

HARP
DILLING, MILDRED
GOOSSENS, SIDONIE
LORENZI, MARIO
NEWELL, LAURA

HARPSICHORD
DOLMETSCH, RUDOLPH
PESSL, YELLA
WOLFF, ERNST VICTOR

HORN
BRAIN, AUBREY
BRAIN, DENNIS

OBOE
GOOSSENS, LEON
MILLER, MITCHELL

ORGAN
COMMETTE, EDWOUARD
DAWBER, HAROLD
MACLEAN, QUENTIN M.
SCHWEITZER, ALBERT
TORCH, SIDNEY

PIANO
BALSAM, ARTUR
BARTÓK, BÉLA
CASADESUS, ROBERT

PIANO (Continued)
COHEN, HARRIET
COWELL, HENRY
DORFMANN, ANIA
FRIEDMAN, IGNAZ
GERSHWIN, GEORGE
GIESEKING, WALTER
GIMPEL, JAKOB
GODOWSKY, LEOPOLD
GRAINGER, PERCY
GRAUDAN, JOANNA
GUILBERT, CARMEN
HESS, MYRA
JOYCE, EILEEN
KENTNER, LOUIS
KILENYI, EDWARD
KITAIN, ANATOLE
KŘENEK, ERNST
LEVANT, OSCAR
LONG, MARGUERITE
MAGALOV, NIKITA DE
MOORE, GERALD
NAT, YVES
NOVAES, GUIOMAR
PETRI, EGON
PHILIPP, ISADORE
SAMUEL, HAROLD
SAUER, EMIL
SCHARRER, IRENE
SCHMITZ, E. ROBERT
SERKIN, RUDOLF
STRAVINSKY, IGOR
TEMPLETON, ALEC
VAN DER PAS, THEODORE
WOLFF, ERNST VICTOR

DUO-PIANISTS
BARTLETT AND ROBERTSON
ROBERT & GABY CASADESUS
RAWICZ AND LANDAUER

SMALL ENSEMBLES
BUSCH, ADOLF CHAMBER PLAYERS
HINDEMITH TRIO, THE
JACQUES STRING ORCHESTRA
LOS ANGELES WIND QUINTET
ORCHESTRA OF THE NEW FRIENDS OF MUSIC
PASQUIER TRIO

STRING QUARTETS
BUDAPEST STRING QUARTET
BUSCH QUARTET
CURTIS STRING QUARTET
DORIAN STRING QUARTET
KOLISCH STRING QUARTET
LENER STRING QUARTET
LONDON STRING QUARTET
ROTH STRING QUARTET
STRADIVARIUS STRING QUARTET
STUYVESANT STRING QUARTET

VIOLIN
BELNICK, ARNOLD
BUSCH, ADOLF
CALVET, JOSEPH
CAMPOLI, ALFREDO
D'ARANYI, YELLY
FLESCH, CARL
FRANCESCATTI, ZINO
HUBERMANN, BRONISLAW
KRASNER, LOUIS
LENER, JENO
MILSTEIN, NATHAN
PASCAL, ANDRE
POUGNET, JEAN
RENARDY, OSSY
SZIGETI, JOSEPH
ZIMBALIST, EFREM

VIOLA
HINDEMITH, PAUL
LIFSCHEY, SAMUEL
PASCAL, LEON
PRIMROSE, WILLIAM

VIOLA DA GAMBA
SCHOLZ, JANOS

TRUMPET
ESKDALE, GEORGE
LOCKWOOD, ARTHUR

VOCAL

SOPRANOS
ALSEN, ELSA
ANTOINE, JOSEPHINE
ARANGI- LOMBARDI, GIANNINA
CAPSIR, MERCEDES
CROIZA, CLAIRE
LABETTE, DORA
LARSEN- TODSEN, NANNY
LAWRENCE, MARJORIE
LEHMANN, LOTTE
MANNARINI, IDA
MÜLLER, MARIA
MUZIO, CLAUDIA
PERLI, LISA
PONS, LILY
SAYÃO, BIDÚ
SCACCIATI, BIANCA
TRAUBEL, HELEN
VALLIN, NINON
VARNAY, ASTRID

MEZZO-SOPRANO
CERNAY, GERMAINE
PETINA, IRRA
STEN, SUZANNE
STEVENS, RISE
TOUREL, JENNIE

CONTRALTOS
BRASLAU, SOPHIE
CASTAGNA, BRUNA
THORBORG, KERSTIN

TENORS
BORGIOLI, DINO
CARTER, JOHN

TENORS (Cont.)
DARCY, EMERY
CECIL, LIONELLO
GRANDA, ALESSANDRO
HACKETT, CHARLES
HAYES, ROLAND
KIEPURA, JAN
KULLMAN, CHARLES
MAISON, RENÉ
MARTINI, NINO
MELCHIOR, LAURITZ
MERLI, FRANCESCO
NASH, HEDDLE
ROSSI, TINO
THILL, GEORGES
TRENET, CHARLES

BARITONES
BONELLI, RICHARD
BROWNLEE, JOHN
EDDY, NELSON
GALEFFI, CARLO
JANSSEN, HERBERT
LESCENCO, PETER
ROBESON, PAUL
SINGHER, MARTIAL
STRACCIARI, RICARDO
WEEDE, ROBERT
WOLFF, ERNST

BASSES
BACCALONI, SALVATORE
KIPNIS, ALEXANDER
PINZA, EZIO
WEBER, LUDWIG

CHORUSES
ASSOCIATED GLEE CLUBS OF AMERICA
BRITISH BROADCASTING CO. CHORUS
BACH CANTATA CLUB OF LONDON
BAYREUTH FESTIVAL CHORUS
CATHOLIC CHURCH MUSIC CONCERT CHOIR
CHANTEURS DE LYON, LES
CHORUS OF THE ROYAL OPERA HOUSE, LONDON
COECILIA CHORUS OF ANTWERP
COLUMBUS LIGHT OPERA CO.
DON COSSACK CHORUS
LEEDS FESTIVAL CHOIR
MADRIGAL SINGERS
MADRIGALISTS, THE
PARIS OPERA
ST. GEORGE SINGERS
SCALA, LA OPERA OF MILAN
STRASBOURG CATHEDRAL CHOIR
VIENNA STATE OPERA CHORUS
VLASSOV, ALEXIS (RUSSIAN CHOIR)
WESTMINSTER CHOIR, THE
WINGS OVER JORDAN CHOIR

DRAMA
EVANS, EDITH
EVANS, MAURICE
GIELGUD, JOHN
LAUGHTON, CHARLES
MERCURY THEATER
RATHBONE, BASIL
WELLES, ORSON

pronunciation guide

AIDA—(Ah-ee'-da)
ALBÉNIZ—(Al-bayn'-ith)
ANDREA CHÉNIER—(On'-draya Shayn-yay)
ANTOINE—(On-twan)

BACH—(Bahkh)
BARBIERE DI SIVIGLIA—(Bar-bee-air'-eh dee See-veel'-ya)
BARCAROLLE—(Bar'-ka-roll)
BAYREUTH—(By'-royt)
BEETHOVEN—(Bay'-toe-ven)
BELLINI—(Bell-ee'-nee)
BERLIOZ—(Bear'-lee-ohs)
BIZET—(Bee-zay)
BOCCHERINI—(Bok-kay-ree'-nee)
BOHÊME—(Bo-aym')
BORIS GODOUNOV—(Boh'-rees Goh'-doo-noff)
BORODIN—(Bohr'-oh-deen)
BRUCH—(Brookh)

CASADESUS—(Ka-sa-day-soo')
CASTAGNA—(Cah-stahn'-yah)
CAVALLERIA RUSTICANA—(Ka-vul-leh-ree'-a Rus-teh-kahn'-a)
CHABRIER—(Sha-bree-aye')
CHARPENTIER—(Shar-pahn-tee-aye')
CHERUBINI—(Keh-roo-been'-ee)
CHOPIN—(Show'-pan)
CID, LE—(Luh Seed)
COQ D'OR—(Cock-door)
CORELLI—(Kor-ell'-lee)
CUI—(Kwee)

DEBUSSY—Day-bues'-see)
DE FALLA—(Day-fahl'-yah)
DELIBES—(Duh-leeb')
d'INDY—(Dan'-dee)
DOHNÁNYI—(Dohkh-non'-yee)
DON GIOVANNI—(Don Joh-vahn'-nee)
DONIZETTI—(Doni-tset'-tee)
DRDLA—(Derd'-lah)
DUKAS—(Doo'-kah)
DVORÁK—(Dvor'-shak)

EURYANTHE—(Oyr-ee-an'-thay)

FAUST—(Fowst)
FEUERMANN—(Foy'-er-mahn)
FIDELIO—(Fee-day'-lee-o)
FLOTOW—(Floh'-toh)
FORZA DEL DESTINO—(Fort-zah dell Des-tee'-noh)
FRANCK—(Frahnk)
FREISCHÜTZ—(Fry'-shootz)

GIESEKING—(Gees'-eh-king)
GIOCONDA—(Joh-kon'-dah)
GLAZOUNOV—(Glah'-zoo-noff)
GLIERE—(Glee-air')
GLUCK—(Glook)
GODARD—(Go'dar)
GOOSSENS—(Goo'-sens)
GÖTTERDÄMMERUNG—(Get-ter-dem'-er-oong)
GOUNOD—(Goo'no)
GRANADOS—(Gra-nah'-dos)
GRIEG—(Greeg)

HANDEL—(Han'-del)
HAYDN—(Hy'-dn)
HÉRODIADE—(Aye-roh dyahd)
HONEGGER—(On'-nay-ger)

INTERMEZZO—(In-ter-met'-so)
IPPOLITOV-IVANOV—(Ee-pohl-ee'-toff Ee-vah'-noff)

KHOVANTCHINA—Kho-vahn-chee'-na)
KIEPURA, JAN—(Keh-poo'-rah, Yahn)
KOUSSEVITZKY—(Koo-seh-vitz'-kee)
KŘENEK—(Kshé-nek)

LAKMÉ—(Lock'-may)
LALO—(Lah'-low)

LEHAR—(Lay'-harr)
LEHMANN—(Lay'-mahn)
LISZT—(List)
LOHENGRIN—(Low'-en-grin)
LUCIA DI LAMMERMOOR—(Loo-chee'-a dee Lam'-mer-moor)

MANON—(Ma'-non)
MASCAGNI—(Mahs-kahn'-yee)
MASSENET—(Mahs'-sin-ay)
MAZURKA—(Ma-zoor'-ka)
MEISTERSINGER—(My'-stair-zing-er)
MELCHIOR—(Mel'-khee-or)
MENDELSSOHN—(Men'-del-sohn)
MENGELBERG—(Men'-gel-bairg)
MEYERBEER—(My'-er-bare)
MIGNON—(Meen'-yawnh)
MILSTEIN—(Mill'-styne)
MITROPOULOS—(Mee-tró-poo-los)
MONTEVERDI—(Moan-teh-vair'-dee)
MOUSSORGSKY—(Moo-sorg'-skee)
MOZART—(Mow'-tsart)
MUCK—(Mook)

PAGLIACCI—(Pahl-yat'-chee)
PALESTRINA—(Pal-es-tree'-na)
PARSIFAL—(Par'-sih-fahl)
PÊCHEURS DE PERLES—(Peh'-shur da Pairl)
PELLÉAS ET MÉLISANDE—(Pay'-lay-ahs ay May'-lee-sahnd)
PIATIGORSKY—(Pe-at-i-gor'-skee)
PIERNÉ—(Pee-air-nay')
PONCHIELLI—(Pon-kee-ell'-ee)
PROKOFIEV—(Pro-kuff'-yeff)
PROPHÈTE—(Pro-feht')
PUCCINI—(Poo-chee'-nee)
PURCELL—(Purr-sell')

RACHMANINOV—(Rakh-mah'-nee-noff)
RAMEAU—(Rah-mow')
RAVEL—(Rah-vell')
REZNICEK—(Rets'-nee-check)
RIGOLETTO—(Ree-go-let'-toe)
RIMSKY-KORSAKOV—(Rim-skee Kore'-sa-koff)
RODZINSKI—(Rod-shins'-kee)
ROMEO ET JULIETTE—(Row'-may-oh ay Zhoo'-lee-et)
ROSENKAVALIER—(Roze'-en-ka-va-leer)
ROSSINI—(Ro-see'-nee)

SADKO—(Sahd'-ko)
SAINT-SAËNS—(San-Sahn)
SALOME—(Sahl'-oh-may)
SAMSON ET DALILA—(Sahn'-sohn ay Da-lee'-la)
SARASATE—(Sar-a-sah' tay)
SATIE—(Sah'-tee)
SAYÃO, BIDÚ—(Say-ah'-oh, Bee-doo)
SCARLATTI—(Skar-lah'-tee)
SCHÖNBERG—(Shirn'-bairg)
SCHUBERT—(Shoo'-bairt)
SCHUMANN—(Shoo'-mahn)
SCRIABIN—(Skree-ah'-bin)
SHOSTAKOVITCH—(Shos-ta-ko'-vitch)
SIBELIUS—(Si-bail'-yus)
SIEGFRIED—(Seeg'-freed)
SMETANA—(Smet'-ahn-na)
STOKOWSKI—(Stoh-koff'-skee)
STRAVINSKY—(Stra-vin'-skee)
SZIGETI—(Sih-geh-tee)

TANNHÄUSER—(Tahn'-hoy-zer)
THAÏS—(Tah'-ees)
THOMAS—(Toh-mah)
TOMBEAU DE COUPERIN—(Tom-boh duh Koo-per-anh)
TOSCA—(Toss'-ka)
TRAVIATA—(Trah-vee-ah'-ta)
TRISTAN UND ISOLDE—(Treess'-tahn oondt Ee-sole'-dah)
TROVATORE—(Tro-va-toe-ray)
TCHAIKOVSKY—(Chy-kuff'-skee)
VERDI—(Vair'-dee)

WAGNER—(Vahg'-ner)
WALKÜRE—(Vahl-kuhr'-eh)
WALTER—(Vahl'-ter)
WEBER, von—(fon Vay'-bair)
WEINGARTNER—(Vine'-gart-nur)
WERTHER—(Vair'-ter)
WIENIAWSKI—(Veen-yav'-skee)

ZAUBERFLÖTE—(Tsow'-ber-floy-teh)

glossary of musical terms

A CAPPELLA	*(Ah-kah-pel'-lah)*	—For voices alone without instrumental accompaniment.
ACCELERANDO	*(ah-chay-lay-ron'-doh)*	—A gradual increase in speed; accelerating.
ADAGIO	*(ah-dah'-djoh)*	—Slow.
ALBORADA	*(ahl-boh-rah'-dah)*	—A Spanish morning serenade.
ALLEGRETTO	*(ahl-lay-grayt'-toh)*	—Rather lively and bright.
ALLEGRO	*(ahl-lay'-groh)*	—Brisk; lively.
ALLEMANDE	*(al-mond')*	—A stately dance movement usually found in 17th and 18th Century Suites.
ANDANTE	*(ahn-dahn'-tay)*	—Neither fast nor slow. Rather slow but with a certain amount of forward motion.
ANDANTINO	*(ahn-dahn-tee'-noh)*	—A little faster than andante.
ARIA	*(ah'-ree-ah)*	—An air or song from an oratorio or opera.
AUBADE	*(ah-bad')*	—A morning song; French equivalent of Alborada.
BOLERO	*(boh-lay'-roh)*	—A Spanish dance.
BOURREE	*(boor-ray')*	—A lively dance of French origin.
CADENZA	*(ka-dayn'-dzah)*	—An elaborately decorative passage in a composition usually just before the end.
CANON	*(Kanon)*	—A composition in which a given melody is closely imitated note by note by some other part, beginning late and overlapping; e.g. "Three Blind Mice."
CANTABILE	*(kahn-tah'-bee-lay)*	—In a singing style; song-like.
CANTATA	*(kahn-tah'-tah)*	—An unacted opera or short oratorio with a good deal of chorus work.
CANZONETTA	*(kahn-dzoh-nay'-tah)*	—A piece with a marked melody; a song without words.
CAVATINA	*(kah-vah-tee'-nah)*	—A piece of instrumental music generally slow and short.
CHACONNE	*(sha-kun')*	—A slow dance of "3 beats in a measure," that originated in Spain.
CODA	*(koh'-dah)*	—Term applied to any passage added at the end of a composition to give it a sense of finality.
CONCERTO	*(kon-chair'-toh)*	—A symphonic composition, in which an instrument (sometimes two or three) stands out as a solo against an orchestral background.
COUNTERPOINT	*(koun'-ter-point)*	—A combination of many melodies, each independent, but fitted together to produce a uniform result.
COURANTE	*(koo-rahnt')*	—A dance with quick running steps.
CZARDAS	*(char-dahsh)*	—A lively national dance of Hungary.

DIVERTIMENTO	*(dee-vayr-tee-main'-toh)*	—Light music in easy going style; often a potpourri of popular melodies.
DOLCE	*(dohl'chay)*	—Sweet.
ETUDE	*(ay-tewd)*	—A study or exercise for improving the technique of a performer.
FANTASIE	*(fahn-tah-zee')*	—A composition in which the composer's fancy roves unrestricted by any set form; often a potpourri of selections from an opera.
FORTE	*(for'-tay)*	—Loud.
FORTISSIMO	*(for-tee'-see-moh)*	—As loud as possible.
FUGUE	*(fewg)*	—A "many-voiced" composition developed from one central melody according to strict contrapuntal rules.
GALLIARD	*(gal-yard)*	—A gay lively 16th century dance.
GAVOTTE	*(ga-vot')*	—A lively dance in quadruple time: it always begins on the 3rd beat of the measure.
GIGUE	*(zheeg)*	—A rustic dance, usually the final movement in an old suite.
HABANERA	*(hah-bah-nay'-rah)*	—A slow Cuban dance, popular in Spain.
HUMORESQUE	*(hew-mor-esk')*	—A composition of a humorous or fanciful character.
IMPROMPTU	*(im-promp'-tu)*	—Literally equivalent to improvisation but in the 19th Century it came to mean a piece of music in a developed song form.
INTERMEZZO	*(een-tayr-mayts'-soh)*	—A short piece usually between the acts of a drama or opera.
LARGO	*(lar'-goh)*	—Very slow and stately.
LEGATO	*(lay-gah'-toh)*	—Smooth and connected with no breaks between tones.
LENTO	*(layn'-toh)*	—Slow.
LIED; LIEDER (pl.)	*(leet; leader)*	—German art song.
MADRIGAL	*(mad'-ri-gal)*	—An unaccompanied secular part song popular in the 16th and 17th centuries especially in Italy and England.
MAZURKA	*(mah-zoor-kah)*	—A Polish dance.
MOTIF	*(moh-teef')*	—A short group of notes forming a distinct pattern repeated at different intervals throughout a composition.
NACHTMUSIK	*(nahkht'-moo-zeek')*	—Night music; a serenade.
NOCTURNE	*(nok-turn)*	—A dreamy pensive instrumental composition descriptive of night.
OBBLIGATO	*(ob-blee-gah'-toh)*	—A supplementary accompanying part played by a single instrument more in the nature of an additional decorative musical idea.
OPUS	*(oh'-pus)*	—Term applied to classified compositions of a composer, as a means of

		identification; e.g., opus 1 to indicate the first work, etc.
OVERTURE	*(oh'-va-ture)*	—An orchestral composition introductory to an opera, oratorio, play, suite, etc. There are also concert overtures, which are independent of any other work.
PASSACAGLIA	*(pas-ah-kahl'-yah)*	—A moderately slow dance of Spanish origin.
PASSEPIED	*(pahss-pyay)*	—A dance resembling the minuet but in a somewhat faster tempo.
PIANISSIMO	*(pyah-nee'-see-moh)*	—Very softly.
PIANO	*(pyah'-noh)*	—Soft.
PIZZICATO	*(pee-tsee-kah'-toh)*	—Plucked with the fingers instead of bowed.
POLYPHONIC	*(pol-i-fon'-ik)*	—Term meaning "many voiced"; usually applied to unaccompanied vocal music in which each voice sings an independent melody.
RITARDANDO	*(ree-tahr-dahn'-doh)*	—Gradually diminishing the speed; holding back.
PRESTO	*(pray'-stoh)*	—Quick.
PRESTISSIMO	*(pray-stee'-see-moh)*	—Very quickly.
RECITATIVE	*(res-i-tah-teev')*	—Song in which melody, rhythm and meter are disregarded in favor of imitation of natural inflections of speech; often preceding an aria.
REQUIEM	*(rek'-wee-em)*	—A musical setting of the Mass for the Dead.
RHAPSODY	*(rap'-soh-dee)*	—An instrumental composition usually a fantasia on folk or folk-like melodies.
RONDO	*(ron'-doh)*	—A form in which the principal theme reappears several times in the same key, with contrasting themes in between.
SCHERZO	*(skayr'-tsoh)*	—A sprightly, humorous, instrumental composition usually a movement in a symphony, quartet, etc.
SONATA	*(soh-nah'-tah)*	—An extended composition for one or two instruments usually in 3 or 4 movements.
SONATINA	*(soh-nah-tee'-nah)*	—A short or simplified sonata.
STACCATO	*(stah-kah'-toh)*	—Disconnected; short, clear-cut playing; opposite to legato.
TARANTELLA	*(tah-rahn-tayl'-lah)*	—A lively, passionate Italian Folk Dance; once used to lure the bite of the tarantula.
TYMPANI	*(tim'-pah-nee)*	—Kettle-drums.
VIVACE	*(vee-vah'-chay)*	—Vivacious; spirited; brisk.

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Ania Dorfmann with London Symphony Orchestra—Walter Goehr
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VIOLIN

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Bartlett and Robertson.....1-12" record, **71452-D**

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Percy Grainger (Piano).....1-12" record, **7134-M**

ORGAN

ORGAN MUSIC, VOL. I—Bach
(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)
Albert Schweitzer (organ).....7-12" records, **set M-MM-270**

ORGAN MUSIC, VOL. II—Bach
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dagin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sunde gross; O Lamm Gottes unschuldig; Sei gegrusset Jesu gutig; Am Wasserflussen Babylon; Schmucke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)
Albert Schweitzer (organ).....7-12" records, **set M-MM-310**

ORGAN MUSIC, VOL. III—Bach
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor)
Albert Schweitzer (organ).....7-12" records, **set M-MM-320**

TOCCATA AND FUGUE IN D MINOR—Bach
Eduard Commette (organ).....1-12" record, **69490-D**

CHORAL NO. 1 IN E MAJOR—Franck
Albert Schweitzer (organ).....2-12" records, **set-X-MX-100**

CHAMBER MUSIC

STRING QUARTET

QUARTET NO. 9 IN C MAJOR ("Rasoumovsky No. 3")—Beethoven
Budapest String Quartet.....4-12" records, **set M-MM-510**

QUARTET NO. 12 IN E-FLAT MAJOR—Beethoven
Budapest String Quartet.....5-12" records **set M-MM-537**

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Budapest String Quartet.....5-12" records, **set M-MM-429**

QUARTET NO. 15 IN A MINOR—Beethoven
Budapest String Quartet.....5-12" records, **set M-MM-545**

QUARTET NO. 16 IN F MAJOR—Beethoven
Budapest String Quartet.....3-12" records, **set M-MM-489**

QUARTET NO. 15 IN D MINOR—Mozart
Budapest String Quartet.....3-12" records, **set M-MM-462**

QUARTET—SHOSTAKOVITCH, OP. 49
Stuyvesant String Quartet.....2-12" records, **set X-MX-231**

QUINTET

QUINTET IN C MINOR FOR PIANO & STRINGS—Dohnányi
Edward Kilenyi (piano) and the Roth String Quartet
4-12" records, **set M-MM-546**

QUINTET IN G MINOR (K. 516)—Mozart
Budapest String Quartet.....4-12" records, **set M-MM-526**

QUINTET IN E-FLAT MAJOR—Schumann
Rudolf Serkin (piano) with the Busch Quartet.....4-12" records, **set M-MM-533**

VIOLIN

IMPROMPTU—Aulin; AVE MARIA—Schubert
Efrem Zimbalist (Violin).....1-12" record, **7275-M**

SONATA NO. 9 IN A MAJOR ("Kreutzer")—Beethoven
Adolf Busch (Violin), Rudolf Serkin (Piano).....4-12" records, **set M-MM-496**

JOSEPH SZIGETI IN GYPSY MELODIES
(Slavonic Dance No. 1 In G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 In E Minor—Dvořák-Kreisler; Hungarian Rhapsody—No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo—"Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (Violin) with Andór Földes at the Piano
3-10" records, **set M-MM-513**

MEDITATION (from "Thais")—Massenet: ROMANZA ANDALUZA (from "Danses Espagnoles")—Sarasate
Nathan Milstein (violin).....1-12" record, **71400-D**

HUMORESQUE—Dvořák; TRÄUMEREI—Schumann
Nathan Milstein (Violin).....1-10" record, **17337-D**

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VIOLA

AVE MARIA—Schubert; LONDONDERRY AIR
William Primrose (Viola) and Sidonie Goossens (Harp).....1-12" record, **7378-M**

'CELLO

DIVERTIMENTO—Haydn
Gregor Piatigorsky ('Cello) with Valentin Pavlovsky at the Piano
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(The Swan—Saint-Saëns; Pièce En Forme De Habañera—Ravel; Masques, "Romeo and Juliet"—Prokofiev; Oriental, Spanish Dance No. 2—Granados; Romance—Debussy; Tarantelle—G. Fauré)
Gregor Piatigorsky ('Cello) with Valentin Pavlovsky at the Piano
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POLOVTSIAN DANCES (from Prince Igor)—Borodin; QUI TOLLIS (from Mass in C Minor)—Mozart
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(See: Hymns) **in set C-72**

ACADEMIC FESTIVAL OVERTURE, OP. 80 (Brahms)
(& Sheep May Safely Graze—from "Birthday Cantata"—Bach)
Barbirolli & Philh.-Symph. Orch. of New York ..... 4 sides, **set X-MX-200** **2.50**
(11574-D—11575-D)
MX(11576-D—11577-D)

ACCORDIANA
(Blue Danube Waltz; Merry Widow; Accordiana; Estrellita; Black Eyes; Two Guitars; Nola; Dizzy Fingers)
Charles Magnante (accordion) ..... 8 sides, **set C-53** **2.50**
(36086-36088, 35974)

ACCORDIANA (Accordion Solo)
Estrellita
Charles Magnante ..... **36087** **.50**
(See: Accordiana) **in set C-53**

ACCORDION MUSIC—see:

Accordiana	**set C-53**	Estrellita	**36087**
Accordiana	**36087**	Merry Widow	**36086**
Black Eyes	**35974**	Nola	**36088**
Blue Danube Waltz	**36086**	Two Guitars	**35974**
Dizzy Fingers	**36088**		

ACÉRCATE MÁS—Bolero-Rumba
Incertidumbre
Xavier Cugat & Waldorf-Astoria Orch. ..... **36097** **.50**
(See: Rhumba With Cugat) **in set C-54**

ACH, ICH LIEBTE ("Ah, I Loved Him" from "Die Entführung aus dem Serail") (Mozart)
Lily Pons (soprano) & Orch. under Bruno Walter ..... 2 sides, **17346-D** **.75**
(See: Pons, Lily, in Mozart Arias) **in set M-518**

ACH, IM MAIEN WAR'S ("Ah, in Springtime") (Wolf)
Gesegenet sei durch den die Welt entstund; Nachtzauber
Raphael (baritone) acc. by Singleton (sung in English) ..... **DB 1234** **.75**
(See: Columbia History of Music, Volume IV) **in set M-234**

ADAGIO (Preludio From The Sonata In F Major) (Corelli-Busch)
Adolf Busch with the Busch Chamber Players **11913-D** **1.00**
(See: Concerto No. 2 In E Major—Bach) **in set M-530**

	No.	Price
ADAGIO—Sonata for Violin & Basso Continuo (Corelli, Op. 5, No. 5—trans. Filippi)		
Barlow & Columbia Broadcasting Symphony	69633-D	1.00
(See: Overture—Iphigénie En Aulide)	in set X-138	
ADAGIO—Sonata in D Minor (Brahms, Op. 108)		
Szigeti (violin) with piano	67612-D	1.00
(See: Concerto in D)	in set M-117	
ADD-A-PART RECORDS—see Add-A-Part Section		
ADDINSELL, RICHARD (Composer, 1904-) see:		
Warsaw Concerto	7409-M	1.00
ADDIO DEL PASSATO ("Farewell, Then, Forever") (Verdi) (from La Traviata)		
Pace, pace, mio dio		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	9106-M	1.00
(See: Muzio Operatic Recital)	in set M-259	
ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN		
(December 26, 1941)	8 sides, set C-MC-85 (55010-55013) MC(55014-55017)	3.50
ADELAIDE (Beethoven)		
Hayes (tenor) with Boardman (piano)	2 sides, 17175	.75
(See: Song Recital, A)	in set M-393	
ADESTE FIDELES		
Silent Night, Holy Night		
Fred Feibel (organ)	35770	.50
ADESTE FIDELES (Vocal)		
Silent Night, Holy Night		
Kate Smith, Orch, under Jack Miller	35791	.50
ADESTE FIDELES (Oh, Come, All Ye Faithful)		
The First Nowell		
The Lyn Murray Singers	36653	.50
(See: Christmas Carols)	in set C-94	
ADESTE FIDELES (Oakeley)		
Silent Night, Holy Night—Gruber		
Eddy (baritone) acc. by Armbruster and Orch.	4269-M	.75
ADESTE FIDELES ("O, Come All Ye Faithful")		
Christians Awake		
B. B. C. Chorus cond. by Lewis	247-M	.75
ADIEU DES BERGERS—Childhood of Christ (Berlioz)		
Ave Vera Virginitas—sung in Latin		
Strasbourg Cathedral Choir (sung in French)	69693-D	1.00
ADIEU FÔRETS (from "Jeanne D'Arc") (Tchaikovsky) (Sung in French)		
O Mio Fernando		
Risë Stevens (mezzo-soprano) with orch. under Leinsdorf	71440-D	1.00
ADIÓS—Rhumba		
Calientito—Rhumba		
Enric Madriguera & Orchestra	35712	.50
ADIÓS MONTAÑAS MIAS (Danse Espagnole) (Sarasate, Op. 37)		
Zapateado		
Renardy (violin) with Robert (piano)	69622-D	1.00
(See: Danses Espagnoles)	in set X-134	
ADIÓS MUCHACHOS (Argentine Tango)		
Yira! Yira!		
Kostelanetz and Orch.	35968	.50
ADLER, LARRY—HARMONICA VIRTUOSO		
(Rhapsody In Blue (Part I); Rhapsody In Blue (Part II); Caprice Viennois; Ritual Fire Dance; Bolero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)		
Larry Adler	8 sides, set C-18 (35513-35516)	2.50

ADLER, LARRY—see:

Adler, Larry—Harmonica Virtuoso ..... **set C-18**
Bolero ..... **35515** **in set C-18**
Caprice Viennois ..... **35514** **in set C-18**
Continental, The ..... **35516** **in set C-18**
I've Got You Under My Skin.. **35515** **in set C-18**
Rhapsody in Blue..... **35513** **in set C-18**
Ritual Fire Dance..... **35514** **in set C-18**
Smoke Gets In Your Eyes..... **35516** **in set C-18**

	No.	Price
ADMIRAL DEWEY AT MANILA—1898 (History Speaks—No. 1) (Drama With Music)		
The Columbia Players	2 sides, **36619**	**.50**
ADORAMUS TE CHRISTE (Motet for mixed choir & Organ) (Gasparini)		
Ave Verum		
Strasbourg Cathedral Choir (sung in Latin)	**69488-D**	**1.00**
ADVENTURES OF BUBBLE AND SQUEAK, THE		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	**set J-10 (35431-35433)**	**2.50**
AFRICA CANTA (Bolero Son)		
Congo Conga		
Desi Arnaz & La Conga Orchestra	**35402**	**.50**
(See: Dance Album—La Conga)	**in set C-12**	
AFRICANA, L' (Meyerbeer) (Excerpts) see:		
O Paradiso	**71343-D**	**1.00**
AFRO-AMERICAN SYMPHONY (Still) see:		
Scherzo	**11992-D**	**1.00**
AFTER AWHILE		
Shim-Me-Sha-Wabble		
Bud Freeman & Famous Chicagoans	**35856**	**.50**
(See: Comes Jazz)	**in set C-40**	
AFTER TAPS		
Here You Are		
Kate Smith, Orch. under Jack Miller	**36581**	**.50**
AFTER YOU'VE GONE		
At The Darktown Strutter's Ball		
Benny Goodman & Orch.	**36699**	**.50**
AFTER YOU'VE GONE (Piano Solo with Rhythm Acc.)		
I Can't Believe That You're In Love With Me		
Frankie Carle	**36333**	**.50**
AFTERNOON OF A FAUN (Debussy) see:		
Prélude à l'après-midi d'un faune	**69600-D**	**1.00**
AGE OF GOLD, THE—Ballet (Shostakovitch) see:		
Danse Russe	**P-17120-D in set M-347**	**.75**
Polka	**P-17120-D in set M-347**	**.75**
Polka	**17335-D in set M-508**	**.75**
AGNUS DEI ("Lamb of God") (Bizet)		
Noël		
Thill (tenor) with Orch. and Organ (sung in Latin)	**9097-M**	**1.00**
AH! FORS È LUI ("Perhaps It Is He" from "La Traviata") (Verdi) (Sung in Italian)		
Bidú Sayão (soprano) with orch. under Leinsdorf	2 sides, **71451-D**	**1.00**
AH! MON FILS ("Ah! My Son") (from "Le Prophète") (Meyerbeer)		
Divinités Du Styx		
Risë Stevens (mezzo-soprano) with Orch. under Leinsdorf (Sung in French)	**71486-D**	**1.00**
AH! MY SON—see:		
Ah! Mon Fils		
AH! NON CREDIA MIRARTI (from "La Sonnambula") (Bellini)		
Casta Diva		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	**9105-M**	**1.00**
(See: Muzio Operatic Recital)	**in set M-259**	

	No.	Price
AH! PIETÀ SIGNORI MIEI (from "Don Giovanni") (Mozart)		
Madamina		
Baccaloni (basso-buffo) with Orch. under Leinsdorf	71048-D	1.00
AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") (Herbert)		
(Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone)		
Andre Kostelanetz & Orch.	7364-M	1.00
(See: Music Of Victor Herbert)	in set M-415	
AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") (Herbert)		
Serenade		
Kullman (tenor) with Orch.	4107-M	.75
AHI VIENE LA CONGA—Conga		
Vereda Tropical—Bolero Son		
Desi Arnaz and La Conga Orchestra	35400	.50
(See: Dance Album—La Conga)	in set C-12	
AIDA (Complete Opera) (Verdi)		
Arangi-Lombardi, Lindi, Borgioli, Pasero and Chorus and Orch. of La Scala, cond. by Molajoli (sung in Italian)...36 sides,	set OP-MOP-3 (67641-D—67658-D) MOP(70786-D—70803-D)	19.00
AIDA: TRIUMPHAL MARCH—BALLET MUSIC (Verdi)		
Barlow & Columbia Broadcasting Symphony	2 sides, 71401-D	1.00
AIR (from Suite No. 3 for Orchestra) (Bach)		
(Bourrée; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)		
Howard Barlow and the Columbia Broadcasting Symphony	71411-D	1.00
AIR & SONATINA (Campion)		
Gigue; Gavotte; Fugue		
Oyanguren (guitar) unacc.	17110-D	.75
AIR DE BALLET (from "Zémire Et Azor") (Grétry)		
Beecham & London Philh. Orch.	71330-D	1.00
(See: Semiramide Overture)	in set X-215	
AIR DE FLEUR ("Flower Song" from "Carmen") (Bizet)		
M'Appari Tutt' Amor		
Jan Kiepura (tenor) with orch. under Hans Wilhelm Steinberg	71397-D	1.00
AIR MAIL SPECIAL		
A Smo-o-o-oth One		
Benny Goodman & his Sextet	36099	.50
AIR MAIL SPECIAL		
Rose Room		
Benny Goodman & his Sextet	36720	.50
(See: Goodman's Sextet, Benny)	in set C-102	
AIR MAIL SPECIAL		
Tuesday At Ten		
Benny Goodman & Orch.	36254	.50
AIR ON THE G STRING (from Suite No. 3 in D Major) (Bach)		
(Bourrée; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)		
Howard Barlow and the Columbia Broadcasting Symphony	71411-D	1.00
AIR ON THE G STRING (from Suite No. 3 in D Major) (Bach—arr. Wilhelmj)		
Gavotte in E for Strings		
Wood and Orch.	7324-M	1.00
AIR ON THE G STRING (from Suite No. 3 in D Major) (Bach-Stokowski)		
Komm', Süsser Tod		
Stokowski & All-American Orch.	11774-D	1.00
(See: Bach-Stokowski Album)	in set X-220	
ALABIEV, ALEXANDER NICHOLAEVICH (Composer, 1802-1852) see:		
Nightingale, The	17136-D	.75
Russian Nightingale, The	71025-D	1.00
Russian Nightingale, The	71305-D	1.00
	in set M-484	
ALBANI, COUNTESS & Frank Munn with Victor Young & Orch.—see:		
Why Do I Love You?	55007	.75

ALBÉNIZ, ISAAC (Composer, 1860-1909) see: No. Price

Intermezzo—Pepita Jiménez ..... **67820-D in set M-146**
Navarra ..... **67821-D in set M-146**
Spanish Album ..... **set M-146**
Tango, op. 165, No. 2 (arr. Kreisler) **17158-D**

ALBERT AND THE 'EADSMAN (Monologue)
Jubilee Sovereign
Stanley Holloway (Monologuist) with Piano ..... **55027** **.75**

ALBERT COMES BACK (Humorous English Monologue)
Marksman Sam
Stanley Holloway—Wolseley Charles at Piano ..... **55025** **.75**

ALBORADA DEL GRACIOSO (No. 4 of "Miroirs") (Ravel)
Gieseking (piano) ..... 2 sides, **17137-D** **.75**

ALBORADA DEL GRACIOSO (from "Miroirs") (Ravel)
Artur Rodzinski & The Cleveland Orch. ..... 2 sides, **11910-D** **1.00**

ALBUMS, CHILDREN'S—see Children's Albums—pg. 47

ALBUMS, MASTERWORKS—see Masterworks Albums—pg. 176

ALBUMS, POPULAR—see Popular Album Section—pg. 269

ALCESTE (Gluck) see:
Divinités Du Styx **71486-D** **1.00**

ALCINA SUITE (Handel)
Weingartner cond. the Paris Conservatory Orch. ..... 4 sides, **set X-MX-164 (69857-D—69858-D) MX(70652-D—70653-D)** **2.50**

ALEGRÍAS
Saetas
La Niña Do Peines & Guitar acc. by Niño Ricardo ..... **36178** **.50**
(See: Cante Flamenco) **in set C-59**

ALEXANDER'S RAGTIME BAND (Berlin)
I'm Comin' Virginia
Miff Mole & Little Molers, feat. Red Nichols ..... **36280** **.50**
(See: Hot Trumpets) **in set C-66**

ALEXANDER'S RAGTIME BAND (Instr.) (Berlin)
Lady Of The Evening
Al Goodman & Orch. ..... **36449** **.50**
(See: Music of Irving Berlin) **in set C-78**

ALFAMA—L'Automne (Milhaud) and Paysandu—Saudades Do Brazil
Long (piano) **68738-D** **1.00**
(See: Concerto Pour Piano et Orchestre) **in set X-67**

ALI BABA—Rhumba
Make It Another Old Fashioned, Please
Xavier Cugat & Orch. ..... **35789** **.50**

ALICE BLUE GOWN (from "Irene")
Irene
Orrin Tucker & Orch. ..... **35440** **.50**

ALJOSCHA'S LIED—see:
Dobrynja Nikitisch **7342-M** **1.00**

ALL ALONE (Instr.) (Berlin)
Always
Al Goodman & Orch. ..... **36452** **.50**
(See: Music of Irving Berlin) **in set C-78**

ALL-AMERICAN ORCHESTRA—see Artists Section

ALL AROUND THE CHRISTMAS TREE
Happy Birthday To You
Raymond Scott & New Orch. ..... **35864** **.50**

ALL FOR LOVE
Blues In The Night
James & Orch. ..... **36500** **.50**

	No.	Price
ALL I NEED IS YOU **On The Sunny Side Of The Street** Benny Goodman & Orch.	36617	.50
ALL IN FUN (from "Very Warm for May") **All the Things You Are** Duchin & Orchestra	35302	.50
ALL OF ME **Rusty Dusty Blues** Count Basie & Orch.	36675	.50
ALL OR NOTHING AT ALL **Flash** Frank Sinatra (vocal) with Harry James & Orch.	35587	.50
ALL SOULS' DAY ("Allerseelen") (Strauss) **Dedication** Eddy (baritone) with Orch. cond. by Finston	17185-D	.75
ALL STAR STRUT **King Porter Stomp** Metronome All Star Band, dir. B. Goodman	35389	.50
ALL THAT MEAT AND NO POTATOES **Get Thee Behind Me Satan** Bradley & Orch.	36248	.50
ALL THE THINGS YOU ARE (from "Very Warm for May") (Hammerstein-Kern) **Who** Al Goodman & Orch. (See: Show Tunes of Jerome Kern)	35759 in set C-34	.50
ALL THE THINGS YOU ARE (from "Very Warm for May") (Hammerstein-Kern) **All In Fun** Duchin & Orch.	35302	.50
ALL THE THINGS YOU ARE (from "Very Warm for May") (Hammerstein-Kern) **I Got Rhythm** Andre Kostelanetz & Orch. (See: Musical Comedy Favorites)	4268-M in set M-430	.50
ALL THOSE WONDERFUL YEARS **That's What You Think** Krupa & Orch.	36621	.50
ALLÁ EN EL RANCHO GRANDE (Mexican Folk Song—arr. Ramos) **Donde Estas Corazon?** Orquesta Tipica Mexicana Lerdo	380-M	.75
ALLA TURCA—Sonata in A (Mozart, K. 331) **Harmonious Blacksmith** Gieseking (piano)	68595-D	1.00
ALLELUIA (from the Motet "Exultate") (Mozart, K. 165) **Blondine's Aria** Lily Pons (soprano) with orch. under Bruno Walter (See: Lily Pons in Mozart Arias)	17347-D in set M-518	.75
ALLEMANDE AND COURANTE—Eighth Harpsichord Suite (Handel) **First Harpsichord Suite** R. Dolmetsch (harpsichord) (See: Columbia History of Music, Volume II)	DB-502 in set M-232	.75
ALLEN, HENRY, AND HIS ORCHESTRA—see: **Body And Soul**	36282 in set C-66	.50
ALLNÄCHTLICH IM TRAUME (Nightly While Dreaming) (Schumann) (Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Ein Jüngling liebt ein Mädchen) Lotte Lehmann (soprano) & Bruno Walter (piano) (See: Dichterliebe)	17296-D in set M-486	.75

No. Price

ALOHA HAWAII
(In An Old Hawaiian Village; Beautiful Kahana; Island Serenade; Sweet Gardenia Lei; Hoi Mai; Lovely Hawaiian Madonna; How'd Ya Do; Whispering Lullaby)
Andy Iona & Orch. . . . . 8 sides, set C-39 (35843-35846) 2.50

ALONG THE SANTA FE TRAIL (Vocal) (from "Along The Santa Fe Trail")
The Last Time I Saw Paris
Kate Smith, Orch. under Jack Miller . . . . . 35802 .50

ALONG THE STREET & CAUCASIAN MOUNTAINS (Soldiers' Songs arr. Shvedoff)
On The Black Horse
Don Cossack Chorus, Serge Jaroff cond. 7400-M 1.00
(See: Don Cossacks On The Attack) in set M-542

ALOUETTE
The Star Spangled Banner & America
Goldman Band Under E. F. Goldman 36529 1.00
(See: Forward March) in set C-86

ALSEN, ELSA, Soprano—see Artists Section

ALSO SPRACH ZARATHUSTRA (Thus Spake Zarathustra) (R. Strauss)
Stock & Chicago Symph. Orch. . . . . 8 sides, set M-MM-421 (11391-D—11394-D) MM(11399-D—11402-D) 4.50

'ALT! WHO GOES THEER?—see Old Sam

ALTEN BÖSEN LIEDER, DIE (The Old Wicked Songs) (Schumann)
Aus alten Märchen winkt es
Lotte Lehmann (soprano) & Bruno Walter (piano) 71309-D 1.00
(See: Dichterliebe) in set M-486

ALTRA NOTTE IN FONDO, L' (from Act III Mefistofele) (Boito)
Esser Madre E Un Inferno
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) 9108-M 1.00
(See: Muzio Operatic Recital) in set M-259

ALWAYS (Instr.) (Berlin)
All Alone
Al Goodman & Orch. . . . . 36452 .50
(See: Music of Irving Berlin) in set C-78

ALWAYS IN MY HEART (from "Always In My Heart")
Tangerine
Orrin Tucker & Orch. . . . . 36565 .50

AM LEUCHTENDEN SOMMERMORGEN (On A Bright Summer's Morn) (Schumann)
Ein Jüngling liebt ein Mädchen; Ich hab' im Traum geweinet; Allnächtlich im Traume
Lotte Lehmann (soprano) & Bruno Walter (piano) . . . . . 17296-D .75
(See: Dichterliebe) in set M-486

AM MEER ("By The Sea") (Schubert)
Aufenthalt
Kipnis (bass) with piano (sung in German) 67433-D 1.00
(See: Selected Songs—Schubert) in set M-89

AMANECIENDO (Tango)
Por Que?—Tango
Littee & Orquesta Típica . . . . . 35481 .50
(See: Tango) in set C-15

AMAPOLA (Bolero-Rhumba)
The Cancan Conga
Xavier Cugat & Waldorf-Astoria Orch. . . . . 36013 .50

AMAPOLA (Pretty Little Poppy) (Lacalle)
Bolero
Martini (tenor) and Orch. cond. by Antoini (sung in Spanish) . . . . . 17202-D .75

	No.	Price
AMERICA ("My Country 'Tis of Thee") (Smith-Carey)		
The Star Spangled Banner		
Eddy (baritone) acc. by Armbruster & Orch.	17217-D	.75
AMERICA & THE STAR SPANGLED BANNER (Instrumental)		
Alouette		
Goldman Band under E. F. Goldman	36529	.50
(See: Forward March)	in set C-86	
AMERICA, I LOVE YOU		
Something To Remember You By		
Thornhill & Orch.	36578	.50
AMERICA, I LOVE YOU (Vocal)		
The Star Spangled Banner		
Kate Smith & Kate Smith Singers, Orch. under Miller	36511	.50
AMERICA, THE BEAUTIFUL		
Columbia, The Gem of The Ocean		
Heidt & Musical Knights	35575	.50
AMERICA, THE BEAUTIFUL (Vocal)		
We Must Be Vigilant		
Spitalny & All-Girl Orch.	36550	.50
AMERICA, THE BEAUTIFUL (Vocal with Choir)		
God Bless America		
Barry Wood, acc. by The Lehman Engel Singers	35569	.50
AMERICAN FOLK SONGS—see:		
Folk Music		
Yale Glee Club	in set C-79	2.50
AMERICAN HERO, THE (or "Bunker Hill") (Law) & The Loved Ones		
Chester; Brave Wolfe; Old Colony Times		
Madrigal Singers cond. by Engel	4206-M	.75
(See: American Song Album)	in set M-239	
AMERICAN PSALMS AND FUGUING TUNES (Billings)		
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)		
The Madrigalists	6 sides, set M-MM-434 (17249-D—17251-D) MM(17255-D—17257-D)	2.75
"AMERICAN" QUARTET (Quartet No. 6 In F) (Dvořák)		
Op. 96	6 sides, set M-MM-328	3.50
Roth String Quartet	(69181-D—69183-D) MM (70256-D—70258-D)	
AMERICAN SONG ALBUM		
(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)		
Madrigal Singers cond. by Engel	8 sides, set M-329 (4205-M—4208-M)	3.50
AMERICANO, LUIS (Vocal) see:		
Tocanda Pra Você	36507	.50
	in set C-84	
AMERICANS WE (March)		
Second Regiment Connecticut National Guard March		
United States Navy Band	35973	.50
AMICO FRITZ (Mascagni) see:		
Intermezzo	7200-M	1.00
AMMONS, ALBERT (Piano) see:		
Shout For Joy	35961	.50
	in set C-44	
AMOR		
Let Me Love You Tonight		
Xavier Cugat & his Waldorf-Astoria Orch.	36718	.50
AMOR BRUJO, EL ("Love, The Magician") Suite for Orch. (de Falla)		
Morales & Symphony Orch.	6 sides, set M-108 (67534-D—67536-D)	3.50
AMOUR COMME LE NOTRE, UN (Farel-Borel-Clerc)		
Beaucoup		
Boyer (soprano) with Orch. (sung in French)	239-M	.75

	No.	Price
AMOUR DE MOI, L' (French Chanson)		
Le Rêve		
Hayes (tenor) with Boardman (piano)	17176	.75
(See: Song Recital, A)	in set M-393	
AMOUR EST COMME UNE CHANSON, L' (Syam-Viaud-Gaston Claret)		
Soir de Pluie		
Rossi (tenor)	4233-M	.75
AMOUR EST UN OISEAU REBELLE, L' (Bizet) see:		
Habañera (Carmen)	71192-D	1.00
AMOUR, VIENS AIDER ("Oh, Love, Thy Help" from "Samson and Delilah") (Saint-Saëns)		
Ces Lettres		
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini	71390-D	1.00
AN DEN ABENDSTERN ("To The Evening Star") (Schumann) & Die Schwestern		
Auf Dem Schiffe; Du Bist Wie Eine Blume		
Anderson & Morris acc. by Foss (piano)	DB 1233	.75
(See: Columbia History of Music, Volume IV)	in set M-234	
AN DER WIEGE (Grieg, Op. 68, No. 5)		
Französische Serenade		
Gieseking (piano)	69090-D	1.00
(See: Concerto in A Minor—Grieg)	in set M-313	
AN DIE NACHTIGALL (To The Nightingale) (Brahms)		
Auf Dem Kirchhofe		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17274-D	.75
(See: A Brahms Recital by Lotte Lehmann)	in set M-453	
AN MEINEM HERZEN (Upon My Heart) (Schumann)		
Nun hast du mir den ersten Schmerz getan		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17365-D	.75
(See: Freuenliebe Und Leben)	in set M-539	
AN WASSERFLÜSSEN BABYLON (Bach) see:		
Organ Music Vol. II	set M-310	7.50
ANATOLE OF PARIS (Vocal)		
Farming		
Danny Kaye, Orch. under Johnny Green	36583	.50
(See: Kaye, Danny)	in set C-91	
ANCHORS AWEIGH (March)		
On The Hudson		
Goldman Band under E. F. Goldman	36532	.50
(See: Forward March)	in set C-86	
ANCHORS AWEIGH (March) (Zimmerman)		
Liberty Bell		
Band of H. M. Grenadier Guards	366-M	.75
ANCIENT INSTRUMENTS—see in Artists Section—Dolmetsch Family		
ANDALUCIA (from Suite Espagnole "Andalucia") (Lecuona)		
Malagueña		
Cortés (piano)	379-M	.75
ANDANTE AND RONDO FROM CONCERTO for Trumpet and Orchestra (Haydn—arr. Goehr)		
Eskdale (trumpet) with Orch. cond. by Goehr	2 sides, 70106-D	1.00
ANDANTE AND VALSE (Delibes) see:		
Coppelia—Ballet Excerpts	P-17128-D	.75
ANDANTE CANTABILE (from String Quartet in D) (Tchaikovsky)		
The Leslie Heward String Orchestra	2 sides, 7389-M	1.00
ANDANTE—Rhapsody in Blue (Gershwin) & Prelude No. 3		
Preludes Nos. 1 & 2		
Gershwin (piano)	7192-M	1.00

	No.	Price
ANDANTE—Quartet in D Minor, Op. 76, No. 2 (Haydn)		
Lener String Quartet	68424-D	1.00
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ANDANTE—Quartet in D Minor (Mozart, K. 421)		
Lener String Quartet	2 sides, DB-832	.75
(See: Columbia History of Music, Volume III)	in set M-233	
ANDANTE AND VARIATIONS, Op. 46 (Schumann)		
(& Etude in Form of a Canon—Schumann-Debussy)		
Bartlett & Robertson (duo-pianists)	4 sides, set X-MX-213 (71310-D—71311-D) MX(71311-D—71312-D)	2.50
ANDANTE AND VARIATIONS (Weber)		
Feuermann (cello) with Moore (piano)	69083-D	1.00
(See: Sonata in A—Beethoven)	in set M-312	
ANDANTE SOSTENUTO (from Violin Sonata in A Minor) (Bach-Stokowski)		
Leopold Stokowski & The All-American Orch.	11978-D	1.00
(See: Bach-Stokowski Album II)	in set M-541	
ANDERSEN, S. (Composer) see:		
So Many Birds Are Flying	17360-D	.75
	in set X-233	
Spring Is Coming	17360-D	.75
	in set X-233	
ANDREA CHÉNIER (Complete Opera) (Giordano)		
Soloists, Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian)	26 sides, set OP-MOP-21 (69361-D—69373-D) MOP(71000-D—71012-D)	14.00
ANDREA CHÉNIER (Individual Excerpt) see:		
Mamma Morta, La	9107-M	1.00
	in set M-259	
ANFANGS WOLLT' ICH FAST VERZAGEN (Liszt)		
(Im Rhein, im shönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist)		
Ernst Wolff (Baritone)	69733-D	1.00
(See: Selected Songs—Liszt)	in set X-148	
ANGELINA (Tango)		
Después De Un Beso		
Hurtado Bros. & Royal Marimba Band	36356	.50
(See: Marimba Music)	in set C-71	
ANIMALS A-COMIN' & BATTLE OF JERICHO		
Couldn't Hear Nobody Pray		
Yale Glee Club under direction M. Bartholomew	36464	.50
(See: Yale Glee Club)	in set C-79	
ANNA BOROCO TINDE (Afro-Cubano)		
Yo Tá Namorá		
Xavier Cugat & Waldorf-Astoria Orch.	36096	.50
(See: Rhumba With Cugat)	in set C-54	
ANNIE LAURIE		
Old Aunt Dinah		
Flat Foot Four	35795	.50
ANNIE LAURIE		
Would God I Were the Tender Apple Blossom (Londonderry Air)		
Bonelli (baritone) acc. by Th. Paxson (piano)	17248-D	.75
ANNIVERSARY WALTZ, THE		
Around And Around She Goes		
Duchin & Orch.	36424	.50
ANSWER MAN		
Ol' Man River		
James & Orch.	36023	.50
ANTOINE, JOSEPHINE, Soprano—see Artists Section		
ANY BONDS TODAY? (Berlin)		
Arms For The Love Of America		
Kyser & Orch.	36228	.50

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ANYTHING		
Jazz Me Blues		
Original Memphis Five	36064	.50
(See: Dorsey Brothers)	in set C-51	
APPALACHIA (Delius) see:		
Delius Society Set Vol. 3	in set M-355	7.50
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For Piano, Op. 57	6 sides, set M-MM-365	3.50
Gieseking (piano)	(69570-D—69572-D) MM(70010-D—70012-D)	
APPRECIATION OF POETRY, THE		
Norman Corwin	12 sides, set E-5	3.75
(See: Masterpieces of Literature, Vol. 1)	(36055-36060)	
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Paris Conservatory Orch. cond. by Gaubert	4 sides, set X-MX-75	2.50
	(68959-D—68960-D) MX(70506-D—70507-D)	
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Sorcerer's Apprentice		
APRÈS-MIDI D'UN FAUNE, L' (Debussy) see:		
Prélude à L'Après-Midi D'Un Faune	69600-D	1.00
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Je Voudrais Un Joli Bateau		
Rossi (tenor) with Orch. (sung in French)	4111-M	.75
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Nocturne in E Flat; Time On My Hands		
Duchin (Piano Solo with Rhythm Accompaniment)	35703	.50
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ARABESQUE NO. 1 IN E MAJOR (Debussy)		
Arabesque No. 2		
Gieseking (piano)	17145-D	.75
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Arabesque No. 1		
Gieseking (piano)	17145-D	.75
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Chinese Dance; Reed-Pipe Dance		
Frederick Stock & Chicago Symph. Orch.	69800-D	1.00
(See: Nutcracker Suite)	in set M-395	
ARANGI-LOMBARDI, GIANNINA, Soprano—see Artists Section		
ARBÓS, ENRIQUE FERNÁNDEZ (Composer, 1863-) see:		
Intermezzo—Pepita Jiménez	67820-D in set M-146	
Jota—La Dolores	69201-D in set M-331	
Noche de Arabia	69203-D in set M-331	
ARBÓS, ENRIQUE FERNÁNDEZ, Conductor—see Artists Section		
ARENSKY, ANTON STEPANOVICH (Composer, 1861-1906) see:		
Romance From First Suite for Two Pianos	17198-D	.75
Serenade	35816	.50
(See: Serenades)	in set C-37	
Waltz (from Suite No. 1 for two pianos) (Op. 15)	71398-D	1.00
ARIOSO—Largo from Clavier Concerto in F Minor (Bach—arr. Szigeti)		
Szigeti (violin) with Orch.	69274-D	1.00
(See: Concerto in D Minor—Tartini)	in set X-103	
ARIOSO (from Concerto à Cembalo certate due violini viola e continuo) (Bach-Stokowski)		
Leopold Stokowski & The All-American Orch.	11976-D	1.00
(See: Bach-Stokowski Album II)	in set M-541	

ARLESIANA, L' (Cilea) see: No. Price
Esser Madre E Un Inferno 9108-M 1.00
in set M-259

ARLÉSIENNE SUITE NO. 1 (Bizet)
Beecham and London Phil. Orch. ..... 4 sides, set X-MX-69 2.50
(68743-D—68744-D)
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Menuet & Farandole 68882-D 1.00

ARMS FOR THE LOVE OF AMERICA (Berlin)
Any Bonds Today?
Kyser & Orch. ..... 36228 .50

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Louis Armstrong & Hot Five ..... 8 sides, set C-57 2.50
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ARMSTRONG, LOUIS, & HIS HOT FIVE—see:
Cornet Chop Suey ..... 36154 in set C-57
Don't Jive Me ..... 36376 in set C-73
Gut Bucket Blues ..... 36152 in set C-57
Heebie Jeebies ..... 35660 in set C-28
Monday Date, A ..... 36375 in set C-73
Muskat Ramble ..... 36153 in set C-57
My Heart ..... 36154 in set C-57
Oriental Strut ..... 36155 in set C-57
Skid-Dat-De-Dat ..... 36153 in set C-57
Squeeze Me ..... 35661 in set C-28
West End Blues ..... 36377 in set C-73
Yes! I'm In The Barrel ..... 36152 in set C-57
You're Next ..... 36155 in set C-57

ARMSTRONG, LOUIS, & HIS HOT SEVEN—see:
Chicago Breakdown ..... 36376 in set C-73
Potato Head Blues ..... 35660 in set C-28
S. O. L. Blues ..... 35661 in set C-28
Twelfth Street Rag ..... 35663 in set C-28

ARMSTRONG, LOUIS, & HIS ORCHESTRA—see:
Heah Me Talkin' To Ya? ..... 36378 in set C-73
Knockin' A Jug ..... 35663 in set C-28
Muggles ..... 36377 in set C-73
Tight Like This ..... 36378 in set C-73

ARMSTRONG, LOUIS, & HIS SAVOY BALLROOM FIVE—see:
No One Else But You ..... 35662 .50
in set C-28
Save It Pretty Mama ..... 35662 .50
in set C-28

ARNAZ, DESI & HIS LA CONGA ORCHESTRA—see:
Africa Canta ..... 35402 in set C-12
Ahí Viene La Conga ..... 35400 in set C-12
Congo Conga ..... 35402 in set C-12
Dance Album—La Conga .. set C-12
Echa Un Pie ..... 35403 in set C-12
Pero Ahora Comprendo ..... 35403 in set C-12
Unión Triste ..... 35401 in set C-12
Vereda Tropical ..... 35400 in set C-12
Vira Y Vira ..... 35401 in set C-12

ARNOLD, KARL (Composer, 1794-1873) see: No. Price
Da Draussen In Der Wachau.....17302-D .75
in set M-494

AROUND AND AROUND SHE GOES (Waltz)
The Anniversary Waltz
Duchin & Orch.....36442 .50

A-ROVING & THE WHIFFENPOOF SONG
Wake Freshman Wake & 'Neath The Elms
Yale Glee Club under direction M. Bartholomew.....36461 .50
(See: Yale Glee Club) in set C-79

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For Cello and Piano.....5 sides, set M-MM-346 3.25
Feuermann (cello) & Moore (piano) (69341-D—S-69343-D)
MM(S-70283-D—70285-D)

"ARPEGGIOS" ETUDE (Chopin) see:
Etudes, Op. 10 .....P-69590-D 1.00
in set M-368

ARRIETA Y CORRERA, EMILIO (Composer, 1823-1864) see:
Marina .....set OP. 11 13.00

ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)
Sheep May Safely Graze
Bartlett and Robertson (Duo-Pianists).....69818-D 1.00

ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)
La Scala Di Seta
Beecham & London Phil. Orch. 9077-M 1.00

ART OF THE FUGUE (Bach—trans. Harris & Norton)
Roth String Quartet.....19 sides, set M-MM-206 10.25
(68257-D—S-68266-D)
MM(S-71537-D—71546-D)

ARTIST'S LIFE—Waltz (J. Strauss)
Emperor Waltz
Al Goodman and Orchestra.....35419 .50
(See: Strauss Waltzes) in set C-13

ARTIST'S LIFE—Waltz (J. Strauss)
Voices of Spring
Kostelanetz & Orch. 7392-M 1.00
(See: Strauss Waltzes by Andre Kostelanetz) in set M-481

ARVIZU, JUAN (Vocal) see:
Bigote De Tomás, El .....36666 in set C-95
¿De Dónde? .....36666 in set C-95
Duerme .....36663 in set C-95
Mi Sarape .....36665 in set C-95
Noche De Amor .....36664 in set C-95
¿Qué Pasó? .....36665 in set C-95
Rancho Alegre .....36663 in set C-95
Viva Sevilla! .....36664 in set C-95

ARVIZU, JUAN, TROUBADOUR OF THE AMERICAS
(Rancho Alegre; Duerme; Viva Sevilla!; Noche De Amor; Mi Sarape; ¿Qué Pasó?; El Bigote De Tomás; ¿De Dónde?)
Juan Arvizu and the C. B. S. Tipica Orchestra, cond. by
Alfredo Antonini .....8 sides, set C-95 2.50
(36663-36666)

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The Wang Wang Blues
Benny Goodman & Sextet.....36723 .50
(See: Goodman's Sextet, Benny) in set C-102

AS LONG AS I LIVE (from "24th Edition Of Cotton Club Parade")
Benny's Bugle
Benny Goodman & Sextet.....35901 .50

AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)
The Silver Swan; Fair Phyllis
St. George's Singers, unacc. .....5717 .75
(See: Columbia History of Music, Volume 1)

ASSOCIATED GLEE CLUBS OF AMERICA—see Artists Section

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ASSZONY LESZ A LÁNYBÓL (Hungarian Gypsy Song)		
A Hajnal Mar Nem Simogat		
Gypsy Ensemble	36243	.50
(See: Gypsy Music)	in set C-64	
AT LAST (from "Orchestra Wives")		
People Like You And Me		
Charlie Spivak & Orch.	36642	.50
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The Magic of Your Love		
Eddy (baritone) with Orch. cond. by Finston	17173-D	.75
AT THE BALALAIKA (from "Balalaika")		
Drifting and Dreaming		
Orrin Tucker & Orch.	35332	.50
AT THE DARKTOWN STRUTTERS' BALL		
After You've Gone		
Benny Goodman & Orch.	36699	.50
AT THE JAZZ BAND BALL		
Prince Of Wails		
Bud Freeman & Orch.	35853	.50
(See: Comes Jazz)	in set C-40	
AT THE JAZZ BAND BALL		
Jazz Me Blues		
Bix Beiderbecke & Gang	36156	.50
AT THE PIANO		
(A Lover's Lullaby; Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle; Prelude In C Sharp Minor)		
Frankie Carle (piano)	8 sides, set C-23 (35570-35573)	2.50
ATALANTA (Handel) see:		
Like as the Love-lorn Turtle	DB-503	.75
(In: Columbia History of Music, Volume II)	in set M-232	
AUBADE—Le Roi d'Ys (Lalo)		
Hopak		
Szigeti (violin) with Farkas (piano)	17311-D	.75
AUBADE (Vainement, Ma Bien Aimée) (from Act III, Le Roi D'Ys) (Lalo)		
Le Rêve De Des Grieux		
Rossi (tenor) with Orch. (sung in French)	4185-M	.75
AUBERT, LOUIS, Conductor—see Artists Section		
AUF DEM FLUSSE (On the River) (Schubert)		
Letzte Huffnung; Die Wetterfahne		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	71175-D	1.00
(See: Songs From Die Winterreise)	in set M-466	
AUF DEM KIRCHHOFE (In the Churchyard) (Brahms)		
An Die Nachtigall		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17274-D	.75
(See: A Brahms Recital)	in set M-453	
AUF DEM SCHIFFE (On the River Boat) (Brahms)		
Thou Art So; To The Evening Star; The Sisters		
Dorothea Helmrich (soprano)	DB-1233	.75
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On Wings Of Song	17344-D	.75
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Am Meer		
Kipnis (bass) with piano (sung in German)	67433-D	1.00
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AURORA		
Daddy		
James & Orch.	36171	.50

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AURORA (Marcha) **Minnie From Trinidad** Xavier Cugat & Waldorf-Astoria Orch.	36139	.50
AUS ALTEN MÄRCHEN WINKT ES (Memory of Old Fairy Tales) (Schumann) **Die alten; bösen Lieder** Lotte Lehmann (soprano) & Bruno Walter (piano) (See: Dichterliebe)	71309-D in set M-486	1.00
AUS MEINEN TRANEN SPRIESSEN (Out Of My Tears) (Schumann) (Im wunderschönen Monat Mai; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen) Lotte Lehmann (soprano) & Bruno Walter (piano) (See: Dichterliebe)	17295-D in set M-486	.75
AUTUMN NOCTURNE **Where Has My Little Dog Gone?** Thornhill and his Orch.	36435	.50
AUTUMN SEA, THE (Gericke) **The Lost Chord** Associated Glee Clubs of America	7354-M	1.00
AVALON **A Perfect Day** Al Goodman & Orch. (See: Memories)	36217 in set C-62	.50
AVALON **Ciribiribin** James & Orch.	35316	.50
AVE MARIA (Bach-Gounod) **Largo-Xerxes** Kullman (tenor) with Orch. (sung in Latin)	9143-M	1.00
AVE MARIA (Bach-Gounod-Shvedoff) **Hospodi Polmilui** Don Cossack Chorus, Jaroff cond.	4278-M	.75
AVE MARIA (Refice) **Umbra Di Nube** Muzio (soprano) with Orch. (sung in Latin) (See: Muzio Song Recital)	9113-M in set M-289	1.00
AVE MARIA (Schubert) **The Rosary** Fred Feibel (organ)	35751	.50
AVE MARIA (Schubert, Op. 52, No. 6) **Litanei** Alsen (soprano) with Orch. (sung in German) (See: Selected Songs—Schubert)	7296-M in set M-89	1.00
AVE MARIA (Schubert, Op. 52, No. 6) **Serenade** Kullman (tenor) with Orch. (sung in English)	9130-M	1.00
AVE MARIA (Schubert, Op. 52, No. 6—arr. Wilhelmj) **Impromptu** Zimbalist (violin) with piano	7275-M	1.00
AVE MARIA (Schubert—arr. Wilhelmj) **Londonderry Air** Wm. Primrose (viola) and Sidonie Goossens (harp)	7378-M	1.00
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AVE VERUM—Motet for mixed choir & orch. (Mozart, K. 618) **Adoramus Te Christe** Strasbourg Cathedral Choir (sung in Latin)	69488-D	1.00

AWAKE, SWEET LOVE (Dowland) No. Price
Sumer is I-Cumen' In
Dolmetsch Family (soprano, lute & bass viol).....5715 .75
(See: Columbia History of Music, Volume I) in set M-231

AWAY TO RIO & MY JOHNNY WAS A SHOEMAKER
Shenandoah
Yale Glee Club under direction M. Bartholomew.....36462 .50
(See: Yale Glee Club) in set C-79

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España Cañí
Morton Gould & Orch. .....55031 .75
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Jalousie
Wladimir Selinsky & Salon Orch. .....36475 .50
(See: Salon Music) in set C-80

AY SÍ, AY NO (Conga)
Panamá
Lecuona Cuban Boys.....36252 .50
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Caravan
Ellington & Orch. .....36120 .50

B

B. B. C. CHORUS—see Artists Section

B. B. C. SYMPHONY ORCHESTRA—see Artists Section

B-19
I Don't Want To Walk Without You
James & Orch. .....36478 .50

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Szigeti (violin) acc. by Farkas (piano).....4 sides, set X-MX-188 2.50
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BABALU (Afro-Cubano)
Bambarito
Xavier Cugat & Waldorf-Astoria Orch. .....36068 .50

BABBITT AND THE BROMIDE, THE (Vocal) (from "Funny Face") (Gershwin)
The Fairy Pipers
Danny Kaye, Orch. under Johnny Green.....36584 .50
(See: Kaye, Danny) in set C-91

BABY DOLL (Vocal Blues with Inst. Acc.)
Lost Your Head Blues
Bessie Smith .....35674 .50
(See: Smith, Bessie) in set C-31

BABY MINE (From "Dumbo")
Miss You
Thornhill & Orch. .....36413 .50

BABY, WHEN YOU AIN'T THERE (Vocal by Cootie Williams)
Lightnin'
Ellington & Orch. .....35835 .50
(See: Duke, The) in set C-38

BABY'S FAMILY, THE (Villa-Lobos) see:
Cardboard Doll .....17355-D .75
China Doll .....17355-D .75
Rag Doll .....17355-D .75

BACCALONI, SALVATORE, Basso Buffo—see Artists Section

BACCHANALE (Venusberg Music) (from "Tannhäuser") (Wagner)
Reiner & Pittsburgh Symphony Orch.....4 sides, set X-MX-193 2.50
(11520-D—11521-D)
MX(11567-D—11568-D)

BACH CANTATA CLUB OF LONDON—see Artists Section No. Price

BACH, CARL PHILIPP EMANUEL (Composer, 1714-1788) see:

First Movement—Sonata in F Minor.....DB-830 .75
in set M-233

Slow Movement—Sonata in G.....DB-831 .75
in set M-233

BACH, JOHANN CHRISTIAN (Composer, 1735-1782) see:

Rondo—Concerto in C Major.....P-69397-D 1.00
in set X-114

Rondo—Piano Sonata in E.....DB-830 .75
in set M-233

BACH, JOHANN SEBASTIAN (Composer, 1685-1750) see:

CANTATA EXCERPTS:

Jesu, Joy of Man's Desiring DB-507
in set M-232

Jesu, Joy of Man's Desiring 4084-M

Jesu, Joy of Man's Desiring 17150-D

Jesu, My Heart's Joy (from Cantata No. 147).....17240-D

Sheep May Safely Graze (from "Birthday Cantata")..11575-D
in set X-200

Sheep May Safely Graze (from "Birthday Cantata")..69818-D

Sinfonia—Church Cantata 156...DB-506
in set M-232

CHORAL PRELUDES:

Choral Preludes.....set M-310

Chorale Preludes (arr. Busoni) 71463-D

Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (arr. Stokowski) 19004-D

Organ Music, Vol. II...set M-310

Prelude On "Eine Feste Burg Ist Unser Gott".....11758-D
in set X-219

Wir Glauben All' An Einen Gott 11994-D
in set X-244

CHORALES:

Herzlich tut mich verlangen DB-506
in set M-232

Vater unser im Himmelreich DB-506
in set M-232

CONCERTOS:

Brandenburg
No. 1 in F
No. 2 in F
No. 3 in G
No. 4 in G
.....set M-249

No. 5 in D
No. 6 in B-flat
....set M-250

for Violin

Concerto in D minor for two violins & Orch...set X-90

Concerto in D minor.set M-418

Concerto No. 2 in E.set M-530

Concerto in E—First Movement DB-504
in set M-232

FANTASIAS:

Fantasia in G minor.....68746-D
in set X-70

Fantasia and Fugue in D Major X-70

Fantasia and Fugue in G Minor .....set X-244

ORGAN MUSIC:

Fantasia in C minor.....70087-D

Fugue in C minor.....70087-D

Organ Music Vol. 1....set M-270

Organ Music Vol. 2....set M-310

Organ Music Vol. 3....set M-320

MISCELLANEOUS:

Arioso 11976-D
in set M-541

Art of the Fugue.....set M-206

Bach-Stokowski Album.set X-220

Bach-Stokowski Album II.....set M-541

Gavotte in E for Strings..7324-M

Komm' Süsser Tod (Orchestral Transcription) 11773-D
in set X-220

Ouverture à la Manière Francaise .....set M-357

Passacaglia and Fugue in C Minor (arr. Stokowski) .....set X-216

PARTITAS:

Chaconne in D minor—Partita No. 2 for violin .....set X-91

Gigue—Partita No. 1 in B-flat Major 7134-M

Gigue—Partita No. 1 in B-flat Major 69533-D
in set M-243

Menuets 1 & 2—Partita No. 1 in B-flat.69533-D
in set M-243

Partita No. 2 in C minor for piano.....set X-5

Partita No. 2 in D minor for violin.....set M-276

Partita No. 5 in G Major .....set X-208

Partita No. 6 in E minor for piano.....set X-135

Preludio—Partita in E Major for unaccompanied violin 11983-D

Prelude (from Partita No. 6 for Violin Unacc.) arr. Wood 71144-D
in set M-459

PRELUDES & FUGUES:

Fugue in A minor.....69465-D
in set M-357

Fugue in C.....68746-D
in set X-70

Fugue in G minor "The Little G Minor" (arr. Stokowski) ...11547-D
in set M-541

Fugue in G Minor ("The Little G Minor") (arr. Stokowski) ...11992-D

Prelude and Fugue in E minor 17243-D

BACH, JOHANN SEBASTIAN—Continued No. Price

Prelude in C Minor...**71366-D**
Prelude and Fugue No. 1 in C.....**DB-505** **in set M-232**
Preludes and Fugues for Organ.....**set M-320**

for Piano
Prelude and Fugue No. 21 in B-flat Major.....**DB-505** **in set M-232**
Preludes and Fugues Nos. 1-9.....**set M-120**
Prelude in E-Flat Minor (from No. 8 Well Tempered Clavichord)..**11977-D** **in set M-541**

SONATAS:
for Flute
Sonata No. 2 in D...**set X-111**
for Violin
Andante Sostenuto (from Sonata in A Minor).**11978-D** **in set M-541**
Sonata in E Minor for Violin and Figured Bass...**71582-D**
Sonata No. 1 in G minor.....**set X-1**
Sonata No. 3 in A minor.....**set X-2**

SONGS:
Ave Maria (Bach-Gounod-Shvedoff) **4278-M**
Ave Maria (Bach-Gounod) **9143-M**
Bist Du Bei Mir.....**17177-D** **in set M-393**

SUITES:
Air (From the Suite No. 3 for Orch.) **71411-D**
Air on the G String—Suite in D.....**7324-M**
Air on the G String—from Suite No. 3 for Orchestra .....**11774-D** **in set X-220**
Bourrée (from Suite in G minor for Violin)....**71186-D** **in set X-202**
Bourrée (From Suite No. 3 for Unacc. 'Cello) **71411-D**
Gavottes Nos. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) arr. Lifschey .....**71316-D** **in set M-487**
Gigue—Fifth French Suite.....**4084-M**
Gigue—Fifth French Suite....**17150-D**
Rondeau and Badinerie—Suite No. 2 in B minor for flute and strings...**DB-507** **in set M-232**
Suite No. 2 in B minor for flute and strings...**set M-168**
Suite No. 3 in D major.**set M-428**

TOCCATAS AND FUGUES:
Toccata, Adagio and Fugue in C (arr. Weiner) .....**set X-195**
Toccata and Fugue in D minor **69490-D**
Toccata and Fugue in D Minor (arr. Stokowski) ....**set X-219**
Toccata and Fugue in E Minor **71594-D**

BACH-STOKOWSKI ALBUM
(Komm', Susser Töd—Come, Sweet Death; Air from Suite No. 3 for Orchestra—Air on the G String)
Stokowski & All-American Orch. .....4 sides, **set X-MX-220** **(11773-D—11774-D)** **MX(11775-D—11776-D)** **2.50**

BACH-STOKOWSKI ALBUM II
(Arioso from Concerto à Cembalo certate due violini viola e continuo; Prelude in E-Flat Minor from No. 8 Well Tempered Clavichord; Andante Sostenuto from Violin Sonata in A Minor)
Stokowski & All-American Orch. .....6 sides, **set M-MM-541** **(11976-D—11978-D)** **MM(11979-D—11981-D)** **3.50**

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Night Special
James and Orchestra.....**35456** **.50**

BAGATELLE (Beethoven) (& Intermezzo In C Major, Op. 119, No. 3) (Brahms)
Two Little Sonatas
Hess (piano) .....**4083-M** **.75**

BAGATELLE IN E-FLAT (Beethoven, Op. 33, No. 1)
Gieseking (piano) **69478-D** **1.00**
(See: Sonata No. 21 in C—Beethoven) **in set M-358**

BAIGNOIRE, LA (Nohain-Mireille)
J'M'en Fous Car Je L'Aime
Sablon (baritone) with piano (sung in French).....**4192-M** **.75**

BAISER, UN ("A Kiss") (Slow Fox Chanté) (Luc-Coquatrix)
La dernière Bergère
Sablon (baritone) with piano and guitar (sung in French).....**4178-M** **.75**

BAKER, DON (Organ) see:

	No.	Price
Charmaine	36626 in set C-92	
Chloe	36627 in set C-92	
Continental, The	36624 in set C-92	
Dancing Tambourine	36624 in set C-92	
Deep Purple	36626 in set C-92	
Diane	36626 in set C-92	
Lover, Come Back To Me	36625 in set C-92	
My Darling	36624 in set C-92	
Night And Day	36627 in set C-92	
One Alone	36625 in set C-92	
Play Gypsies, Dance Gypsies	36625 in set C-92	
Sleepy Time Gal	36627 in set C-92	
Softly As In The Morning Sunrise	36627 in set C-92	
When Yuba Plays The Tuba	36625 in set C-92	

BAKER, DON—ORGAN MUSIC
(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night And Day; Sleepy Time Gal; Chloe)
Don Baker (Played On The New York Paramount Organ). 8 sides, set C-92 (36624-36627) **2.50**

BALAKIREV, MILY (Composer, 1836-1910) see:
Russia (Symphonic Poem) . . . . . DB-1236—DB-1237 in set M-234 **1.50**

BALLAD FOR AMERICANS (Latouche-Robinson)
Westminster Choir—John G. Baumgartner (baritone), John Finley Williamson cond. . . . . 4 sides, set C-49 (36035-36036) **1.50**

BALLADE (Delibes) see:
Coppélia—Ballet Excerpts . . . . . P-17129-D **.75**

BALLADE (Fauré, Op. 19)
Long (piano) with Orch. cond. by Gaubert . . . . . 4 sides, set X-MX-62 (68618-D—68619-D) MX(70490-D—70491-D) **2.50**

BALLADE IN D MINOR ("Edward") (Brahms, Op. 10, No. 1)
Kitain (piano) 69280-D **1.00**
(See: Waltzes—Brahms) in set M-342

BALLET—Petite Suite (Debussy)
Barbirolli & Philh.-Symph. Orch. of New York 11641-D **1.00**
(See: La Valse—Ravel) in set X-207

BALLET MUSIC—see:

BOCCHERINI
Scuola di Ballo (arr. Francaix)
Dorati & London Philharmonic Orch. . . . . set X-157

BORODIN
Dance of the Young Maidens (from "Prince Igor")
Goehr & London Philharmonic Orch. 69154-D
Polovtsian Dances (from "Prince Igor"
Beecham & Leeds Festival Choir & London Philharmonic Orch. . . set X-54

CHABRIER
Cotillon
Dorati & London Philharmonic Orch. . . . . set X-113

CHOPIN
Nuit Ensorcelée, La (Enchanted Night)
Aubert & Orchestre Symphonique . . . . . set X-76
Sylphides, Les (arr. Douglas)
Goehr & London Philharmonic Orch. 69281-D

DE FALLA
Amor Brujo, El (Love, the Magician)
Morales & Symphony Orch. . . . . set M-108
Ritual Dance of Fire (from "El Amor Brujo") (arr. Stokowski)
Stokowski & All-American Orch. 11879-D
Three-Cornered Hat, The (Excerpts)
Los Vecinos; Danza del Molinero; Danza Final)
Arbos & Madrid Symphony Orch. . . . . set X-38
Danse du Meunier (Miller's Dance from "The Three-Cornered Hat") (arr. Szigeti)
Joseph Szigeti, violin . . 70744-D in set X-188

DEBUSSY
Ballet—Petite Suite
Barbirolli & Philh. Symph. Orch. of New York . . . . . 11641-D in set X-207

BALLET MUSIC—Continued

DELIBES
Coppélia (Excerpts)
Ruhlmann & Orchestre Symphonique de Paris **P-17128-D**
P-17129-D
Coppélia (Excerpts)
Kurtz & London Philharmonic Orch. **69323-D**
Naïla—Valse
Kurtz & London Philharmonic Orch. **69080-D**
Sylvia (Excerpts)
Kurtz & London Philharmonic Orch. **69323-D**

GLIÈRE
Russian Sailors' Dance
Mitropoulos & Minneapolis Symphony Orch. . **11905-D**
in set M-528

GLUCK
Dance of the Furies (from "Orpheus")
Dance of the Spirits (from "Orpheus")
Tomasi & Orchestre Symphonique de Paris **69250-D**

GRÉTRY
Air de Ballet (from "Zémire et Azor")
Beecham & London Philharmonic Orch. **71330-D**
in set X-215

HANDEL
Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **69472-D**
in set M-360
Origin of Design, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68156-D**
Origin of Design, The; Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68475-D**
in set X-60
Origin of Design, The; Gods Go A-Begging The (arr. Beecham)
Beecham & London Philharmonic Orch. **68881-D**

MILHAUD
Création du Monde, La (The Creation of the World)
Milhaud & Orch. . . . . **set X-18**

OFFENBACH
Gaîté Parisienne
Kurtz & London Philharmonic Orch. . . . . **set X-115**

PONCHIELLI
Dance of the Hours (from "La Gioconda")
Stock & Chicago Symphony Orch. **11621-D**

RAVEL
Bolero
Stokowski & the All-American Orch. . . . . **set X-174**
Bolero
Mengelberg & the Concertgebouw Orch. of Amsterdam . . . . . **set X-22**

No.
Daphnis and Chloé (Second Suite)
Rodzinski & the Cleveland Orch. . . . . **set X-230**
Daphnis & Chloé (Second Suite)
Gaubert & Orchestre des Concerts Straram . . . . **set X-32**
Valse, La
Barbirolli & Philh.-Symph. Orch. of New York . . . . . **set X-207**

RIMSKY-KORSAKOV
Scheherazade
Rodzinski & The Cleveland Orch. . . . . **set M-398**

ROSSINI
Rossiniana (arr. Respighi)
Beecham & London Philharmonic Orch. . . . . **set X-56**

SCHUBERT
Rosamunde—Ballet Music Nos. 1 & 2
Harty & the Hallé Orch. **69311-D**
in set M-343

SHOSTAKOVITCH
Polka (from "The Age of Gold")
Oscar Levant, Piano . . **17335-D**
in set M-508
Polka; Danse Russe (from "The Age of Gold")
Ehrlich & Orchestre Symphonique de Paris . . **P-17120-D**
in set M-347

SMETANA
Bartered Bride, The — Three Dances
(Polka; Furiant; Dance of the Comedians)
Barlow & Columbia Broadcasting Symphony **71049-D**

STRAUSS, RICHARD
Dance of the Seven Veils (from "Salome")
Walter & Berlin Philharmonic Orch. **67814-D**
Dance of the Seven Veils (from "Salome")
Rodzinski & The Cleveland Orch. **11781-D**
Waltzes from Rosenkavalier, Op. 59
Rodzinski & The Cleveland Orch. **11542-D**
Waltzes from Rosenkavalier, Op. 59
Walter & Berlin Philharmonic Orch. **67892-D**

STRAVINSKY
Firebird, The
Stokowski & the All-American Orch. . . . . **set M-446**
Firebird, The
Stravinsky & Orch. . **set M-115**
Histoire du Soldat, L'
Stravinsky & Instrumental Ensemble . . . . . **set M-184**
Petrouchka
Stravinsky & Orch. . **set M-109**
Petrouchka Suite
Stravinsky & Philh.-Symph. Orch. of New York . . . . . **set X-177**

BALLET MUSIC—Continued

No. Price

STRAVINSKY (Cont.)

Danse Russe (from "Petrouchka")
Joseph Szigeti, (violin) . **17130-D**

Sacre du Printemps, Le
Stravinsky & the Phil.-Symph. Orch. of New York . . . . . **set M-417**

TCHAIKOVSKY

Nutcracker Suite
Stock & Chicago Symphony Orch. . . . . **set M-395**

Swan Lake, The
Dorati & London Philharmonic Orch. . . . . **set M-349**

Waltz (from "The Swan Lake")
Kurtz & London Philharmonic Orch. **69080-D**

VERDI

Aida—Ballet Music
Barlow & Columbia Broadcasting Symphony **71401-D**

WAGNER

Bacchanale (from "Tannhäuser")
Reiner & Pittsburgh Symphony Orch. . . . **set X-193**

BALLET MUSIC NOS. 1 & 2 (Rosamunde) (Schubert, Op. 26)
Harty & Hallé Orch. . . . . 2 sides, **69311-D** **1.00**
(See: Rosamunde) **in set M-343**

BALLG'SCHICHTEN WALZER (Stories of the Ball Waltz) (J. Strauss)
Howard Barlow cond. Columbia Broadcasting Symph. . . . 2 sides, **71028-D** **1.00**
(See: Rediscovered Music of Johann Strauss, Vol. II) **in set M-445**

BALSAM, ARTUR, Pianist—see Artists Section

BAMBARITO (Guaracha Rumba)
Babalu
Xavier Cugat & Waldorf-Astoria Orch. . . . . **36058** **.50**

BAMBO DU BAMBU
Seu Mané E Luiz
Ernesto Dos Santos with Orchestra (Recorded under personal supervision of Leopold Stokowski) . . . . . **36505** **.50**
(See: Native Brazilian Music, Vol. 1) **in set C-83**

BAND OF H. M. GRENADIER GUARDS—see Artists Section

BAND MUSIC—see:

Alouette
Goldman Band, Edwin Franko Goldman cond. . . . . **36529** **in set C-86**

America
Goldman Band, Edwin Franko Goldman cond. . . . . **36529** **in set C-86**

Americans We
United States Navy Band . . **35973**

Anchors Aweigh (Zimmermann)
Band of H. M. Grenadier Guards **366-M**

Anchors Aweigh
Goldman Band, Edwin Frank Goldman cond. . . . . **36532** **in set C-86**

Anchors Aweigh
Columbia Military Band . . **35713**

Barnum and Bailey's Favorite
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36167** **in set C-58**

Belphegor
Band of H. M. Grenadier Guards **259-M**

Big Cage, The
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36166** **in set C-58**

Blaze Away
Band of H. M. Grenadier Guards **415-M**

Boola-Boola
Columbia Military Band . . . **35715**

Broadway One-Step
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36169** **in set C-58**

Capitán, El
Goldman Band, Edwin Franko Goldman cond. . . . . **36037** **in set C-48**

Cheerio
Goldman Band, Edwin Franko Goldman cond. . . . **35829**

Circus
Ringling Bros. & Barnum & Bailey's Band, Merle Evans cond. . . . . **set C-58**

Colonel Bogey
Band of H. M. Grenadier Guards **259-M**

Colonel Bogey
Goldman Band, Edwin Franko Goldman cond. . . . . **36531** **in set C-86**

Dead March from Saul (Handel)
Band of H. M. Grenadier Guards **7340-M**

Entry of the Gladiators
Band of H. M. Grenadier Guards **4238-M**

Fairest of the Fair, The (Sousa)
Columbia Military Band . . **35729**

Fight On
Columbia Military Band . . . **35714**

Forward March
Goldman Band, Edwin Franko Goldman cond. . . **set C-86**

BAND MUSIC—Continued

No.

Fosterettes March
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36169
in set C-58

Funeral March (Chopin)
Band of H. M. Grenadier Guards 7340-M

Georgia Tech. Medley
Columbia Military Band . . .35716

Go
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36168
in set C-58

Golliwog's Cake Walk (Debussy)
Band of H. M. Grenadier Guards 395-M

Guards March On, The
Band of H. M. Grenadier Guards 7375-M

High Ridin'
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36167
in set C-58

High School Cadets, The (Sousa)
Columbia Military Band . .35768

Illinois Loyalty
Columbia Military Band . . .35717

Jolly Coppersmith
Goldman Band, Edwin Franko Goldman cond. 35829

Jungle Queen
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36167
in set C-58

Leathernecks March, The
Goldman Band, Edwin Franko Goldman cond. . . 36531
in set C-86

Liberty Bell (Sousa)
Band of H. M. Grenadier Guards 366-M

Lights Out
Columbia Military Band . . .35729

Marches
Goldman Band, Edwin Franko Goldman, cond. set C-48

March of the Little Fauns (Pierné)
Band of H. M. Grenadier Guards 395-M

National Emblem
Goldman Band, Edwin Franko Goldman cond. 35907
in set C-48

National Emblem
Columbia Military Band . . .35721

Old Comrades
Band of H. M. Grenadier Guards 415-M

Old King Cole Medley March
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36168
in set C-58

Olympia Hippodrome
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36168
in set C-58

On Parade
Goldman Band, Edwin Franko Goldman cond. 36038
in set C-48

On The Alert
Goldman Band, Edwin Franko Goldman cond. 35884
in set C-48

On The Hudson
Goldman Band, Edwin Franko Goldman cond. 36532
in set C-86

On The Mall
Goldman Band, Edwin Franko Goldman cond. 35884
in set C-48

On The Mall
Columbia Military Band . . .36034

On, Wisconsin!
Columbia Military Band . . .35716

Our Director
Columbia Military Band . . .35715

Parade March No. 1
Goldman Band, Edwin Franko Goldman cond. . . .36530
in set C-86

Régiment de Sambre et Meuse, Le
Band of H. M. Grenadier Guards 424-M

Ringling Bros. Grand Entry
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36166
in set C-58

Roses Of Memory
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36167
in set C-58

Royal Decree—
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36169
in set C-58

Second Regiment Connecticut National Guard March
United States Navy Band 35973

Semper Fidelis
Band of H. M. Grenadier Guards 424-M

Semper Fidelis
Goldman Band, Edwin Franko Goldman cond. . . .36038
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Spring Beautiful Spring
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36169
in set C-58

Star Spangled Banner, The
Goldman Band, Edwin Franko Goldman cond. . . .36529
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Stars and Stripes Forever (Sousa)
Goldman Band, Edwin Franko Goldman cond. 35907
in set C-48

Stein Song
Columbia Military Band . .35713

Stepping Along
Goldman Band, Edwin Franko Goldman cond. 35972

Stop It!
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36167
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Symphonia March
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36166
in set C-58

BAND MUSIC—Continued

There'll Always Be An England
British Fusiliers Military Band **35742**
Thunderer, The
Goldman Band, Edwin Franko Goldman cond. .... **36037** **in set C-48**
Under the Double Eagle
Band of H. M. Grenadier Guards **4238-M**
Under the Double Eagle
Columbia Military Band ... **35721**
U. S. Field Artillery March (Sousa)
Goldman Band, Edwin Franko Goldman cond. **35972**
U. S. Field Artillery March (Sousa)
Goldman Band, Edwin Franko Goldman cond. .... **36530** **in set C-86**
U. S. Field Artillery March (Sousa)
Columbia Military Band ... **35768**
Victors, The
Columbia Military Band ... **35717**
Victory March
Columbia Military Band .. **35714**
Whistler and his Dog, The
Columbia Military Band .. **36034**
Wings Over The Navy
British Fusiliers Military Band **35742**

BARBER OF SEVILLE (Excerpts) see:

A Un' Dottor' Della Mia Sorte **71193-D** **1.00**
Largo Al Factotum **7299-M** **1.00**
Overture **70704-D** **1.00**

BARBER OF SEVILLE, THE (Barbiere Di Siviglia, Il) (Complete Opera) (Rossini)

Stracciari, Capsir, Borgioli & Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) ..... 31 sides, **set OP-MOP-8** **(67932-D—67947-D)** **MOP(70855-D—70870-D)** **17.50**

BARBER OF SEVILLE, THE, OVERTURE (Rossini)

Barlow & Columbia Broadcasting Symphony ..... 2 sides, **70704-D** **1.00**

BARBER SHOP MELODIES

(Annie Laurie; Old Aunt Dinah; When You And I Were Young Maggie—Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights; Shine)
Flat Foot Four ..... 8 sides, **set C-35** **(35795-35798)** **2.50**

BARBIROLLI, JOHN, Conductor—see Artists Section

BARCAROLLE (from "Tales of Hoffmann")

Prelude in C Sharp Minor
Frankie Carle and Sunrise Serenaders ..... **35573** **.50**

BARCAROLLE ("Tales of Hoffmann") (Offenbach)

Excerpts from Tales of Hoffmann
Beecham and London Philharmonic Orch. **68692-D** **1.00**

BARCAROLLE IN F SHARP MAJOR, OP. 60 (Chopin)

Gieseking (piano) ..... 2 sides, **71026-D** **1.00**

BAREFOOT BLUES

Rock It For Me
Lunceford & Orch. ..... **35860** **.50**

BARLOW, HOWARD, Conductor—see Artists Section

BARNUM AND BAILEY'S FAVORITE—March

1. High Ridin'—2. Jungle Queen—3. Roses Of Memory—4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans cond. ..... **36167** **.50**
(See: Circus) **in set C-58**

BARTERED BRIDE POLKA, THE

Clarinet Polka
Bill Gale & Music Makers ..... **36142** **.50**
(See: Let's Polka) **in set C-56**

BARTERED BRIDE, THE (Smetana) see:

Overture **7314-M** **1.00**
Overture ..... **19003-D** **.75**
Three Dances **71049-D** **1.00**

BARTERED BRIDE, THE, OVERTURE (Smetana)

Barbirolli & Philh.-Symph. Orch. of New York ..... 2 sides, **19003-D** **.75**

BARTERED BRIDE, THE, OVERTURE (Smetana)

Sir Hamilton Harty & The London Philharmonic Orch. .... 2 sides, **7314-M** **1.00**

No. Price

BARTERED BRIDE, THE: THREE DANCES (Polka, Furiant, Dance of the Comedians) (Smetana)
Barlow & Columbia Broadcasting Symphony.....2 sides, **71049-D** **1.00**

BARTHOLOMEW, MARSHALL—see Yale Glee Club

BARTLETT AND ROBERTSON, Duo-Pianists—see Artists Section

BARTÓK, BÉLA (Composer, 1881-) see:
Contrasts for Violin, Clarinet & Piano.....**set X-178**
Roumanian Folk Dances...**17089-D**
Staccato & Ostinato.....**DB-1306**
in set M-361

BARTÓK, BÉLA, Composer-Pianist—see Artists Section

BASIE BLUES
I'm Gonna Move To The Outskirts Of Town
Basie & Orch. .....**36601** **.50**

BASIE, COUNT & HIS ALL AMERICAN RHYTHM SECTION—see:
Blues by Basie.....**Set C-101**
Bugle Blues .....**36709** **in set C-101**
Cafe Society Blues .....**36711** **in set C-101**
Farewell Blues .....**36712** **in set C-101**
How Long Blues .....**36710** **in set C-101**
Royal Garden Blues .....**36710** **in set C-101**
St. Louis Blues .....**36711** **in set C-101**
Sugar Blues .....**36709** **in set C-101**

BASIE, COUNT & HIS ORCHESTRA—see:
All Of Me **36675**
Basie Blues.....**36601**
Boogie Woogie.....**35959** **in set C-44**
Easy Does It.....**35448**
For The Good Of The Country **36685**
I'm Gonna Move To The Outskirts Of Town.....**36601**
It's Sand, Man! **36647**
Let's Make Hey! While The Moon Shines.....**35500**
Louisiana **35448**
Ride On **36647**
Rusty Dusty Blues **36675**
Somebody Stole My Gal.....**35500**
Time On My Hands.....**36685**

BASIN STREET BOOGIE
Call It Anything, It's Love
Bradley & Orch. .....**36340** **.50**

BASOCHE, LA (Messager) (Excerpts) see:
Chanson Ancienne.....**17287-R** **.75**

BASSOON—see in Artists Section
Camden, Archie

BATTI, BATTI ("Scold Me, Scold Me") (from Don Giovanni) (Mozart)
Vedrai, Carino
Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf.....**71577-D** **1.00**

BATTLE HYMN OF THE REPUBLIC, THE (Steffe) & Marching Through Georgia
Bradford; Ode on Science
Madrigal Singers cond. by Engel.....**4205-M** **.75**
(See: American Song Album) **in set M-329**

BATTLE OF JERICHO & ANIMALS A-COMIN'
Couldn't Hear Nobody Pray
Yale Glee Club under direction M. Bartholomew.....**36464** **.50**
(See: Yale Glee Club) **in set C-79**

BAUMAN, MORDY (Accompanied by Ray Bloch and his Orchestra)
Give My Regards To Broadway .....**36562** **in set C-89**
Harrigan .....**36564** **in set C-89**
Little Nellie Kelly.....**36563** **in set C-89**
Mary's A Grand Old Name...**36564** **in set C-89**
Over There.....**36561** **in set C-89**
Songs Of George M. Cohan....**C-89**
Yankee Doodle Boy.....**36562** **in set C-89**
You Remind Me Of My Mother .....**36563** **in set C-89**
You're A Grand Old Flag.....**36561** **in set C-89**

BAX, ARNOLD (Composer, 1883-) see: No. Price
Paean ..... DB-1302 .75
in set M-361
English Music Society, Vol. II (Sonata for Viola and Piano; Nonett; Mater Ora Filium) ..... set M-386 7.50

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS—see Artists Section

BE CAREFUL, IT'S MY HEART (from "Holiday Inn") (Berlin)
Lullaby Of The Rain
Thornhill & Orch. ..... 36616 .50

BE CAREFUL, IT'S MY HEART (Vocal) (from "Holiday Inn") (Berlin)
He Wears A Pair Of Silver Wings
Kate Smith, Orch. under Jack Miller ..... 36618 .50

BE GLAD THEN AMERICA (Billings)
The Madrigalists ..... 2 sides, 17249-D .75
(See: American Psalms and Fugueing Tunes) in set M-434

BE HONEST WITH ME
The Trumpets Have Triplets
Heidt & Musical Knights, feat. Lowery (whistling) ..... 36380 .50

BEALE STREET BLUES
Swingin' On the Teagarden Gate
Teagarden & Orch. ..... 35323 .50

BEAR CAT CRAWL (Piano Solo)
Shout For Joy
Meade Lux Lewis ..... 35961 .50
(See: Boogie Woogie) in set C-44

BEAT ME DADDY (Eight To The Bar)
Bradley & Orch., featuring Ray McKinley ..... 2 sides, 35530 .50

BEAT THE RETREAT ON THY DRUM—see Old Sam

BEAU SOIR ("Beautiful Evening") (Debussy)
Bon Jour Suzon
Muzio (soprano) with Orch. cond. by Molajoli (sung in French) .... 4136-M .75
(See: Muzio Song Recital) in set M-289

BEAUCOUP (Pax-Emer)
Amour Comme Le Nôtre, Un
Boyer (soprano) with Orch. (sung in French) ..... 239-M .75

BEAUTIFUL DREAMER (Foster—arr. Howard)
Because
John Carter (tenor), piano acc. by James Quillian ..... 4242-M .75

BEAUTIFUL DREAMER (Foster)
Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming
Kostelanetz & Orch. 7372-M 1.00
(See: Music of Stephen Foster) in set M-442

BEAUTIFUL GALATHEA OVERTURE (Suppé) see:
Schöne Galathee, Die

BEAUTIFUL KAHANA
In An Old Hawaiian Village
Andy Iona & Orch. ..... 35843 .50
(See: Aloha Hawaii) in set C-39

BEAUTIFUL OHIO—Waltz
Missouri Waltz
Al Goodman & Orch. ..... 35617 .50
(See: Popular American Waltzes) in set C-26

BECAUSE (d'Hardelot)
Beautiful Dreamer
John Carter (tenor), piano acc. by James Quillian ..... 4242-M .75

BEECHAM, SIR THOMAS, Conductor—see Artists Section

BEEFEATER, THE (Humorous English Monologue)
With Her Head Tucked Underneath Her Arm
Stanley Holloway—Wolseley Charles at Piano ..... 55024 .75

BEER BARREL POLKA — No. — Price

Pizzicati Polka
Heidt & Musical Knights.....**36328** .50

BEER BARREL POLKA
Gypsy Polka
Bill Gale & Music Makers.....**36145** .50
(See: Let's Polka) **in set C-56**

BEETHOVEN, LUDWIG VAN (Composer, 1770-1827) see:

CONCERTOS:
for piano
Concerto No. 1 in C..**set M-308**
Concerto No. 4 in G major, op. 58.....**set M-411**
Concerto No. 5 in E-Flat ("Emperor").....**set M-243**
Concerto No. 5 in E-Flat Major ("Emperor").....**set M-500**
for violin
Concerto in D.....**set M-177**
for piano, violin & cello
Triple concerto in C..**set M-327**

DANCES:
Country Dance No. 1 ...**71411-D**
Eleven Viennese Dances.**set X-133**
Minuet in G **71411-D**
Twelve Contra Dances..**set X-184**

DRAMATIC MUSIC:
Death of Clärchen—Egmont .....**69657-D in set X-140**
Florestan's Recitative and Aria (Gott! welch Dunkel hier)—Fidelio **71410-D**
Larghetto (Entr'acte No. 2)—Egmont..**69596-D in set X-133**
Ruins of Athens—Turkish March.....**17198-D**

OVERTURES:
Consecration of the House .....**set X-140**
Coriolan **11175-D**
Egmont **69195-D**
Fidelio .....**DB-835 in set M-233**
Fidelio **69545-D**
Leonore No. 2.....**set X-96**
Leonore No. 3.....**set X-173**
Prometheus .....**68220-D in set M-197**
Prometheus .....**68560-D in set M-260**
Ruins of Athens.....**11558-D in set M-452**

PIANOFORTE MUSIC:
Bagatelle **4083-M**
Bagatelle in E-Flat.....**69478-D in set M-358**
See Concertos for Piano
See Sonatas for Piano

QUARTETS:
for strings:
Grosse Fuge, Op. 133..**set X-6**
Grosse Fuge, Op. 133 (for string orchestra)..**set X-221**
Quartet No. 1 in F major, op. 18 No. 1....**set M-444**
Quartet No. 2 in G, op. 18 No. 2.....**set M-66**
Quartet No. 4 in C minor, op. 18 No. 4....**set M-288**
Quartet No. 5 in A, op. 18 No. 5....**set M-301**
Minuet (from the Quartet No. 5 in A Major) op. 18, No. 5.....**71378-D in set M-510**
Quartet No. 6 in B-flat, op. 18 No. 6.....**set M-60**
Quartet No. 7 in F major, op. 59, No. 1 ("Rasoumovsky No. 1")..**set M-543**
Quartet No. 7 in F, op. 59 No. 1 ("Rasoumovsky" No. 1) **set M-256**
Quartet No. 9 in C major op. 59, No. 3 ("Rasoumovsky No. 3").....**set M-510**
Quartet No. 11 in F Minor Op. 95 ....**set M-519**
Quartet No. 12 in E Flat, Op. 127 .....**set M-537**
Quartet No. 13 in B-flat major, op. 130 ..**set M-474**
Quartet No. 14 in C-sharp minor, op. 131...**set M-429**
Quartet No. 15 in A minor, op. 132.....**set M-MM-545**
Quartet No. 16 in F major, op. 135 .....**set M-489**

QUINTET (for Strings)
Quintet in C, op. 29..**set M-294**

SONATAS:
for cello & piano
Sonata in A, op. 69..**set M-312**
for piano
Sonata No. 14 in C-Sharp minor, op. 27, No. 2 ("Moonlight") **set X-237**
Sonata No. 14 in C-sharp minor, op. 27 No. 2 ("Moonlight") **set X-77**
Sonata No. 17 in D minor, op. 31 No. 2 ("Tempest") **set X-39**
Sonata No. 21 in C, op. 53 ("Waldstein") ...**set M-358**
Sonata No. 23 in F minor, op. 57 ("Appassionata") .**set M-365**
Sonata No. 24 in F-sharp, op. 78.....**68939-D**
Sonata No. 27 in E minor, op. 90 No. 27.....**set X-71**
Sonata No. 28 in A major, op. 101...**set X-172**
Sonata No. 32 in C minor, op. 111...**set M-263**
for violin and piano:
Sonata No. 5 in F major ("Spring") op. 24..**set M-404**
Sonata No. 8 in G, op. 30 No. 3.....**set X-137**
Sonata No. 9 in A Major, op. 47 ("Kreutzer") **set M-496**

SONGS:
Adelaide .....**17175-D in set M-393**

SYMPHONIES:
Symphony No. 1 in C..**set M-321**
Symphony No. 1 in C .**set M-535**
Symphony No. 2 in D..**set M-302**
Symphony No. 2 in D..**set M-377**
Symphony No. 3 in E-flat major ("Eroica")....**set M-449**

BEETHOVEN, LUDWIG VAN—Continued No. Price

SYMPHONIES—Continued
Symphony No. 3 in E-Flat major ("Eroica") . . . set M-285
Symphony No. 4 in B-flat . . . . . set M-197
Symphony No. 5 in C minor . . . . . set M-451
Symphony No. 5 in C minor . . . . . set M-254
Symphony No. 5 in C minor . . . . . set M-498
Symphony No. 6 in F major ("Pastorale") set M-401
Symphony No. 7 in A . . set M-260
Symphony No. 8 in F . . set M-292
Symphony No. 8 in F . . set M-525
Symphony No. 9 in D minor ("Choral") . . . . set M-227

TRIOS:
for violin, viola, cello
Serenade—Trio in D . set M-217
Trio No. 2 in G, op. 9 No. 1 . . . . . set M-384
for piano, violin, cello
Trio No. 4, in C minor, op. 9 No. 3 . . . . . set M-397

BEGIN THE BEGUINE (Cole Porter)
Smoke Gets In Your Eyes
Andre Kostelanetz & Orch. . . . . 4265-M .75
(See: Musical Comedy Favorites) in set M-430

BEIDERBECKE, BIX & HIS GANG—see:
At The Jazz Band Ball 36156
For No Reason At All In C . . . 35667 in set C-29
Goose Pimples . . . . . 35664 in set C-29
Jazz As It Should Be Played . . . . . set C-29
Jazz Me Blues 36156
Louisiana . . . . . 35665 in set C-29
Ol' Man River . . . . . 35666 in set C-29
Royal Garden Blues . . . . . 35664 in set C-29
Sweet Sue-Just You . . . . . 35667 in set C-29
Thou Swell . . . . . 35665 in set C-29
Wa-Da-Da . . . . . 35666 in set C-29

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (Old Irish Tune)
March of the Men of Harlech
Dilling (harp) . . . . . 17065-D .75

BELL ANTHEM: REJOICE IN THE LORD ALWAY (Purcell)
May Sweet Oblivion Lull Thee
Choir and Strings of the Bach Cantata Club . . . . . DB-500 .75
(See: Columbia History of Music, Volume III) in set M-232

BELL POLKA
Laugh Polka
Bill Gale & Music Makers . . . . . 36143 .50
(See: Let's Polka) in set C-56

BELLA FIGLIA DELL' AMORE (from "Rigoletto") (Verdi)
Sextet—Lucia di Lammermoor
Barrientos, Gordon, Hackett, Stracciari (sung in Italian) 7180-M 1.00

BELLINI, VINCENZO (Composer, 1801-1835) see:
Ah! Non Credia Mirati—La Sonnambula . . . . . 9105-M 1.00 in set M-259
Casta Diva—Norma . . . . . 9105-M 1.00 in set M-259

BELLISON, SIMEON, Clarinetist—see Artists Section

BELLS OF ST. MARY'S, THE
Hot Lips
Heidt & Musical Knights . . . . . 36122 .50

BELLS OF SAN RAQUEL, THE
I Found You In The Rain
Thornhill & Orch. . . . . 36431 .50

BELLS OF SAN RAQUEL, THE (Bolero)
Triste Camino
Cugat & Waldorf-Astoria Orch. . . . . 36447 .50

BELNICK, ARNOLD, Violinist—see Artists Section

BELPHEGOR (March) (Brepsant)
Colonel Bogey (March)
H. M. Grenadier Guards Band cond. by Capt. Miller . . . . . 259-M .75

BENATZKI, RALPH (Composer) see:

	No.	Price
Ich Muss Wieder Einmal in Grinzing sein	17304-D in set M-494	.75

BENNY GOODMAN'S SEXTET
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)

Benny Goodman & Sextet	set C-102 (36720-36723)	2.50

BENNY RIDES AGAIN
The Man I Love

Benny Goodman & Orch.	55001	.75

BENNY'S BUGLE
As Long As I Live

Benny Goodman & Sextet	35901	.50

BERCEUSE (from "Jocelyn") (Godard)
Romance de Nadir

Rossi (tenor) with Orch. (sung in French)	4212-M	.75

BERG, ALBAN (Composer, 1885-1935) see:

Concerto for Violin and Orchestra	set M-465	3.50

BERLIN, IRVING, THE MUSIC OF

(See: Music of Irving Berlin)	set C-78	2.50

BERLIN, IRVING (Composer, 1888-) see:

Alexander's Ragtime Band	36280 in set C-66
Alexander's Ragtime Band	36449 in set C-78
All Alone	36452 in set C-78
Always	36452 in set C-78
Any Bonds Today?	36228
Arms For The Love Of America	36228
Be Careful, It's My Heart	36616
Be Careful, It's My Heart	36618
Blue Skies	36451 in set C-78
Easter Parade	35705 in set C-32
Easter Parade	36545
Easter Parade	4292-M in set M-502
God Bless America	17204-D
God Bless America	35569
God Bless America	35637
I Can't Remember	36131
I Left My Heart At The Stage Door Canteen	36620
I Threw A Kiss In The Ocean	36552
I Threw A Kiss In The Ocean	36590
I Threw A Kiss In The Ocean	36568
I'm Getting Tired So I Can Sleep	36658
Lady Of The Evening	36449 in set C-78
Me And My Melinda	36558
Music Of Irving Berlin	set C-78
Pretty Girl Is Like A Melody, A	35633 in set C-27
Pretty Girl Is Like A Melody, A	36396 in set C-75
Pretty Girl Is Like A Melody, A	4267-M in set M-430
Pretty Girl Is Like A Melody, A	36164
Remember	36450 in set C-78
Say It Isn't So	36451 in set C-78
Say It With Music	36450 in set C-78
This Is The Army, Mister Jones	36667
White Christmas	36649

BERLIN PHILHARMONIC ORCHESTRA—see Artists Section

BERLIN STATE OPERA ORCHESTRA—see Artists Section

BERLIOZ, HECTOR (Composer, 1803-1869) see:

Adieu des Bergers—The Childhood of Christ	69693-D
Damnation of Faust—Excerpts	set X-94
Dance of the Sylphs—Damnation of Faust	69173-D in set X-94
Hungarian March—Damnation of Faust	69173-D in set X-94
Hungarian March—Damnation of Faust	11709-D
Hungarian March—Damnation of Faust	71287-D
Marche Troyenne	70089-D in set X-169
Minuet of the Will O' The Wisps—Damnation of Faust	69174-D in set X-94
Roman Carnival Overture, Op. 9	68921-D
Roman Carnival Overture, Op. 9	11670-D
Romeo's Reverie and the Fête of the Capulets—Romeo and Juliet	DB-1230 DB-1231 in set M-234
Symphonie Fantastique, Op. 14	set M-488

BESS, YOU IS MY WOMAN (Gershwin) see: No. Price
Gershwin Collection ..... **set X-95** **2.50**

BEST WISHES
Bundle Of Blues
Duke Ellington & Orch. ..... **35836** **.50**
(See: Duke, The) **in set C-38**

BETSY ROSS SHOWING THE FIRST FLAG—1777 (History Speaks—No. 2) (Drama With Music)
The Columbia Players ..... 2 sides, **36630** **.50**

BETWEEN THE DEVIL AND THE DEEP BLUE SEA
Ol' Man Mose
Duchin & Orch. ..... **36278** **.50**

BETWEEN THE TIGRIS AND EUPHRATES (Song of the Emek) (Palestine Folk Song)
I Have A Garden
Zfirah (soprano) with Nardi (piano) (sung in Hebrew) ..... **4199-M** **.75**

BEYOND THE MOON
Night and Day
Benny Goodman & Orch. ..... **35410** **.50**

BIG CAGE-GALOP, THE
Symphonia March; Ringling Bros. Grand Entry
Ringling Bros. & Barnum & Bailey's Band, Evans cond. ..... **36166** **.50**
(See: Circus) **in set C-58**

BIGOT, EUGÈNE, Conductor—see Artists Section

BIGOTE DE TOMÁS, EL (Vocal)
¿De Dónde?
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini ..... **36666** **.50**
(See: Arvizu, Juan) **in set C-95**

BILL (Vocal with Orch.) (from "Show Boat") (Kern)
Can't Help Lovin' Dat Man
Helen Morgan with Victor Young & Orch. ..... **55005** **.75**
(See: Show Boat) **in set C-55**

BILLINGS, WILLIAM (Composer, 1746-1800) see:
American Psalms and Fuguing Tunes ..... **set M-434** **2.75**

BIM BAM BUM (Guaracha) (From "You Were Never Lovelier")
Thanks For The Dream
Xavier Cugat & Waldorf-Astoria Orch. ..... **36681** **.50**

BIRD IN A GILDED CAGE, A (Vocal)
What You Gonna Do When The Rent Comes 'Round
Beatrice Kay, Orch. under Ray Bloch ..... **35807** **.50**
(See: Naughty Nineties, No. 2) **in set C-36**

BISHOP, SIR HENRY (Composer(1786-1855) see:
Lo! Here The Gentle Lark **71025-D** **1.00**
Home, Sweet Home **71307-D** **1.00**
in set M-484

BIST DU BEI MIR (Bach)
It Was A Lover And His Lass
Hayes (tenor) with Boardman (piano) ..... **17177-D** **.75**
(See: Song Recital, A) **in set M-393**

BIZET HAS HIS DAY
Good Man Is Hard To Find, A
Les Brown & Orch. ..... **36688** **.50**

BIZET, GEORGES (Composer, 1838-1875) see:

Agnus Dei **9097-M**
Air de Fleur ("Flower Song" from "Carmen") **71397-D**
Arlésienne Suite No. 1 .... **set X-69**
Carmen ..... **set op. 1**
Carmen—Suite ..... **set X-144**
Chanson Bohême (Carmen) **P-9152-M**
Habanera (Carmen) **P-9152-M**
Habanera: L'Amour Est Un Oiseau Rebelle—Carmen . **71192-D**
Menuet and Farandole from L'Arlésienne Suite No. 2 . **68882-D**
Romance De Nadir—Les Pêcheurs De Perles **4212-M**
Toreador Song (Carmen) .. **70349-D**

BLACK EYES (Russian Gypsy Song) — No. — Price
Oh Those Dark Eyes
Gypsy Ensemble ..... 36242 .50
(See: Gypsy Music) in set C-64

BLACK EYES (Accordian Solo
Two Guitars
Charles Magnante ..... 35974 .50
(See: Accordiana) in set C-53

BLACK, FRANK, Conductor—see Artists Section

"BLACK KEY" ETUDE (Chopin) see:
Etudes, Op. 10 ..... P-69592-D 1.00
in set M-368

BLAZE AWAY (March) (Holzmann)
Old Comrades
H. M. Grenadier Guards Band cond. by Lt. Col. Miller ..... 415-M .75

BLIND PLOUGHMAN, THE (Radclyffe-Hall-Clarke)
Tomorrow
Eddy (baritone) with orch. under Armbruster ..... 17292-D .75

BLITZSTEIN, MARC (Composer, 1905-) see:
Purest Kind Of A Guy, The
("Joe's Birthday Song" from "No For An Answer") ..... 17357-D .75
in set M-534

BLOCH, ERNEST (Composer 1880-) see:
Baal Shem (Three Pictures of Chassidic Life) X-188
Concerto for Violin & Orch. ..... set M-380
Quartet ..... set M-392

BLOCH, RAY, AND HIS ORCHESTRA—see:
Give My Regards To Broadway (with Mordy Bauman) . 36562 in set C-89
Harrigan (with Mordy Bauman) ..... 36564 in set C-89
Little Nellie Kelly (with Mordy Bauman) ..... 36563 in set C-89
Mary's A Grand Old Name (with Mordy Bauman) ..... 36564 in set C-89
Over There (with Mordy Bauman) ..... 36561 in set C-89
Songs Of George M. Cohan (with Mordy Bauman) C-89
Yankee Doodle Boy (with Mordy Bauman) ..... 36562 in set C-89
You Remind Me Of My Mother (with Mordy Bauman) ..... 36563 in set C-89
You're A Grand Old Flag (with Mordy Bauman) ..... 36561 in set C-89

BLONDINE'S ARIA ("Welche Wonne" from "Die Entführung aus dem Serail") (Mozart)
Alleluia
Lily Pons (soprano) with orch. under Bruno Walter ..... 17347-D .75
(See: Pons, Lily, in Mozart Arias) in set M-518

BLOW, OH BLOW & THERE'S A CLOUD OF DUST & A LITTLE RED BERRY (Gretchaninov)
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond. 7250-M 1.00

BLUE DANUBE see:
In Old Vienna ..... in set C-81 2.50

BLUE DANUBE—see:
On The Beautiful Blue Danube

BLUE RAMBLE
Lazy Rhapsody
Ellington & Orch. ..... 35834 .50
(See: Duke, The) in set C-38

BLUE ROOM (from "The Girl Friend") (Rodgers-Hart)
The Girl Friend
Rodgers & Orch. ..... 35380 .50
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

BLUE SHADOWS AND WHITE GARDENIAS (from "Song Of The Islands") (Vocal with Orch.)
Sing Me A Song Of The Islands
Howard & Orch. ..... 36528 .50

BLUE SKIES (Instr.) (Berlin) — No. — Price
Say It Isn't So
Al Goodman & Orch. ..... **36451** — **.50**
(See: Music of Irving Berlin) — **in set C-78**

BLUES
Good Night
Ted Lewis & Orch. ..... **36299** — **.50**
(See: Is Everybody Happy) — **in set C-69**

BLUES
Thinking Of You
Kyser & Orch. ..... **36106** — **.50**

BLUES BY BASIE
(Sugar Blues, Bugle Blues, Royal Garden Blues, How Long Blues, St. Louis Blues, Cafe Society Blues, Farewell Blues, Way Back Blues)
Count Basie & His All-American Rhythm Section ..... 8 sides, **C-101** — **2.50**
(36709—36712)

BLUES IN E FLAT
Bughouse
Red Norvo & Swing Octet ..... **36158** — **.50**

BLUES IN THE NIGHT (from "Blues In The Night")
All For Love
James & Orch. ..... **36500** — **.50**

BLUES IN THE NIGHT (from "Blues In The Night") (Vocal)
How Do I Know It's Real
Kate Smith, Orch. under Jack Miller ..... **36534** — **.50**

BOATMEN OF THE VOLGA, THE
Song Of The Village Mayor
Choir Of The Red Army Of The U.S.S.R. directed By A. V. Alexandroff ..... **36267** — **.50**
(See: Songs of the Red Army) — **in set C-68**

BOATMEN OF THE VOLGA, THE—see:
Song of The Volga Boatmen

BOCCHERINI, LUIGI (Composer, 1743-1805) see:
Minuet (from Quintet in E Major) ..... **70674-D** **in set M-428**
Scuola di Ballo (arr. Française) ..... **set X-157**

BODY AND SOUL (from "Three's A Crowd")
Dear Old Southland
Henry Allen & Orch. ..... **36282** — **.50**
(See: Hot Trumpets) — **in set C-66**

BODY AND SOUL (Piano Solo) (from "Three's A Crowd")
China Boy
Teddy Wilson (piano) ..... **36634** — **.50**
(See: Wilson, Teddy) — **in set C-93**

BOHÊME, LA (Complete Opera) (Puccini)
Pampanini, De Marini, Vanelli, Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) ..... 26 sides, **set OP-MOP-5** — **14.00**
(67711-D—67723-D)
MOP (70818-D—70830)

BOHÊME, LA (Act IV) (Puccini)
Brownlee, Nash, Perli with London Phil. Orch. cond. by Beecham (sung in Italian) ..... 8 sides, **set M-MM-274** — **4.50**
(68771-D—68774-D)
MM(70194-D—70197-D)

BOHÊME, LA (Excerpts) see:
Che Gelida Manina **71343-D**
Donde Lieta Usci ..... **68774-D** **in set M-274**
Quartet **7307-M**
Si, Mi Chiamano Mimi ..... **9107-M** **in set M-259**
Si, Mi Chiamano Mimi **71320-D**

BOHEMIANS, THE—see Artists Section

BOIELDIEU, FRANCOIS (Composer, 1775-1834) see:
Overture—Le Calife De Bagdad ..... **69065-D** — **1.00**

BOITO, ARRIGO (Composer, 1842-1918) see: No. Price
Altra Notte In Fondo, L'.....9108-M 1.00
in set M-259
Mefistofele .....set Op. 17 18.00

BOLERO (No Me Lo Digas) (Don't Ever Tell Me) (Grever)
Amapola
Martini (tenor) acc. by cond. by Antonini.....17202-D .75

BOLERO (Ravel)
Stokowski cond. The All-American Orchestra.....4 sides, set X-MX-174 2.00
(17205-D—17206-D)
MX(17236-D—17237-D)

BOLERO (Ravel)
Mengelberg & Concertgebouw Orch. of Amsterdam..4 sides, set X-MX-22 2.50
(67890-D—67891-D)
MX(70426-D—70427-D)

BOLERO (Ravel)
I've Got You Under My Skin
Larry Adler, with Orchestral accompaniment.....35515 .50
(See: Adler, Larry) in set C-18

BOLERO AT THE SAVOY
Side By Side
Gene Krupa & Orch. .....36726 .50

BON JOUR SUZON ("Good Morning, Susie") (Delibes)
Beau Soir
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)....4136-M .75
(See: Muzio Song Recital) in set M-289

BOND, CARRIE JACOBS (Composer, 1862-) see:
I Love You Truly.....17284-D .75
I Love You Truly.....36200 .50
Just A-Wearyin' For You.....17284-D .75

BONELLI, RICHARD, Baritone—see Artists Section

BOO-WOO
Woo-Woo
James & Boogie Woogie Trio.....35958 .50
(See: Boogie Woogie) in set C-44

BOOGIE WOOGIE
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer—2 Pts.; Shout For Joy; Bear Cat Crawl)
Harry James & Boogie Woogie Trio, Joe Turner & Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons .....8 sides, set C-44 2.50
(35958-35961)

BOOGIE WOOGIE
Roll 'Em Pete
Count Basie's Blue Five.....35959 .50
(See: Boogie Woogie) in set C-44

BOOGIE WOOGIE PRAYER (Parts 1 & 2)
Meade Lux Lewis.....2 sides, 35960 .50
(See: Boogie Woogie) in set C-44

BOOLA-BOOLA (March)
Our Director
Columbia Military Band.....35715 .50

BOOTS (Kipling-Felman)
Route Marchin'
Nelson Eddy (baritone) with orch. under Armbruster.....17330-D .75
(See: Eddy Nelson in Concert Favorites) in set M-507

BORDER BALLAD (Scott-Cowen)
Sylvia
Kullman (renor) acc. by Kitzinger (piano).....17272-D .75

BORGIOLI, DINO, Tenor—see Artists Section

BORIS GODOUNOV: SYMPHONIC SYNTHESIS
(Moussorgsky-Stokowski)
Stokowski & the All-American Orch. .....6 sides, set M-MM-516 3.50
(11848-D—11850-D)
MM(11851-D—11853-D)

BORODIN, ALEXANDER (Composer, 1834-1887) see: No. Price

Polovtsi March—
Prince Igor.....**69414-D**
in set X-123

Polovtsian Dances—
Prince Igor.....**set X-54**
Symphony No. 2 in B Minor .....**set M-528**

BORTNJANSKY, DIMITRI, Composer (1752-1825) see:

How Glorious! **7220-M**
Kto Bog Velij.....**7325-M**

BOSWELL SISTERS, THE

(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)

The Boswell Sisters with Jimmie Grier & Orch. .....8 sides, **set C-82** **2.50**
(36520—36523)

BOSWELL SISTERS, THE (Vocal Trio) see:

Boswell Sisters, The.....**set C-82**
Down Among The Sheltering Palms **36522**
in set C-82
Everybody Loves My Baby...**36520**
in set C-82
Hand Me Down My Walkin' Cane **36520**
in set C-82
Mood Indigo **36521**
in set C-82
Object Of My Affection, The.**36523**
in set C-82
Rock and Roll **36523**
in set C-82
Sentimental Gentleman From Georgia **36522**
in set C-82
There'll Be Some Changes Made **36521**
in set C-82

BOUM (from "La Route Enchantée") (Trenet)

Vous Etes Jolie
Trenet (tenor) with Orch. (sung in French).....**408-M** **.75**

BOUNCE ME BROTHER WITH A SOLID FOUR (from "Buck Privates")

Southpaw Serenade
Bradley & Orch. .....**35963** **.50**

BOUNCE OF THE SUGAR PLUM FAIRY

Double Talk
Kirby & Orch. .....**35998** **.50**
(See: Kirby, John) **in set C-45**

BOURGEOIS GENTILHOMME, LE (R. Strauss) see:

Intermezzo .....**DB-1300** **.75**
in set M-361

BOURNEMOUTH MUNICIPAL ORCHESTRA—see Artists Section

BOURRÉE (from the Suite In G Minor for Violin) (Bach)

La Folia
Szigeti (violin) acc. by Farkas (piano).....**71186-D** **1.00**
(See: La Folia—Corelli) **in set X-202**

BOURRÉE (From Suite No. 3 for Unaccompanied 'Cello) (Bach)

(Air; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)
Howard Barlow and the Columbia Broadcasting Symphony.....**71411-D** **1.00**

BOY MEETS HORN

Old King Dooji
Duke Ellington & Orch. .....**36123** **.50**

BOY MEETS HORN

Let's Dance
Benny Goodman & Orch. .....**35301** **.50**

BOY SCOUT IN SWITZERLAND

In An Eighteenth Century Drawing Room
Scott Quintet .....**35347** **.50**

BOYER, LUCIENNE (Vocal) see:

Amour Comme Le Nôtre **239-M**
Beaucoup **239-M**
Dans La Fumée.....**205-M**
Dans Le Petit Café Du Coin..**55018**
Des Mots Nouveaux.....**55019**
J'Ai Laissé Mon Coeur.....**230-M**
Je Ne Savais Pas.. .....**55019**
Nuits Blanches **55018**
Parlez-Moi D'Amour **205-M**
Parlez-Moi D'Autre Chose. **230-M**
Sans Toi **228-M**
Si Petite **228-M**

BRADFORD (Kimball) & Ode on Science — No. — Price

Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cond. by Engel ..... 4205-M — .75
(See: American Song Album) — in set M-329

BRADLEY, WILL & HIS ORCHESTRA (Featuring Ray McKinley) see:

All That Meat And No Potatoes 36248
Basin Street Boogie 36340
Beat Me Daddy—Parts I & II 35530
Bounce Me Brother With A Solid Four 35963
Call It Anything, It's Love 36340
Celery Stalks At Midnight 35707
Chicken Gumboog(ie) 35939
Down The Road A Piece 35707
From The Land Of The Sky-Blue Water 36286
Fry Me Cookie, With A Can Of Lard 36719
Get Thee Behind Me Satan 36248
I Boogied When I Should Have Woogied 35044
In The Hall Of The Mountain King 36286
Lonesome Road, The 35849
Request For A Rhumba 36719
Rock-A-Bye The Boogie 35732
Scramble Two 35732
Scrub Me, Mama, With A Boogie Beat 35743
Sleepy Time Gal 36470
Stardust 35939
That's Her Mason Dixon Line 36044
There I Go 35743
Think Of Me 36225
Who Can I Turn To? 36470
Young Man Sings, A 35485
You're Lucky To Me 35849

BRAGGIN'

For Want Of A Star
James & Orch. ..... 36081 — .50

BRAGGIN' IN BRASS (from "Cotton Club Parade of 1938")

The New East St. Louis Toodle-o
Ellington & Famous Orch. ..... 36276 — .50

BRAHMS, JOHANNES (Composer, 1833-1897) see:

CHORAL:
O Savior, Throw The Heavens Wide, op. 74 No. 2 (O Heiland, Reiss Die Himmel Auf) ..... 11802-D — in set X-223
Song of Destiny, op. 54 (Schicksalslied) .. set X-223

CONCERTOS:
Concerto in D for violin .. set M-117

LIEDER:
An die Nachtigall (To the Nightingale) .. 17274-D — in set M-453
Auf dem Kirchhofe (In the Churchyard) ... 17274-D — in set M-453
Brahms Recital by Lotte Lehmann ... set M-453
Cradle Song (Wiegenlied) 17300-D
Da unten im Tale (Below in the Deep Valley) ..... 71059-D — in set M-453
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) ..... 71059-D — in set M-453
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) ..... 71059-D — in set M-453
Mainacht, Die (May Night) ..... 71060-D — in set M-453
O liebliche Wangen ..... 71060-D (O Lovely Cheeks) in set M-453
On the River Boat (Auf dem Schiffe) ..... DB-1233 — in set M-234
Sandman, The ..... 35612 — in set J-17
Serenade (Ständchen) .. 17300-D
Sisters, The (Die ..... DB-1233 Schwestern) in set M-234
Sonntag (Sunday) ..... 71060-D — in set M-453
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) ..... 17273-D — in set M-453
Wir Wandelten (We ..... 17273-D Wandered) in set M-453
Zigeunerlieder Nos. 1-11 . set X-81

ORCHESTRAL:
Academic Festival Overture, op. 80 ..... set X-200
Minuet (from Serenade No. 1) ..... 11682-D — in set X-214
Symphony No. 1 in C minor ..... set M-383
Symphony No. 2 in D major ..... set M-412
Symphony No. 2 in D .. set M-265
Symphony No. 2 in D Major ..... set M-493
Symphony No. 3 in F .. set M-353
Symphony No. 3 in F .. set M-443
Symphony No. 4 in E minor ..... set M-452
Symphony No. 4 in E minor ..... set M-335
Tragic Overture ..... set X-85
Tragic Overture, Op. 81 . set X-214
Variations on a Theme by Haydn ..... set X-125
Variations On A Theme By Haydn ..... set X-225
Waltz in A Major 71491-D

PIANO:
Ballade in D minor ..... 69280-D ("Edward") ..... in set M-342
Five Intermezzi ..... set X-201
Intermezzo 4083-M
Intermezzo in C 17079-D
Three Rhapsodies For Piano ..... set X-183
Variations and Fugue on a Theme by Handel .. set M-345
Variations On A Theme Of Haydn ..... set X-181
Variations on a Theme by Paganini ..... set X-80
Waltzes, op. 39 ..... set M-342

BRAHMS, JOHANNES—Continued No. Price

SONATAS:
Adagio—Sonata in D minor for violin and piano...67612-D in set M-117
Sonata in E minor for cello and piano.....set M-236
Sonata in D minor for violin and piano....set M-324
Sonata No. 1 in F Minor, Op. 120, No. 1 for viola and piano ...set M-487

TRIOS:
Trio in C for piano, violin and cello.....set M-266

VIOLIN:
Hungarian Dance No. 2 in D Minor (arr. Joachim) 17352-D
Hungarian Dance No. 5..17340-D in set M-513

BRAHMS RECITAL, A, BY LOTTE LEHMANN
(Wie bist Du, meine Königin; Wir wandelten; An die Nachtigall; Auf dem Kirchhofe; Erlaube mir, fein's Mädchen; Da unten im Tale; Feinsliebchen, Du sollst mir nicht barfuss gehen; Die Mainacht; Sonntag; O liebliche Wangen)
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)..8 sides, set M-453 (17273-D—17274-D & 71059-D—71060-D) 4.00

BRAIN, AUBREY, Horn-Player—see Artists Section

BRAIN, DENNIS, Horn-Player—see Artists Section

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) (Bach)
Busch Chamber Players.....15 sides, set M-MM-249 (68434-D—68441-D) MM(S-69902-D—69909-D) 8.25

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) (Bach)
Busch Chamber Players.....12 sides, set M-MM-250 (68442-D—68447-D) MM(69910-D—69915-D) 6.50

BRASLAU, SOPHIE, Contralto—see Artists Section

BRAUL—see:
Roumanian Folk Dances (Bartók).....17089-D .75

BRAUN'S MEIDELEIN (Othmayr)
Innsbruck
Ernst Wolff (baritone) acc. himself at the piano.....4235-M .75
(See: Early German Lieder) in set X-168

BRAUTCHOR—see:
Bridal Chorus (Lohengrin).....7271-M 1.00

BRAVE WOLFE (Old Colony Times and The Burman Lover)
American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel.....4206-M .75
(See: American Song Album) in set M-329

BRAZIL (Samba)
Carinhoso
Duchin & Orch. .....36400 .50

BRAZIL (Samba)
Chiu-Chiu
Xavier Cugat & His Waldorf-Astoria Orch. .....36651 .50

BRAZILIAN INDIAN SINGERS—see:
Canide Ioune .....36510 .50
in set C-84
Nozani-Na .....36509 .50
in set C-84
Teiru .....36509 .50
in set C-84

BRAZILIAN MUSIC—see:
Native Brazilian Music

BREAKFAST FEUD
I Found A New Baby
Benny Goodman & Sextet.....36039 .50

BRENNAN-BALL—see:
Little Bit of Heaven, A.....4277-M .75
Little Bit of Heaven, A.....35979 .50

BRETÓN, TOMÁS (Composer, 1850-1923) see: No. Price
En La Alhambra.....67819-D Polo Gitano.....67820-D
in set M-146 in set M-146
Jota—La Dolores.....69201-D Spanish Album.....set M-146
in set M-331 Spanish Album No. 2....set M-331

BRIDAL CHORUS ("Brautchor" from Lohengrin) (Wagner)
Pilgrim's Chorus
Kerby cond. Vienna State Opera Chorus & Symph. Orch. 7271-M 1.00

BRIDAL MARCH (Lohengrin) (Wagner)
Wedding March
McLean (organ) .....361-M .75

BRIDAL PROCESSION (from "Coq D'Or") (Rimsky-Korsakov)
Mitropoulos & Minneapolis Symph. Orch. 11672-D 1.00
(See: Sorcerer's Apprentice) in set X-212

BRIGG FAIR (An English Rhapsody) (Delius)
Beecham & Symphony Orch. .....4 sides, set X-MX-30 2.50
(68154-D—68155-D)
MX(70438-D—70439-D)

BRIGHT SHINES THE MOON (Russian Folk Song)
Two Guitars
Gypsy Ensemble .....36240 .50
(See: Gypsy Music) in set C-64

BRIGHT SUNSHINE (Skind ud du klare Solskin) (Lange-Müller)
Serenade And Summer Lightning
Lauritz Melchior (tenor) acc. by Strasfogel (piano).....17361-D .75
(See: Danish Song) in set X-233

BRING BACK THOSE WONDERFUL DAYS
Everybody Wants A Key To My Cellar
Bert Williams .....35591 .50
(See: Williams, Bert) in set C-25

BRITISH FUSILIERS MILITARY BAND—see:
There'll Always Be An England.....35742 .50
Wings Over The Navy.....35742 .50

BROADWAY CABALLERO (from "Pot O' Gold")
Friendly Tavern Polka
Heidt & Musical Knights.....36006 .50

BROADWAY ONE-STEP
1. Fosterettes March 2. Spring Beautiful Spring 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans Cond. .....36169 .50
(See: Circus) in set C-58

BROTHER BILL
Elegy
Spivak & Orch. .....36596 .50

BROTHER LOW DOWN (Vocal)
Unlucky Blues
Bert Williams with orch. acc. .....35592 .50
(See: Williams, Bert) in set C-25

BROUILLARDS (Debussy)
Feuilles Mortes
Walter Gieseking (piano) .....17163-D .75
(See: Préludes — Debussy — Book II) in set M-382

BROWN, LES AND HIS ORCHESTRA—see:
Bizet Has His Day.....36688 .50
Good Man Is Hard To Find, A.....36688 .50
Out of Nowhere.....36724 .50
Sunday .....36724 .50

BROWNLEE, JOHN, Baritone—see Artists Section

BRUCH, MAX (Composer, 1838-1920) see:
Concerto No. 1 in G Minor for Violin & Orchestra.....set M-517 3.50

BRUJO EN GUANABACOA, EL—Afro-Son
In Africa
Cugat & Waldorf-Astoria Orch. .....36538 .50

	No.	Price
BRUYÈRES (Debussy)		
General Lavine		
Walter Gieseking (piano)	17165-D	.75
(See: Préludes — Debussy — Book II)	in set M-382	
BUCH DER HÄNGENDEN GÄRTEN, DAS (Nos. 5 & 12) (Schönberg)		
I Breathed The Breath Of Blossoms Red		
Storm (soprano) with piano (sung in German)	DB-1303	.75
(See: Columbia History of Music, Volume V)	in set M-361	
BUCIUMEANA—see:		
Roumanian Folk Dances (Bartók)	17089-D	
BUCKLE DOWN WINSOCKI (from "Best Foot Forward")		
Shady Lady Bird		
Benny Goodman & Orch.	36429	.50
BUDAPEST STRING QUARTET—see Artists Section		
BUFFALO BOY GO 'ROUND THE OUTSIDE (Square Dance)		
Oh Susanna		
Carson Robison & His Old Timers	36019	.50
(See: Square Dances)	in set C-47	
BUGHOUSE		
Blues In E Flat		
Red Norvo & Swing Octet	36158	.50
BUGLE BLUES		
Sugar Blues		
Count Basie & His All American Rhythm Section	36709	.50
(See: Blues by Basie)	in set C-101	
BUGLE CALL RAG		
Tiger Rag		
Kostelanetz & Orch.	35783	.50
BUGLE CALL RAG		
The Dixieland Band		
Benny Goodman & Orch.	36109	.50
BUGLE CALL RAG		
Dee Blues		
The Chocolate Dandies, Feat. Jimmy Harrison	36008	.50
(See: Hot Trombones)	in set C-46	
BULL, JOHN (Composer, 1562-1628) see:		
Variations on the King's Hunt	5713	.75
	in set M-231	
BULL FIDDLES IN CHINA SHOP		
Pieces Of Eight		
Alec Wilder Octet	36187	.50
(See: Wilder, Alec, Octet)	in set C-60	
BUNDLE OF BLUES		
Best Wishes		
Ellington & Orch.	35836	.50
(See: The Duke)	in set C-38	
BURLESKA, Op. 17 (Suk)		
Scherzo Tarantelle		
Nathan Milstein (violin) acc. by Arthur Balsam	71498-D	1.00
BURMAN LOVER, The (or "The Little Canoe") (John C. Baker)		
Brave Wolfe & Old Colony Times		
The American Hero; The Loved Ones; Chester		
Madrigal Singers cond. by Engel	4206-M	.75
(See: American Song Album)	in set M-329	
BUSCH, ADOLF, Violinist—see Artists Section		
BUSCH, ADOLF, CHAMBER PLAYERS—see Artists Section		
BUSCH QUARTET—see Artists Section		
BUSINESS MEN'S BOUNCE—Instrumental		
The Peanut Vendor		
Scott & Orch.	35364	.50
BUSONI, FERRUCCIO (Composer, 1866-1924) see:		
Spanish Rhapsody (Liszt—arr. Busoni)	set X-163	2.50

	No.	Price
BUSY AS A BEE		
Zaggin' With Zig		
Benny Goodman & Orch.	35356	.50
BUT NOT FOR ME (from "Girl Crazy") (Gershwin)		
The Mole		
James & Orch.	36599	.50
"BUTTERFLY" ETUDE (Chopin) see:		
Etudes, Op. 25	71219-D in set M-473	1.00
BUZZI-PECCIA (Composer) see:		
Serenata Gelata	71609-D	1.00
BY HECK		
I'm Gettin' Sentimental Over You		
Dorsey Brothers Orch.	36065	.50
(See: Dorsey Brothers)	in set C-51	
BY THE LIGHT OF THE SILV'RY MOON (from "Birth Of The Blues")		
While My Lady Sleeps		
Noble & Orch.	36479	.50
BY THE SLEEPY LAGOON (Coates)		
Last Love (Romance)		
Coates & the London Philharmonic Orchestra	7408-M	1.00
BY THE SLEEPY LAGOON—see also:		
Sleepy Lagoon		
BY THE TAMARISK (Eric Coates)		
Mayfair		
Symphony Orch. cond. by the composer	69264-D in set X-102	1.00
(See: London Again)		
BY THE WATERS OF MINNETONKA		
Cherokee		
Ray Noble & Orch.	36116	.50
BY THE WATERS OF MINNETONKA		
From The Land Of The Sky-Blue Water		
Columbia Salon Orch., Palitz cond.	35986	.50
BYRD, WILLIAM (Composer, 1542-1623) see:		
Lord of Salisbury, The	5712 in set M-231	.75

C

CABIN IN THE SKY (from "Cabin In The Sky")		
Taking A Chance On Love		
Benny Goodman & Orch.	35869	.50
CABOCLO DO MATTO		
Samba Canção		
Regionale Orch. (Recorded under personal supervision of Leopold Stokowski)	36504	.50
CACHITA (Rumba)		
Duerme		
Xavier Cugat & Waldorf-Astoria Orch.	36095	.50
(See: Rhumba With Cugat)	in set C-54	
CAFE SOCIETY BLUES		
St. Louis Blues		
Count Basie & His All American Rhythm Section	36711	.50
(See: Blues by Basie)	in set C-101	
CAISSONS GO ROLLING ALONG, THE		
The Lamplighter's Serenade		
Heidt & Musical Knights	36536	.50
CAKE WALKING BABIES		
Young Woman's Blues		
Bessie Smith act. by Henderson's Hot Six	35673	.50
(See: Smith, Bessie)	in set C-31	

	No.	Price
CALIENTITO (Rhumba)		
Adiós		
Enric Madriguera & Orchestra	35712	.50
CALIFE DE BAGDAD—see:		
Overture	69065-D	1.00
CALINDA, LA—see:		
Delius Society Set Vol. 3	in set M-355	7.50
CALL IT ANYTHING, IT'S LOVE		
Basin Street Boogie		
Bradley & Orch.	36340	.50
CALL OF LIFE, THE (from "Bittersweet") (Coward)		
Dear Little Café & If You Could Only Come With Me		
Eddy (baritone) acc. by Armbruster & Orch.	4264-M	.75
CALL OF THE CANYON, THE (Vocal Quartet)		
We'll Meet Again		
The Charioteers	35811	.50
CALLOWAY, CAB & HIS ORCHESTRA		
I Get The Neck Of The Chicken	36662	.50
Ogeechee River Lullaby	36662	.50
CALVET, JOSEPH, Violinist—see Artists Section		
CAMDEN, ARCHIE, Bassoonist—see Artists Section		
CAMINITO (Tango)		
La Cumparsita		
Littee & Orquesta Tipica	35478	.50
(See: Tango Album, Vol. 1)	in set C-15	
CAMINITO (Tango)		
Chitarra Romana		
Weber & Orch.	36572	.50
(See: Continental Tangos)	in set C-90	
CAMPANELLA, LA (Paganini-Liszt-Taylor)		
Liebestraum No. 3		
Bartlett and Robertson (duo-pianists)	71452-D	1.00
CAMPANELLA, LA (Paganini-Liszt)		
Troika En Traineaux		
Kilenyi (piano)	69798-D	1.00
CAMPOLI, ALFREDO, Violinist—see Artists Section		
CAMPTOWN RACES (Foster)		
I Dream Of Jeanie With the Light Brown Hair; Old Folks At Home		
Andre Kostelanetz & Orch.	7373-M	1.00
(See: Music Of Stephen Foster)	in set M-442	
CAN YOU TAKE IT?		
New King Porter Stomp		
Fletcher Henderson & Orch.	35671	.50
(See: Henderson, Fletcher)	in set C-30	
CANCAN CONGA, THE (Conga)		
Amapola		
Xavier Cugat & Waldorf-Astoria	36013	.50
CANIDE IOUNE		
Cantiga de Festa		
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski)	36510	.50
(See: Native Brazilian Music—Vol. II)	in set C-84	
CANOPE (Debussy)		
Hommage à S. Pickwick, Esq.		
Walter Gieseking (piano)	17167-D	.75
(See: Préludes — Debussy — Book II)	in set M-382	
CAN'T GET OUT OF THIS MOOD (from "Seven Days Leave")		
Moonlight Mood		
Kay Kyser & Orch.	36657	.50

CAN'T HELP LOVIN' DAT MAN (Vocal with Orch.) (from "Show Boat") (Kern) — No. — Price

Bill
Helen Morgan with Victor Young & Orch. ..... **55005** — **.75**
(See: Show Boat) — **in set C-55**

CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern)
My Man
Wilson & Orch. ..... **36113** — **.50**

CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern) see:
Kern Medley ..... **7346-M** — **1.00**

CANTATA EXCERPTS—see:
Jesu, Joy of Man's Desiring . **DB-507** **in set M-232**
Jesu, Joy of Man's Desiring **4084-M**
Jesu, Joy of Man's Desiring . **17150-D**
Jesu, My Heart's Joy (from No. 147) **17240-D**
Sheep May Safely Graze (from "Birthday Cantata") ..... **11575-D** **in set X-200**
Sheep May Safely Graze (from "Birthday Cantata") **69818-D**
Sinfonia—Church Cantata 156 ..... **DB-506** **in set M-232**

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares, Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña De Los Peines, with trumpets, cornets, drums and guitars . **set C-59** **(36176-36179)** — **2.50**

CANTIGA de FESTA
Canide loune
Grupo Do Rae Alufá (Recorded under personal supervision of Leopold Stokowski) ..... **36510** — **.50**
(See: Native Brazilian Music—Vol. II) — **in set C-84**

CAPITÁN, EL (March)
The Thunderer
The Goldman Band, Edwin Franko Goldman cond. ..... **36037** — **.50**
(See: Marches) — **in set C-48**

CAPRICCIO BRILLANT, OP. 22 (Mendelssohn)
(& Minuet From "The Temple of Peace"—Lully)
Graudan (piano) with Minn. Symph. Orch., Mitropoulos cond. ..... 4 sides, **set X-MX-197** **(11565-D—11566-D)** **MX(11572-D—11573-D)** — **2.50**

CAPRICCIO ESPAGNOL, OP. 34 (Rimsky-Korsakov)
Barbirolli & Phil.-Symph. Orch. of New York ..... 4 sides, **set X-MX-185** **(11477-D—11478-D)** **MX(11479-D—11480-D)** — **2.50**

CAPRICCIO ITALIEN, Op. 45 (Tchaikovsky)
Sir Thomas Beecham & the Philharmonic-Symphony Orchestra of New York ..... 4 sides, **set X-MX-229** **(11875-D—11876-D)** **MX(11877-D—11878-D)** — **2.50**

CAPRICE XXIV PAGANINI
I'm Here
Benny Goodman & Orch. ..... **36411** — **.50**

CAPRICE VIENNOIS
Ritual Fire Dance
Larry Adler (harmonica) with Orchestral accompaniment ..... **35514** — **.50**
(See: Adler, Larry) — **in set C-18**

CAPRICE VIENNOIS (Instrumental)
Vienna, My City Of Dreams
Wladimir Selinsky & Salon Orch. ..... **36474** — **.50**
(See: Salon Music) — **in set C-80**

CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose)
None But the Lonely Heart
Primrose (viola) with piano ..... **7323-M** — **1.00**

CAPSIR, MERCEDES, Soprano—see Artists Section No. Price

CAPTAIN KIDD'S CATS
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... 6 sides, set J-2 (35268—35270) 2.50

CARAVAN
Azure
Ellington & Orch. ..... 36120 .50

CARDBOARD DOLL (from "The Baby's Family") (Villa-Lobos)
Rag Doll; China Doll
Guiomar Novaës (piano) ..... 17355-D .75

CARELESS LOVE & CINDY
Po' Ol' Laz'rus
Yale Glee Club under direction M. Bartholomew ..... 36463 .50
(See: Yale Glee Club) in set C-79

CARILLO, JULIAN (Composer, 1875-) see:
Preludio a Cristobal Colon 7357-M 1.00

CARILLON (Choir A Cappella) (I Heard the Bells on Christmas)
Carol Of The Bells
Westminster Choir, John Finley Williamson cond. ..... 36419 .50

CARINHOSO (Samba)
Brazil
Duchin & Orch. ..... 36400 .50

CARIOCA (Rhumba) (from "Flying Down to Rio")
Time On My Hands ..... 36426 .50
(See: Music of Vincent Youmans) in set C-77

CARLE, FRANKIE (piano) see:
After You've Gone ..... 36333 in set C-70
At the Piano ..... set C-23
Barcarolle ..... 35573 in set C-23
Carle, Frankie and his Girl Friends ..... set C-97
Carle, Frankie, Encores ..... set C-70
Charmaine ..... 36690 in set C-97
Diane ..... 36690 in set C-97
Estelle ..... 35571 in set C-23
Hindustan ..... 35570 in set C-23
I Can't Believe That You're In Love With Me ..... 36333 in set C-70
I Know That You Know ..... 36331 in set C-70
Ida ..... 36689 in set C-97
Josephine ..... 36692 in set C-97
Liza ..... 36689 in set C-97
Louise ..... 36692 in set C-97
Love Nest, The ..... 36332 in set C-70
Lover's Lullaby, A ..... 35570 in set C-23
Margie ..... 36691 in set C-97
One I Love Belongs To Somebody Else, The ..... 36334 in set C-70
Prelude in C Sharp minor ..... 35573 in set C-23
Rose Marie ..... 36691 in set C-97
Somebody Loves Me ..... 36331 in set C-70
Stumbling ..... 35571 in set C-23
Sunrise Serenade ..... 35570 in set C-23
Sweet And Lovely ..... 36334 in set C-70
Sweet Lorraine ..... 35572 in set C-23
Swingin' Down The Lane ..... 36332 in set C-70
Twelfth Street Rag ..... 35572 in set C-23

CARLE, FRANKIE AND HIS GIRL FRIENDS
(Ida, Liza, Charmaine, Diane, Margie, Rose Marie, Louise, Josephine)
Frankie Carle (piano) with rhythm accompaniment ..... 8 sides, set C-97 (36689-36692) 2.50

CARLE, FRANKIE, ENCORES
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano) ..... 8 sides, set C-70 (36331-36334) 2.50

CARLE MEETS MOZART (Adapted from Mozart's Turkish March)
I'll Never Forget
Heidt & Musical Knights, Feat. Frankie Carle ..... 36453 .50

CARMEN (Nearly Complete Opera) (Bizet) No. Price
Artists of Paris Opéra—Comique cond. by Cohen & Gaubert
(sung in French) ..... 30 sides, **set OP-MOP-1** **16.00**
(67544-D—67558-D)
MOP(70756-D—70770-D)

CARMEN (Bizet) (Excerpts) see:
Air de Fleur (Flower Song) **71397-D** **1.00**
Chanson Bohême **P-9152-M** **1.00**
Chanson Du Toréador **70349-D** **1.00**
Habanera **P-9152-M** **1.00**
Habanera **71192-D** **1.00**

CARMEN SUITE (Bizet)
Beecham & London Philharmonic Orch. ..... 4 sides, **set X-MX-144** **2.50**
(69689-D—69690-D)
MX(70630-D—70631-D)

CARMEN SYLVA (Waltz)
Waltz Dream
Al Goodman & Orch. ..... **35505** **.50**
(See: Waltz Time in Vienna) **in set C-17**

CARNAVAL OVERTURE (Glazounov)
Stock & Chicago Symph. Orch. ..... 2 sides, **11771-D** **1.00**

CARNAVAL ROMAIN, LE—see: Roman Carnival Overture

CARNEVAL OVERTURE (Dvořák)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **70739-D** **1.00**

CARNIVAL OF VENICE
William Tell Overture
Malneck & Orch. ..... **35299** **.50**

CARNIVAL OF VENICE, THE (Waltz FT)
The Flight Of The Bumble Bee
James & Orch. ..... **36004** **.50**

CAROL OF THE BELLS (Ukrainian Christmas Carol)
Carillon
Westminster Choir, John Finlay Williamson cond. ..... **36419** **.50**

CAROLINA IN THE MORNING
If I Had My Way
Noble & Orch. ..... **35577** **.50**

CARTER, JOHN, IN SENTIMENTAL SONG
(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc. ..... 8 sides, **set M-522** **3.50**
(4297-M—4300-M)

CARTER, JOHN, Tenor—see Artists Section

CASADESUS, ROBERT, Pianist—see Artists Section

CASADESUS, ROBERT AND GABY, Duo-Pianists—see Artists Section

CASELLA, ALFREDO (Composer, 1883-) see:
Tarantella—Serenata ..... **DB-1304** **.75**
in set M-361

CASEY JONES
Swamp Fire
Kostelanetz & Orch. ..... **35785** **.50**

CASSADO, GASPAR, Cellist—see Artists Section

CASTA DIVA ("Queen of Heaven" from Act I "Norma") (Bellini)
Ah! non Credia Mirarti
Muzio (soprano) Orch. cond. by Molajoli (sung in Italian) **9105-M** **1.00**
(See: Muzio Operatic Recital) **in set M-259**

CASTAGNA, BRUNA, Contralto—see Artists Section

CATHÉDRALE ENGLOUTIE, LA ("The Engulfed Cathedral") (Debussy)
Gieseking (piano) ..... 2 sides, **17077-D** **.75**
(See: Piano Music—Debussy) **in set M-314**

	No.	Price
CATHOLIC CHURCH MUSIC CONCERT CHOIR—see Artists Section		
CAUCASIAN MOUNTAINS & ALONG THE STREET (Soldiers' Songs arr. Shvedoff)		
On The Black Horse		
Don Cossack Chorus, Serge Jaroff cond.	7400-M	1.00
(See: Don Cossacks On The Attack)	in set M-542	
CAUCASION SKETCHES (Ippolitov-Ivanov) see:		
Procession Of The Sardar	71464-D	1.00
Procession Of The Sardar	11738-D	1.00
CAUTION BLUES (Piano Solo)		
A Monday Date		
Earl Hines	35876	.50
(See: Hines, Earl)	in set C-41	
CAVALLERIA RUSTICANA (Complete Opera) (Mascagni)		
Arangi-Lombardi, Castagna, Melandri, Mannarini with La Scala Chorus & Orch. cond. by Molajoli (sung in Italian)	20 sides, set OP-MOP-7 (67880-D—67889-D) MOP (70845-D—70854-D)	10.50
CAVALLERIA RUSTICANA (Excerpts) see:		
Intermezzo—Cavalleria Rusticana	7200-M	1.00
Voi lo Sapete, O Mama	9084-M	1.00
CAVATINA—Lucia Di Lammermoor (Donizetti) (Regnava Nel Silenzio—"Reigned In The Silence"; Quanto Rapito In Estasi—"How Wrapped in Ecstasy")		
Lily Pons & Columbia Opera Orch. under Cimara	17313-D	.75
(See: Three Operatic Arias)	in set M-505	
CE QU'A VU LE VENT D'OUEST ("What The West Wind Has Seen") (Debussy) see:		
Préludes, Book I	set M-352	5.00
CECIL, LIONELLO, Tenor—see Artists Section		
CELERY STALKS AT MIDNIGHT		
Down The Road A Piece		
Bradley & Orchestra, featuring Ray McKinley	35707	.50
CELLO LITERATURE, VOLUMES I & II—see:		
Educational Records	sets E-4 & E-10	2.00
CELLO MUSIC—see: In Artists Section		
Cassado, Gaspar	Marechal, Maurice	
Feuermann, Emanuel	Piatigorsky, Gregor	
Heifetz, Benar		
CERNAY, GERMAINE, Mezzo-Soprano—see Artists Section		
CES LETTRES ("Letter Song" from "Werther") (Massenet)		
Amour, Viens Aider		
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini	71390-D	1.00
CES PETITES CHOSES ("These Foolish Things")		
Un Seul Couvert, Please, James		
Sablon (baritone) with Orch. (sung in French)	4174-M	.75
C'EST MON AMI (Crist)		
Les Filles De Cadiz		
Claudia Muzio (soprano)	9114-M	1.00
(See: Muzio Song Recital)	in set M-289	
CHABRIER, ALEXIS EMMANUEL (Composer, 1841-1894) see:		
Cotillon	set X-113	2.50
España	71250-D	1.00
Scherzo—Valse	68162-D	1.00
	in set M-190	4.50
Trois Valses Romantiques	set X-209	2.00
CHACONNE IN D MINOR—Unacc. Violin Partita No. 2 (Bach—arr. Busoni)		
Wolff (piano)	4 sides, set X-MX-91 (69070-D—69071-D) MX(70538-D—70539-D)	2.50

CHACUN LE SAIT ("Everyone Knows" from "Daughter of the Regiment") (Donizetti) No. Price
Il Faut Partir
Pons (soprano) with Metropolitan Opera Orch., Cimara cond. . . . **71248-D** **1.00**
(See: Daughter of the Regiment) **in set X-206**

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians . . . . . 8 sides, **set C-22** **2.50**
(35559-35562)

CHAIN GANG BOUN'
Nine Foot Shovel
Joshua White & Carolinians . . . . . **35559** **.50**
(See: Chain Gang) **in set C-22**

CHALAND QUI PASSE, LE (Waltz) ("Tell Me That You Love Me Tonight") (Badet-Bixio)
Rien
Rossi (tenor) with Orch. (sung in French) . . . . . **4115-M** **.75**

CHAMBER MUSIC—see:
Quartets, Quintets, Sextets, Sonatas, Trios

CHAMPAGNER POLKA (Champagne Polka) (J. Strauss)
Telegraphische Depeschen; Schnellpost Polka
Howard Barlow & Columbia Broadcasting Symph. **71029-D** **1.00**
(See: Rediscovered Music of Johann Strauss, Vol. II) **in set M-445**

CHANSON ANCIENNE (from "La Basoche") (Messager)
Largo
Bonelli(baritone) acc. by Paxson (piano) . . . . . **17287-D** **.75**

CHANSON BOHÊME—Carmen (Bizet)
Habanera
Vallin (soprano) with Orch. (sung in French) **P-9152-M** **1.00**

CHANSON DES RUES, LA (Slow-Fox Chanté) (Vaucaire—Goer)
Vous Qui Passez Sans Me Voir
Sablon (baritone) with Orch. (sung in French) . . . . . **4158-M** **.75**

CHANSON DU TORÉADOR (from "Carmen") (Bizet) see:
Toreador Song **70349-D** **1.00**

CHANT DES TROPIQUES, LE (from operetta "Duo des Aveux") (Sauvat)
Si tu M'Aimes
J. & G. Sablon with Orch. (sung in French) . . . . . **4175-M** **.75**

CHANT DU DÉPART, LE (Méhul)
La Marseillaise
Choir Of The Red Army Of The U. S. S. R.
directed by A. V. Alexandroff (sung in French & Russian) . . . . . **36266** **.50**
(See: Songs of the Red Army) **in set C-68**

CHANTEURS DE LYON, LES, Choral Group—see Artists Section

CHAPELIER, LE (Satie) see:
Trois Mélodies **9132-M** **1.00**

CHARIOTEERS, THE—see:

Call Of The Canyon, The	**35811**	So Long	**35424**
Gaucho Serenade, The	**35424**	Sylvia	**36730**
I'm Gettin' Sentimental Over You	**35229**	This Side of Heaven	**36730**
Love's Old Sweet Song	**35749**	We'll Meet Again	**35811**
Silver Threads Among The Gold	**35749**	Why Should I Complain?	**35229**

CHARMAINE (Organ Solo) (from "What Price Glory")
Diane; Deep Purple
Don Baker (Played On The New York Paramount Organ) . . . . . **36626** **.50**
(See: Baker, Don) **in set C-92**

CHARMAINE (piano solo with rhythm acc.)
Diane
Frankie Carle (piano) . . . . . **36691** **.50**
(See: Carle, Frankie & His Girl Friends) **in set C-97**

	No.	Price
CHARPENTIER, GUSTAVE (Composer, 1860-) see:		
Louise	set Op.12	8.50
CHATTANOOGA CHOO CHOO (from "Sun Valley Serenade")		
This Love Of Mine		
Thornhill & Orch.	36472	.50
CHAVEZ, CARLOS, Composer-Conductor—see Artists Section		
CHE FARÒ SENZA EURIDICE ("I Have Lost My Eurydice" from "Orpheus and Eurydice") (Gluck)		
Che Puro Ciel		
Risë Stevens (mezzo-soprano) with Columbia Concert Orch. under Leinsdorf	71365-D	1.00
CHE GELIDA MANINA (Thy Hands Are Frozen) (Rudolf's Narrative from "La Bohême") (Puccini)		
O Paradiso		
Martini (tenor) with Columbia Opera Orch., Barlow cond.	71343-D	1.00
CHE PURO CIEL ("What A Pure Sky" from "Orpheus and Eurydice") (Gluck)		
Che Farò Senza Euridice		
Risë Stevens (mezzo-soprano) with Columbia Concert Orch., under Leinsdorf	71365-D	1.00
CHEERIO—March		
Jolly Coppersmith		
The Goldman Band, Edwin Franko Goldman, conductor	35829	.50
CHERRY		
Jump Town		
Harry James & Orch.	36683	.50
CHENKIN, VICTOR—see Artists Section		
CHENKIN, VICTOR, RECITAL		
(Hebrew Lamentation; Mai Komashma Lon; Kadish; Bim Bam; Scholoch S'Udes; Freilachs; Der Rebbe Elimelech; Sha! . . . . Stil!; Shnaiderl; Batlen)		
Chenkin acc. by V. Brenner	8 sides, set M-435 (17258-D—17261-D)	3.50
CHEROKEE		
By The Waters Of Minnetonka		
Noble & Orch.	36116	.50
CHERUB THE CHICK		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	4 sides, set J-4 (35273-35274)	1.50
CHESTER (Billings) The American Hero & The Loved Ones		
Brave Wolfe; Old Colony Times; The Burman Lover		
Madrigal Singers cond. by Engel	4206-M	.75
(See: American Song Album)	in set M-329	
CHESTER (Billings)		
The Dying Christian's Last Farewell		
The Madrigalists	17251-D	.75
(See: American Psalms and Fuguing Tunes)	in set M-434	
CHIAPANECAS—Mexican Waltz		
Marimba		
Xavier Cugat & His Waldorf-Astoria Orch.	36695	.50
(See: Cugat's, Xavier Mexico)	in set C-98	
CHICA CHICA BOOM CHIC (Samba) (from "That Night In Rio")		
I, Yi, Yi, Yi, Yi		
Xavier Cugat & Waldorf-Astoria Orch.	35995	.50
CHICAGO BREAKDOWN		
Don't Jive Me		
Louis Armstrong & Hot Seven, feat. Earl Hines	36376	.50
(See: Louis and Earl)	in set C-73	
CHICAGO SYMPHONY ORCHESTRA—see Artists Section		

CHICKEN GUMBOOG (ie) No. Price
Stardust
Bradley & Orch. . . . . 35939 .50

CHILDHOOD OF CHRIST, THE (Berlioz) see:
Adieu des Bergers 69693-D 1.00

CHILDREN'S ALBUMS:

ADVENTURES OF BUBBLE AND SQUEAK, THE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group . . . . . 6 sides, **set J-10** **(35431-35433)** 2.50

CAPTAIN KIDD'S CATS
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group . . . . . 6 sides, **set J-2** **(35268-35270)** 2.50

CHERUB THE CHICK
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) . . . . . 4 sides, **set J-4** **(35752-35754)** 1.50

CHRISTMAS FANTASIE, A (Thirza-Altieri)
The Columbia Children's Music-Story Group . . . . . 6 sides, **set J-22** **(35752-35754)** 2.00

CON MOTO RHYTHMIC SERIES, THE
David Beanson (piano) . . . . . 12 sides, **set J-16** **(35606-35611)** 3.50

EDWARD, THE DIGNIFIED MONKEY
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) . . . . . 4 sides, **set J-13** **(35535-35536)** 1.50

EXERCISES TO HELP YOU TO LEARN TO SKI
Twelve Ski Exercises under direction of Walter Saxer . . . . . 6 sides, **set J-7** **(35280-35282)** 2.50

FOLK DANCES
Six English Folk Dances—National Folk Dance Orchestra, Conducted by Arnold Foster
Six Folk Dances From Many Lands—Folk Dance Orchestra, Conducted by Victor Olof . . . . . 12 sides, **set J-21** **(35654-35659)** 3.50

GREAT SURPRISE OF SPRING
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) . . . . . 4 sides, **set J-24** **(36061-36062)** 1.50

HERMAN THE LITTLEST LOCOMOTIVE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) . . . . . 4 sides, **set J-3** **(35271-35272)** 1.50

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group . . . . . 6 sides, **set J-1** **(35265-35267)** 2.50

LULLABIES
(Kinder-Lieder Cradle Songs)
(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart; Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber Song—Gretchaninov; The Children's Prayer—Humperdinck)
Betty Martin (soprano) and Instrumental Quartet Under direction of Sergius Kagen . . . . . 6 sides, **set J-17** **(35612-35614)** 2.00

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
(Music Everywhere: The Cheery World; Song; Singing; Come To My Garden. Health and Safety: A Plan; Wave Your Hand Policeman; Junior Safety Patrol; Look Both Ways; The Fire Engine Bell; Stop! Look! Listen! Insects, Birds and Animals: A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The Zoo; I'm A Duck. Hiawatha's Childhood: By The Shores of Gitchie Gummee; Ewa-Yea!; Wah-Wah-Tay-See; Then The Little Hiawatha. Fancy and Make Believe: O, To See a Giant; Teamwork; Busy Bonnet; Echo Song; Jack Frost. Acting, Dancing and Game Songs: Polka; The Country Circus; Meeting & Parting; Adam's Sons; Tra La, La; The Minuet. Fun and Nonsense: Three Sailors; The Voyage; Tinker and the Cobbler; Simple Simon; Caramel Lady; A Funny Mandarin. Adventure: The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good King Wenceslas. Character and Devotion: My Old Kentucky Home; Song of Praise; Let Peace be Yours; God, Who Made the World; Evening Hymn. Nature and Evening: First Spring Days; Day and Night; Sleep Song; A Slight Mistake; An April

CHILDREN'S ALBUMS—Continued No. Price

Warning. Journeys Near and Far: Good Morning Song; Crack the Whip; Country Road; Chinatown; Sweet and Low. Home: Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home.)
Betty Martin (soprano), S. R. Lewis (piano).....12 sides, **set J-15** **3.50**
(35600-35605)

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, **set J-11** **1.50**
(35434-35435)

MUSIC FAIRY STORIES
1. The Sleeping Beauty
2. Clever Elsie
Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, **set J-19** **1.00**
(35649-35650)

MUSIC FAIRY STORIES
1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee Wee Woman
4. The Three Billy Goats Gruff
Yvonne Ravell (soprano), Harold Leaman (piano).....6 sides, **set J-20** **1.50**
(35651-35653)

MUSIC FAIRY STORIES
1. The Little Fir Tree
2. The Night Before Christmas
Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, **set J-23** **1.00**
(35755-35756)

MUSICAL MIRROR OF LIFE IN SWITZERLAND, A
Swiss Music by the Swiss Ensemble under direction of Walter Saxer. **set J-6** **2.00**
(35277-35279)

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Martin (soprano), Sergius Kagen (piano).....4 sides, **set J-12** **1.50**
(35533-35534)

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprano), Sergius Kagen (piano).....4 sides, **set J-14** **1.50**
(35537-35538)

OUR SONGS (from "A Singing School Music Series", Book 1, published by C. C. Birchard Co.)
(Music In Our Homes: My Morning Song; The Giant Comes; When Mother Sews; He Whistled Just the Same; I Walk and Talk With Father. In And Out Of Our Homes: Occupations; Hot Ginger Bread; Miss Chickadee; Such a Difference; Hello! Nelly Bly. Traveling: Little Bunny Hops; Hobby Horse; Orange Moon; The Trim Trig Trailer; The Jolly Miller; Trot, Trot, Trot. Many Kinds Of Work: The Policeman; The Fireman; The Cobbler; Tap-a-Tap Tap; When the Postman Comes; The Grocerman; The Hurdy Gurdy Man; So Sow Sewing. Autumn, Columbus Day, and Thanksgiving: Little Wind; Gray Squirrel; In Fourteen Hundred Ninety-two; Jack O'Lantern; In a Hickory Nut; Mince Pie; Thanksgiving. Winter, Christmas, Valentine's Day and Washington's Birthday: Jingle Bells; Silent Night; Christmas Holly; Our Christmas Pie; Two Valentines; Minuet from Don Giovanni—Mozart. Spring, St. Patrick's Day, Easter, Mother's Day: Who Has Seen the Wind; Spring Greeting; St. Patrick's Day; Billy Magee Magaw; Easter Time; Mother's Day. We Sing, Play and Dance: The Triangle; Spanish Dance; I'm Learning To Dance; Hippity Hop; Gay Little Dance; We Sing As We March; On The Village Green. Animals and Butterflies: Funny Bunny; The Lamkin; Musical Mix-up; Come, Little Chipmunk; A Wish. Going to the Circus: Circus Parade; The Clown; My Funny Jumping Jack; Have You Seen the Zoo?; See the Elephant; Big Brown Bear; Donkey Music. An Indian's Day: Sunrise Song; Hy-Ya-Ho; Song of the Corn; Smoking the Peace Pipe; Lullaby. The Cobbler and the Elves: Wind Your Thread; Evening Prayer; Moment Musical; O Look! O Look!; I Want a Pair of Shoes; Come, My Ponies; When Good Fortune Is Smiling; Once Upon a Time.)
Betty Martin (soprano), S. R. Lewis (piano).....12 sides, **set J-8** **3.50**
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Under direction of Walter Saxer, Accordion by Maurice Thoni
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Gieseking (piano) ..... 4 sides, **17088-D** .75
68962-D 1.00
in set M-314

CHILDREN'S PRAYER, THE (from "Hänsel and Gretel") (Humperdinck)
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Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen
(See: Lullabies) ..... **35614** .50
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CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.
Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Bolero; Autumn Song
Nell Parmley (soprano); Rosalie Jones (contralto) ..... **36415** .50
In Long-Ago Plymouth; Under the Windows; Good Morrow, Pretty Maid; Forest Peace
Rosalie Jones (contralto) ..... **36416** .50
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Nell Parmley (soprano) ..... **36416** .50
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Rosalie Jones (contralto) ..... **36417** .50
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Nell Parmley (soprano) ..... **36417** .50
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Nell Parmley (soprano); Rosalie Jones (contralto) ..... **36418** .50
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Nell Parmley (soprano); Rosalie Jones (contralto) ..... **36418** .50

CHILD'S EVENING PRAYER (Moussorgsky)
Song of the Flea
Eddy (baritone) with Orch. under Armbruster ..... **17312-D** .75

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In Old Vienna ..... **36492** .50
in set C-81

CHINA BOY
Sugar
McKenzie & Condon's Chicagoans ..... **35951** .50
(See: Teschemacher, Frank) **in set C-43**

CHINA BOY (Piano Solo with Rhythm Acc.)
Body And Soul
Teddy Wilson (piano) ..... **36634** .50
(See: Wilson, Teddy) **in set C-93**

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Arabian Dance
Stock & Chicago Symphony Orch. **69800** 1.00
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Rag Doll; Cardboard Doll
Guiomar Novaës (piano) ..... **17355-D** .75

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Caminito
Weber & Orch. ..... **36572** .50
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Don Baker (Played On The New York Paramount Organ) ..... **36627** .50
(See: Baker, Don) **in set C-92**

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Littee and Orquesta Tipica . . . . . **35479** — **.50**
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Bugle Call Rag **36008**
Dee Blues **36008**
Got Another Sweetie Now **36009**
Hot Trombones . . . . . **set C-46**

CHOCOLATE SOLDIER, THE (Excerpts) (O. Straus)
(My Hero; Sympathy; While My Lady Sleeps (Kahn-Kaper); Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & orch., under Armbruster . . . . . 6 sides, **set M-482** — **2.75**
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CHOIR OF THE RED ARMY OF THE U.S.S.R. (Directed by A. V. Alexandroff) see:
Boatmen Of The Volga, The . . . . . **36267** — **in set C-68**
Chant Du Départ, Le . . . . . **36266** — **in set C-68**
Marseillaise, La . . . . . **36266** — **in set C-68**
Song Of The Plains . . . . . **36265** — **in set C-68**
Song Of The Village Mayor . . . . . **36267** — **in set C-68**
Songs Of The Red Army . . . **set C-68**
White Whirlwind, The . . . . . **36265** — **in set C-68**

CHOPIN, FREDERIC (Composer, 1810-1849) see:
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Concerto No. 2 in F minor for piano & orch. . . . . **set M-143**
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Etudes op. 25 . . . . . **set M-473**
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No. 2 . . . . . **in set M-378**
Mazurkas . . . . . **set M-159**
Nocturne in F-sharp **DB-1232**
op. 15 No. 2 . . . . . **in set M-234**
Nocturnes . . . . . **set M-112**
Nuit Ensorcelée, La . . . . . **set X-76**
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Preludes (Op. 28, Nos. 1-24) . . . . . **set M-523**
Sonata No. 2 in B-flat minor, op. 35 . . . . . **set M-378**
Sylphides, Les **69281-D**
Waltz in D-flat, op. 64 No. 1 . . . . . **17079-D**

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First Nowell, The.....**4296-M**
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in set C-94
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Serbian Crib Carol.....**17351-D**
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Silent Night, Holy Night.....**35805**
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Silent Night, Holy Night.....**35770**
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Sing We Noël Once More....**321-M**
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Gentlewoman; On The River Kasanka		
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Walter Gieseking (piano)	68034-D	1.00
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Bellison, Simeon		
Draper, Charles		
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The Bartered Bride Polka		
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CLARK, BUDDY, Vocalist—see:

Dear Old Pal Of Mine	36701	My Buddy	36703
	in set C-99		in set C-99
Just A Baby's Prayer At Twilight	36704	Remember	set C-99
	in set C-99	Smiles	36701
			in set C-99
K-K-K-Katy	36702	That Old Gang Of Mine	36704
	in set C-99		in set C-99
Keep The Home-Fires Burning	36703	There's A Long, Long Trail	36702
	in set C-99		in set C-99

CLARKE, ROBERT CONINGSBY (Composer, 1879-1934) see:

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CLEMENTI, MUZIO (Composer, 1752-1832) see:

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in set X-102
Last Love **7408-M**
London Again .....**set X-102**
London Suite **69399-D**
Mayfair **69264-D**
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in set X-102

COATES, ERIC, Composer-Conductor—see Artists Section

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COHEN, ELIE, Conductor—see Artists Section

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Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dreame—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola da Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Sumer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer) .....(5710-5717)

COLUMBIA HISTORY OF MUSIC VOL. 2
(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes).....16 sides, **set M-232** **6.50**

Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C—Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach).....(DB-500—DB-507)

COLUMBIA HISTORY OF MUSIC VOL. 3
(From Bach's Sons to Beethoven and Schubert)
(ed. Scholes) .....16 sides, **set M-233** **6.50**

Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—K. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll Symphony"—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prinz Eugen, der Edle Ritter—Löwe) .....(DB-830—DB-837)

COLUMBIA HISTORY OF MUSIC VOL. 4 No. Price
(Romantic Period) (ed. Scholes).....16 sides, **set M-234** **6.50**

Contents: (Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt enstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev) .....**(DB-1230—DB-1237)**

COLUMBIA HISTORY OF MUSIC VOL. 5
(Music in the Twentieth Century) (ed. Scholes).....16 sides, **set M-361** **6.50**

Contents: (Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der Hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—De Falla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba).....**(DB-1300—DB-1307)**

COLUMBIA LIGHT OPERA COMPANY—see Artists Section

COLUMBIA MILITARY BAND—see:

Boola-Boola **35715**
Fairest Of The Fair, The.....**35721**
Fight On.....**35714**
Georgia Tech. Medley.....**35716**
Illinois Loyalty.....**35717**
Lights Out.....**35729**
National Emblem.....**35721**
On The Mall.....**36034**
On, Wisconsin!.....**35716**
Our Director.....**35715**
Under The Double Eagle.....**35721**
Victors, The.....**35717**
Victory March.....**35714**
Whistler and His Dog, The...**36034**

COLUMBIA OPERA ORCHESTRA—see Artists Section

COLUMBIA PLAYERS—see History Speaks Series

COLUMBIA SALON ORCHESTRA (Palitz, Conductor) see:

By The Waters Of Minnetonka **35986**
From The Land Of The Sky-Blue Water.....**35986**
In A Monastery Garden (Ketelbey) **36234**
In A Persian Market (Ketelbey) **36234**
Marche Militaire (Schubert)...**35719**
Parade Of The Wooden Soldiers **35719**
Poet And Peasant—Overture (Suppé).....**35883**
Speak To Me Of Love.....**36196**
Träumerei (Schumann).....**35883**
Two Hearts in ¾ Time.....**36196**

COLUMBIA TECHNICAL SERIES RECORDS—see:

WARBLED FREQUENCY RECORD 78 rpm.....**10001-M** **1.00**
(Containing warbled test tones ranging from 100 to 10,000 cycles per second as follows: 1000, 1000, 1000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 700, 500, 350, 250, 180, 125, 100 cycles per second)

NOISE SPECTRUM RECORD 78 rpm.....**10002-M** **1.00**
(Containing a sweep frequency band covering from 10,000 cycles per second to 40 cycles per second in 12 seconds; and noise spectrums as follows: 30-12,000, 800-1,600, 64,000-up, 3,200-6,400, 1,600-3,200, 800-1,600, 400-800, 200-400, 100-200, 50-100, below 50 cycles per second)

CONSTANT TONE FREQUENCY RECORD 78 rpm.....**10003-M** **1.00**
(Containing constant tone frequency bands from 10,000 to 50 cycles per second as follows: 1,000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 800, 500, 300, 200, 150, 70, 50 cycles per second)

CONSTANT TONE FREQUENCY RECORD.....**10004-M** **1.00**
(50 cycles to 10,000 cycles. Play: outside-in. Recorded frequencies are announced on the record. See graph enclosed with record for response-frequency characteristic.)

CONSTANT TONE FREQUENCY RECORD 33 1 3 rpm.....**YTNY 170** **5.00**
(Play· outside-in. Technical information contained in bulletin acc. record)

COLUMBIA, THE GEM OF THE OCEAN
America, The Beautiful
Heidt & Musical Knights.....**35575** **.50**

COLUMBUS AND HIS CREW—1492 (History Speaks No. 3) No. Price
(Drama With Music)
The Columbia Players . . . . . 2 sides, **36639** .50

COME, SWEET DEATH (Bach) see:
Komm', Süsser Tod

COME TO THE SEA—see:
In Old Vienna . . . . . **36493** .50
in set C-81

COME WHERE MY LOVE LIES DREAMING (Foster)
Beautiful Dreamer; Massa's In De Cold, Cold Ground
Andre Kostelanetz & Orch. **7372-M** 1.00
(See: Music of Stephen Foster) **in set M-442**

COME WHERE MY LOVE LIES DREAMING (Foster)
Somewhere A Voice Is Calling
John Carter (tenor) with Instr. Acc. . . . . **4299-M** .75
(See: John Carter in Sentimental Song) **in set M-522**

COME YOU, MARY (Craxton)
The Star; There Shall Be Music When You Come
Lauritz Melchior (tenor) acc. by Strasfogel (piano) . . . . . **17353-D** .75

COMES JAZZ
(Prince Of Wails; At The Jazz Band Ball; Jack Hits The Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh And State; After Awhile; Shim-Me-Sha-Wabble)
Bud Freeman & Famous Chicagoans . . . . . 8 sides, **set C-40** 2.50
(35853-35856)

COMMETTE, EDOUARD, Organist—see Artists Section

CON MOTO RHYTHMIC SERIES, THE
David Beanson (piano) . . . . . **set J-16** 3.50
(35606-35611)

CONCERT FAVORITES—see:
Eddy, Nelson, in Concert Favorites . . . . . 8 sides, **set M-507** 3.50

CONCERT STUDY IN D-FLAT MAJOR (Liszt)
Petri (piano) **68982-D** 1.00
(See: Sonata No. 14 in C Sharp Minor—Beethoven) **in set X-77**

CONCERT WALTZ NO. 1 IN D MAJOR (Glazounov, Op. 47)
Frederick Stock & Chicago Symphony Orch. . . . . 2 sides, **11934-D** 1.00
(See: Two Glazounov Waltzes) **in set X-232**

CONCERT WALTZ NO. 2 IN F MAJOR (Glazounov, Op. 51)
Frederick Stock & Chicago Symphony Orch. . . . . 2 sides, **11933-D** 1.00
(See: Two Glazounov Waltzes) **in set X-232**

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM—
see Artists Section

CONCERTINO FOR CLARINET & ORCHESTRA, Op. 26 (Weber)
Kell (clarinet) and Orchestra cond. by Goehr . . . . . 2 sides, **69869-D** 1.00

CONCERTO FOR TRUMPET
I'm In the Market for You
James & Orch. . . . . **35340** .50

CONCERTO FOR TWO
Jim
Thornhill & Orch. . . . . **36371** .50

CONCERTOS

ADDINSELL:
WARSAW CONCERTO
Muir Mathieson & The London Symphony Orch.
With Piano . . . . . 2 sides, **7409-M** 1.00

BACH:

	No.	Price
BRANDENBURG CONCERTOS, VOL. 1 Nos. 1-4 Busch Chamber Players	15 sides, **set M-MM-249** **(68434-D—68441-D)** **MM(S-69902-D—69909-D)**	**8.25**
BRANDENBURG CONCERTOS, VOL. 2 Nos. 5-6 Busch Chamber Players	12 sides, **set M-MM-250** **(68442-D—68447-D)** **MM(69910-D—69915-D)**	**6.50**
CONCERTO NO. 2 IN E MAJOR For Violin & Orch. (& Adagio—Preludio from the Sonata in F Major—Corelli-Busch) Adolf Busch with the Busch Chamber Players	6 sides, **set M-MM-530** **(11911-D—11913-D)** **MM(11914-D—11916-D)**	**3.50**
CONCERTO NO. 2 IN E MAJOR (First Movement) For Violin & Orch. Bratza (violin) and strings of Bach Cantata Club	1 side, **DB-504** **in set M-232**	**.75**
CONCERTO IN D MINOR For Violin and Orch. Szigeti (violinist) acc. by members of the Orchestra of the New Friends of Music	6 sides, **set M-MM-418** **(11379-D—11381-D)** **MM(11385-D—11387-D)**	**3.50**
CONCERTO IN D MINOR For Two Violins and Orch. Szigeti & Flesch (violins) with Orch. cond. by Goehr	4 sides, **set X-MX-90** **(69109-D—69110-D)** **MX(70536-D—70537-D)**	**2.50**

BEETHOVEN:

CONCERTO NO. 1 IN C MAJOR For Piano and Orch., Op. 15 Gieseking (piano) and Berlin State Opera Orch. cond. by Rosbaud	8 sides, **set M-MM-308** **(69049-D—69052-D)** **MM(69956-D—69959-D)**	**4.50**
CONCERTO NO. 4 IN G MAJOR For Piano and Orch., Op. 58 Gieseking (piano) and Saxon State Orch., cond. by Böhm	8 sides, **set M-MM-411** **(70094-D—70097-D)** **MM(70102-D—70105-D)**	**4.50**
CONCERTO NO. 5 IN E FLAT MAJOR ("Emperor") For Piano and Orch., Op. 73 Serkin (piano) with Walter & Philh.-Symph. Orch. of New York	10 sides, **set M-MM-500** **(11718-D—11722-D)** **MM(11723-D—11727-D)**	**5.50**
CONCERTO NO. 5 IN E-FLAT MAJOR ("Emperor") For Piano and Orch. Op. 73 Gieseking (piano) and Vienna Philharmonic Orch. cond. by Walter	10 sides, **set M-MM-243** **(68397-D, 68398-D, 69531-D—69533-D)** **MM(69894-D—69898-D)**	**5.50**
CONCERTO IN D MAJOR For Violin and Orch., Op. 61 Szigeti (violin) and Orch. cond. by Walter	10 sides, **set M-MM-177** **(68070-D—68074-D)** **MM(69885-D—69889-D)**	**5.50**
TRIPLE CONCERTO IN C MAJOR For Violin, Cello, Piano and Orch. Odnoposoff, Auber, Morales & Vienna Philharmonic Orch., Weingartner cond.	9 sides, **set M-MM-327** **(69163-D—S-69167-D)** **MM(S-70251-D—70255-D)**	**5.25**

BERG:

CONCERTO For Violin and Orchestra Krasner (violin) & The Cleveland Orch., Rodzinski cond.	6 sides, **set M-MM-465** **(11589-D—11591-D)** **MM(11592-D—11594-D)**	**3.50**

BLOCH:

CONCERTO For Violin & Orch. Szigeti (violin) & Paris Conservatory Orch cond. by Munch	8 sides, **set M-MM-380** **(69675-D—69678-D)** **MM(70039-D—70042-D)**	**4.50**

BRAHMS:

CONCERTO IN D MAJOR For Violin and Orch., Op. 77 Szigeti (violin) and Hallé Orch. cond. by Harty	10 sides, **set M-MM-117** **(67608-D—67612-D)** **MM(70107-D—70111-D)**	**5.50**

	No.	Price
BRUCH:		
CONCERTO NO. 1 IN G MINOR		
For Violin and Orchestra		
Nathan Milstein (violin) with Barbirolli and the Philharmonic-Symphony Orch. of N. Y.	6 sides, **set M-MM-517** **(11855-D—11857-D) MM(11858-D—11860-D)**	**3.50**
CHOPIN:		
CONCERTO NO. 1 IN E MINOR		
For Piano & Orchestra, Op. 11		
Edward Kilenyi (piano) with the Minneapolis Symphony Orch. under Mitropoulos	8 sides, **set M-MM-515** **(11840-D—11843-D) MM(11844-D—11847-D)**	**4.50**
CONCERTO NO. 2 IN F MINOR		
For Piano and Orch., Op. 21	8 sides, **set M-143** **(67800-D—67803-D)**	**4.50**
Long (piano) & Paris Conservatory Orch. cond. by Gaubert		
COWELL:		
TALES OF OUR COUNTRYSIDE		
For Piano & Orch.		
Henry Cowell (piano) with Stokowski & the All-American Orch.	4 sides, **set X-MX-235** **(11964-D—11965-D) MX(11966-D—11967-D)**	**2.50**
DEBUSSY:		
FIRST RHAPSODY FOR CLARINET		
Goodman (clarinet) & Philh.-Symph. Orch. of New York, Barbirolli, cond.	2 sides, **11517-D**	**1.00**
DE FALLA:		
CONCERTO		
For Harpsichord, Flute, Oboe, Clarinet, Violin and Cello	4 sides, **set X-MX-9** **(67922-D—67923-D) MX(70408-D—70409-D)**	**2.50**
De Falla (harpsichord), Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin) & Cruque (cello)		
NIGHTS IN THE GARDENS OF SPAIN		
Halffter & Orquesta Betica de Camara, Navarro at piano	6 sides, **set M-156** **(67919-D—67921-D)**	**3.50**
FAURÉ:		
BALLADE (Op. 19)		
Long (piano) with Orch. cond. by Gaubert	4 sides, **set X-MX-62** **(68618-D—68619-D) MX(70490-D—70491-D)**	**2.50**
FRANCK:		
VARIATIONS SYMPHONIQUES		
Gieseking (piano) with London Philharmonic Orch. cond. by Wood	4 sides, **set X-MX-10** **(68126-D—68127-D) MX(70410-D—70411-D)**	**2.50**
GERSHWIN:		
CONCERTO IN F MAJOR		
For Piano & Orchestra		
Oscar Levant (piano) and Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of N. Y.	8 sides, **set M-MM-512** **(11818-D—11821-D) MM(11822-D—11825-D)**	**4.50**
RHAPSODY IN BLUE		
(& Love Walked In)		
Kostelanetz & Orch. with Templeton (piano)	4 sides, **set X-MX-196** **(7376-M—7377-M) MX(7379-M—7380-M)**	**2.50**
GRIEG:		
CONCERTO IN A MINOR		
For Piano and Orch., Op. 16	8 sides, **set M-MM-313** **(69087-D—69090-D) MM(69960-D—69963-D)**	**4.50**
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud		

HANDEL:

	No.	Price
CONCERTO FOR ORCHESTRA IN D MAJOR With Organ (trans. Harty) ..... 2 sides, Dawber (organ) & London Symph. Orch. cond. by Harty	**68256-D**	**1.00**
CONCERTO IN B MINOR For Viola and Orch., (arr. Casadesus) ..... 5 sides, **set M-MM-295** Primrose (viola) & Chamber Orch. cond. by Goehr **(68975-D—S-68977-D)** **MM(S-70212-D—70214-D)**		**3.25**
CONCERTO NO. 3 IN G MINOR For Oboe and Strings—Third Collection ..... 2 sides, Miller (oboe) & Columbia Broadcasting Symph. cond. by Barlow	**69660-D**	**1.00**
CONCERTO GROSSO NO. 5 IN D MAJOR Op. 6 ..... 4 sides, **set X-MX-142** Weingartner & London Philharmonic Orch. **(69691-D—69692-D)** **MX(70626-D—70627-D)**		**2.50**
CONCERTO GROSSO NO. 6 IN G MINOR Op. 6. No. 6 ..... 4 sides, **set X-MX-154** Weingartner & London Symphony Orch. **(69791-D—69792-D)** **MX(70642-D—70643-D)**		**2.50**

HAYDN:

CONCERTO IN D MAJOR For Cello and Orch., Op. 101 ..... 8 sides, **set M-MM-262** Feuermann (cello) & Orch. cond. by Sargent **(68576-D—68579-D)** **MM(69925-D—69928-D)**		**4.50**
CONCERTO FOR TRUMPET AND ORCHESTRA (Andante & Rondo only) Eskdale (trumpet) & Orch. cond. by Goehr ..... 2 sides,	**70106-D**	**1.00**

LALO:

CONCERTO IN D MINOR For Cello and Orch. ..... 6 sides, **set M-185** Maréchal (cello) with Orch. cond. by Gaubert **(68128-D—68130-D)**		**3.50**
SYMPHONIE ESPAGNOLE For Violin & Orch., Op. 21 ..... 6 sides, **set M-214** Hubermann (violin) & Vienna Philharmonic Orch. .... **(68288-D—68290-D)** cond. by Szell		**3.50**

LISZT:

CONCERTO NO. 1 IN E-FLAT MAJOR For Piano and Orch. ..... 4 sides, **set X-MX-17** Gieseking (piano) & London Philharmonic Orch. **(68121-D—68122-D)** cond. by Wood **MX(70418-D—70419-D)**		**2.50**
CONCERTO NO. 1 IN E-FLAT MAJOR For Piano and Orch. ..... 6 sides, **set M-MM-371** Sauer (piano) & Paris Conservatory Orch. **(69626-D—69628-D)** cond. by Weingartner **MM(70017-D—70019-D)**		**3.50**
CONCERTO NO. 2 IN A MAJOR For Piano and Orch. ..... 6 sides, **set-M-MM-362** Petri (piano) & London Philharmonic Orch. **(69552-D—69554-D)** cond. by Heward **MM(70000-D—70002-D)**		**3.50**
FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS" Petri (piano) & London Philharmonic Orch. cond. by Heward ..... 4 sides, **set X-MX-136** **(69619-D—69620-D)** **MX(70614-D—70615-D)**		**2.50**
HUNGARIAN FANTASIA Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond. by Meyrowitz ..... 4 sides, **set X-MX-120** **(P-69458-D—P-69459-D)** **MX(P-70590-D—P-70591-D)**		**2.50**
SPANISH RHAPSODY Petri (piano) and Minneapolis Symph. Orch., Mitropoulos, cond. ..... 4 sides, **set X-MX-163** **(11202-D—11203-D)** **MX(11423-D—11424-D)**		**2.50**
TODTENTANZ ("Dance of Death") For Piano and Orchestra Kilenyi (piano) & Orchestre Symphonique de Paris cond. by Meyrowitz ..... 4 sides, **set X-MX-122** **(P-69411-D—69412-D)** **MX(P-70594-D—P-70595-D)**		**2.50**

LITOLFF:

No. Price

CONCERTO SYMPHONIQUE NO. 4—(Scherzo)
For Piano and Orchestra
Scharrer (piano) with Wood and London Symphony Orch. 2 sides, **17043-D** .75

MENDELSSOHN:

CAPRICCIO BRILLANT
For Piano and Orchestra, Op. 22
Joanna Graudan with Minneapolis Symphony Orch.
cond. by Mitropoulos . . . . . 4 sides, **set X-MX-197** 2.50
(11565-D—11566-D)
MX(11572-D—11573-D)

CONCERTO NO. 1 IN G MINOR
For Piano and Orch., Op. 25 . . . . . 4 sides, **set X-MX-124** 2.50
Dorfmann (piano) & London Symphony Orch. **(69447-D—69448-D)**
cond. by Goehr **MX(70598-D—70599-D)**

CONCERTO IN E MINOR
For Violin and Orch., Op. 64 . . . . . 8 sides, **set M-MM-190** 4.50
Szigeti (violin) & London Philharmonic Orch. **(68159-D—68162-D)**
cond. by Beecham **MM(69890-D—69893-D)**

MOZART:

CONCERTO IN B-FLAT MAJOR
For Bassoon and Orch., K. 191 . . . . . 6 sides, **set M-71** 3.50
Camden (bassoon) & Hallé Orch. cond. by Harty **(67328-D—67330-D)**

CONCERTO IN E-FLAT MAJOR
For Piano and Orch., K. 271 . . . . . 8 sides, **set M-MM-291** 4.50
Gieseking (piano) & Berlin State Opera Orch. **(68895-D—68898-D)**
cond. by Rosbaud **MM(69945-D—69948-D)**

CONCERTO NO. 12 IN A MAJOR
Louis Kentner (piano) and the London Philharmonic Orch.
cond. by Beecham . . . . . 6 sides, **set M-MM-544** 3.50
(71492-D—71494-D)
MM(71495-D—7-497-D)

CONCERTO NO. 23 IN A MAJOR
For Piano and Orch., K. 488 . . . . . 6 sides, **set M-MM-261** 3.50
Long (piano), Symphony Orch. cond. by Gaubert **(68566-D—68568-D)**
MM(70140-D—70142-D)

CONCERTO NO. 24 IN C MINOR
For Piano and Orch., K. 491 . . . . . 8 sides, **set M-MM-356** 4.50
Casadesus (piano) & Orchestre Symphonique **(69449-D—69452-D)**
de Paris cond. by Bigot **MM(69993-D—69996-D)**

CONCERTO NO. 27 IN B-FLAT MAJOR
For Piano & Orch., K. 595 . . . . . 8 sides, **set M-MM-490** 4.50
Casadesus (piano) & Philh.-Symph. Orch. of N. Y., **(11699-D—11702-D)**
cond. by Barbirolli **MM(11703-D—11706-D)**

CONCERTO NO. 3 IN G MAJOR
For Violin and Orch., K. 216 . . . . . 6 sides, **set M-MM-258** 3.50
Hubermann (violin) & Vienna Philharmonic Orch., **(68548-D—68550-D)**
Dobrowen cond. **MM(70137-D—70139-D)**

CONCERTO NO. 4 IN D MAJOR
For Violin and Orch., K. 218 . . . . . 6 sides, **set M-MM-224** 3.50
Szigeti (violin) & London Philharmonic Orch. **(68339-D—68341-D)**
cond. by Beecham **MM(70112-D—70114-D)**

PROKOFIEV

CONCERTO IN D MAJOR
For Violin and Orch., Op. 19 . . . . . 5 sides, **set M-MM-244** 3.25
Szigeti (violin) & London Philharmonic Orch. **(68402-D—S-68404-D)**
cond. by Beecham **MM(S-69899-D—69901-D)**

RAVEL:

CONCERTO
For Piano and Orch. . . . . 6 sides, **set M-MM-176** 3.50
Long (piano) with Orch. cond. by composer **(68064-D—68066-D)**
MM (71526-D—71528-D)

SAINT-SAËNS:

No. Price

CONCERTO NO. 1 IN A MINOR
For Violoncello & Orch. . . . . 4 sides, set **X-MX-182** **2.50**
Piatigorsky (cello) & Chicago Symph. Orch., **(11440-D—11441-D)**
Stock cond. **MX(11442-D—11443-D)**

INTRODUCTION & RONDO CAPRICCIOSO (Op. 28)
Campoli (violin) & London Philharmonic Orch.
cond. by Goehr . . . . . 2 sides, **69640-D** **1.00**

SCHUMANN:

CONCERTO IN A MINOR
For Piano and Orch., Op. 54 . . . . . 8 sides, set **M-MM-196** **4.50**
Nat (piano) with Orch. cond. by Bigot **(68211-D—68214-D)**
MM (71529-D-71532-D)

SHOSTAKOVITCH

CONCERTO
For Piano & Orchestra, Op. 35
(& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—
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Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé
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DANZAS FANTÁSTICAS (Turina) see: No. Price
Ensueño 67822-D 1.00
in set M-146
Orgia 67822-D 1.00
in set M-146

DAPHNIS ET CHLOÉ (Second Suite) (Ravel)
Artur Rodzinski & The Cleveland Orch. ..... 4 sides, set X-MX-230 2.50
(11886-D—11887-D)
MX(11888-D—11889-D)

DAPHNIS ET CHLOÉ (Second Suite) (Ravel)
Gaubert & Orchestre des Concerts Straram ..... 4 sides, set X-MX-32 2.50
(67827-D—67828-D)
MX(70442-D—70443-D)

D'ARANYI, YELLY, Violinist—see Artists Section

DARCY, EMERY, Tenor—see Artists Section

DARK EYES
Out Of The Gray
Heidt & Musical Knights ..... 35918 .50

DARK EYES (Instrumental)
Where Or When
Morton Gould & Orch. ..... 55032 .75
(See: Gould, Morton Concert) in set C-96

DARKTOWN STRUTTERS' BALL
One And Two Blues
Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier .... 36281 .50
(See: Hot Trumpets) in set C-66

DARLING NELLIE GRAY (Square Dance)
The First Two Ladies Cross Over
Carson Robison & His Old Timers ..... 36018 .50
(See: Square Dances) in set C-47

DAS—For titles beginning with the German article "Das" see the following word.

DAS IST EIN FLÖTEN UND GEIGEN (Like The Sounds of Flutes and Fiddles) (Schumann)
Im Rhein, im heiligen Strome; Ich grolle nicht Und wüssten's die Blumen; Hör' ich das Liedchen klingen
Lotte Lehmann (soprano) with Bruno Walter (piano) 71308-D 1.00
(See: Dichterliebe) in set M-486

DAUGHTER OF THE REGIMENT (Excerpts) (Donizetti)
(Chacun le sait; Il faut partir; Et mon coeur va changer; Salut à la France)
Lily Pons (soprano) acc. by Metropolitan Opera Orch., Cimara cond. ..... 4 sides, set X-206 2.50
(71248-D—71249-D)

DAUGHTER OF THE REGIMENT (Donizetti) (Excerpts) see:
Chacun Le Sait 71248-D
in set X-206
Et Mon Coeur Va Changer 71249-D
in set X-206
Il Faut Partir 71248-D
in set X-206
Salut A La France 71249-D
in set X-206

DAVIS, MEYER & HIS ORCHESTRA—see:
Carioca 36426
in set C-77
Great Day 36428
in set C-77
Hallelujah! 36425
in set C-77
I Know That You Know 36427
in set C-77
I Want To Be Happy 36427
in set C-77
Music of Vincent Youmans, The ..... set C-77
Tea For Two 36425
in set C-77
Time On My Hands 36426
in set C-77
Without A Song 36428
in set C-77

DAWBER, HAROLD, Organist—see Artists Section

DAY IS DYING IN THE WEST
Rock Of Ages
All Girl Orch. under Phil Spitalny ..... 36369 .50
(See: Hymns) in set C-72

No. Price

DAYBREAK (Based on Theme of "Mardi Gras") (from Mississippi Suite)
Manhattan Serenade
Harry James & Orch. . . . . 36644 .50

¿DE DONDE? (Vocal)
El Bigote De Tomas
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini . . . . . 36666 .50
(See: Arvizu, Juan) in set C-95

DEAD MARCH—Saul (Handel)
Funeral March
H. M. Grenadier Guards Band cond. by Lt. Col. Miller 7340-M 1.00

DEAR LITTLE CAFÉ (from "Bittersweet") (Coward)
The Call Of Life & If You Could Only Come With Me
Eddy (baritone) acc. by Armbruster & Orch. . . . . 4264-M .75

DEAR MOM (Vocal)
On The Street Of Regret
Kate Smith, Orch. under Jack Miller . . . . . 36489 .50

DEAR OLD PAL OF MINE
Smiles
Buddy Clark (vocal) . . . . . 36701 .50
(See: Remember) in set C-99

DEAR OLD PAL OF MINE
Whisper That You Love Me
Tommy Tucker Time . . . . . 36728 .50

DEAR OLD SOUTHLAND
Body And Soul
Louis Armstrong (trumpet solo) acc. by Buck Washington (piano) . . . . 36282 .50
(See: Hot Trumpets) in set C-66

DEARLY BELOVED (Beguine) (from "You Were Never Lovelier") (Kern)
I'm Old Fashioned
Xavier Cugat & His Waldorf-Astoria Orch. & Chorus . . . . . 36637 .50

DEARLY BELOVED (from "You Were Never Lovelier") (Kern)
I'm Old Fashioned
Benny Goodman & Orch. . . . . 36641 .50

"DEATH AND THE MAIDEN" QUARTET (Quartet No. 14 in D Minor) (Schubert)
Roth String Quartet . . . . . 9 sides, set M-MM-269 5.25
(68693-D—S-68697-D)
MM(S-70159-D—70163-D)

DEATH AND TRANSFIGURATION (Tod Und Verklärung) (R. Strauss)
Stokowski cond. The All-American Orch. . . . . 6 sides, set M-MM-492 3.50
(11728-D—11730-D)
MM(11731-D—11733-D)

DEATH OF CLÄRCHEN—Egmont (Beethoven, Op. 84)
Weingartner & London Philharmonic Orch. 69657-D 1.00
(See: Consecration of the House) in set X-140

DEATH OF OTHELLO: NIUN MI TEMA ("Nobody Fears Me" from "Otello") (Verdi)
Monologue of Othello
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf 71389-D 1.00

DEATH OF VALENTINE—Faust (Gounod)
Prison Scene
Cambon (baritone) with Chorus & Orch. cond. by Gaubert 9091-M 1.00

DEBUSSY, CLAUDE (Composer, 1862-1918) see:

CELLO:
Romance . . . . . 17308-D in set M-501

ORCHESTRAL:
Ballet—Petite Suite . . . . . 11641-D in set X-207
Clair de Lune (arr. Kostelanetz) 7361-M
Fêtes ("Festivals") . . . P-69316-D in set M-344
Fanfare . . . . . P-69318-D in set M-344
Golliwog's Cake Walk 395-M
Iberia . . . . . set M-491
Mer, La . . . . . set M-531
Nocturnes . . . . . set M-344

DEBUSSY, CLAUDE—Continued

No. Price

Nuages ("Clouds") ...P-69315-D in set M-344
Prélude à l'après-midi d'un faune 69600-D
Sirènes ("Sirens") ..P-69317-D—P-69318-D in set M-344

PIANO:
Arabesque No. 1 in E...17145-D
Arabesque No. 2 in G...17145-D
Cathédrale Engloutie ...17077-D in set M-344
Children's Corner Suite .....in set M-314
Cloches A Travers Les Feuilles ("Bells Through The Leaves").17218-D
Collines d'Anacapri, Les (from "Twelve Preludes," First Book).....17334-D in set M-508
Dr. Gradus ad Parnassum .....68962-D in set M-314
En Blanc Et Noir.....set X-241
Estampes No. 3.....17127-D in set M-352
Etude No. 1.....17305-D
Etude No. 7.....17305-D
Golliwog's Cake Walk...68962-D in set M-314
Ile Joyeuse, L' 69841-D
Jardins Sous La Pluie (from "Estampes")....17334-D in set M-508
Jimbo's Lullaby .....17088-D in set M-314
Little Shepherd, The....68962-D in set M-314
Mouvement 17218-D
Pagodes (from "Estampes") 69841-D
Piano Music .....set M-314
Poissons D'Or.....69020-D
Préludes, Book 1.....set M-352
Préludes, Book II.....set M-382
Reflets Dans L'Eau.....68575-D in set M-314
Rêverie 17138-D
Serenade for the Doll...17088-D in set M-314
Six Epigraphes Antiques—No. 3 .....DB-1301 in set M-361
Snow Is Dancing, The 68962-D in set M-314
Soirée Dans Grenade....68575-D in set M-314
Suite Bergamasque in set M-314
Suite Bergamasque.....set X-8

OPERATIC:
Pelléas et Mélisande—Excerpts .....set Op. 13

QUARTET:
Maid with the Flaxen Hair .....70083-D in set X-167
Quartet in G minor, op. 10.....set M-467

SONGS:
Beau Soir.....4136-M in set M-289

VIOLIN:
Clair De Lune.....71591-D in set X-242
Sonata No. 3 for violin & piano.....set X-242

DE CURTIS—see:
Torna a Surriento.....17228-D .75

DEDICATION (Schumann) see:
Widmung .....17297-D .75

DEDICATION ("Zueignung") (Strauss)
All Souls' Day
Eddy (baritone) with Orch. cond. by Finston.....17185-D .75

DEE BLUES
Bugle Call Rag
The Chocolate Dandies, feat. Jimmy Harrison.....36008 .50
(See: Hot Trombones) in set C-46

DEEP FOREST
Rosetta
Earl Hines & Orch.....35878 .50
(See: Hines, Earl) in set C-41

DEEP IN MY HEART, DEAR (from "The Student Prince") (Romberg)
When I Grow Too Old to Dream
Al Goodman & Orch.....36556 .50
(See: Show Tunes of Sigmund Romberg) in set C-88

DEEP IN THE HEART OF TEXAS
Loretta
Heidt & Musical Knights.....36525 .50

DEEP PURPLE (Organ Solo)
Charmaine; Diane
Don Baker (Played On The New York Paramount Organ).....36626 .50
(See: Baker, Don) in set C-92

DEEP RIVER No. Price

Trying To Get Ready
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator ..... **4288-M** **.75**
(See: Wings Over Jordan) **in set M-499**

DE FALLA, MANUEL (Composer, 1876-) see:

Amor Brujo, El ..... **set M-108**
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello ..... **set X-9**
Danse Du Meunier (Miller's Dance) (from "Three-Cornered Hat") ..... **70744-D** **in set X-188**
Dances Nos. 1 & 2—La Vida Breve ..... **67818-D** **in set M-146**
Homage for "Tomb of Debussy" ..... **DB-1305** **in set M-361**
Nights in the Gardens of Spain ..... **set M-156**
Ritual Dance Of Fire (from "El Amor Brujo") .. **11879-D**
Three-Cornered Hat, The—Excerpts ..... **set X-38**

DELIBES, LEO (Composer, 1836-1891) see:

Bon Jour Suzon **4136-M**
Coppélia—Ballet Excerpts .. **69323-D**
Coppélia—Ballet **P-17128-D**
Excerpts **P-17129-D**
Filles de Cadiz, Les ..... **9114-M** **in set M-289**
Naila Valse—Pas Des Fleurs (Intermezzo) **69080-D**
Pourquoi Dans Les Grands Bois—Lakmé ..... **17314-D** **in set M-505**
Sylvia—Ballet Excerpts ... **69323-D**

DELIUS FREDERIC (Composer, 1862-1934) see:

OPERATIC:
Calinda, La—Koanga ..... **11143-D** **in set M-355**
Closing Scene—Hassan ..... **11142-D** **in set M-355**
Closing Scene—Koanga ..... **11073-D** **in set M-305**
Interlude and Serenade—Hassan ..... **11074-D** **in set M-305**
Intermezzo—Fennimore and Gerda .... **11033-D** **in set M-290**
Intermezzo—Irmelin ..... **11143-D** **in set M-355**

ORCHESTRAL:
Appalachia ..... **11137-11141-D** **in set M-355**
Brigg Fair ..... **set X-30**
Delius Society Set Vol. 1 ..... **set M-305**
Delius Society Set Vol. 2 ..... **set M-290**
Delius Society Set Vol. 3 ..... **set M-355**
Eventyr ..... **11071-D—11072-D** **in set M-305**
In A Summer Garden .... **11035-D—11036-D** **in set M-290**
On Hearing the First Cuckoo in Spring ..... **67475-D** **in set X-31**
Over the Hills and Far Away .. **11034-D—11035-D** **in set M-290**
Paris—"Ein Nachtstück" .... **11068-D—11070-D** **in set M-305**
Sea Drift .... **11030-D—11033-D** **in set M-290**
Summer Night on a River **17087-D**
Walk to Paradise Garden, The ..... **67474-D** **in set X-31**

SONGS:
Love's Philosophy ..... **11074-D** **in set M-305**
To the Queen of My Heart ..... **11074-D** **in set M-305**

DELIUS SOCIETY SET, VOL. 1

(Paris—"Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude and Serenade—Hassan; To the Queen of My Heart; Love's Philosophy)
Beecham & London Philharmonic; Heddle Nash (tenor) ..... 14 sides, **set M-MM-305** **7.50**
(11068-D—11074-D)
MM(11314-D—11320-D)
(Sold Complete Only)

DELIUS SOCIETY SET, VOL. 2

(Sea Drift; In A Summer Garden; Over the Hills and Far Away; Intermezzo—Fennimore & Gerda)
Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orch. ..... 14 sides, **set M-MM-290** **7.50**
(11030-D—11036-D)
MM(11300-D—11306-D)
(Sold Complete Only)

DELIUS SOCIETY SET, VOL. 3 No. Price
(Appalachia; Closing Scene—Hassan; La Calinda—Koanga; Intermezzo—Irmelin)
Beecham & London Philharmonic Orch. & B.B.C. Choir.....14 sides, set M-MM-355 (11137-D—11143-D) MM(11335-D—11341-D) (Sold Complete Only) 7.50

DELIVER ME TO TENNESSEE
Knock Me A Kiss
Krupa & Orch.....36591 .50

DÉLIVRANCE DE THÉSÉE, LA (Milhaud)
Ensemble Pro Musica with Orch. & Chorus cond. by Milhaud.....2 sides, 69060-D 1.00
(See: Opéras—Minutes) in set M-309

DER—For titles beginning with the German article "Der" see the following word.

DER DU VON DEM HIMMEL BIST
(Im Rhein, im schonen Strome; Morgens steh' ich auf und frage; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone).....69733-D 1.00
(See: Selected Songs—Liszt) in set X-148

DER FLYVER SAA MANGE FUGLE—see:
So Many Birds Are Flying

DERNIÈRE BERGÈRE, LA ("The Last Shepherdess") (Sauvat-Siniavini)
Un Baiser
Sablon (baritone) with piano and guitar (sung in French).....4178-M .75

DESERT SONG, THE (from "The Desert Song") (Romberg)
One Alone
Al Goodman & Orch.....36555 .50
(See: Show Tunes Of Sigmund Romberg) in set C-88

DES MOTS NOUVEAUX (Vocal in French)
Je Ne Savais Pas
Lucienne Boyer with Orch. by Iza Volpin.....55019 .75

DES PEINES D'AMOUR (Valse Lente Chantée) (Charlys-Himmel)
Reviens Chérie
Rossi (tenor) with Orch. (sung in French).....4159-M .75

DES PRÉS—see:
Josquin Des Prés

DESPUÉS DE UN BESO
Angelina
Hurtado Bros. & Royal Marimba Band.....36356 .50
(See: Marimba Music) in set C-71

DESTINY WALTZ (Baynes)
Fascination Waltz
The Bohemians.....350-M .75

DEVIL SAT DOWN AND CRIED, THE
Wait 'Till The Sun Shines, Nellie
Harry James & Orch.....36466 .50

DEWEY AT MANILA—1898 (History Speaks—No. 1) (Drama With Music)
The Columbia Players.....2 sides, 36619 .50

D'HARDELOT, GUY (Composer, 1858-1936) see:
Because .....4242-M .75

DI CAPUA—see:
Maria Mari .....17228-D .75
O Sole Mio .....17197-D .75

DIANE (piano solo with rhythm acc.)
Charmaine
Frankie Carle (piano).....36690 .50
(See: Carle, Frankie & His Girl Friends) in set C-97

DIANE (from "Seventh Heaven") (Organ Solo) No. Price
Charmaine; Deep Purple
Don Baker (Played On The New York Paramount Organ).....36626 .50
(See: Baker, Don) in set C-92

DICHTERLIEBE (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen; Aus alten Märchen winkt es; Die alten, bösen Lieder; In wunderschönen Monat Mai; Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in Deine Augen seh'; Ich will meine Seele tauchen; Ein Jüngling liebt ein Mädchen; Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnächtlich im Traume)
Lehmann (soprano) acc. by Bruno Walter (piano)....8 sides, set M-MM-486 4.00
(17295-D—17296-D)
MM(71308-D—71309-D)

DICKENS' CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens.....6 sides, set M-MM-521 3.50
(11880-D—11882-D)
MM(11883-D—11885-D)

DIE—For titles beginning with the German article "Die" see the following word.

DIGA DIGA DO (from "Blackbirds of 1928")
A Pretty Girl Is Like A Melody
Kendis & Stork Club Orch.....36396 .50
(See: Night at the Stork Club) in set C-75

DILLING, MILDRED, Harpist—see Artists Section

DIME ADIOS (Rumba)
Cubanakan
Lecuona Cuban Boys.....36249 .50
(See: Congas-Rumbas) in set C-65

DINAH (Vocal)
Eileen
Danny Kaye, Orch. under Maurice Abravanel.....36585 .50
(See: Kaye, Danny) in set C-91

DINAH (Vocal)
Molly Malone
Danny Kaye, Orch. under Maurice Abravanel.....36194 .50

DINAH (Parts 1 & 2)
Lunceford & Orch.....36054 .50

D'INDY, VINCENT (Composer, 1851-1931) see:
Symphony for Orchestra & Piano on a French Mountain Air....set M-211 3.50

DINNER FOR ONE, PLEASE, JAMES
Got A Date With An Angel
Hal Kemp & Orch.....35928 .50
(See: Kemp, Hal, Memorial Album) in set C-42

DINNER FOR ONE, PLEASE, JAMES
Ces Petites Choses
Sablon (Baritone) with piano (sung in French).....4174-M .75

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Play Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita: To A Wild Rose)
Wladimir Selinsky & String Ensemble.....8 sides, set C-21 2.50
(35549-35552)

DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS
Reckless Night On Board An Ocean Liner
Raymond Scott Quintet.....36258 .50

DINORAH (Meyerbeer) (Excerpts) see:
Ombre Légère .....17315-D .75
in set M-505

	No.	Price
DIO! MI POTEVI SCAGLIAR—see:		
Monologue of Othello	71389-D	
"DISSONANT" QUARTET (Quartet No. 19 in C Minor) (Mozart)		
K. 465	6 sides, set M-MM-439 (70728-D—70730-D) MM(70734-D—70736-D)	3.50
Kolisch Quartet		
DIVE FOR THE OYSTER		
Carson Robison and His Old Timers	2 sides, 36020	.50
(See: Square Dances)	in set C-47	
DIVERTIMENTO (Haydn) (arr. Piatigorsky)		
Gregor Piatigorsky (cello) acc. by Valentin Pavlovsky (piano)	2 sides, 11830-D	1.00
DIVERTIMENTO NO. 15 IN B-FLAT MAJOR (Mozart, K. 287)		
Szigeti (violin) with Chamber Orch.	8 sides, set M-MM-322 (69144-D—69147-D) MM(70241-D—70244-D)	4.50
DIVERTIMENTO NO. 17 IN D MAJOR (Mozart, K. 334)		
Harty & London Philharmonic Orch.	6 sides, set M-207 (68267-D—68269-D)	3.50
DIVERTIMENTO NO. 17 IN D MAJOR (Mozart, K. 334)		
Lener String Quartet, A. Brain & D. Brain (horns)	10 sides, set M-MM-379 (69694-D—69698-D) MM(70034-D—70038-D)	5.50
DIVERTIMENTO IN E-FLAT MAJOR (for Violin, Viola and Cello) (Mozart, K. 563)		
Pasquier Trio	10 sides, set M-MM-351 (P-69435-D—P-69439-D) MM (70290-D—70294-D)	5.50
DIVINITES DU STYX ("Gods Of The Styx") (from "Alceste") (Gluck)		
Ah! Mon Fils		
Risë Stevens (mezzo-soprano) with Orchestra under Leinsdorf (sung in French)	71486-D	1.00
DIVISIONS ON A GROUND (for Viola Da Gamba and Lute) (Norcome)		
Fantasy for a Set of Viols		
Dolmetsch Family	5714	.75
(See: Columbia History of Music, Vol. 1)	in set M-231	
DIXIELAND BAND, THE		
Bugle Call Rag		
Benny Goodman & Orch.	36109	.50
DIZZY FINGERS (Accordion Solo)		
Nola		
Charles Magnante	36088	.50
(See: Accordiana)	in set C-53	
DNIEPROSTRO! ("Dnieper Water Power Station") (Second Descriptive Suite) (Meytuss)		
Steel Foundry		
Ehrlich & Orchestre Symphonique de Paris	P-17121-D	.75
(See: Russian Modern Music)	in set M-347	
DO, DO, DO (Gershwin) see:		
Gershwin Collection	set X-95	2.50
DO I HEAR YOU SAYING "I LOVE YOU" (from "Present Arms") (Rodgers-Hart)		
You Took Advantage Of Me		
Rodgers & Orch.	35379	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
DO NOT FORGET ME (Vocal with Orchestra)		
Maid Of Honolulu		
Miulan with Andy Iona & Orch.	35525	.50
(See: Musical Hawaii)	in set C-19	
DO SOMETHING		
She Don't Wanna		
Orrin Tucker & Orch.	36490	.50

	No.	Price
DO YOU MISS YOUR SWEETHEART		
Ev'rything I've Got		
Jurgens & Orch.	36629	.50
DR. GRADUS AD PARNASSUM (Debussy) see:		
(& The Snow Is Dancing; The Little Shepherd; Golliwog's Cake Walk)		
Walter Gieseking (Piano)	68962-D	1.00
(See: Children's Corner Suite)	in set M-314	
DODGERS' FAN DANCE		
Lament To Love		
James & Orch.	36222	.50
DOHNÁNYI, ERNO VON (Composer, 1877-) see:		
Quartet No. 2 in D Flat (Op. 15)	set M-367	3.50
Quintet in C Minor For Piano and Strings, Op. 1	set M-546	4.50
Ruralia Hungarica, Op. 32a—Presto Ma Non Tanto	71564-D in set M-546	1.00
DOLMETSCH, ARNOLD, Clavichordist—see Artists Section		
DOLMETSCH FAMILY, Ancient Instruments—see Artists Section		
DOLMETSCH, RUDOLPH, Harpsichordist—see Artists Section		
DOLORES—see:		
In Old Vienna	36494 in set C-81	.50
DOLORES, LA JOTA (Breton)		
Arbós & Madrid Symphony Orch.	2 sides, 69201-D	1.00
(See: Spanish Album, Vol. 2)	in set M-331	
DON CARLOS (Verdi) (Excerpts) see:		
O Don Fatale	71276-D	1.00
DON COSSACK CHORUS—see Artists Section		
DON COSSACKS (Folk Song) (arr. Jaroff)		
Two Russian Folksongs		
Don Cossack Chorus—Serge Jaroff, Conductor	4163-M	.75
DON COSSACKS ON THE ATTACK		
(Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Streets; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song Of The Plains)		
Don Cossack Chorus, Serge Jaroff cond.	8 sides, set M-542 (7399-M—7402-M)	4.50
DON COSSACKS ON THE ATTACK (Folksong arr. Shvedoff)		
Kuban River; Snowflakes; Platoff's Song		
Don Cossack Chorus, Serge Jaroff cond.	7399-M	1.00
(See Don Cossacks On The Attack)	in set M-542	
DON GIOVANNI (Mozart) (Excerpts) see:		
Ah! Pietà Signori Miei	71048-D	1.00
Batti, Batti	71577-D	1.00
Madamina	71048-D	1.00
Overture	70365-D	1.00
Vedrai, Carino	71577-D	1.00
DON GIOVANNI OVERTURE (Mozart)		
Beecham cond. London Philh. Orch.	2 sides, 70365-D	1.00
DON JUAN (R. Strauss) (Tone Poem, Op. 20)		
Reiner & Pittsburgh Symph. Orch.	4 sides, set X-MX-190 (11518-D—11519-D) MX(11653-D—11654-D)	4.50
DON JUAN'S SERENADE (Tchaikovsky)		
Danse Macabre		
Eddy (baritone) with orch. under Armbruster	17309-D	.75
DON QUIXOTE (R. Strauss)		
Fritz Reiner and the Pittsburgh Symphony Orch., Gregor Piatigorsky, 'cello	10 sides, set M-MM-506 (11790-D—11794-D) MM(11795-D—11799-D)	5.50
DONDE ESTAS CORAZON?		
Allá En El Rancho Grande		
Orquesta Tipica Mexicana Lerdo	380-M	.75

DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohême) (Puccini) — No. / Price
Oh! Come e bello e morbido
Perli (soprano) with London Philharmonic Orch. cond. by Beecham (sung in Italian) 68774-D 1.00
(See: Bohême, La) in set M-274

DONIZETTI, GAETANO (Composer, 1797-1848) see:
Chacun le sait (Daughter of the Regiment) ..... 71248-D in set 205
Daughter of the Regiment (Excerpts) ..... set X-206
Et mon coeur va changer (Daughter of the Regiment) ..... 71249-D in set X-206
Il faut partir (Daughter of the Regiment) ..... 71248-D in set X-206
Lucia Di Lammermoor ... set Op. 20
O Mio Fernando (La Favorita) 71440-D
Quanto E Bella (L'Elisir D'Amore) 4193-M
Salut à la France (Daughter of the Regiment) ..... 71249-D in set X-206
Sextet (Lucia Di Lammermoor) 7180-M
Sextet (Lucia Di Lammermoor) 9145-M
Udite, Udite O Rustici (L'Elisir d'Amore) 71383-D

DONKEY SERENADE (from "Firefly") (Friml)
Sunrise Serenade
Heidt & Musical Knights ..... 36275 .50

DONKEY SERENADE (from "Firefly") (Friml)
Sympathy
Mantovani & Orch. ..... 384-M .75

DONKEY SERENADE (Instrumental) (from "The Firefly") (Friml)
Pavanne
Morton Gould & Orch. ..... 35030 .75
(See: Gould, Morton, Concert) in set C-96

DONNA DIANA OVERTURE (Reznicek)
Stock cond. Chicago Symph. Orch. 11606-D 1.00
(See: Roumanian Rhapsody No. 1—Enesco) in set X-203

DONNA È MOBILE, LA (from "Rigoletto") (Verdi)
Questa O Quella
Martini (tenor), Orchestra cond. by Barlow ..... 17191-D .75

DON'T CRY, CHERIE
La Paloma
James & Orch. ..... 36146 .50

DON'T GO IN THE LION'S CAGE TONIGHT (Vocal)
The Nightingale
Beatrice Kay, Orchestra under Ray Bloch ..... 35458 .50
(See: Naughty Nineties) in set C-14

DON'T JIVE ME
Chicago Breakdown
Louis Armstrong & Hot Five feat. Earl Hines ..... 36376 .50
(See: Louis and Earl) in set C-73

DON'T JUST STAND THERE!
Let's Waltz As We Say Goodnight
Heidt & Musical Knights ..... 36403 .50

DON'T SEND MY BOY TO PRISON (Novelty Vocal)
I Came to Say Good-Bye
Jerry Colonna ..... 35293 .50

DON'T SIT UNDER THE APPLE TREE
There Won't Be A Shortage Of Love
Kyser & Orch. ..... 36567 .50

DON'T STAY AWAY
Couldn't Hear Nobody Pray
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator ..... 4287-M .75
(See: Wings Over Jordan) in set M-499

DON'T TAKE YOUR LOVE FROM ME
Duke's Mixture
James & Orch. ..... 36339 .50

DON'T TELL A LIE ABOUT ME, DEAR
Your Eyes Are Filled With Music
Heidt & Musical Knights ..... 36548 .50

DOPPELGÄNGER, DER ("The Phantom Double") (Schubert) No. Price
Der Wanderer
Kipnis (bass) with piano (sung in German) 67434-D 1.00

DOPPELGÄNGER DER (The Phantom Double) (Schwanengesang No. 13) (Schubert)
Die Junge Nonne
Lotte Lehmann (Soprano) Ulanowsky (piano) Sung in German 71509-D 1.00

DORATI, ANTAL, Conductor—see Artists Section

DORFMANN, ANIA, Pianist—see Artists Section

DORIAN STRING QUARTET—see Artists Section

DORSEY BROTHERS
(Prayin' The Blues; Oodles of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Jimmy Dorsey, Original Memphis Five, Dorsey Brothers Orchestra . . set C-51 (36063-36066) 2.50

DORSEY BROTHERS ORCHESTRA—see:
By Heck . . . . . 36065 in set C-51
Dorsey Brothers . . . . . set C-51
I'm Gettin' Sentimental Over You . . . . . 36065 in set C-51
Mood Hollywood . . . . . 36066 in set C-51
Shim Sham Shimmy . . . . . 36066 in set C-51

DORSEY, JIMMY (Clarinet-Alto Sax) see:
Ooodles Of Noodles . . . . . 36063 in set C-51 .50
Prayin' The Blues . . . . . 36063 in set C-51 .50

DOS SANTOS, ERNESTO & ORCHESTRA—see:
Bambo Du Bambu . . . . . 36505 in set C-83 .50

DOUBLE TALK
Bounce Of The Sugar Plum Fairy
Kirby & Orch . . . . . 35998 in set C-45 .50
(See: Kirby, John)

DOWLAND, JOHN (Composer, 1563-1626) see:
Awake, Sweet Love . . . . . 5715 in set M-231 .75

DOWN AMONG THE SHELTERING PALMS (Vocal Trio)
Sentimental Gentleman From Georgia
The Boswell Sisters with Jimmie Grier & Orch . . . . . 36522 in set C-82 .50
(See: Boswell Sisters)

DOWN AMONG THE SHELTERING PALMS (Piano Solo)
Love Me Tonight
Earl Hines . . . . . 35877 in set C-41 .50
(See: Hines, Earl)

DOWN, DOWN, DOWN
Soft As Spring
Benny Goodman & Orch . . . . . 36219 .50

DOWN THE ROAD A PIECE
Celery Stalks At Midnight
Bradley & Orch . . . . . 35707 .50

DOWNEY, MORTON (Vocal) see:
Erin Go Bragh . . . . . set C-16
It's The Same Old Shillalah . . . . . 35496 in set C-16
Kevin Barry . . . . . 35495 in set C-16
Molly Brannigan . . . . . 35495 in set C-16
My Wild Irish Rose . . . . . 35493 in set C-16
Rose Of Tralee, The . . . . . 35494 in set C-16
That's How I Spell I-R-E-L-A-N-D . . . . . 35496 in set C-16
When Irish Eyes Are Smiling . . . . . 35493 in set C-16
Where The River Shannon Flows . . . . . 35494 in set C-16

DRAMA AND DRAMATIC READINGS

	No.	Price
ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN (December 26, 1941)	set C-MC-85	3.50
DICKENS' CHRISTMAS CAROL Basil Rathbone (as Scrooge)	set M-MM-521	3.50
HAMLET—FOUR EXCERPTS (SHAKESPEARE) Maurice Evans	set M-340	2.50
HISTORY SPEAKS SERIES (Drama With Music)		
No. 1—Admiral Dewey At Manila—1898 The Columbia Players	2 sides, 36619	.50
No. 2—Betsy Ross Showing The First Flag—1777 The Columbia Players	2 sides, 36630	.50
No. 3—Columbus And His Crew—1492 The Columbia Players	2 sides, 36639	.50
No. 4—The Star Spangled Banner—1814 The Columbia Players	2 sides, 36648	.50
No. 5—The First Thanksgiving—1621 The Columbia Players	2 sides, 36661	.50
JULIUS CAESAR (SHAKESPEARE) Complete Mercury Theater Version Orson Welles & Members of Mercury Theater	set C-MC-10	12.50
KING RICHARD II—FOUR SCENES (SHAKESPEARE) Maurice Evans & Company, assisted by A. Sofaer	set M-MM-303	5.50
LINCOLN'S GETTYSBURG ADDRESS Charles Laughton	S-271-M	.75
LITTLE JESUS (Thompson) and THE NIGHT BEFORE CHRISTMAS (Moore) Basil Rathbone with the Robert Mitchell Boychoir	2 sides, 7407-M	1.00
MACBETH (SHAKESPEARE) Mercury Text Records by Orson Welles Fay Bainter & Mercury Acting Co., Music by Bernard Herrmann	set C-MC-33	10.50
MASTERPIECES OF LITERATURE—Vol. I The Appreciation of Poetry Norman Corwin	set E-5	3.75
MASTERPIECES OF LITERATURE—Vol. II Our American Heritage, Album 1 Wesley Addy	set E-6	3.75
MASTERPIECES OF LITERATURE—Vol. III Great Themes in Poetry, Album 2 Basil Rathbone	set E-11	3.75
MERCHANT OF VENICE (SHAKESPEARE) Orson Welles & Members of Mercury Theater	set C-MC-6	13.50
MURDER OF LIDICE (Millay) Basil Rathbone with Blanche Yurka & Chorus	set M-MM-536	3.50
PETER AND THE WOLF (PROKOFIEV) Basil Rathbone with Stokowski & All-American Orch.	set M-MM-477	3.50
PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION (December 8, 1941)	36516	.50
TWELFTH NIGHT (SHAKESPEARE) Orson Welles & Members of Mercury Theater	set C-MC-7	11.50
UNITY OF FREE MEN (Stephen Vincent Benet) Raymond Massey	55008	.75
VOICE OF POETRY, THE, VOL. I An Anthology of Recorded Verse Edith Evans	set M-375	5.00
VOICE OF POETRY, THE, VOL. II An Anthology of Recorded Verse John Gielgud	set M-419	5.00

DRAPER, CHARLES, Clarinetist—see Artists Section

DRDLA, FRANZ (Composer, 1868-) see:

Serenade	35818 in set C-37	.50

DREAM GIRL — No. — Price

(For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas)
Andre Kostelanetz & Orch. 7367-M 1.00
(See: Music of Victor Herbert) in set M-415

DRIFTING AND DREAMING
I'll Love You In My Dreams
Heidt & Musical Knights . . . . . 36227 .50
(See: Theme Songs) in set C-63

DRIFTING AND DREAMING
At the Balalaika
Orrin Tucker & Orch. . . . . 35332 .50

DRIGO, RICCARDO (Composer, 1846-1930) see:
Serenade 7394-M 1.00
Serenade . . . . . 35818 .50
in set C-37

DRINK TO ME ONLY WITH THINE EYES (Jonson)
The Rosary
John Carter (tenor) with Instr. Acc. . . . . 4300-M .75
(See: Carter, John in Sentimental Song) in set M-522

DROP ME OFF AT HARLEM
Merry-Go-Round
Duke Ellington & Orch. . . . . 35837 .50
(See: Duke, The) in set C-38

DRUMMIN' MAN
I'd Love to Call You My Sweetheart
Krupa & Orch. . . . . 35324 .50

DU BIST DER LENZ—see:
You Are Spring

DU BIST DIE RUH' (Schubert)
Gretchen am Spinnrade
Alsen (soprano) with piano (sung in German) 7177-M 1.00
(See: Selected Songs—Schubert) in set M-89

DU BIST WIE EINE BLUME (Thou Art So Like A Flower) (Schumann)
On The River; To The Evening Star; The Sisters
Dorothea Helmrich (soprano) . . . . . DB-1233 .75
(See: History of Music—Vol. IV) in set M-234

DU RING AN MEINEM FINGER (Oh Ring Upon My Finger) (Schumann)
Ich kann's nicht fassen
Lotte Lehmann (soprano) & Bruno Walter (piano) . . . . . 17363-D .75
(See: Frauenliebe Und Leben) in set M-539

DUCHIN, EDDY
(Nocturne in E flat; Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin with Rhythm acc. . . . . 8 sides, set C-32 2.50
(35703-35706)

DUCHIN, EDDY & HIS ORCHESTRA—see:

All In Fun 35302
All the Things You Are 35302
Anniversary Waltz, The 36442
Around and Around She Goes . 36442
Between The Devil And The Deep Blue Sea 36278
Brazil 36400
Carinhoso 36400
Cross Roads 36537
Fooled 36519
I Must Have One More Kiss, Kiss, Kiss 35204
In Old Brazil 36537
Love Thought Of It All 36389
Madelaine 36454
Maria Elena 36089
My Twilight Dream 35314
My Twilight Dream 36224
Night and Day 36110
Ol' Man Mose 36278
On The Street of Regret 36519
Parade Of The Little White Mice, The 35314
Rancho Grande, El 35296
Speak To Me Of Love 36110
Speaking of Heaven 35296
Stardust 36118
Stars Over The School House . 36389
Stormy Weather 36118
Time and Time Again 36089
'Tis Autumn 36454
What Is This Thing Called Love? 35204

DUCHIN, EDDY (Piano)—see:

April in Paris .....35703 in set C-32
Duchin, Eddy .....set C-32
Duchin, Eddy, Plays the Music of George Gershwin ....set C-52
Duchin Plays Cole Porter ..set C-87
Easter Parade .....35705 in set C-32
Easy To Love .....36542 in set C-87
Embraceable You .....36077 in set C-52
I Get A Kick Out Of You ....36544 in set C-87
I Guess I'll Have To Change My Plan .....35704 in set C-32
I've got You Under My Skin..36542 in set C-87
Just One Of Those Things ...36541 in set C-87
Love For Sale .....36544 in set C-87
Love Walked In .....36077 in set C-52
Lovely To Look At .....35704 in set C-32
Lover Come Back To Me ....35706 in set C-32
Man I Love, The .....36076 in set C-52
Night and Day .....36541 in set C-87
Nocturne in E Flat .....35703 in set C-32
Rosalie .....36543 in set C-87
Somebody Loves Me .....36078 in set C-32
Someone To Watch Over Me .36076 in set C-52
Summertime .....36079 in set C-52
'S Wonderful .....36078 in set C-52
They Can't Take That Away From Me .....36079 in set C-52
Time On My Hands .....35703 in set C-32
Way You Look Tonight, The .35706 in set C-32
What Is This Thing Called Love? .....36543 in set C-87
Why Do I Love You .....35705 in set C-32

DUCHIN, EDDY, PLAYS THE MUSIC OF GEORGE GERSHWIN
(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin with Rhythm acc.....8 sides, set C-52 (36076-36079) 2.50

DUCHIN PLAYS COLE PORTER
(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)
Eddy Duchin (piano).....8 sides, set C-87 (36541-36544) 2.50

DUERME (Bolero)
Cachita
Xavier Cugat & Waldorf-Astoria Orch.....36095 .50
(See: Rumba With Cugat) in set C-54

DUERME (Time Was) (Vocal)
Rancho Alegre
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini.....36663 .50
(See: Arvizu, Juan) in set C-95

DUKAS, PAUL (Composer, 1865-1935) see:
Fanfare .....P-69318-D in set M-344 1.00
Sorcerer's Apprentice, The.....set X-212 2.50
Sorcerer's Apprentice, The.....set X-75 2.50

DUKE, THE
(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle Of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Ellington & Orch.....8 sides, set C-38 (35834-35837) 2.50

DUKE'S MIXTURE
Don't Take Your Love From Me
James & Orch.....36339 .50

DUO FOR TWO VIOLINS IN THE SIXTH-TONE SYSTEM (Haba) see:
First Movement—Duo for Two Violins in the Sixth-Tone System..DB-1307 in set M-361 .75

DVORÁK, ANTON (Composer, 1841-1904) see:
Carneval Overture.....70739-D
Humoresque 17337-D
Legend, Op. 59, No. 3....68387-D in set X-55
Quartet No. 3 in E-flat, Op. 51.....set M-369
Quartet No. 3 in E-Flat Major, Op. 51 .....set M-480

DVOŘÁK ANTON—Continued

Quartet No. 6 in F, Op. 96 ("American") .....set M-328
Songs My Mother Taught Me.240-M
Slavonic Dance No. 1, Op. 46, No. 1 .....DB-1235 in set M-234
Slavonic Dance No. 1 in C Major, Op. 46, No. 1 ...11667-D in set X-211
Slavonic Dance No. 1 in C Major, Op. 46, No. 1 ...11645-D
Slavonic Dance No. 1 in G Minor.....17338-D in set M-513
Slavonic Dance No. 2 in E Minor.....17338-D in set M-513
Slavonic Dance No. 3, Op. 46, No. 3 .....11645-D
Slavonic Rhapsody for Violin & Piano, Op. 45, No. 3..set X-55
Symphony No. 5 in E minor, Op. 95 ("From the New World") .....set M-416

DYING CHRISTIAN'S LAST FAREWELL, THE (Billings) see:
American Psalms & Fuguing Tunes.....set M-434 2.75

DYNAMIC—see:
In Old Vienna .....36493 in set C-81 .50

DZERZHINSKY, IVAN (Composer, 1909-) see:
From Border To Border (from "Quiet Flows The Don").....17356-D in set M-534 .75
Oh, How Proud Our Quiet Don (from "Quiet Flows The Don").....17356-D in set M-534 .75

E

E LUCEVAN LE STELLE ("The Stars Were Brightly Shining" from "Tosca") (Puccini)
Recondita Armonia
Kiepura (tenor) with Orch. under Armbruster.....17310-D .75

EACH TIME YOU SAY "GOODBYE" (from "Lady of the Tropics")
Loveliness
Orrin Tucker & Orch.....35219 .50

EARLY GERMAN LIEDER
(Es Steht Ein Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelin; Eine Schön' Tageweis)
Wolff (Baritone).....4 sides, set X-168 (4234-M—4235-M) 2.00

EARLY SESSION HOP
Lady of Mystery
Wilson & Orch.....35207 .50

EASTER PARADE (from "As Thousands Cheer") (Berlin)
Crazy Rhythm
James & Orch.....36545 .50

EASTER PARADE (from "As Thousands Cheer") (Berlin)
With A Song In My Heart
Andre Kostelanetz & Orch.....4292-M .75
(See: Musical Comedy Favorites, Vol. II) in set M-502

EASTER PARADE (from "As Thousands Cheer") (Berlin)
Why Do I Love You
Eddy Duchin (piano) with rhythm acc.....35705 .50
(See: Duchin, Eddy) in set C-32

EASY DOES IT
Louisiana
Basie & Orch.....35448 .50

EASY LIVING (from "Easy Living")
When You're Smiling
Wilson & Orch feat. Billie Holiday.....36208 .50
(See: Wilson, Teddy, and Billie Holiday) in set C-61

EASY TO LOVE (from "Born To Dance") (Cole Porter)
I've Got You Under My Skin
Eddy Duchin.....36542 .50
(See: Duchin Plays Cole Porter) in set C-87

	No.	Price
ECHA UN PIE (Conga)		
Pero Ahora Comprendo		
Arnaz & La Conga Orch.	35403	.50
(See: Dance Album—La Conga)	in set C-12	
ECHALE CINCO AL PIANO (Mexican Polka)		
Cuatro Vidas		
Xavier Cugat & Orch.	35872	.50
ECHOES OF HARLEM		
Why Was I Born?		
Ellington & Orch., feat. Cootie Williams	36283	.50
(See: Hot Trumpets)	in set C-66	

EDDY, NELSON, Baritone—see Artists Section

EDDY, NELSON, IN CONCERT FAVORITES
(Trade Winds; Mother Carey; Short'nin' Bread; Water Boy; Route Marchin'; Boots; Se Vuol Ballare—from "The Marriage of Figaro"; Non Più Andrai—from "The Marriage of Figaro")
Nelson Eddy (baritone) with orch. under Robert Armbruster . . . 8 sides, **set M-507** (**17328-D—17331-D**) **3.50**

EDUCATIONAL RECORDS

"ADD-A-PART" RECORDS—see Add-A-Part Section

ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN
(December 26, 1941) . . . 8 sides, **set C-MC-85** (**55010-55013**) **MC(55014-55017)** **3.50**

AMERICAN PSALMS AND FUGUING TUNES (Billings)
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists . . . 6 sides, **set M-MM-434** (**17249-D—17251-D**) **MM(17255-D—17257-D)** **2.75**

AMERICAN SONG ALBUM
(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)
Madrigal Singers cond. by Engel . . . 8 sides, **set M-329** (**4205-M—4208-M**) **3.50**

CELLO LITERATURE, VOL. I
(Sonata in G Minor—Marcello; Adagio and Allegro-Sonata in E Minor—Marcello; Largo and Allegro-Sonata in G Minor—Marcello; Nina—Pergolesi; Serenade—Squire; Andante—Golterman; Bourrée—Squire)
Greenhouse (cello), Kagen (piano) . . . 6 sides, **set E-4** (**35898-35900**) **2.00**

CELLO LITERATURE, VOL. II
(First Move.—Prelude from Sonata in G Major—De Fesch arr. Salmon; Second & Third Moves—Allemande and Sarabande From Sonata in G Major—De Fesch arr. Salmon; Fourth Move. Minuet from Sonata in G Major—De Fesch arr. Salmon; Sicilienne—Paradis; The Swan—Saint-Saëns; Scherzo, Op. No. 2—Van Goens)
Greenhouse (cello) & Kagen (piano) . . . 6 sides, **set E-10** (**36351-36353**) **2.00**

CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.

(The Owl and the Moon; The Mazurka; My Little Irish Lad; The Meadow Lark; The Message of the Flag)		
Nell Parmley (soprano)	35832	.50
(Skaters' Waltz; Hallowe'en Night; Blow Away the Morning Dew; Morning; Cradle Song)		
Rosalie Jones (contralto)	35832	.50
(A Boating Song; The Minuet; Lullaby; The Seasons)		
Nell Parmley (soprano); Rosalie Jones (contralto)	35833	.50
(Sing When You Are Happy; Spring's Coming!; The Eighth Psalm; Will You Come to the Bower?)		
Nell Parmley (soprano); Rosalie Jones (contralto)	35833	.50

CHILDREN'S SONGS—Continued No. Price

(Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Bolero; Autumn Song)
Nell Parmley (soprano); Rosalie Jones (contralto) . . . . . **36415** **.50**

(In Long-Ago Plymouth; Under the Window; Good Morrow, Pretty Maid; Forest Peace)
Rosalie Jones (contralto) . . . . . **36416** **.50**

(Come, Ye Thankful People, Come; The Nightingale's Complaint; Counting Ten; A Morning Thanksgiving; Dance of the Autumn Leaves)
Nell Parmley (soprano) . . . . . **36416** **.50**

(Wild Roses; Morning Glories; The Traveler; A Day of Sunshine)
Rosalie Jones (contralto) . . . . . **36417** **.50**

(The Watchman Song; Autumn; Night and Day)
Nell Parmley (soprano) . . . . . **36417** **.50**

(Two-Part Songs — Wandering; The Fairy Ring)
Nell Parmley (soprano); Rosalie Jones (contralto) . . . . . **36418** **.50**

(Hallowe'en; Hope, The Hermit; The Village Inn; The Cedar Waxwing)
Nell Parmley (soprano); Rosalie Jones (contralto) . . . . . **36418** **.50**

CHURCHILL, WINSTON—Address To Congress And The Nation By The Honorable Winston Churchill, Prime Minister Of Great Britain
(December 26, 1941) . . . . . 8 sides, **set C-MC-85 (55010-55013) MC(55014-55017)** **3.50**

COLUMBIA HISTORY OF MUSIC VOL. 1
(To opening of Seventeenth Century) (ed. Scholes) . . . . 16 sides, **set M-231** **6.50**
Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dreame—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola da Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Sumer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer) . . . . . **(5710-5717)**

COLUMBIA HISTORY OF MUSIC VOL. 2
(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes) . . . . . 16 sides, **set M-232** **6.50**
Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C—Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach) . . . . . **(DB-500—DB-507)**

COLUMBIA HISTORY OF MUSIC VOL. 3
(From Bach's Sons to Beethoven and Schubert) (ed. Scholes) . . . . . 16 sides, **set M-233** **6.50**
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Gigue—Fifth French Suite	**17150-D**	.75
57 VARIETIES (Piano Solo)		
I Ain't Got Nobody		
Earl Hines	**35875**	.50
(See: Hines, Earl)	**in set C-41**	
FIGHT ON (March) (University of Southern California)		
Victory March		
Columbia Military Band	**35714**	.50
FILIPPI, (Composer) see:		
El Ti	**71609-D**	1.00
FILLE AUX CHEVEUX DE LIN, LA ("The Girl with the Flaxen Hair") (Debussy)		
Ce Qu'a Vu Le Vent D'Ouest		
Gieseking (piano)	**17125-D**	.75
(See: Préludes, Book I)		
FILLES DE CADIZ, LES ("The Maids of Cadiz") (Delibes)		
C'est Mon Ami		
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)	**9114-M**	1.00
(See: Muzio Song Recital)	**in set M-289**	
"FINGAL'S CAVE" (Mendelssohn) see:		
Hebrides Overture	**69400-D**	1.00
FINLANDIA, OP. 26 (Sibelius)		
Rodzinski cond. The Cleveland Orch.	2 sides, **11178-D**	1.00
FINLANDIA, OP. 26, Symphonic Poem (Sibelius)		
Beecham & London Philharmonic Orch.	2 sides, **69180-D**	1.00
FINSTON, NATHANIEL, Conductor—see Artists Section		
FIRE MUSIC (Siegfried) (Wagner)		
Prelude Act III		
Von Hösslin & Bayreuth Festival Orch.	**67372-D**	1.00
(See: Orchestral Excerpts—Wagner)	**in set M-338**	
FIREBIRD SUITE (Stravinsky) (& Prelude In E-Flat Minor) (Shostakovitch)		
Stokowski cond. by All-American Orch.	6 sides, **set M-MM-446** (**11522-D—11524-D**) **MM(11525-D—11527-D)**	3.50
FIREBIRD SUITE (Ballet Suite) (Stravinsky)		
Stravinsky & Orch.	8 sides, **set M-115** (**67599-D—67602-D**)	4.50
FIREWORKS MUSIC (Handel) see:		
Royal Fireworks Music	**set X-51**	2.50
FIRST HARPSICHORD SUITE IN G (Purcell)		
Allemande and Courante		
R. Dolmetsch (harpsichord)	**DB-502**	.75
(See: Columbia History of Music, Volume II)	**in set M-232**	
FIRST MOVEMENT from Duo for Two Violins in the Sixth-Tone System (Haba)		
Third Movement—Octandre		
Wiesmeyer & Stein (violins)	**DB-1307**	.75
(See: Columbia History of Music, Volume V)	**in set M-361**	
FIRST MOVEMENT from Sonata in F Minor (K. P. E. Bach)		
Rondo—Sonata in E		
Samuel (piano)	**DB-830**	.75
(See: Columbia History of Music, Volume III)	**in set M-233**	

FIRST MOVEMENT from Sonatina No. 13 in E-flat (Clementi) No. Price
Slow Movement—Sonata in G
Samuel (piano) ..... **DB-831** .75
(See: Columbia History of Music, Volume III) **in set M-233**

FIRST MOVEMENT from Symphony No. 103 in E-flat ("Drum Roll") (Haydn)
Raybould & Orch. ..... 2 sides, **DB-833** .75
(See: Columbia History of Music, Volume III) **in set M-233**

FIRST NOWELL, THE (Traditional)
Good King Wenceslas
B. B. C. Chorus cond. by Lewis ..... **244-M** .75

FIRST NOWELL, THE (Trad. arr. Stainer)
Good King Wenceslas
Nelson Eddy (baritone) with orch. under Robert Armbruster ..... **4296-M** .75

FIRST NOWELL, THE (Traditional)
Adeste Fideles
The Lyn Murray Singers ..... **36653** .50
(See: Christmas Carols) **in set C-94**

FIRST PSALM OF DAVID (Traditional)
Save O God, Thy People
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7272-M** 1.00

FIRST RHAPSODY FOR CLARINET (Debussy)
Goodman (clarinet) & Philh.-Symph. Orch. of New York, Barbirolli, cond. ..... 2 sides, **11517-D** 1.00

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The Columbia Players ..... 2 sides, **36661** .50

FIRST TWO LADIES CROSS OVER, THE (Square Dance)
Darling Nellie Gray
Carson Robison & His Old Timers ..... **36018** .50
(See: Square Dances) **in set C-47**

FIVE INTERMEZZI (Brahms)
(In E. Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)
Gieseking (piano) ..... 4 sides, **set X-201** 2.50
(71172-D—71173-D)

FLASH
All Or Nothing At All
James & Orch. ..... **35587** .50

FLAT FOOT FOUR—see:
Annie Laurie **35795**
Barber Shop Melodies ..... **set C-35**
Harbor Lights Yodel **35798**
Maggie Blues **35796**
My Mother's Rosary **35796**
Oh Joe **35797**
Old Aunt Dinah **35795**
Ride Tenderfoot Ride **35797**
Shine **35798**

FLATBUSH FLANAGAN
I'll Get By
Harry James & Orch. ..... **36698** .50

FLEDERMAUS, DIE (J. Strauss) see:
Overture **9080-M** 1.00
Fledermaus, Die (Selections) ..... **36706** .50

FLEDERMAUS, DIE (Selections)
Marek Weber & his Orch. ..... 2 sides, **36706** .50
(See: Operetta Potpourri) **in set C-100**

FLEETING VISION ("Vision Fugitive") (from "Hérodiade") (Massenet)
Toreador Song
Eddy (baritone) with orch. cond. by Armbruster **70349-D** 1.00

FLESCH, CARL, Violinist—see Artists Section

FLEUR BLEUE ("Blue Flower") (Trenet)
Je Chante
Trenet (tenor) with Orch. (sung in French) ..... **382-M** .75

FLEURETTE (Instrumental) (Herbert) — No. — Price
Mignonette
Wladimir Selinsky & Salon Orch. ..... **36473** — **.50**
(See: Salon Music) — **in set C-80**

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov-Stokowski)
Humoresque
Stokowski & All-American Orch. ..... **19005-D** — **.75**

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)
The Carnival Of Venice
James & Orch. ..... **36004** — **.50**

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)
Prelude to Khovantchina
Harty & Hallé Orch. ..... **67743-D** — **1.00**

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Hartmann) & Pastorale (Stravinsky)
The Fountain of Arethusa
Szigeti (violin) with Magalov (piano) ..... **7304-M** — **.75**

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov-Hartmann)
Hungarian Dance No. 2 In D Minor
Nathan Milstein (violin) acc. by Balsam (piano) ..... **17352-D** — **.75**

FLORESTAN'S RECITATIVE AND ARIA ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven) (Sung in German)
René Maison (tenor) with orch. under Leinsdorf ..... 2 sides, **71410-D** — **1.00**

FLOTOW, FRIEDRICH VON (Composer, 1812-1883) see:
M'Appari Tutt' Amor (Lionel's Air from "Martha") **71397-D**

FLOWER MAIDENS SCENE (from Act II, Parsifal) (Wagner)
Soloists & Bayreuth Festival Orch. (sung in German) .... 2 sides, **67368-D** — **1.00**
(See: Parsifal) — **in set M-337**

FLOWER SONG (Carmen) see:
Air de Fleur ..... **71397-D** — **1.00**

FLOWERS WERE GROWING IN THE FIELDS, THE (Gretchaninov)
Song Of India
Don Cossack Chorus—Serge Jaroff, Conductor ..... **7342-M** — **1.00**

FLYING DUTCHMAN, THE (Wagner) see:
Overture ..... **set X-107** — **2.50**

FLYING HOME
I Found A New Baby
Benny Goodman & Sextet ..... **36721** — **.50**
(See: Goodman's Sextet, Benny) — **in set C-102**

FLYING HOME (from "Swingin' A Dream")
Rose Room
Goodman Sextet ..... **35254** — **.50**

FOLIA, LA—Sonata XII (for Violin & Harpsichord) (Corelli)
Bratza (violin) with Jackson (harpsichord) ..... 2 sides, **DB-501** — **.75**
(See: Columbia History of Music, Volume II) — **in set M-232**

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(& Bourrée-Bach)
Szigeti (violin) acc. by Farkas (piano) ..... 4 sides, **set X-MX-202** — **2.50**
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MX(71187-D—71188-D)

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Six English Folk Dances—National Folk Dance Orchestra, Conducted by Arnold Foster
Six Folk Dances From Many Lands—Folk Dance Orchestra, Conducted by Victor Olof ..... 12 sides, **set J-21** — **3.50**
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FOLK MUSIC (Folk Songs, Folk Dances and Traditional) see:

AFRICAN
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos) **17294-D**

AMERICAN NEGRO
Couldn't Hear Nobody Pray **4287-M**
in set M-499

FOLK MUSIC—Continued

No. Price

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Crucifixion 17178-D
in set M-393
Deep River 4288-M
in set M-499
Don't Stay Away 4287-M
in set M-499
Hear De Lambs A Cryin'.69812-D
I Want To Go Home....17275-D
Lit'l Boy (Christ in the Temple Before the Scribes) 17275-D
Old Ark's A'Moverin', The 4289-M
in set M-499
Plenty Good Room.....69812-D
Rock My Soul in the Bosom of Abraham ...4286-M
in set M-499
Round 'Bout De Mountain 17178-D
in set M-393
Sometimes I Feel Like A Motherless Child 4286-M
in set M-499
Sweet Turtle Dove 4289-M
in set M-499
Trying To Get Ready 4288-M
in set M-499
Were You There.....69812-D
You're Tired, Chile.....17275-D

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Fremad 35659
in set J-21
Ungkaa'els Dans 35659
in set J-21

ENGLISH
Long Eight, The.....35656
in set J-21
Northern Nancy.....35655
in set J-21
Northern Nancy 355-M
Piper's Fancy.....35656
in set J-21
Soldier's Joy.....35656
in set J-21
Suite "English Folk Songs" .....set X-159
Three Around Three.....35654
in set J-21

FRENCH
Fricassée 35659
in set J-21
Polka Piquée 35659
in set J-21

GERMAN
Friendly Nod, The.....35658
in set J-21
I Have Lost My Stockings..35658
in set J-21
Peasants' Dance.....35658
in set J-21

GYPSY
Gypsy Music.....set C-64
Proschtchai Moi Tabor...4123-M

HUNGARIAN
Hungarian Folk Tunes...7247-M

IRISH
Believe Me If All Those Endearing Young Charms 17065-D
Little Bit of Heaven.....4277-M
Kathleen Mavourneen...4274-M
Macushla 4274-M
Rose of Tralee.....4277-M

ITALIAN
Maria, Mari 17228-D
O Sole Mio.....17197-D
Torna A Sorriento.....17228-D

LOUISIANA CREOLE
Micheu Banjo 17294-D

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Alla En El Rancho Grande.380-M
Program of Mexican Music, A .....set M-414

MORAVIAN
Trojky 35657
in set J-21

NORTH ITALIAN
Vinca, La 35657
in set J-21

PALESTINIAN
Between the Tigris and the Euphrates 4199-M
I Have A Garden.....4199-M

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Roumanian Folk Dances—Bartók 17089-D

RUSSIAN
Circle Song.....7227-M
Cossack Song.....7227-M
Don Cossacks.....4163-M
Gentlewoman 7227-M
On The River Kasanka...7227-M
Panihida 7240-M
Parting 4284-M
Platov's Song 7233-M
Red Sarafan, The.....7250-M
Serenade 7195-M
Song of the Plain.....36265
in set C-68
Song of the Volga Boatmen 36267
in set C-68
Song of the Volga Boatmen 4215-M
Tchoobtchik 4123-M
Terek And Kuban Cossacks 4217-M
Three Cossack Songs 7250-M
Three Russian Folk Songs.7330-M
Two Cossack Songs.....7240-M
Two Russian Folksongs...4163-M
Vetshernij Svon 7195-M
Volga Song, The.....7333-M
White Whirlwind, The... 36265
in set C-68

SCOTCH
Annie Laurie 17248-D

SLOVAK
Tancuj 35657
in set J-21

SPANISH
Alegrías 36178
in set C-59
Cante Flamenco.....set C-59
Peteneras 36176
in set C-59
Saetas 36178
in set C-59
Seguidillas 36176
in set C-59
Seguiríyas 36179
in set C-59
Soleá 36177
in set C-59
Soleares 36177
in set C-59
Tango Flamenco.....36179
in set C-59

SWISS
Traditional Swiss Folk Dances .....set J-9

	No.	Price
FOOLED		
On The Street Of Regret		
Duchin & Orch.	36519	.50
FOOLIN' MYSELF		
I Must Have That Man!		
Wilson & Orch., feat. Billie Holiday	36207	.50
(See: Wilson, Teddy, and Billie Holiday)	in set C-61	
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Coates and the Light Symphony Orchestra	7404-M	1.00
(See: Cinderella)	in set X-239	
FOR I'M FALLING IN LOVE WITH SOMEONE (Herbert)		
('Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)		
Andre Kostelanetz & Orch.	7367-M	1.00
(See: Music of Victor Herbert)	in set M-415	
FOR NO REASON AT ALL IN C		
Sweet Sue—Just You		
Tram, Bix & Lang	35667	.50
(See: Jazz As It Should Be Played)	in set C-29	
FOR THE GOOD OF THE COUNTRY		
Time On My Hands		
Count Basie & Orch.	36685	.50
FOR WANT OF A STAR		
Braggin'		
James & Orch.	36081	.50
FORELLE, DIE ("The Trout") (Schubert)		
Prince Eugen		
Stanton (soprano) with Moore (piano)	DB-837	.75
(See: Columbia History of Music, Volume III)	in set M-233	
FORELLE, DIE ("The Trout") (Schubert) & Heidenröslein		
Die junge Nonne		
Braslau (contralto) with piano (sung in German)	67432-D	1.00
(See: Selected Songs—Schubert)	in set M-89	
FOREST MURMURS (from Act II, Siegfried) (Wagner)		
Good Friday Music		
Von Hösslin & Bayreuth Festival Orch.	67371-D	1.00
(See: Parsifal)	in set M-337	
FOREST MURMURS (from "Siegfried") (Wagner)		
Fritz Reiner & Pittsburgh Symphony Orch.	2 sides, 11985-D	1.00
(See: Wagner Concert, A)	in set M-549	
FORGIVE (O. Straus)		
The Chocolate Soldier		
Stevens (mezzo-soprano) & Eddy (baritone) with mixed chorus & orch. under Armbruster	4283-M	.75
(See: Chocolate Soldier, The)	in set M-482	
FORNSETE, JOHN (Composer, 1226) see:		
Sumer Is Icumen In	5715	.75
	in set M-231	
FORTY-SEVENTH AND STATE		
Muskat Ramble		
Bud Freeman & Famous Chicagoans	35855	.50
(See: Comes Jazz)	in set C-40	
FORWARD MARCH		
(The Star Spangled Banner; America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Bogey March; Anchors Aweigh; On The Hudson)		
The Goldman Band, under E. F. Goldman	8 sides, set C-86 (36529-36532)	2.50
FORZA DEL DESTINO, LA (Verdi) see:		
Pace, Pace Mio Dio	9106-M	1.00
	in set M-259	

FOSTER, STEPHEN (Composer, 1826-1864) see: No. Price

Beautiful Dreamer .....7372-M in set M-442
Beautiful Dreamer 4242-M
Camptown Races .....7373-M in set M-442
Come Where My Love Lies Dreaming .....7372-M in set M-442
Come Where My Love Lies Dreaming .....4299-M in set M-522
I Dream of Jeanie With the Light Brown Hair.....7373-M in set M-442
Oh! Susanna .....7371-M in set M-442
Oh! Susanna.....4208-M
Oh! Susanna.....36019 in set C-47
Old Black Joe.....7371-M in set M-442
Old Folks At Home.....7373-M in set M-442
Massa's In De Cold, Cold Ground .....7372-M in set M-442
Music of Stephen Foster..set M-442
My Old Kentucky Home. ..7371-M in set M-442

FOSTERETTES MARCH
1. Spring Beautiful Spring; 2. Broadway One-Step; 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans cond. .....36169 .50
(See: Circus) in set C-58

FOUNTAIN OF ARETHUSA, THE—Myths (Szymanowski, Op. 30)
Flight of the Bumble Bee & Pastorale
Szigeti (violin) with Magalov (piano).....7304-M 1.00

FOUR FAVORITE WALTZES
(On the Beautiful Blue Danube—J. Strauss; Valse Triste—Sibelius; Waltz of the Flowers—Tchaikovsky; Tales from the Vienna Woods—J. Strauss)
Barlow and Columbia Broadcasting Symphony.....4 sides, **X-240** 2.50
(71569-D—71570-D)

FOUR INDIAN LOVE LYRICS (Woodford-Finden)
(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)
Eddy (baritone) with Orch. cond. by Finston.....4 sides, **set X-150** 2.00
(17161-D—17162-D)

FOUR INSURGENT GENERALS, THE (Spanish Loyalist Song) (Sung in English and Spanish)
The Peat-Bog Soldiers
Paul Robeson (baritone) acc. by Brown (piano).....17358-D .75
(See: Songs Of Free Men) in set M-534

FOUR SCORE AND SEVEN YEARS AGO—see:
Lincoln's Gettysburg Address.....S-271-M .75

FOURTEEN WALTZES
(Nos. 1 in E Flat Major; 2 in A Flat Major; 3 in A Minor; 4 in F Major; 8 in A Flat Major; 5 in A Flat Major; 6 in D Flat Major "Minute Waltz"; 10 in B Minor; 7 in C Sharp Minor; 9 in A Flat Major "Farewell Waltz"; 11 in G Flat Major; 12 in F Minor; 14 in E Minor Posth.; 13 in D Flat Major)
Edward Kilenyi (piano).....10 sides, **set M-390** 5.50
(69762-D—69766-D)

FOX TROT LESSON NO. 1
Waltz Lesson No. 3
Arthur Murray .....35540 .50
(See: Learn to Dance) in set C-20

FOX TROT LESSON NO. 2
Fox Trot Lesson No. 3
Arthur Murray .....33541 .50
(See: Learn to Dance) in set C-20

FRANCESCA DA RIMINI, OP. 32 (Tchaikovsky)
Beecham & London Philh. Orch. .....6 sides, **set M-MM-447** 3.50
(71036-D—71038-D)
MM(71039-D—71041-D)

FRANCESCATTI, ZINO, Violinist—see Artists Section

FRANCK, CÉSAR (Composer, 1822-1890) see: No. Price

Oboe
Pièce 69817-D
in set X-160
Orchestral
Eolides, Les .....set X-145
Symphonic Variations ....set X-10
Symphony in D minor..set M-436
Symphony in D Minor.set M-479
Organ
Choral No. 1 in E.....set X-100
Piano
Prelude, Choral and Fugue .....set X-176
Quartet in D for Strings .....set M-128
Quintet in F for Piano & Strings .....set M-334

FRANZOSISCHE SERENADE (Grieg, Op. 62, No. 3) & An Der Wiege
Gieseking (piano) 69090-D 1.00
(See: Concerto in A Minor—Grieg) in set M-313

FRASQUITA SERENADE—Instrumental (Lehar)
Speak To Me Of Love
Wladimir Selinsky & String Ensemble.....35551 .50
(See: Dinner Music) in set C-21

FRAUENLIEBE UND LEBEN (Woman's Life And Love) (Schumann)
(Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)
Lotte Lehmann (soprano) & Bruno Walter (piano)....8 sides, set M-539 3.50
(17362-D—17365-D)

FREEMAN, BUD & HIS FAMOUS CHICAGOANS—see:
After Awhile.....35856
At The Jazz Band Ball.....35853
Comes Jazz.....set C-40
Forty-Seventh And State.....35855
Jack Hits The Road.....35854
Muskat Ramble.....35855
Prince Of Wails.....35853
Shim-Me-Sha-Wabble 35856
That Da-Da Strain.....35854

FREISCHÜTZ, DER—OVERTURE (Weber)
Beecham & the London Philharmonic Orch.....2 sides, 68984-D 1.00

FREISCHÜTZ, DER—OVERTURE (Weber)
Rodzinski & the Cleveland Orch.....2 sides, 11817-D 1.00

FREQUENCY RECORDS—see:
Columbia Technical Series Records

FREUDVOLL UND LEIDVOLL
(Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh; Wie singt die Lerche schön)
Ernst Wolff (baritone) 69732-D 1.00
(See: Selected Songs—Liszt) in set X-148

FRIEDMAN, IGNAZ, Pianist—see Artists Section

FRIENDLY TAVERN POLKA
Broadway Caballero
Heidt & Musical Knights.....36006 .50

FRIML, RUDOLF (Composer, 1884-) see:
Donkey Serenade.....384-M
Donkey Serenade 55030
in set C-96
Giannina Mia.....36131
Indian Love Call.....36200
Mignonette 36473
in set C-80
Sympathy 384-M
Vagabond King—Selection..7351-M

FROM BORDER TO BORDER (from "Quiet Flows The Don") (Dzerzhinsky) (Sung in English and Russian)
Oh, How Proud Our Quiet Don
Paul Robeson (baritone) acc. by Brown (piano).....17356-D .75
(See: Songs Of Free Men) in set M-534

"FROM MY LIFE" QUARTET (Quartet No. 1 in E Minor) (Smetana)
Curtis String Quartet.....8 sides, set M-MM-405 4.50
(69849-D—69852-D)
MM(70344-D—70347-D)

	No.	Price
FROM THE EVENING LITURGY (After An Old Church Motive)		
I Believe		
Don Cossack Chorus—Serge Jaroff, Conductor	7355-M	1.00
FROM THE LAND OF THE SKY-BLUE WATER		
By The Waters Of Minnetonka		
Columbia Salon Orch., Palitz cond.	35986	.50
FROM THE LAND OF THE SKY-BLUE WATER		
In The Hall Of The Mountain King		
Bradley & Orch.	36286	.50
"FROM THE NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor (Dvořák), Op. 95		
Stokowski & the All-American Orch.	11 sides, set M-MM-416 (11349-D—S-11354-D) MM(S-11361-D—11366-D)	6.25
FRÜHLINGSTIMMEN (J. Strauss) see:		
Voices of Spring	360-M	.75
Voices of Spring	69564-D in set M-364	1.00
Voices of Spring	70338-D	1.00
FRÜHLINGSTRAUM (Spring Dream) (Schubert)		
Rast		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	71176-D	1.00
(See: Songs from Die Winterreise)	in set M-466	
FRY ME COOKIE, WITH A CAN OF LARD		
Request For A Rhumba		
Will Bradley & Orch.	36719	.50
FUCIK, JULIUS (Composer, 1872-1916) see:		
Entry of the Gladiators (March)	4238-M	.75
FUDDY DUDDY WATCHMAKER, THE (from "Happy Go Lucky")		
Let's Get Lost		
Kay Kyser & Orch.	36673	.50
FUGUE IN A MAJOR (Tartini-Kreisler)		
Belnick (violin) with Padwa (piano)	69795-D	1.00
(See: Sonata in C Minor—Geminiani)	in set X-155	
FUGUE IN A MINOR (Bach) see:		
Organ Music Vol. III	set M-320	7.50
FUGUE IN A MINOR (Bach)		
Wolff (harpsichord)	69465-D	1.00
(See: Ouverture A la Manière Française)	in set M-357	
FUGUE IN C MAJOR (Bach) AND FANTASIA IN G MINOR (Bach)		
Pessl (harpsichord)	68746-D	1.00
(See: Fantasia and Fugue in D Major)	in set X-70	
FUGUE IN G MINOR ("The Little") (Bach) see:		
Organ Music Vol. 1	set M-270	7.50
FUGUE IN G MINOR ("The Little G Minor") Peters Vol. 4 No. 5 (Bach-Stokowski)		
Scherzo from Afro-American Symphony		
Leopold Stokowski & All-American Orch.	11992-D	1.00
FUGUE IN G MINOR ("The Little G Minor") Peters Vol. 4, No. 5 (Bach-Stokowski)		
Stokowski cond. All-American Orch.	11547-D	1.00
(See: Symphony No. 5—Beethoven)	in set M-451	
FULL MOON		
I Threw A Kiss In The Ocean		
Benny Goodman & Orch.	36590	.50
FUNERAL MARCH (Chopin)		
Dead March		
H. M. Grenadier Guards Band cond. by Capt. Miller	7340-M	1.00

FUNERAL MARCH OF A MARIONETTE (Gounod) No. Price
Wood & London Philh. Orch. . . . . 2 sides, **7374-M**

FUNERAL PARLOR MUSIC—see:

Abide With Me **36368**
in set C-72
Air (from Suite No. 3)
(Bach) **70673-D**
in set M-428
Air on the G String (Bach) . . **7324-M**
Air on the G String (Bach) . . **11774-D**
in set X-220
Ave Maria (Bach-Gounod) . . **4278-M**
Ave Maria (Bach-Gounod) . . **9143-M**
Ave Maria (Refice) **9113-M**
Ave Maria (Schubert) **35751**
Ave Maria (Schubert) **7296-M**
Ave Maria (Schubert) **9130-M**
Ave Maria
(Schubert-Wilhelmj) **7275-M**
Ave Maria
(Schubert-Wilhelmj) **7378-M**
Christ Lag in Todesbanden . . **283-M**
Consolation III (Liszt) **68479-D**
Da zu dir der Heiland kam . **69095-D**
Day Is Dying In The West **36369**
in set C-72
Dead March—Saul
(Handel) **7340-M**
Funeral March (Chopin) . . . **7340-M**
Funeral March—Die Götter-
dämmerung (Wagner) . . . **68044-D**
God Hear My Prayer—
Archangelsky **7352-M**
Herzlich tut mich **DB-506**
verlangen (Bach) **in set M-232**
Holy, Holy, Holy **36366**
in set C-72
In The Garden **35827**
In The Garden **36366**
in set C-72
Jesu, Joy Of Man's **DB-507**
Desiring (Bach) **in set M-232**
Jesu, Joy Of Man's
Desiring (Bach) **4084-M**
Jesu, Joy Of Man's
Desiring (Bach) **17150-D**
Largo-Xerxes (Handel) **7331-M**
Largo-Xerxes (Handel) **9143-M**
Lead, Kindly Light **36368**
in set C-72
Lord's Prayer, The **70369-D**
Messe Solennelle—
(Gounod) . . . . . **4141-M—4142-M**
None But The Lonely Heart
(Tchaikovsky) **7233-M**
None But The Lonely Heart
(Tchaikovsky) **17171-D**
Now The Day Is Over **36367**
in set C-72
Old Rugged Cross, The **36367**
in set C-72
Old Rugged Cross, The **35827**
Pavane Pour Une Infante
Défunte (Ravel) **7361-M**
Requiem (Lwovsky) **7352-M**
Rock Of Ages **36369**
in set C-72
Song to the Evening Star—
Tannhäuser (Wagner) **7280-M**
Vater unser im
Himmelreich (Bach) **DB-506**
in set M-231

G

GAÎTE PARISIENNE—Ballet (Offenbach)
Kurtz & London Philharmonic Orch. . . . . 4 sides, **set X-MX-115** **2.50**
(69401-D—69402-D)
MX(70582-D—70583-D)

GAL FROM JOE'S, THE
I Let A Song Go Out Of My Heart
Ellington & Orch. . . . . **36108** **.50**

GALE, BILL & HIS MUSIC MAKERS—see:

Bartered Bride Polka, The . . . **36142**
in set C-56
Beer Barrel Polka **36145**
in set C-56
Bell Polka **36143**
in set C-56
Clarinet Polka **36142**
in set C-56
Goofy Gob **36144**
in set C-56
Gypsy Polka **36145**
in set C-56
Helena Polka **36144**
in set C-56
Laugh Polka **36143**
in set C-56
Let's Polka . . . . . **set C-56**

GALEFFI, CARLO, Baritone—see Artists Section

GALUPPI, BALDASSARE (Composer, 1706-1785) see:
Eviva Rosa Bella . . . . . **17174-D** **.75**
in set M-393

GAMBLE-CABOT CARDIAC DIAGNOSIS RECORDS
(Normal & Abnormal Heart Sounds)
(Each record carries a label describing the particular type of normal or abnormal heart beat recorded on it) . . . . 9 sides, **17319-D—17327-D** **6.75**

GARDENS IN THE RAIN—see:
Jardins Sous La Pluie

GASPARD DE LA NUIT (Ondine; Le Gibet; Scarbo) (Ravel) No. Price
Gieseking (piano) ..... 4 sides, **set X-MX-141** **2.50**
(69658-D—69659-D)
MX(70624-D—70625-D)

GASPARD DE LA NUIT—see:
Ondine (Ravel) **69020-D** **1.00**

GASPARINI, FRANCESCO (Composer, 1668-1727) see:
Adoramus Te Christe **69488-D** **1.00**

GAUBERT, PHILIPPE, Conductor—see Artists Section

GAUCHO SERENADE, THE
So Long
The Charioteers ..... **35424** **.50**

GAVOTTE (Gluck arr. Doebber)
Jesu, My Heart's Joy
Bartlett and Robertson (duo-pianists) ..... **17240-D** **.75**

GAVOTTE (from Classical Symphony) (Prokofiev, Op. 25—arr. Grunes) & Snow
Danse Russe
Szigeti (violin) with Magalov (piano) ..... **17130-D** **.75**

GAVOTTE IN E (for Strings) (Bach—arr. Wood)
Air from Suite in D
Wood & British Symphony Orch. **7324-M** **1.00**

GAVOTTES NOS. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) (Bach-Lifschey)
Samuel Lifschey (viola) **71316-D** **1.00**
(See: Sonata No. 1 in F Minor) **in set M-487**

GAY RANCHERO, A (Las Alteñitas) (Mexican Polka)
Moonlight Masquerade
Cugat & Waldorf-Astoria Orch. ..... **36424** **.50**

GAZZA LADRA, LA (Rossini) see:
Overture—La Gazza Ladra **68301-D** **1.00**

GEMINIANI, FRANCESCO (Composer, 1667-1762) see:
Sonata in C Minor For Violin & Piano ..... **set X-155** **2.50**

"GENERAL LAVINE"—Eccentric (Debussy)
Bruyères
Walter Gieseking (Pianist) ..... **17165-D** **.75**
(See: Preludes—Debussy—Book II) **in set M-382**

GENTLEMAN OBVIOUSLY DOESN'T BELIEVE, THE
I've Got You Under My Skin
Hal Kemp & Orch. ..... **35930** **.50**
(See: Kemp, Hal, Memorial Album) **in set C-42**

GENTLEWOMAN; ON THE RIVER KASANKA (arr. Dobrowen)
Circle Song; Cossack Song
Don Cossack Chorus—Serge Jaroff, Conductor **7227-M** **1.00**

GEORGIA TECH. MEDLEY (March)
On, Wisconsin!
Columbia Military Band ..... **35716** **.50**

GERSHWIN COLLECTION
(The Man I Love; Do, Do, Do; My One and Only; S'Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet and Low Down; Summertime; Bess, You Is My Woman; It Ain't Necessarily So; I Got Plenty O' Nuttin; There's A Boat Dat's Leavin' Soon For New York)
Gershwin, Astaire, Hildegarde, Gibbons & Orch. ... 4 sides, **set X-MX-95** **2.50**
(69193-D—69194-D)
MX(70546-D—70547-D)

GERSHWIN, GEORGE (Composer, 1898-1937) see:
Andante—Rhapsody in Blue **7192-M**
Babbitt And The Bromide, The ..... **36584** **in set C-91**
Bess, You Is My Woman ... **69194-D** **in set X-95**
Concerto In F ..... **set M-512**
Do, Do, Do ..... **69193-D** **in set X-95**
Duchin, Eddy, Plays the Music of George Gershwin ..... **set C-52**
Embraceable You **35905**
Embraceable You **36686**

GERSHWIN, GEORGE—Continued

Embraceable You.....36077
in set C-52
Fascinating Rhythm.....69193-D
in set X-95
Gershwin Collection.....set X-95
Gershwin Memories.....7346-M
Half of it, Dearie, Blues.. 69193-D
in set X-95
Highlights from "Porgy and Bess".....7362-M
I Got Plenty O' Nuttin'....69194-D
in set X-95
I Got Rhythm.....4268-M
in set M-430
I Got Rhythm 36499
It Ain't Necessarily So.....69194-D
in set X-95
Love Walked In.....36077
in set C-52
Love Walked In.....7377-M
in set X-196
Man I Love.....35581
in set C-24
Man I Love, The.....69193-D
in set X-95
Man I Love, The.....36076
in set C-52
Man I Love, The.....55001
My One and Only.....69193-D
in set X-95
Preludes 1, 2 & 3.....7192-M
Preludes 1, 2 & 3 .....17333-D
in set M-508

	No.	Price
Rhapsody In Blue.....set X-196		
Rhapsody In Blue.....35513 in set C-18		
'S Wonderful .....69193-D in set X-95		
'S Wonderful .....36078 in set C-52		
Somebody Loves Me.....36331 in set C-70		
Somebody Loves Me.....36078 in set C-52		
Somebody Loves Me .....4291-M in set M-502		
Somebody Loves Me 36524		
Someone To Watch Over Me..36076 in set C-52		
Strike Up The Band.....35457 in set C-14		
Sweet and Low Down.....69193-D in set X-95		
Summertime 71491-D		
Summertime .....69194-D in set X-95		
Summertime ... .36079 in set C-52		
Summertime .....35580 in set C-24		
There Is A Boat Dat's Leavin' Soon For New York.....69194-D in set X-95		
They Can't Take That Away From Me.....36079 in set C-52		

GERSHWIN, GEORGE, Composer-Pianist—see Artists Section

GERSHWIN MEMORIES
(Rhapsody in Blue; Lady Be Good; I'll Build A Stairway to Paradise; The Man I Love; S'Wonderful; I Got Rhythm)
Kern Medley
Savoy Hotel Orpheans.....7346-M 1.00

GESEGNET SEI DURCH DEN DIE WELT ENTSTUND ("Give Praise to Him") (Wolf) & Ach, Im Maien War's Nachtzauber
Raphael acc. by Singleton (sung in English).....DB-1234 .75
(See: Columbia History of Music, Vol. IV) in set M-234

GET THEE BEHIND ME SATAN (from "Follow The Fleet")
All That Meat And No Potatoes
Bradley & Orch. .....36248 .50

GETTYSBURG ADDRESS (ABRAHAM LINCOLN)
Charles Laughton (monologue).....S-271-M .75

GIANNINA MIA (from "The Firefly") (Friml)
I Can't Remember
Wayne King & Orch. .....36131 .50

GIBBONS, ORLANDO (1583-1625) see:
Silver Swan, The.....5717 .75
in set M-231

GIBET, LE (Ravel) see:
Gaspard de la Nuit.....set X-141 2.50

GIELGUD, JOHN, Actor—see Artists Section

GIESEKING, WALTER, Pianist—see Artists Section

GIGUE (from Fifth French Suite in G) (Bach—arr. Hess)
Jesu, Joy of Man's Desiring
Hess (piano) .....4084-M .75

GIGUE (from Fifth French Suite in G) (Bach—arr. Hess)
Jesu, Joy of Man's Desiring
Gieseking (piano) .....17150-D .75

GIGUE (from Partita No. 1 in B-flat) (Bach) & Sheep and Goat Walkin' (Guion) — No. / Price

Liebestraum
Grainger (piano) **7134-M** **1.00**

GIGUE (from Partita No. 1 in B-flat) (Bach) & Menuets 1 & 2 (Bach)
Gieseking (piano) **69533-D** **1.00**
(See: Concerto No. 5 in E-Flat—Beethoven) **in set M-243**

GIGUE (K. 594) & MINUET (K. 355) (Mozart)
Robert Casadesus (piano) **11702-D** **1.00**
(See: Concerto In B-Flat Major—Mozart) **in set M-490**

GILBERT AND SULLIVAN OPERETTAS—see:

Go Away, Madam ("Iolanthe") ..... **4246-M** **in set M-422**
Good-Morrow, Good Lover ("Iolanthe") ..... **4243-M** **in set M-422**
I Am Monarch Of The Sea ("H. M. S. Pinafore") .... **4273-M** **in set M-440**
If We're Weak Enough to Tarry ("Iolanthe") ..... **4248-M** **in set M-422**
In Babyhood Upon Her Lap I Lay ("Iolanthe") ..... **4245-M** **in set M-422**
In Vain To Us You Plead ("Iolanthe") ..... **4247-M** **in set M-422**
Iolanthe (abridged) ..... **set M-422**
Iolanthe, from Thy Dark Exile — Invocation ("Iolanthe") ..... **4243-M** **in set M-422**
Lord Chancellor's Song ("Iolanthe") ..... **4272-M** **in set M-440**
Love, Unrequited, Robs Me of My Rest ("Iolanthe") .. **4248-M** **in set M-422**
Major General's Song ("Pirates of Penzance") .. **4273-M** **in set M-440**
My Name Is John Wellington Wells ("The Sorcerer") .. **4272-M** **in set M-440**
My Object All Sublime ("Mikado") ..... **4271-M** **in set M-440**
My Well-Loved Lord ("Iolanthe") ..... **4244-M** **in set M-422**
None Shall Part Us ("Iolanthe") ..... **4243-M** **in set M-422**
Oh! A Private Buffoon ("Yeoman Of The Guard") ..... **4271-M** **in set M-440**
Oh, Foolish Fay ("Iolanthe") ..... **4247-M** **in set M-422**
Patter Songs from Gilbert and Sullivan ..... **set M-440**
Peers' Chorus: Loudly Let the Trumpet Bray ("Iolanthe") ..... **4244-M** **in set M-422**
Sentry's Song ("Iolanthe") . **4246-M** **in set M-422**
Soon As We May, Off and Away—(Finale, Act II "Iolanthe") ..... **4248-M** **in set M-422**
Spurn Not the Nobly Born ("Iolanthe") ..... **4244-M** **in set M-422**
Strephon's a Member of Parliament ("Iolanthe") . **4246-M** **in set M-422**
Though P'r'aps I May Incur Your Blame ("Iolanthe") . **4247-M** **in set M-422**
When Britain Really Ruled The Waves ("Iolanthe") . **4247-M** **in set M-422**
When Darkly Looms the Day —(Finale, Act 1 "Iolanthe") ..... **4245-M** **in set M-422**
When I Was A Lad ("H.M.S. Pinafore") ..... **4273-M** **in set M-440**
When I Went To The Bar ("Iolanthe") ..... **4245-M** **in set M-422**

GIMPEL, JAKOB, Pianist—see Artists Section

GIOCONDA, LA (Ponchielli) (Excerpts) see:
Dance of the Hours **11621-D** **1.00**
Voce Di Donna O D'Angelo **71276-D** **1.00**

GIORDANO, UMBERTO (Composer, 1867-) see:
Andrea Chenier ..... **set Op. 21** **14.00**
Mama Morta, La—Andrea Chenier ..... **9107-M** **1.00** **in set M-259**

GIRL FRIEND, THE (from "The Girl Friend") (Rodgers-Hart)
Blue Room
Rodgers & Orch. ..... **35380** **.50**
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

GIRL WITH THE FLAXEN HAIR—see Fille aux Cheveux de Lin, La

GIRL WITH THE LIGHT BLUE HAIR, THE — No. — Price
New Year's Eve in a Haunted House
Scott Quintet ..... **35247** — **.50**

GIVE EAR, O RUSTICS—see:
Udite, Udite O Rustici **71383-D**

GIVE MY REGARDS TO BROADWAY (Vocal) (Cohan)
(from "Little Johnny Jones")
Yankee Doodle Boy
Mordy Bauman with Ray Bloch & Orch. ..... **36562** — **.50**
(See: Songs Of George M. Cohan) **in set C-89**

GIVE PRAISE TO HIM (Wolf) see:
Gesegnet Sei Durch Den Die Welt Entstund ..... **DB-1234** — **.75**
in set M-234

GLAZOUNOV, ALEXANDER (Composer, 1865-1936) see:
Carnival Overture **11771-D**
Concert Waltz in D Major, Op. 47 ..... **11934-D** **in set X-232**
Concert Waltz in F Major, Op. 51 ..... **11933-D** **in set X-232**
Overture On Greek Themes No. 1 (Op. 3) ..... **set X-228**
Two Glazounov Waltzes . **set X-232**

GLIÈRE, REINHOLD (Composer, 1875-) see:
Russian Sailors' Dance ..... **11905-D** — **1.00**
in set M-528
Scherzo—Symphony No. 3 (Ilia Mourometz) ..... **11697-D** — **1.00**

GLOW WORM—Intermezzo (Lincke)
Indian Mail
Orchestre Raymonde, cond. by Walter ..... **305-M** — **.75**

GLUCK, CHRISTOPH WILLIBALD (Composer, 1714-1787) see:
Che Farò Senza Euridice — Orpheus **71365-D**
Che Puro Ciel—Orpheus ... **71365-D**
Dance of the Furies— Orpheus **69250-D**
Dance of the Spirits— Orpheus **69250-D**
Divinités Du Styx—from "Alceste" **71486-D**
Gavotte (arr. Doebber) **17240-D**
Orpheus ..... **set Op. 15**
Overture—Iphigénie en Aulide ..... **set X-138**

GO AWAY, MADAM
Sentry's Song; Strephon's a Member of Parliament
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten ... **4246-M** — **.75**
(See: Iolanthe) **in set M-422**

GOD BLESS AMERICA (Berlin)
Star Spangled Banner
Stokowski cond. The All-American Orchestra ..... **17204-D** — **.75**

GOD BLESS AMERICA (Vocal with Choir) (Berlin)
America, The Beautiful
Barry Wood, accompanied by The Lehman Engel Singers ..... **35569** — **.50**

GOD BLESS AMERICA (Berlin)
Stars and Stripes Forever
Heidt & Musical Knights ..... **35637** — **.50**

GOD HEAR MY PRAYER (Psalm 55) (Archangelsky)
Requiem
Don Cossack Chorus cond. by Jaroff (sung in Russian) ..... **7352-M** — **1.00**

GOD REST YE MERRY, GENTLEMEN (Traditional)
Good Christian Men, Rejoice
B. B. C. Chorus cond. by Lewis ..... **245-M** — **.75**

GOD REST YE MERRY, GENTLEMEN
Oh, Little Town Of Bethlehem
The Lyn Murray Singers ..... **36656** — **.50**
(See: Christmas Carols) **in set C-94**

GODARD, BENJAMIN (1849-1895) see:
Berceuse—Jocelyn ..... **4212-M** — **.75**

GODOWSKY, LEOPOLD, Pianist—see Artists Section

GODS GO A-BEGGING, THE—Ballet (Minuet; Hornpipe) (Handel—arr. Beecham) No. Price
Beecham & London Philharmonic Orch. 69472-D 1.00
(See: Symphony No. 31 in D—Mozart) in set M-360

GODS GO A-BEGGING, THE—see:
Musette 68475-D 1.00
in set X-60
Musette and Tambourine 68881-D 1.00

GODS OF THE STYX—see:
Divinités Du Styx

GOEHR, WALTER, Conductor—see Artists Section

GO-GALOP
1. Olympia Hippodrome 2. Old King Cole Medley March
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. ..... 36168 .50
(See: Circus) in set C-58

GOIN' HOME, BOYS
Trouble
Joshua White & His Carolinians ..... 35560 .50
(See: Chain Gang) in set C-22

GOLD AND SILVER—see:
In Old Vienna ..... 36492 .50
in set C-81

GOLD AND SILVER WALTZ
Over the Waves
Eugene's Viennese Orch. ..... 324-M .75

GOLD DIGGERS' SONG, THE (Vocal by Henry Allen) (from "Gold Diggers of 1933")
Higginbotham Blues
Benny Morton & Orch. ..... 36011 .50
(See: Hot Trombones) in set C-46

GOLDMAN BAND, THE (Edwin Franko Goldman, Conductor) see:

Alouette 36529
in set C-86
America 36529
in set C-86
Anchors Aweigh 36532
in set C-86
Capitan, El (March) 36037
Cheerio 35829
Colonel Bogey March 36531
in set C-86
Forward March ..... set C-86
Jolly Coppersmith 35829
Leathernecks March, The 36531
in set C-86
Marches ..... set C-48
National Emblem (March) 35907

On The Alert (March) 35884
On The Hudson 36532
in set C-86
On The Mall (March) 35884
On Parade (March) 36038
Parade March No. 1 36530
in set C-86
Semper Fidelis (March) 36038
Star Spangled Banner, The 36529
in set C-86
Stars And Stripes Forever 35907
Stepping Along 35972
Thunderer (March), The 36037
U. S. Field Artillery March 35972
U. S. Field Artillery March 36530
in set C-86

GOLDMARK, KARL (Composer, 1830-1915) see:
"Rustic Wedding" Symphony ..... set M-385

GOLLIWOG'S CAKE WALK—Children's Corner Suite (Debussy)
March of the Little Fauns
H. M. Grenadier Guards Band cond. by Capt. Miller ..... 395-M .75

GOLLIWOG'S CAKE WALK (Debussy)
(Dr. Gradus Ad Parnassum; The Snow Is Dancing; The Little Shepherd)
Gieseking (piano) 68962-D 1.00
(See: Children's Corner Suite) in set M-314

GONE WITH WHAT DRAFT
On The Alamo
Benny Goodman Sextet ..... 35938 .50

GONE WITH "WHAT" WIND
Till Tom Special
Benny Goodman Sextet ..... 35404 .50

GOOD CHRISTIAN MEN, REJOICE (Traditional)
God Rest Ye Merry, Gentlemen
B. B. C. Chorus cond. by Lewis ..... 245-M .75

GOOD FRIDAY MUSIC (from Act III, Parsifal) (Wagner) — No. / Price
Kipnis (bass), Wolff (tenor) & Bayreuth Festival Orch....4 sides, **67370-D** **2.00**
(See: Parsifal) **67371-D**
in set M-337

GOOD KING WENCESLAS (Traditional)
The First Nowell
B. B. C. Chorus cond. by Lewis.....**244-M** **.75**

GOOD KING WENCESLAS (Trad. arr. Stainer)
The First Nowell
Nelson Eddy (baritone) with orch. under Robert Armbruster.....**4296-M** **.75**

GOOD MAN IS HARD TO FIND, A
Bizet Has His Day
Les Brown & Orch. .....**36688** **.50**

GOOD-MORROW, GOOD LOVER
Invocation; Iolanthe, from Thy Dark Exile; None Shall Part Us
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten...**4243-M** **.75**
(See: Iolanthe) **in set M-422**

GOOD NIGHT (Waltz)
Blues
Ted Lewis & Orch. .....**36299** **.50**
(See: Is Everybody Happy) **in set C-69**

GOODMAN, AL & HIS ORCHESTRA—see:

Alexander's Ragtime Band...**36449**
in set C-78
All Alone **36452**
in set C-78
All The Things You Are.....**35759**
Always **36452**
in set C-78
Artist's Life.....**35419**
Avalon **36217**
Beautiful Ohio.....**35617**
Blue Skies **36451**
in set C-78
Carmen Sylva.....**35505**
Count Of Luxembourg.....**35506**
Deep In My Heart, Dear.....**36556**
in set C-88
Desert Song, The.....**36555**
in set C-88
Emperor Waltz.....**35419**
Estudiantina Waltz.....**35504**
I'm Always Chasing Rainbows **36216**
Lady Of The Evening **36449**
in set C-78
Let Me Call You Sweetheart..**35618**
Little Grey Home In The West **36218**
Look For The Silver Lining....**35760**
Lover Come Back To Me.....**36554**
in set C-88
Make Believe.....**35758**
Memories **35620**
Memories .....**set C-62**
Merry Widow.....**35503**
Missouri Waltz.....**35617**
Moonlight And Roses.....**36215**
Music of Irving Berlin, The.**set C-78**
Ol' Man River.....**35757**
On The Beautiful Blue Danube **35416**
One Alone.....**36555**
in set C-88
One Kiss.....**36554**
in set C-88
Perfect Day, A.....**36217**
Popular American Waltzes.**set C-26**
Remember **36450**
in set C-78
Roses Of Picardy.....**36218**
Sari **35503**
Say It Isn't So.....**36451**
in set C-78
Say It With Music.....**36450**
in set C-78
Show Tunes of Jerome Kern .....**set C-34**
Show Tunes Of Sigmund Romberg .....**set C-88**
Skaters, The.....**35504**
Smoke Gets In Your Eyes....**35758**
Southern Roses Waltz.....**35417**
Strauss Waltzes.....**set C-13**
Tales From The Vienna Woods **35418**
That Naughty Waltz.....**35619**
They Didn't Believe Me.....**35760**
Three O'Clock In The Morning **35619**
Till We Meet Again.....**35620**
Voices Of Spring.....**35418**
Waltz Dream.....**35505**
Waltz Time In Vienna....**set C-17**
Waltz You Saved For Me, The.....**35618**
When Day Is Done.....**36215**
When Hearts Are Young.....**36533**
in set C-88
When I Grow Too Old To Dream **36556**
in set C-88
Who **35759**
Why Do I Love You.....**35757**
Wiener Blut.....**35416**
Will You Remember.....**36553**
in set C-88
Wine, Women And Song....**35417**
World Is Waiting For The Sunrise, The.....**36216**
You And You.....**35506**

GOODMAN, BENNY, Clarinetist—see Artists Section

GOODMAN, BENNY & HIS ORCHESTRA—see:

After You've Gone.....**36699**
Air Mail Special.....**36254**
All I Need Is You.....**36617**
All-Star Strut.....**35389**
At The Darktown Strutters' Ball **36699**

GOODMAN, BENNY & HIS ORCHESTRA—Continued

No. Price

Benny Rides Again.....55001
Beyond The Moon.....35410
Boy Meets Horn 35301
Buckle Down Winsocki.....36429
Bugle Call Rag.....36109
Busy As A Bee.....35356
Cabin In The Sky 35869
Caprice XXIV Paganini.....36411
Cocoanut Grove.....35527
Dearly Beloved 36641
Dixieland Band, The.....36109
Down, Down, Down.....36219
Full Moon 36590
Henderson Stomp.....35820
Honeysuckle Rose.....35319
Hour of Parting, The.....35527
I Got It Bad.....36421
I Threw A Kiss In The Ocean.36590
Idaho 36613
If You Build A Better Mousetrap 36580
I'm Here 36411
I'm Old Fashioned 36641
It's Always You.....36680
I've Got A Gal In Kalamazoo.36622
Jumpin' At The Woodside...35210
King Porter Stomp.....35389
Let The Door Knob Hitcha...35962
Let's Dance.....35301
Let's Dance.....36224
Man I Love, The.....55001
Mission To Moscow.....36680
More Than You Know.....55002
Night And Day.....35410
Nobody 35820
Not Mine 36580
Opus Local 802.....35362
Perfidia 35962
Pound Ridge 36421
Rosita, La.....36284
Scarecrow 36180
Serenade In Blue.....36622
Shady Lady Bird 36429
Six Flats Unfurnished 36652
Smoke Gets In Your Eyes....36284
Soft As Spring.....36219
Solo Flight..... 36684
Spring Song 35319
Stealin' Apples.....35362
Superman 55002
Take It.....36067
Take Me 36613
Taking A Chance On Love ...35869
There'll Be Some Changes Made 35210
Time On My Hands.....36180
Tuesday At Ten.....36254
Why Don't You Do Right 36652
Yours 36067
Zaggin' With Zig.....35356

GOODMAN, BENNY, QUARTET—see:

World Is Waiting For The Sunrise, The.....36684

GOODMAN, BENNY, SEXTET—see:

Air Mail Special.....36720 in set C-102
Air Mail Special.....36099
As Long As I Live.....35901
As Long As I Live.....36723 in set C-102
Benny's Bugle..... 35901
Breakfast Feud.....36039
Flying Home.....36721 in set C-102
Flying Home.....35254
Gone With What Draft.....35938
Gone With "What" Wind ...35404
Goodman's Sextet, Benny.set C-102
Grand Slam.....35482
Grand Slam.....36722 in set C-102
I Found A New Baby.....36721 in set C-102
I Surrender, Dear.....35482
Memories Of You.....35320
On The Alamo.....35938
On The Sunny Side Of The Street 36617
Poor Butterfly.....36722 in set C-102
Rose Room.....36720 in set C-102
Royal Garden Blues.....35810
Seven Come Eleven.....35349
Sheik, The.....35466
Shivers 35349
Six Appeal.....35553
Smo-o-oth One, A.....36099
Soft Winds.....35320
These Foolish Things.....35553
Till Tom Special.....35404
Wang Wang Blues, The.....36723 in set C-102
Way You Look Tonight, The..36594
Wholly Cats.....35810

GOODMAN'S SEXTET, BENNY

(Rose Room, Air Mail Special, Flying Home, I Found A New Baby, Poor Butterfly, Grand Slam, The Wang Wang Blues, As Long As I Live)

Benny Goodman Sextet.....set C-102 (36720—36723) 2.50

GOODNIGHT SWEETHEART

The Very Thought Of You

Noble & Orch. .....36546 .50

GOOFY GOB (Polka)

Helena Polka

Bill Gale & Music Makers.....36144 .50
(See: Let's Polka) in set C-56

GOOSE PIMPLES

Royal Garden Blues

Bix Beiderbecke & New Orleans Lucky Seven.....35664 .50
(See: Jazz As It Should Be Played) in set C-29

GOOSSENS, LEON, Oboeist—see Artists Section

GOOSSENS, SIDONIE, Harpist—see Artists Section No. Price

GOPAK (Moussorgsky)
Melody In F; Procession Of The Sardar
Howard Barlow and the Columbia Broadcasting Symphony.....**71464-D** **1.00**

GOT A DATE WITH AN ANGEL
Dinner For One Please, James
Hal Kemp & Orch. .....**35928** **.50**
(See: Kemp, Hal, Memorial Album) **in set C-42**

GOT ANOTHER SWEETIE NOW
Tennessee Twilight
The Chocolate Dandies feat. Jimmy Harrison.....**36009** **.50**
(See: Hot Trombones) **in set C-46**

GOTT! WELCH' DUNKEL HIER—see:
Florestan's Recitative and Aria

GÖTTERDÄMMERUNG, DIE (Wagner) see:
Hagen's Call .....**set X-83**
Hagen's Watch.....**69048-D** **in set X-83**
Siegfried's Funeral March..**68044-D**
Siegfried's Funeral March ..**71384-D** **in set X-224**
Siegfried's Rhine Journey ..**71385-D** **in set X-224**
Siegfried's Rhine Journey..**68101-D**

GOULD, MORTON (Composer, 1913—) see:
Guaracho (from Latin-American Symphonette).....**11713-D** **1.00**
Pavanne .....**55030** **.75**
in set C-96

GOULD, MORTON, CONCERT
(Pavanne; The Donkey Serenade; Ay, Ay, Ay; España Cañí; Dark Eyes; Where Or When)
Morton Gould & Orch.....6 sides, **set C-96** **2.75**
(55030-55032)

GOULD, MORTON & HIS ORCHESTRA—see:
Ay, Ay, Ay .....**55031** **in set C-96**
Dark Eyes .....**55032** **in set C-96**
Donkey Serenade, The .....**55030** **in set C-96**
España Cañí .....**55031** **in set C-96**
Pavanne .....**55030** **in set C-96**
Where Or When .....**55032** **in set C-96**

GOUNOD, CHARLES (Composer, 1818-1893) see:
Ave Maria (Bach-Gounod)..**4278-M**
Death of Valentine—Faust..**9091-M**
Funeral March of a Marionette **7374-M**
Je Veux Vivre Dans Ce Rêve—Romeo & Juliet.....**17301-D**
Jewel Song (from "Faust").**69813-D**
Medjé **7326-M**
Messe Solennelle..**4141-M—4142-M**
Overture—Mireille **69065-D**
Prison Scene—Faust.....**9091-M**
There Is A Green Hill Far Away **36029**
Waltz—Faust (trans. Liszt) **69031-D**

GOYESCAS (Granados) see:
Intermezzo **68923-D** **1.00**
in set M-331

GRAIL SCENE (from Act I, Parsifal) (Wagner)
Muck & Bayreuth Festival Orch.....6 sides (**67365-D—67367-D**) **3.00**
(See: Parsifal) **in set M-337**

GRAINGER, PERCY, Pianist—see Artists Section

GRANADOS, ENRIQUE (Composer, 1867-1916) see:
Intermezzo—Goyescas ....**68923-D** **in set M-331**
Oriental (Spanish Dance No. 2) .....**17307-D** **in set M-501**
Rondalla Aragonesa.....**68923-D** **in set M-331**
Spanish Album, Vol. II.. **set M-331**

GRAND CAFÉ, LE
La Polka du Roi
Trenet (tenor) .....**404-M** **.75**

GRAND CANYON SUITE (Grofé)
(Sunrise; Painted Desert; On The Trail; Sunset; Cloudburst)
Kostelanetz & Orchestra.....8 sides, **set M-MM-463** **4.50**
(7381-M—7384-M)
MM(7385-M—7388-M)

GRAND FUGUE (Beethoven) see: Grosse Fuge

No. Price

GRAND MARCH (from Act II, Tannhäuser) (Wagner)
Beecham & London Philharmonic Orch. **69327-D** **1.00**
(See Overture—The Flying Dutchman) **in set X-107**

GRAND ORCHESTRE DES FESTIVALS DEBUSSY—see Artists Section

GRAND ORCHESTRE PHILHARMONIQUE DE PARIS—see Artists Section

GRAND ORCHESTRE SYMPHONIQUE—see Artists Section

GRAND SLAM
Poor Butterfly
Benny Goodman Sextet ..... **36722** **.50**
(See: Goodman's Sextet, Benny) **in set C-102**

GRAND SLAM
I Surrender, Dear
Benny Goodman Sextet ..... **35482** **.50**

GRANDA, ALESSANDRO, Tenor—see Artists Section

GRAUDAN, JOANNA, Pianist—see Artists Section

GREAT DAY (from "Great Day") (Youmans)
Without A Song
Meyer Davis & Orch. ..... **36428** **.50**
(See: Music of Vincent Youmans) **in set C-77**

GREAT SURPRISE OF SPRING
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... 4 sides, **set J-24** **1.50**
(36061-36062)

GREAT THEMES IN POETRY, ALBUM II
Basil Rathbone ..... 12 sides, **set E-11** **3.75**
(See: Masterpieces of Literature, Vol. III) **(36481-36486)**

GREENSLEEVES—Fantasia (Vaughan-Williams)
Keltic Lament
Jacques String Orch. **69735-D** **1.00**

GRENADIER GUARDS BAND—see:
H. M. Grenadier Guards Band

GRETCHANINOV, ALEXANDER (Composer, 1864-) see:

Blow, Oh Blow **7250-M**
Cossack's Lullaby **7226-M**
Cradle Song **71367-D**
Flowers Were Growing In The Fields, The **7342-M**
Little Red Berry, A **7250-M**
Responsory XI **7325-M**
Slumber Song ..... **35614** **in set J-17**
There's A Cloud of Dust **7250-M**
Three Cossack Songs **7250-M**
Two Old Wedding Songs **7220-M**

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (Schubert)
Memnon
Baillie (soprano) with piano ..... **DB-836** **.75**
(See: Columbia History of Music, Volume III) **in set M-233**

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (Schubert)
Du bist die Ruh'
Alsen (soprano) with piano (sung in German) **7177-M** **1.00**
(See: Selected Songs—Schubert) **in set M-89**

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (Schubert—arr. Liszt)
Petri (piano) **69554-D** **1.00**
(See: Concerto No. 2 in A—Liszt) **in set M-362**

GRÉTRY, ANDRÉ (Composer, 1741-1813) see:
Air de Ballet (from "Zémire et Azor") **71330-D** **1.00**
(See: Semiramide Overture) **in set X-215**

GREVER, MARIA (Composer, 1894-) see:
Bolero ..... **17202-D** **.75**
¿De Dónde? ..... **36666** **.50**
Lamento Gitano ..... **17269-D** **.75**
Mi Sarape ..... **36665** **.50**

GRIEG, EDVARD (Composer, 1843-1908) see: No. Price

An der Wiege.....69090-D in set M-313
Concerto in A minor for Piano & Orch.....set M-313
Cradle Song .....35612 in set J-17
Französische Serenade.....69090-D in set M-313
Ich Liebe Dich.....4143-M
Peer Gynt—Suite No. 1..set X-110
Peer Gynt—Suite No. 1..set X-180
Two Elegiac Melodies 11698-D

GRIEG'S PIANO CONCERTO
I'll Pray For You
Thornhill & Orch. .....36535 .50

GRIEVIN'
Tootin' Through the Roof
Ellington & Famous Orchestra.....35310 .50

GRIFFES, CHARLES (Composer, 1884-1920) see:
White Peacock, The.....17140-D .75

GROFÉ, FERDE (1892-) see:
Grand Canyon Suite.....set M-463 4.50
On the Trail (from "Grand Canyon Suite").....7390-M 1.00

GROSSE FUGE (Beethoven, Op. 133)
Lener String Quartet.....4 sides, set X-MX-6 (67873-D—67874-D) MX(70404-D—70405-D) 2.50

GROSSE FUGE (Beethoven, Op. 133)
The Busch Chamber Players.....2 sides, set X-MX-221 (11777-D—11778-D) MX(11779-D—11780-D) 4.50

GRUPO DO RAE ALUFÀ (Vocal Ensemble) see:
Cantiga de Festa.....36510 in set C-84 .50
Macumba De Ochócê.....36503 in set C-83 .50
Macumba De Inhançan.....36503 in set C-83 .50

GUADALAJARA—Cancion Tapatia
Las Manãnitas
Xavier Cugat & his Waldorf-Astoria Orchestra.....36694 .50
(See: Cugat's, Xavier, Mexico) in set C-98

GUAJIRA, LA (Rumba)
Rumba Tambah
Lecuona Cuban Boys.....36250 .50
(See: Congas—Rumbas) in set C-65

GUARACHO (from Latin-American Symphonette) (Gould)
Scherzo
Stokowski cond. The All-American Orch.....11713-D 1.00

GUARDA VILHA ORCHESTRA—see:
Seu Mane E Luiz.....36505 in set C-83 .50

GUARDS MARCH ON, THE
Band of H. M. Grenadier Guards, Lt. Col Miller cond.....2 sides, 7375-M 1.00

GUION, DAVID (Composer, 1895-) see:
Sheep & Goat Walkin' To Pasture.....7134-M 1.00

GUILBERT, CARMEN, Pianist—see Artists Section

GUMIN, JOE, & HIS ORCHESTRA—see:
I'll Think Of You.....35788 .50
Jingle Bells .....35788 .50

GUT BUCKET BLUES
Yes! I'm In The Barrel
Louis Armstrong & Hot Five.....36152 .50
(See: Armstrong, Louis) in set C-57

GUTE NACHT ("Good Night")
Wasserflut
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....71174-D 1.00
(See: Songs From Die Winterreise) in set M-466

GYPSY BARON, THE (J. Strauss) see: No. Price
Gypsy Baron Selections.....36705 .50
in set C-100
Overture 9083-M 1.00
Treasure Waltz 11800-D 1.00

GYPSY BARON SELECTIONS
Marek Weber & his Orch.....2 sides, 36705 .50
in set C-100

GYPSY CONGA (Conga)
Tumbao
Cugat & Waldorf-Astoria Orch. .....36388 .50
(See: Conga With Cugat) in set C-74

GYPSY ENSEMBLE—see:
A Hajnal Már Nem Simogat..36243
in set C-64
Asszony Lesz A Lányból.....36243
in set C-64
Black Eyes.....36242
in set C-64
Bright Shines The Moon.....36240
in set C-64
Gypsy Music.....set C-64
Oh Those Dark Eyes.....36242
in set C-64
Sârba Calului.....36241
in set C-64
Tuica 36241
in set C-64
Two Guitars.....36240
in set C-64

GYPSY LOVE SONG (Herbert) (from "The Fortune Teller")
(For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Czardas; Dream Girl)
Andre Kostelanetz & Orch. 7367-M 1.00
(See: Music of Victor Herbert) in set M-415

GYPSY LOVE SONG (from "The Fortune Teller") (Herbert)
When You're Away
Kullman (tenor) with Orch. .....17135-D .75

GYPSY MELODIES—see:
Szigeti, Joseph, in Gypsy Melodies

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)
Gypsy Ensemble, V. Selinescu cond. .....set C-64 2.50
(36240—36243)

GYPSY POLKA
Beer Barrel Polka
Bill Gale & Music Makers.....36145 .50
(See: Let's Polka) in set C-56

GYPSY PRINCESS, THE—Selection (Kalman)
Merry Widow
Torch (organ) 7356-M 1.00

H

H. M. GRENADIER GUARDS BAND—see Artists Section

HABA, ALOIS (1893-) see:
First Movement—Duo for Two Violins in the Sixth-Tone System...DB-1307 .75
in set M-361

HABANERA (from "Carmen") (Bizet)
Chanson Bohême
Vallin (soprano) with Chorus & Orch. cond. by Andolfi (sung in French) P-9152-M 1.00

HABANERA: L'AMOUR EST UN OISEAU REBELLE ("Love Is A Wood-bird Wild") (from "Carmen") (Bizet)
Connais-tu Le Pays
Risë Stevens (mezzo-soprano) & Orch. cond. by Weissman.....71192-D 1.00

HABANERA (from "Natoma") (Herbert)
Sunset
Andre Kostelanetz & Orch. 7366-M 1.00
(See: Music of Victor Herbert) in set M-415

HACKETT, CHARLES, Tenor—see Artists Section No. Price

"HAFFNER" SYMPHONY (Symphony No. 35 in D Major) (Mozart)
K. 385 ..... 5 sides, **set M-MM-399** **3.25**
Beecham & London Philharmonic Orch. **(69822-D—S-69824-D)**
MM(S-70084-D—70086-D)

HAGEN'S CALL (from Die Götterdämmerung) (Wagner)
(& Hagen's Watch From Die Götterdämmerung—Wagner)
Weber (bass) & Janssen (baritone) & London Philharmonic
Orch. cond. by Beecham ..... 4 sides, **set X-MX-83** **2.50**
(69047-D—69048-D)
MX(70522-D—70523-D)

HAGEN'S WATCH (from Die Götterdämmerung) (Wagner)
Nun lasst das Lachen
Weber, Chorus & London Philharmonic Orch., cond. by Beecham .. **69048-D** **1.00**
(See: Die Götterdämmerung) **in set X-83**

HALF OF IT, DEARIE, BLUES—see:
Gershwin Collection ..... **in set X-95** **2.50**

HALLÉ ORCHESTRA—see Artists Section

HALLELUJAH! (from "Hit The Deck")
Tea For Two
Meyer Davis & Orch. ..... **36425** **.50**
(See: Music of Vincent Youmans) **in set C-77**

HAMLET—Four Excerpts (Shakespeare)
(To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave)
Evans (actor) ..... 4 sides, **set M-340** **2.50**
(11135-D—11136-D)

HAND ME DOWN MY WALKIN' CANE (Vocal Trio)
Everybody Loves My Baby
The Boswell Sisters ..... **36520** **.50**
(See: Boswell Sisters) **in set C-82**

HANDEL, GEORGE FREDERIC (Composer, 1685-1759) see:

CONCERTOS:
Concerto for Orchestra and Organ in D **68256-D**
Concerto Grosso No. 5 in D, Op. 6 ..... **set X-142**
Concerto Grosso No. 6 in G minor, Op. 6 ..... **set X-154**
Concerto in B minor for Viola and Orchestra . **set M-295**
Concerto No. 3 in G minor for Oboe and Strings .. **69660-D**

HARPSICHORD:
Eighth Harpsichord Suite .. **DB-502** **in set M-232**

OPERATIC: (Including Dramatic Pieces)
Largo—Xerxes **7331-M**
Largo—Xerxes **9143-M**
Largo—Xerxes **17287-D**
Like as the Love-lorn **DB-503**
Turtle—Atalanta **in set M-232**

ORATORIO:
Arrival of the Queen of Sheba—Solomon **9077-M**
Arrival of the Queen of Sheba—Solomon **69818-D**
Dead March—Saul **7340-M**
May No Rash Intruder—Solomon ..... **DB-503** **in set M-232**
Messiah, The ..... **set M-271**
Pastoral Symphony **71606-D**

ORCHESTRAL:
Alcina Suite ..... **set X-164**
Faithful Shepherd Suite, The ..... **set M-458**
Hornpipe—Gods Go A-begging, The—arr. Beecham ... **69472-D** **in set M-360**
Joy To The World! **35805**
Minuet—Gods Go A-begging, The—arr. Beecham ... **69472-D** **in set M-360**
Minuet—Origin of Design—arr. Beecham ..... **68475-D** **in set X-60**
Minuet—Origin of Design—arr. Beecham **68881-D**
Musette—Gods Go A-begging, The—arr. Beecham ... **69472-D** **in set M-360**
Musette—Gods Go A-begging, The—arr. Beecham ... **68475-D** **in set X-60**
Musette—Gods Go A-begging, The **68881-D**
Origin of Design, The—arr. Beecham **68156-D**
Royal Fireworks Music .. **set X-51**
Sarabande ..... **68202-D** **in set M-194**
Sarabande—Origin of Design—arr. Beecham . **68881-D**
Tambourine ..... **68202-D** **in set M-194**
Tambourine—Gods Go A-begging, The—arr. Beecham **68881-D**
Water Music—Suite .... **set X-13**

PIANO:
Harmonious Blacksmith .. **68595-D**

HÄNSEL AND GRETEL (Humperdinck) see: No. Price
Children's Prayer, The ..... 35614 .50
in set J-17
Hänsel and Gretel Suite ..... set M-424 2.75

HÄNSEL AND GRETEL SUITE (Humperdinck)
Barlow cond. Columbia Broadcasting Symphony . . 6 sides, . set M-MM-424 2.75
(17219-D—17221-D)
MM(17225-D—17227-D)

HAPPY BIRTHDAY TO YOU
All Around The Christmas Tree
Raymond Scott & New Orch. ..... 35864 .50

HAPPY IN LOVE (from "Sons O' Fun")
On Echo Hill
Dick Jurgens & Orch. ..... 36586 .50

HARBOR LIGHTS YODEL
Shine
Flat Foot Four ..... 35798 .50

HARK! THE HERALD ANGELS SING (Mendelssohn)
While Shepherds Watched Their Flocks
B. B. C. Chorus cond. by Lewis ..... 246-M .75

HARK! THE HERALD ANGELS SING (Mendelssohn)
It Came Upon The Midnight Clear; Joy To The World; Silent Night, Holy Night
Night Before Christmas Music with chimes by Carol Noel ..... 35805 .50

HARK! THE HERALD ANGELS SING (Mendelssohn)
Silent Night, Holy Night
The Lyn Murray Singers ..... 36654 .50
(See: Christmas Carols) in set C-94

HARMONICA MUSIC—see:
Adler, Larry—Harmonica Virtuoso ..... set C-18
Bolero 35515
in set C-18
Caprice Viennois 35514
in set C-18
Continental, The 35516
in set C-18
I've Got You Under My Skin 35515
in set C-18
New Love Blues 417-M
Rhapsody in Blue, Pts. 1 & 2 35513
in set C-18
Ritual Fire Dance 35514
in set C-18
Smoke Gets In Your Eyes 35516
in set C-18
Train Whistle Blues 417-M

HARMONIOUS BLACKSMITH (Handel)
Alla Turca
Gieseking (piano) 68595-D 1.00

HARP MUSIC—see:
Ave Maria (Schubert-Wilhelmj) 7378-M
Believe Me If All Those Endearing Young Charms . 17065-D
Introduction & Allegro (Ravel) ..... set X-167
Londonderry Air 7378-M
Maid with the Flaxen Hair (Debussy) 70083-D
in set X-167
March of the Men of Harlech (Thomas) 17065-D
Rendezvous 418-M
Swan, The 418-M

HARPSICHORD MUSIC—see:
Allemande & Courante (Handel) Rudolph Dolmetsch . . DB-502
in set M-232
Fantasia and Fugue in D Major (Bach) Yella Pessl X-70
Fantasia in G-Minor (Bach) Yella Pessl 68746-D
in set X-70
First Harpsichord Suite (Purcell) Rudolph Dolmetsch . . DB-502
in set M-232
Fugue in A Minor (Bach) Ernst Victor Wolff 69465-D
in set M-357
Fugue in C Major (Bach) Yella Pessl 68746-D
in set X-70

HARPSICHORD MUSIC—Continued

Ouverture á la Manière Française (Bach) Ernst Victor Wolff ..... **set M-357**

Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach) Ernst Victor Wolff & Janos Scholz ..... **set X-111**

Sonatas (Scarlatti) Yella Pessl ..... **set M-298**

No. Price

HARPSICHORD SUITE NO. 8 (Handel) see:
Allemande & Courante ..... **DB-502** .75

HARRIGAN (Vocal) (from "Fifty Miles From Boston") (Cohan)
Mary's A Grand Old Name
Mordy Bauman with Ray Bloch & Orch. ..... **36564** .50
(See: Songs Of George M. Cohan) **in set C-89**

HARRIS, ROY (Composer, 1898-) see:
Quartet No. 3 ..... **set M-450** 4.50

HARTY, SIR HAMILTON, Conductor—see Artists Section

HARY JANOS (Kodály) see:
Intermezzo ..... **17340-D** .75
in set M-513

HAVE YOU EVER BEEN LONELY?
The World Is Waiting For The Sunrise
Ted Lewis & Orch. ..... **36302** .50
(See: Is Everybody Happy) **in set C-69**

HAWAIIAN DRINKING SONG (Novelty)
O-Ko-Le-Ma-Lu-Na—Hawaiian War Song
Iona & Islanders under Harry Owens ..... **35524** .50
(See: Musical Hawaii) **in set C-19**

HAWAIIAN MUSIC

Aloha Hawaii
Andy Iona & Orch. ..... **set C-39**

Beautiful Kahana
Andy Iona & Orch. **35843**
in set C-39

Do Not Forget Me (Mai Poina Oe Lau)
Miulan with Andy Iona & Orch. **35525**
in set C-19

Hawaiian Drinking Song (O-Ko-Le-Ma-Lu-Na)
Andy Iona & Islanders **35524**
in set C-19

Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I)
Andy Iona & Islanders **35524**
in set C-19

Hoi Mai
Andy Iona & Orch. **35845**
in set C-39

Honolulu Eyes
Andy Iona & Orch. **36394**

How'd Ya Do
Andy Iona & Orch. **35846**
in set C-39

In An Old Hawaiian Village
Andy Iona & Orch. **35843**
in set C-39

Island Serenade
Andy Iona & Orch. **35844**
in set C-39

Leilani
Hoopii & Novelty Quartet .. **35526**
in set C-19

Lovely Hawaiian Madonna
Andy Iona & Orch. **35845**
in set C-39

Maid of Honolulu
Miulan with Andy Iona & Orch. **35524**
in set C-19

Musical Hawaii
Lani McIntyre's Hawaiians —Andy Iona & Islanders— Miulan— and Sol Hoopii & Novelty Five—& Quartet **set C-19**

Sing Me A Song of Hawaii
Lani McIntyre's Hawaiians . **35523**
in set C-19

Sing Me A Song Of The Islands
Eddy Howard **36528**

Sweet Gardenia Lei
Andy Iona & Orch. **35844**
in set C-39

This Night
Andy Iona & Orch. **36394**

To You Sweetheart Aloha
Sol Hoopii & Novelty Five .. **35526**
in set C-19

Whispering Lullaby
Andy Iona & Orch. **35846**
in set C-39

You're The One Rose (That's Left In My Heart)
Lani McIntyre's Hawaiians . **35523**
in set C-19

HAWAIIAN WAR SONG (Novelty)
Ta-Hu-Wa-Hu-Wa-I—Hawaiian Drinking Song
Iona and Islanders ..... **35524** .50
(See: Musical Hawaii) **in set C-19**

HAWKS FLY OVER LAND AND SEA (Vildt flyver Hog) (P. Heise) (Sung in Danish) — No. — Price
Little Karen; So Many Birds Are Flying; Spring Is Coming
Lauritz Melchior (tenor) acc. by Strasfogel (piano) ..... **17360-D** — .75
(See: Danish Song) — **in set X-233**

HAYDN, FRANZ JOSEF (Composer, 1732-1809) see:

Concerto For Cello in D Major ..... **set M-262**
Concerto for Trumpet and Orch.—Andante and Rondo **70106-D**
Divertimento **11830-D**

ORATORIOS:
Now Heaven in Fullest Glory Shone (from "The Creation") **71450-D**
Rolling in Foaming Billows (from "The Creation") **71450-D**
Seven Words of the Savior Upon the Cross ..... **set M-297**

QUARTETS:
Quartet in C ("Emperor"), op. 76, No. 3 ..... **set M-246**
Quartet in D Minor, op. 76 No. 2—Andante **68424-D**
Quartet No. 83 in B-Flat major—Ultimo, Op. 103—Menuetto Ma Non Troppo ..... **71479-D** — **in set M-543**
Quartet in D major, op. 76, No. 5 ..... **set M-400**
Quartet in F minor, op. 20, No. 5 ..... **set M-228**

SYMPHONIES:
Symphony No. 45 in F-sharp minor ("Farewell") .. **set M-205**
Symphony No. 93 in D **set M-336**
Symphony No. 94 in G ("Surprise") ..... **set M-363**
Symphony No. 99 in E-flat ..... **set M-264**
Symphony No. 101 ("The Clock") ..... **set M-459**
Symphony No. 103 in E-flat ("Drum Roll") ..... **set M-547**
Symphony No. 103 in E-flat ("Drum Roll") First Movement ..... **DB-833** — **in set M-233**
Symphony No. 104 in D major ("London") ..... **set M-409**
Toy Symphony **7242-M**

HAYES, ROLAND, Tenor—see Artists Section

HE WEARS A PAIR OF SILVER WINGS (Vocal) (from "Black Vanities")
Be Careful, It's My Heart
Kate Smith, Orch. under Jack Miller ..... **36618** — .50

HE WEARS A PAIR OF SILVER WINGS (from "Black Vanities")
Jingle Jangle Jingle
Kyser & Orch. ..... **36604** — .50

HEAH ME TALKIN' TO YA?
Tight Like This
Louis Armstrong & Orch feat. Earl Hines ..... **36378** — .50
(See: Louis and Earl) — **in set C-73**

HEAR DE LAMBS A CRYIN'—& Plenty Good Room
Were You There
Hayes (tenor) ..... **69812-D** — 1.00

HEART BEAT RECORDS—-see:
Gamble-Cabot Cardiac Diagnosis Records ..... **12001-D—12009-D** — 6.75

HEART WOUNDS (Herzenswunden) (Grieg)
Last Spring
Mitropoulos & Minneapolis Symphony Orch. ..... **11698-D** — 1.00
(See: Two Elegiac Melodies)

HEAVEN WILL PROTECT THE WORKING GIRL (Vocal)
Put Your Arms Around Me, Honey
Beatrice Kay, Orch. under Ray Bloch ..... **33864** — .50
(See: Naughty Nineties, No. 2) — **in set C-36**

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HEEBIE JEEBIES
Potato Head Blues
Louis Armstrong & Hot Seven ..... **35660** — .50

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Bells Of St. Mary's, The **36122**
Broadway Caballero **36006**
Caissons Go Rolling Along, The **36536**
Carle Meets Mozart **36453**
Clarinet Polka **36050**
Columbia, The Gem Of The Ocean **35575**
Dark Eyes **35918**
Deep In The Heart Of Texas **36525**
Donkey Serenade, The **36275**
Don't Just Stand There! **36403**

HEIDT, HORACE & HIS MUSICAL KNIGHTS—Continued No. Price

Don't Tell A Lie About Me, Dear 36548
Friendly Tavern Polka 36006
God Bless America 35637
Hot Lips 36122
I Am An American 35643
I Threw A Kiss In The Ocean 36568
If I Cared A Little Bit Less 36670
I'll Love You In My Dreams 36227
I'll Love You In My Dreams 36080
I'll Never Forget 36453
Kerry Dance, The 35462
Lamplighter's Serenade, The 36536
Let's Waltz As We Say Goodnight 36403
Little Bo-Peep Has Lost Her Jeep 36568
Loretta 36525
Mem'ry Of This Dance, The 36595
Missouri Waltz 35425
Moonlight Cocktail 36512
Out Of The Gray 35918
Parade Of The Wooden Soldiers 35462
Pennsylvania Polka 36645
Pizzicati Polka 36328
Pound Your Table Polka (with Mary Martin) 36595
Stars And Stripes Forever 35637
Sunrise Serenade 36275
That Naughty Waltz 35425
That Old Black Magic 36670
This Is The Army, Mister Jones 36667
Toy Piano Jump 36100
Toy Piano Minuet 36100
Trumpets Have Triplets, The 36380
When Your Lips Met Mine 36645
Where The Mountains Meet The Sky 36667
Whistling Cowboy, The 36512
Yankee Doodle Boy 35643
Your Eyes Are Filled With Music 36548

HEIDENRÖSLEIN (Schubert) & Ungeduld (Schubert)
Der Erlkönig
Kipnis (bass) with piano (sung in German) 9128-M 1.00

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Die junge Nonne
Braslau (contralto) with piano (sung in German) 67432-D 1.00
(See: Selected Songs—Schubert) in set M-89

HEIFETZ, BENAR, Cellist—see Artists Section

HEISE, PETER ARNOLD (Composer, 1830-1879) see:
Hawks Fly Over Land and Sea (Vildt flyver Hog) ..... 17360-D .75
in set X-233
Little Karen ..... 17360-D .75
in set X-233

HEJRE KATI (Czardas)
Praeludium and Allegro
South & Orchestra ..... 35636 .50
(See: South, Eddie) in set C-27

HELDENLEBEN, EIN ("A Hero's Life") (R. Strauss) Op. 40
Rodzinski & The Cleveland Orch. ..... 10 sides, set M-MM-441 5.50
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MM(11492-D—11496-D)

HELENA POLKA
Goofy Gob
Bill Gale & Music Makers ..... 36144 .50
(See: Let's Polka) in set C-56

HELFT MIR, IHR SCHWESTERN (Help Me, O Sisters) (Schumann)
Süsser Freund, du blickest
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... 17364-D .75
(See: Frauenliebe Und Leben) in set M-539

HELLO, MR. KRINGLE
What's New?
Kyser & Orch. ..... 35248 .50

HENDERSON, FLETCHER
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues; Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orchestra ..... 8 sides, set C-30 2.50
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HENDERSON, FLETCHER & HIS ORCHESTRA—see:
Can You Take It? 35671
in set C-30
Henderson, Fletcher ..... set C-30
Hop Off 35670
in set C-30
Money Blues 35669
in set C-30
New King Porter Stomp 35671
in set C-30
Snag It 35670
in set C-30
Stampede 35669
in set C-30
Sugar Foot Stomp 35668
in set C-30
What-Cha-Call-'Em Blues 35668

HENDERSON STOMP — No. — Price
Nobody
Benny Goodman & Orch. ..... 35820 — .50

HER OLD MAN WAS SUSPICIOUS
His First Long Pants
Alec Wilder Octet ..... 36186 — .50
(Wilder, Alec, Octet) — in set C-60

HERBERT, VICTOR (Composer, 1859-1924) see:
Ah! Sweet Mystery Of Life..7364-M in set M-415
Ah! Sweet Mystery of Life —Naughty Marietta 4107-M
Czardas .....7367-M in set M-415
Dream Girl .....7367-M in set M-415
Fleurette .....36473 in set C-80
For I'm Falling In Love With Someone .....7367-M in set M-415
Gypsy Love Song.....7367-M in set M-415
Gypsy Love Song.....17135-D
Habanera from "Natoma"..7366-M in set M-415
I'm Falling in Love With Someone *P-17141-D
Indian Summer 35337
Indian Summer .....7365-M in set M-415
Italian Street Song.....7367-M in set M-415
Italian Street Song .....35806 in set C-36
Kiss In The Dark, A.....7365-M in set M-415
Kiss Me Again.....7365-M in set M-415
Kiss Me Again.....36048 in set C-50
March Of The Toys.....7364-M in set M-415
Moonbeams .....7367-M in set M-415
Music of Victor Herbert..set M-415
'Neath The Southern Moon..7367-M in set M-415
Streets Of New York.....7364-M in set M-415
Sunset .....7366-M in set M-415
Sweethearts Waltz .....7364-M in set M-415
Thine Alone .....7364-M in set M-415
Thine Alone *P-17141-D
Thine Alone .....36047 in set C-50
Toyland .....7364-M in set M-415
When You're Away .....7365-M in set M-415
When You're Away.....17135-D

HERE COMES THE NIGHT
Feet Draggin' Blues
James & Orch. ..... 35227 — .50

HERE YOU ARE (from "My Gal Sal")
Sweet Eloise
Kyser & Orch. ..... 36589 — .50

HERE YOU ARE (from "My Gal Sal")
After Taps
Kate Smith, Orch. under Jack Miller..... 36581 — .50

HERMAN THE LITTLEST LOCOMOTIVE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, set J-3 (35271-35272) — 1.50

HÉRODIADE (Massenet) see:
Il Est Doux, Il Est Bon 71368-D

HERO'S LIFE, A (R. Strauss) see:
Heldenleben, Ein

HERZLICH TUT MICH VERLANGEN (Chorale) (Bach) & Vater unser im Himmelreich (Bach)
Sinfonia—Church Cantata 156
Bach Cantata Club ..... DB-506 — .75
(See: Columbia History of Music, Volume II) — in set M-232

HE'S MY GUY
You're In Love With Someone Else
James & Orch. ..... 36614 — .50

HESS, MYRA, Pianist—see Artists Section

HEURE ESPAGNOLE, L' (Complete Opera) (Ravel)
Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc.....14 sides, set OP-MOP-14 (68838-D—68844-D) MOP(70929-D—70935-D) — 7.50

HEUT'MACHT DIE WELT SONNTAG FÜR MICH (Today, The World Seems Sunday To Me) (J. Strauss-Dostal) No. Price
Wien, Sterbende Märchenstadt
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) ..... **17303-D** **.75**
(See: Songs of Vienna) **in set M-494**

HEWARD, LESLIE, Conductor—see Artists Section

HIGGINBOTHAM, J. C. & HIS SIX HICKS—see:
Higginbotham Blues ..... **36011** **.50**

HIGGINBOTHAM BLUES
The Gold Diggers' Song
J. C. Higginbotham & Six Hicks ..... **36011** **.50**
(See: Hot Trombones) **in set C-46**

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1. Jungle Queen; 2. Roses Of Memory; 3. Stop It! 4. Barnum And Bailey's Favorite
Ringling Bros. & Barnum & Bailey's Band, Evans cond. ..... **36167** **.50**
(See: Circus) **in set C-58**

HIGHLIGHTS FROM "PORGY AND BESS" (Gershwin)
Kostelanetz and his Orch. ..... 2 sides, **7362-M** **1.00**

HILDEGARDE—see Artists Section

HINDEMITH, PAUL (Composer, 1895-)—see:
Kleine Kammermusik, Op. 24, No. 2 ..... **set X-149**
Scherzo for Viola and Cello ..... **DB-1305** **in set M-361**
Trio for Strings No. 2 .... **set M-209**

HINDEMITH, PAUL, Violist—see Artists Section

HINDEMITH TRIO—see Artists Section

HINDUSTAN
A Lover's Lullaby, Sunrise Serenade
Frankie Carle (piano solo) ..... **35570** **.50**
(See: At The Piano) **in set C-23**

HINES, EARL
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orch. ..... 8 sides, **set C-41** **(35875-35878)** **2.50**

HINES, EARL & HIS ORCHESTRA—see:
Caution Blues ..... **35876** **in set C-41**
Deep Forest ..... **35878** **in set C-41**
Down Among The Sheltering Palms ..... **35877** **in set C-41**
57 Varieties ..... **35875** **in set C-41**
Hines, Earl ..... **set C-41**
I Ain't Got Nobody ..... **35875** **in set C-41**
Love Me Tonight ..... **35877** **in set C-41**
Monday Date, A ..... **35876** **in set C-41**
Rosetta ..... **35878** **in set C-41**

HINES, EARL (Piano) (with Louis Armstrong) see:
Chicago Breakdown ..... **36376** **in set C-73**
Don't Jive Me ..... **36376** **in set C-73**
Heah Me Talkin' To Ya? .... **36378** **in set C-73**
Louis and Earl ..... **set C-73**
Monday Date, A ..... **36375** **in set C-73**
Muggles ..... **36377** **in set C-73**
Tight Like This ..... **36378** **in set C-73**
Weather Bird ..... **36375** **in set C-73**
West End Blues ..... **36377** **in set C-73**

HIP HIP HOORAY
Why Don't You Fall In Love With Me?
Dick Jurgens & Orch. ..... **36643** **.50**

HIS DREAME FOR VIRGINALS (Farnaby), A Toye & His Rest
Variations on the King's Hunt
Dolmetsch Family ..... **5713** **.75**
(See: Columbia History of Music, Volume I) **in set M-231**

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Her Old Man Was Suspicious
Alec Wilder Octet ..... 36186 .50
(See: Wilder, Alec, Octet) in set C-60

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Variations on the King's Hunt
Dolmetsch Family ..... 5713 .75
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Darrieux (violin), Boussagol (contrabass), Godeau (clarinet), Dhérin (bassoon), Foveau (cornet), Delbos (trombone) & Morel (drums) cond. by composer ..... 6 sides, set M-184 3.50
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Lovely Hawaiian Madonna
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(See: Aloha Hawaii) in set C-39

HOLIDAY, BILLIE (Vocal) (& Teddy Wilson & His Orch.) see:
Easy Living ..... 36208 in set C-61
Foolin' Myself ..... 36207 in set C-61
I Must Have That Man! ..... 36207 in set C-61
I Wished On The Moon ..... 36205 in set C-61
If You Were Mine ..... 36206 in set C-61
Miss Brown To You ..... 36205 in set C-61
What A Little Moonlight Can Do ..... 36206 in set C-61
When You're Smiling ..... 36208 in set C-61

HÖLLE RACHE, DER—see:
Queen of the Night Aria

HOLLOWAY, STANLEY (Humorous English Monologuist) see:
Albert and The 'Eadsman 55027
Albert Comes Back 55025
Beefeater, The 55024
Jonah and the Grampus 55029
Jubilee Sovereign 55027
Lion and Albert, The 55020
Many Happy Returns 55028
Marksman Sam 55025
Old Sam—'Alt! Who Goes Theer? 55022
Old Sam—Beat The Retreat On Thy Drum 55023
Old Sam—One Each A Piece All Around 55023
Old Sam—Pick Up Tha' Musket 55022
Old Sam's Party, Parts I and II 55021
'Ole in the Ark, The 55029
Sam Drummed Out 55026
Sam's Medal 55028
Sam's Sturgeon 55026
Three Ha'Pence A Foot 55020
With Her Head Tucked Underneath Her Arm 55024

HOLST, GUSTAVE (Composer) (1874-1934) see:
Mid-Winter ..... 321-M .75
Planets, The ..... set M-359 7.50

HOLST, GUSTAVE, Conductor—see Artists Section

HOLY, HOLY, HOLY
In The Garden
All-Girl Orch. under Phil Spitalny ..... 36366 .50
(See: Hymns) in set C-72

HOMAGE FOR "TOMB OF DEBUSSY" (De Falla) — No. / Price
Scherzo for Viola and Cello
Harris (guitar) ..... DB-1305 .75
(See: Columbia History of Music, Volume V) in set M-361

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Dancing Doll
Pons (soprano) with Kostelanetz & Orch. 71307-D 1.00
(See: Pons-Kostelanetz Concert) in set M-484

HOMMAGE À S. PICKWICK, Esq. P.P.M.P.C. (Debussy)
Canope
Walter Gieseking (Pianist) ..... 17167-D .75
(See: Preludes—Debussy—Book II) in set M-382

HONEGGER, ARTHUR (Composer 1892-) see:
Judith—Choral and Orchestral Excerpts ..... set X-78 2.50

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Waiting For The Robert E. Lee
Beatrice Kay, Orch. under Ray Bloch ..... 35809 .50
(See: Naughty Nineties No. 2) in set C-36

HONEYSUCKLE ROSE
Spring Song
Goodman & Orchestra ..... 35319 .50

HONOLULU EYES (Waltz)
This Night
Iona & Orch. ..... 36394 .50

HOOPII, SOL, AND HIS NOVELTY FIVE—see:
Leilani ..... 35526 .50
in set C-19
To You Sweetheart, Aloha ..... 35526 .50
in set C-19

HOP OFF
Snag It
Fletcher Henderson & Orch. ..... 35670 .50
(See: Henderson, Fletcher) in set C-30

HOPAK (Moussorgsky-Rachmaninov)
Aubade
Szigeti (violin) acc. by Farkas (piano) ..... 17311-D .75

HOR' ICH DAS LIEDCHEN KLINGEN (When I Hear The Little Song) (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Flöten und Geigen)
Lotte Lehmann (Soprano) & Bruno Walter (Piano) 71308-D 1.00
(See: Dichterliebe) in set M-486

HORN—see in Artists Section
Brain, Aubrey
Brain, Dennis

HOSPODI POLMILUI (Russian Litany from the Good Friday Liturgy)
Ave Maria
Don Cossack Chorus, Jaroff, cond. ..... 4278-M .75

HÖSSLIN, FRANZ VON, Conductor—see Artists Section

HOT LIPS
The Bells of St. Mary's
Heidt & Musical Knights ..... 36122 .50

HOT TROMBONES
(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)
The Chocolate Dandies, featuring Jimmie Harrison; Eddie Condon & Orch., featuring Floyd O'Brien; Jack Teagarden & Whoopee Makers; Miff Mole & Little Molers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch. ..... 8 sides, set C-46 2.50
(36008-36011)

HOT TRUMPETS No. Price
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)
Frankie Trumbauer, feat. Bix Beiderbecke; Miff Mole, feat. Red Nichols; Red McKenzie, feat. Muggsy Spanier; Bessie Smith, feat. Joe Smith; Louis Armstrong, acc. by Buck Washington (piano); Henry Allen & Orch.; Duke Ellington, feat. Cootie Williams; Teddy Wilson, feat. Buck Clayton.....8 sides, **set C-66** **(36280-36283)** **2.50**

HOUR OF PARTING, THE (Vocal)
St. Louis Blues
Maxine Sullivan, Orch. under Kirby.....**36341** **.50**

HOUR OF PARTING, THE
Cocoanut Grove
Benny Goodman & Orch. .....**35527** **.50**

HOUSE DETECTIVE REGISTERS, THE
Please Do Not Disturb
Alec Wilder Octet.....**36188** **.50**
(See: Wilder, Alec, Octet) **in set C-60**

HOW ALL OCCASIONS (Shakespeare)
To Be Or Not To Be
Evans (actor) **11136-D** **1.00**
(See: Hamlet) **in set M-340**

HOW DEEP IS THE OCEAN (Vocal)
Jealous
Eddy Howard .....**35747** **.50**

HOW DO I KNOW IT'S REAL
Who Wouldn't Love You
Kyser & Orch. .....**36526** **.50**

HOW DO I KNOW IT'S REAL (Vocal)
Blues In The Night
Kate Smith, Orch. under Miller.....**36534** **.50**

HOW GLORIOUS! (Bortnjansky)
Two Old Wedding Songs
Don Cossack Chorus—Serge Jaroff, Conductor.....**7220-M** **1.00**

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Royal Garden Blues
Count Basie & his All-American Rhythm Section.....**36710** **.50**
(See: Blues By Basie) **in set C-101**

HOW LONG DID I DREAM? (from "Playmates")
Thank Your Lucky Stars And Stripes
Kyser & Orch. .....**36441** **.50**

HOW MANY TIMES
Oh Johnny, Oh Johnny, Oh!
Orrin Tucker & Orch. .....**35228** **.50**

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....6 sides, **set J-1** **(35265-35267)** **2.50**

HOWARD, EDDY (Vocal) see:

Blue Shadows And White Gardenias	**36528**	Remember Pearl Harbor	**36497**
How Deep Is The Ocean	**35747**	Sing Me A Song of the Islands	**36528**
Jealous	**35747**	Stardust	**35771**
Miss You	**36432**	Two In Love	**36432**
Old Fashioned Love	**35771**	We Did It Before	**36497**

HOW'D YA DO
Whispering Lullaby
Iona & Orch. .....**35846** **.50**
(See: Aloha Hawaii) **in set C-39**

HUAPANGO (Vera Cruz)
Yaqui Music
Carlos Chavez & Orch. of American & Mexican Musicians.....**70335-D** **1.00**
(See: A Program of Mexican Music) **in set M-414**

HUBAY, JENÖ (Composer, 1858-1937) see: No. Price
Hungarian Rhapsody No. 3 (from "Scenes de la Csardo") ..... 17339-D .75
in set M-513

HUBERMANN, BRONISLAW, Violinist—see Artists Section

HUCKLEBERRY DUCK (Instrumental)
Just a Gigolo
Scott & Orchestra ..... 35363 .50

HUMMING-BIRD, THE
South Wind
Tommy Tucker Time ..... 36638 .50

HUMORESQUE (Dvořák)
Träumerei
Nathan Milstein (violin) acc. by Artur Balsam (piano) ..... 17337-D .75

HUMORESQUE (Tchaikovsky-Stokowski)
Flight of the Bumble Bee
Stokowski & All-American Orch. ..... 19005-D .75

HUMPERDINCK, ENGELBERT (Composer, 1854-1921) see:
Children's Prayer (from "Hansel and Gretel") ..... 35614 .50
in set J-17
Hänsel & Gretel Suite ..... set M-424 2.75

HUMPTY DUMPTY HEART (From "Playmates")
Romeo Smith And Juliet Jones
Kyser & Orch. ..... 36433 .50

HUNGARIAN DANCE NO. 2 IN D MINOR (Brahms-Joachim)
The Flight Of The Bumble Bee
Nathan Milstein (violin) acc. by Balsam (piano) ..... 17352-D .75

HUNGARIAN DANCE NO. 5 (Brahms)
Intermezzo
Joseph Szigeti (Violinist) acc. by Andor Földes (Pianist) ..... 17340-D .75
(See: Szigeti, Joseph, in Gypsy Melodies) in set M-513

HUNGARIAN FANTASIA (Liszt)
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond.
by Meyrowitz ..... 4 sides, set X-MX-120 2.50
(P-69458-D—P-69459-D)
MX(P-70590-D—P-70591-D)

HUNGARIAN FOLK TUNES
Szigeti (violin) ..... 2 sides, 7247-M 1.00

HUNGARIAN MARCH (From "The Damnation of Faust") (Berlioz)
Dance Of The Sylphs
Beecham and London Philharmonic Orch. 69173-D 1.00
(See: The Damnation of Faust—Excerpts) in set X-94

HUNGARIAN MARCH (From "The Damnation of Faust") (Berlioz)
Coronation March
Barlow & Columbia Broadcasting Symphony 71287-D 1.00

HUNGARIAN MARCH (From "The Damnation of Faust") (Berlioz)
Le Matin D'Un Jour De Fête
Reiner & Pittsburgh Symphony Orch. 11709-D 1.00
(See: Iberia) in set M-491

HUNGARIAN RHAPSODY NO. 2 (Liszt)
Kentner (piano) ..... 2 sides, 69004-D 1.00

HUNGARIAN RHAPSODY NO. 2 (Liszt)
Stokowski cond. The All-American Orch. ..... 2 sides, 11646-D 1.00

HUNGARIAN RHAPSODY NO. 3 (from "Scènes de la Csarda") (Hubay)
Joseph Szigeti (Violinist) acc. by Andor Földes (Pianist) .. 2 sides, 17343-D .75
(See: Szigeti, Joseph, in Gypsy Melodies) in set M-513

HUNGARIAN RHAPSODY NO. 12 (Liszt)
Harty & Hallé Orch. ..... 2 sides, 7243-M 1.00

"HUNTING" QUARTET (Quartet in B Flat Major) (Mozart) No. Price
K. 458 ..... 6 sides, set M-MM-438 3.50
Roth String Quartet (70718-D—70720-D)
MM(70724-D—70726-D)

HURTADO BROTHERS & ROYAL MARIMBA BAND—see:
Angelina ..... 36356 in set C-71
Cielo De España ..... 36354 in set C-71
Cielo De Guatemala ..... 36355 in set C-71
Después De Un Beso ..... 36356 in set C-71
Marimba Music ..... set C-71
Melodía De Arrabal ..... 36357 in set C-71
Por Una Cabeza ..... 36355 in set C-71
Rival ..... 36354 in set C-71
Silencio ..... 36357 in set C-71

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead Kindly Light; Abide With Me; Day Is Dying In The West; Rock Of Ages)
All-Girl Orch. under Phil Spitalny ..... 8 sides, set C-72 2.50
(36366—36369)

HYMNS—see Sacred Music

I

I AIN'T GOT NOBODY (Piano Solo)
57 Varieties
Earl Hines ..... 35875 .50
(See: Hines, Earl) in set C-41

I AM AN AMERICAN
Yankee Doodle Boy
Heidt & Musical Knights ..... 35643 .50

I AM MONARCH OF THE SEA (From "H.M.S. Pinafore") (Gilbert and Sullivan)
When I Was A Lad; Major General's Song
Nelson Eddy (Baritone) acc. by Chorus & Orch., cond. by Armbruster ..... 4273-M .75
(See: Patter Songs from Gilbert & Sullivan) in set M-440

I BELIEVE (Kastalsky)
From The Evening Liturgy
Don Cossack Chorus—Serge Jaroff, Conductor 7355-M 1.00

I BOOGIED WHEN I SHOULD HAVE WOOGIED
That's Her Mason Dixon Line
Bradley & Orch. ..... 36044 .50

I BREATHED THE BREATH OF BLOSSOMS RED (Mahler)
No. 5 & No. 12—"Das Buch der Hängenden Gärten"
Kullman (tenor) with Orch. (sung in English) ..... DB-1303 .75
(See: Columbia History of Music, Volume V) in set M-361

I CALL TO THEE (Ich ruf' zu Dir, Herr Jesus) (Bach-Busoni) see:
Chorale Preludes 71463-D 1.00

I CAME HERE TO TALK FOR JOE
Praise The Lord And Pass The Ammunition!
Kay Kyser & Orch. ..... 36640 .50

I CAME TO SAY GOOD-BYE (Novelty Vocal)
Don't Send My Boy to Prison
Jerry Colonna ..... 35293 .50

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Piano Solo with Rhythm Acc.)
After You've Gone
Frankie Carle ..... 36333 .50
(See: Carle, Frankie, Encores) in set C-70

I CAN'T GET STARTED (Piano Solo)
I Know That You Know
Teddy Wilson (piano) ..... 36633 .50
(See: Wilson, Teddy) in set C-93

	No.	Price
I CAN'T REMEMBER (Berlin) **Giannina Mia** Wayne King and Orch.	36131	.50
I COULDN'T SLEEP A WINK LAST NIGHT (Vocal with Chorus) (From "Higher And Higher") **A Lovely Way To Spend An Evening** Frank Sinatra	36687	.50
I CRIED FOR YOU **My Melancholy Baby** Wilson & Orch.	35862	.50
I CRIED FOR YOU **Let Me Up** James & Orch.	36623	.50
I DON'T CARE (Vocal) **Smarty** Beatrice Kay, Orchestra under direction of Ray Bloch (See: Naughty Nineties)	35459 in set C-14	.50
I DON'T WANT TO WALK WITHOUT YOU (from "Sweater Girl") **B-19** James & Orch.	36478	.50
I DON'T WANT TO WALK WITHOUT YOU (Vocal) (from "Sweater Girl") **The Shrine Of Saint Cecilia** Kate Smith, Orch. under Jack Miller	36468	.50
I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR **Old Folks At Home; Camptown Races** Andre Kostelanetz & Orch. (See: Music of Stephen Foster)	7373-M in set M-442	1.00
I FOUND A NEW BABY **Breakfast Feud** Benny Goodman & Sextet	36039	.50
I FOUND A NEW BABY **Flying Home** Benny Goodman Sextet (See: Goodman's Sextet, Benny)	36721 in set C-102	.50
I FOUND YOU IN THE RAIN (Beguine) (from Chopin Prelude No. 7) **Chopin Nocturne No. 2 In E Flat** Cugat & Waldorf-Astoria Orch.	36469	.50
I FOUND YOU IN THE RAIN (Adapted from Chopin Prelude No. 7) **The Bells Of San Raquel** Thornhill & Orch.	36431	.50
I GET A KICK OUT OF YOU (from "Anything Goes") (Cole Porter) **Love For Sale** Duchin (piano) (See: Duchin Plays Cole Porter)	36544 in set C-87	.50
I GET THE NECK OF THE CHICKEN (from "Seven Days Leave") **Ogeechee River Lullaby** Cab Calloway & Orch.	36662	.50
I GOT IT **What's Your Story Mornin' Glory?** Lunceford & Orch.	35510	.50
I GOT IT BAD (from "Jump For Joy") **Pound Ridge** Benny Goodman & Orch.	36421	.50
I GOT PLENTY O' NUTTIN' (from "Porgy & Bess") see: Gershwin Collection	69194-D in set X-95	1.00
I GOT RHYTHM (from "Girl Crazy") (Gershwin) **All The Things You Are** Andre Kostelanetz & Orch. (See: Musical Comedy Favorites)	4268-M in set M-430	.75

	No.	Price
I GOT RHYTHM (from "Girl Crazy") (Gershwin) **Royal Flush** Metronome All Star Leaders	36499	.50
I GUESS I'LL HAVE TO CHANGE MY PLAN (from "The Little Show") (Dietz-Schwartz) **Lovely To Look At** Eddy Duchin (piano solo) (See: Duchin, Eddy)	35704 in set C-32	.50
I GUESS I'LL HAVE TO DREAM THE REST **I'll Never Let A Day Pass By** James & Orch.	36255	.50
I HAD THE CRAZIEST DREAM (from "Springtime In The Rockies") **A Poem Set To Music** Harry James & Orch.	36659	.50
I HAVE A GARDEN (Song of the Emek) (Palestinian Folk Song) **Between the Tigris and Euphrates** Zirah (soprano) with Nardi (piano) (sung in Hebrew)	4199-M	.75
I HEARD YOU CRIED LAST NIGHT (from "Cinderella Swings It") **James Session** Harry James & Orch.	36677	.50
I KNOW THAT YOU KNOW (from "Oh Please") (Youmans) **I Want To Be Happy** Meyer Davis & Orch. (See: Music of Vincent Youmans)	36427 in set C-77	.50
I KNOW THAT YOU KNOW (Piano Solo with Rhythm acc.) (from "Oh Please") (Youmans) **Somebody Loves Me** Frankie Carle (See: Carle, Frankie, Encores)	36331 in set C-70	.50
I KNOW THAT YOU KNOW (Piano Solo with Rhythm Acc.) (from "Oh, Please") (Youmans) **I Can't Get Started** Teddy Wilson (piano) (See: Wilson, Teddy)	36633 in set C-93	.50
I KNOW WHAT I WANT (from "Rund Um Die Liebe") (O. Straus) **There Are Things One Must Forget** Oscar Straus cond. the Columbia Concert Orch. (See: Straus, Oscar)	36292 in set C-67	.50
I LEFT MY HEART AT THE STAGE DOOR CANTEEN (from "This Is The Army") (Berlin) **My Devotion** Spivak & Orch.	36620	.50
I LET A SONG GO OUT OF MY HEART **The Gal From Joe's** Ellington & Orch.	36108	.50
I LOVE LIFE (Novelty Vocal with Orchestra) **My Mother Was a Lady** Jerry Colonna	35371	.50
I LOVE THE CONGA (Conga) **Kee-Kee-Ree-Kee-Kee** Cugat & Waldorf-Astoria Orch. (See: Conga With Cugat)	36386 in set C-74	.50
I LOVE THEE (Grieg) see: Ich liebe Dich	4143-M	.75
I LOVE YOU TRULY (Bond) **Just A-Wearyin' For You** Kullman (tenor) acc. by Kitzinger (piano)	17284-D	.75

	No.	Price
I LOVE YOU TRULY (Whistling with Novachord and Electric Guitar) (Bond)		
Indian Love Call		
Fred Lowery	36200	.50
I MARRIED AN ANGEL (from "I Married An Angel") (Rodgers-Hart)		
Little Work-A-Day World		
Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster	4294-M	.75
I MARRIED AN ANGEL—see:		
I Married An Angel 4294-M	Little Work-A-Day World ... 4294-M	
I'll Tell The Man In The Street 4295-M	Spring Is Here 4295-M	
I MUST HAVE ONE MORE KISS, KISS, KISS		
What Is This Thing Called Love?		
Duchin & Orch.	35204	.50
I MUST HAVE THAT MAN! (from "Blackbirds of 1928")		
Foolin' Myself		
Wilson & Orch., feat. Billie Holiday	36207	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
I NEVER KNEW		
Embraceable You		
Wilson & Orch.	35905	.50
I REMEMBER YOU (from "The Fleet's In")		
Last Night I Said A Prayer		
James & Orch.	36518	.50
I SAID NO (from "Sweater Girl")		
We're The Couple In The Castle		
Thornhill & Orch.	36477	.50
I SAID NO (Rhumba) (from "Sweater Girl")		
Ev'rything I Love		
Cugat & Waldorf-Astoria Orch.	36488	.50
I SEE YOUR FACE BEFORE ME (from "Between The Devil") (Dietz-Schwartz)		
A Pretty Girl Is Like A Melody		
Andre Kostelanetz & Orch.	4267-M	.75
(See: Musical Comedy Favorites)	in set M-430	
I SURRENDER, DEAR		
Grand Slam		
Benny Goodman Sextet	35482	.50
I THREW A KISS IN THE OCEAN (Vocal) (Berlin)		
Somebody Else Is Taking My Place		
Kate Smith, Orch. under Miller	36552	.50
I THREW A KISS IN THE OCEAN (Berlin)		
Full Moon		
Benny Goodman & Orch.	36590	.50
I THREW A KISS IN THE OCEAN (Berlin)		
Little Bo-Peep Has Lost Her Jeep		
Heidt & His Musical Knights	36568	.50
I WANT TO BE HAPPY (from "No, No, Nanette") (Youmans)		
I Know That You Know		
Meyer Davis & Orch.	36427	.50
(See: Music of Vincent Youmans)	in set C-77	
I WANT TO BE HAPPY (from "No, No, Nanette") (Youmans) (Novachord Solo)		
Smoke Gets In Your Eyes		
Fred Feibel	36438	.50
(See: Novachord Solos)	in set C-76	
I WANT TO GO HOME (Negro Spiritual)		
You're Tired, Chile & Lit'l Boy		
Roland Hayes (tenor)	17275-D	.75

	No.	Price
I WISHED ON THE MOON (from "The Big Broadcast of 1936")		
Miss Brown To You		
Teddy Wilson & Orch., feat. Billie Holiday	36205	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
I, YI, YI, YI, YI (Samba) (from "That Night In Rio")		
Chica Chica Boom Chic		
Xavier Cugat & Waldorf-Astoria Orch.	35995	.50
IBERIA (Debussy)		
Reiner & Pittsburgh Symphony Orch.	6 sides, set M-MM-491 (11707-D—11709-D) MM(11710-D—11712-D)	3.50
IBERT, JACQUES (Composer 1890-) see:		
Escales	set X-16	2.50
ICH GROLLE NICHT (I Bear No Grudge) (Schumann)		
(Im Rhein, im heiligen Strome; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen)		
Lotte Lehmann (soprano) & Bruno Walter (piano)	71308-D	1.00
(See: Dichterliebe)	in set M-486	
ICH HAB' IM TRAUM GEWEINET (I Wept In My Dream) (Schumann)		
(Ein Jungling liebt ein Madchen; Am leuchtenden Sommermorgen; Allnachtlich im Traume)		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17296-D	.75
(See: Dichterliebe)	in set M-486	
ICH KANN'S NICHT FASSEN (I Cannot Believe It) (Schumann)		
Du Ring an meinem Finger		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17363-D	.75
(See: Frauenliebe Und Leben)	in set M-539	
ICH LIEBE DICH ("I Love Thee") (Grieg)		
Still As the Night		
Kullman (tenor) with Instrumental Sextet (sung in English)	4143-M	.75
ICH MUSS WIEDER EINMAL IN GRINZING SEIN (I Must Be In Grinzing Again) (Benatzki)		
Wien, Du Stadt Meiner Träume		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17304-D	.75
(See: Songs of Vienna)	in set M-494	
ICH SPRING' IN DIESEM RINGE (From The Locheimer Liederbuch)		
Es Steht Ein' Lind'; Linde; Minnelied		
Ernst Wolff (baritone) acc. himself at piano	4234-M	.75
(See: Early German Lieder)	in set X-168	
ICH WILL MEINE SEELE TAUCHEN (I Want To Bury My Heart) (Schumann)		
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh')		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17295-D	.75
(See: Dichterliebe)	in set M-486	
I'D LOVE TO CALL YOU MY SWEETHEART		
Drummin' Man		
Krupa & Orch.	35324	.50
IDA (Piano Solo with Rhythm Acc.)		
Liza		
Frankie Carle (piano)	36689	.50
(See: Carle, Frankie & his Girl Friends)	in set C-97	
IDAHO		
Take Me		
Benny Goodman & Orch.	36613	.50
IF I CARED A LITTLE BIT LESS		
That Old Black Magic		
Horace Heidt & Musical Knights	36670	.50
IF I HAD MY WAY (Vocal) (from "If I Had My Way")		
Embraceable You		
Kate Smith, Orch. under Jack Miller	36686	.50

	No.	Price
IF I HAD MY WAY (from "If I Had My Way") **Carolina In the Morning** Noble & Orch.	35577	.50
IF I HAD YOU **Stardust** Kendis & Stork Club Orch. (See: Night at the Stork Club)	36395 in set C-75	.50
IF YOU BUILD A BETTER MOUSETRAP (from "The Fleet's In") **Not Mine** Benny Goodman & Orch.	36580	.50
IF YOU COULD ONLY COME WITH ME (from "Bitter-sweet") (Coward) **Dear Little Café & The Call of Life** Eddy (baritone) acc. by Armbruster & Orch.	4264-M	.75
IF YOU PLEASE (from "Dixie") (Vocal with Chorus) **Sunday, Monday Or Always** Frank Sinatra	36679	.50
IF YOU WERE MINE (from "To Beat The Band") **What A Little Moonlight Can Do** Teddy Wilson & Orch., feat. Billie Holiday (See: Wilson, Teddy & Billie Holiday)	36206 in set C-61	.50
IF WE'RE WEAK ENOUGH TO TARRY (From "Iolanthe") (Gilbert and Sullivan) (Love, Unrequited, Robs Me Of My Rest; Soon As We May, Off and Away) Soloists, Chorus and Columbia Light Opera Co., cond. by Batten (See: Iolanthe)	4248-M in set M-422	.75
IL—For titles beginning with the Italian article "IL" see the following word.		
IL EST DOUX, IL EST BON ("He Is Gentle, He Is Good") (Massenet) **Pleurez Mes Yeux** Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf	71368-D	1.00
IL FAUT PARTIR (We Must Depart) (from "Daughter of the Regiment") (Donizetti) **Chacun Le Sait** Pons (soprano) with Metropolitan Opera Orch., Cimara cond. (See: Daughter of the Regiment)	71248-D in set X-206	1.00
IL NE FAUT PAS BRISER UN RÊVE (Chanson) (Jal) **Rendezvous sous la pluie** Sablon (baritone) with Orch. (sung in French)	4222-M	.75
IL PLEUT DANS MA CHAMBRE (from film "La Route Enchantée) (Trenet) **La Route Enchantée** Trenet (tenor) with Orch. (sung in French)	419-M	.75
ÎLE JOYEUSE, L' (Debussy) **Pagodes** Gieseking (piano)	69841-D	1.00
ILIA MOUROMETZ (Glière) see: Scherzo—Symphony No. 3	11697-D	1.00
I'LL GET BY **Mean To Me** Wilson & Orch.	35926	.50
I'LL GET BY **Flatbush Flanagan** James & Orch.	36698	.50
I'LL LOVE YOU IN MY DREAMS **Clarinet Polka** Heidt & Musical Knights	36080	.50

	No.	Price
I'LL LOVE YOU IN MY DREAMS **Drifting And Dreaming** Heidt & Musical Knights (See: Theme Songs)	36227 in set C-63	.50
I'LL NEVER FORGET **Carle Meets Mozart** Heidt & Musical Knights	36453	.50
I'LL NEVER LET A DAY PASS BY (from "Kiss The Boys Goodbye") **I Guess I'll Have To Dream The Rest** James & Orch.	36255	.50
I'LL PRAY FOR YOU **Grieg's Piano Concerto** Thornhill & Orch.	36535	.50
I'LL SEE YOU AGAIN (from "Bittersweet") (Coward) **Dancing In The Dark** Andre Kostelanetz & Orch. (See: Musical Comedy Favorites, Vol. II)	4293-M in set M-502	.75
I'LL SEE YOU AGAIN (from "Bittersweet") (Coward) **Tokay** Eddy (baritone) acc. by Armbruster & Orch.	4263-M	.75
I'LL TELL THE MAN IN THE STREET (Rodgers-Hart) (from "I Married An Angel") **Spring Is Here** Nelson Eddy (baritone) with orch. under Robert Armbruster	4295-M	.75
I'LL THINK OF YOU **Jingle Bells** Joe Gumin & Orch.	35788	.50
ILLINOIS LOYALTY—March (University of Illinois) **The Victors** Columbia Military Band	35717	.50
I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD (from "Dixie To Broadway") **Mandy, Make Up Your Mind** Clarence Williams' Blue Five with Louis Armstrong	35957	.50
I'M ALWAYS CHASING RAINBOWS **The World Is Waiting For The Sunrise** Al Goodman & Orch. (See: Memories)	36216 in set C-62	.50
I'M COMIN' VIRGINIA **Alexander's Ragtime Band** Frankie Trumbauer & Orch. feat. Bix Beiderbecke (See: Hot Trumpets)	36280 in set C-66	.50
I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") (Herbert) **Thine Alone** Kullman (tenor) with Orch.	P-17141-D	.75
I'M GETTIN' SENTIMENTAL OVER YOU **By Heck** Dorsey Brothers Orch. (See: Dorsey Brothers)	36065 in set C-51	.50
I'M GETTIN' SENTIMENTAL OVER YOU **Why Should I Complain?** The Charioteers	35229	.50
I'M GETTIN' SENTIMENTAL OVER YOU (Novachord Solo) **One Alone** Fred Feibel (See: Novachord Solos)	36440 in set C-76	.50

No. Price

I'M GETTING TIRED SO I CAN SLEEP (from "This Is The Army") (Berlin)
Rock-A-Bye Bay
Claude Thornhill & Orch. ..... 36558 .50

I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN
Basie Blues
Basie & Orch. ..... 36601 .50

I'M HERE
Caprice XXIV Paganini
Benny Goodman & Orch. ..... 36411 .50

I'M IN THE MARKET FOR YOU (from "High Society Blues")
Concerto for Trumpet
James & Orch. ..... 35340 .50

I'M NOBODY'S BABY (Vocal) (from "Andy Hardy Meets Debutante")
My Lindy Lou
Jane Pickens, Orchestra under Nat Brandwynne ..... 35582 .50
(See: Pickens, Jane, Sings) in set C-24

I'M OLD FASHIONED (from "You Were Never Lovelier") (Kern)
Dearly Beloved
Benny Goodman & Orch. ..... 36641 .50

I'M OLD FASHIONED (Beguine) (from "You Were Never Lovelier") (Kern)
Dearly Beloved
Xavier Cugat & His Waldorf-Astoria Orch. ..... 36637 .50

IM PRATER BLÜH'N WIEDER DIE BÄUME (In The Prater The Flowers Are Blooming Again) (Stolz)
Da Draussen In Der Wachau
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) ..... 17302-D .75
(See: Songs of Vienna) in set M-494

IM RHEIN, IM HEILIGEN STROME (In the Rhine, Sacred River) (Schumann)
(Ich grolle nicht; Und wussten's die Blumen; Das ist ein Floten und Geigen; Hor' ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano) 71308-D 1.00
(See: Dichterliebe) in set M-486

IM RHEIN, IM SCHÖNEN STROME (Liszt)
(Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone) 69733-D 1.00
(See: Selected Songs—Liszt) in set X-148

I'M SO-SO-SO-SO-SO IN LOVE
You'd Be So Nice To Come Home To
Dick Jurgens & Orch. ..... 35669 .50

IM TREIBHAUS ("In The Conservatory") (No. 3 Fünf Gedichte) (Wagner)
Träume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 71469-D 1.00

IM WUNDERSCHÖNEN MONAT MAI (In the Beautiful Month of May) (Schumann)
(Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... 17295-D .75
(See: Dichterliebe) in set M-486

IMPROMPTU (Aulin)
Ave Maria
Zimbalist (violin) 7275-M 1.00

IN A BEAUTIFUL NIGHT—see:
In Old Vienna ..... 36494 .50
in set C-81

	No.	Price
IN A MONASTERY GARDEN (Ketelbey) **In A Persian Market** Columbia Salon Orch., Palitz cond.	36234	.50
IN A PERSIAN MARKET (Beguine Rumba) **Kashmiri Love Song** Xavier Cugat & Orch.	35821	.50
IN A PERSIAN MARKET (Ketelbey) **In A Monastery Garden** Columbia Salon Orch., Palitz cond.	36234	.50
IN A SENTIMENTAL MOOD **Showboat Shuffle** Ellington & Orch.	36112	.50
IN A SUMMER GARDEN (Delius) see: Delius Society Set Vol. 2	M-290	7.50
IN AFRICA (Afro-Son) **El Brujo En Guanabacoa** Cugat & Waldorf-Astoria Orch.	36538	.50
IN AN EIGHTEENTH CENTURY DRAWING ROOM **Boy Scout in Switzerland** Scott Quintet	35347	.50
IN AN OLD HAWAIIAN VILLAGE **Beautiful Kahana** Iona & Orch. (See: Aloha Hawaii)	35843 in set C-39	.50
IN BABYHOOD UPON HER LAP I LAY (From "Iolanthe") (Gilbert and Sullivan) **When I Went to the Bar; When Darkly Looms the Day** Soloists, Chorus and Columbia Light Opera Co., cond. by Batten (See: Iolanthe)	4245-M in set M-422	.75
IN DEM SCHATTEN MEINER LOCKEN (In The Shadow Of My Locks) (Wolf) & MAUSFALLEN SPRUCHLEIN (Wolf) Widmung Stevens (mezzo-soprano) acc. by H. G. Schick (piano)	17297-D	.75
IN FERNEM LAND ("Lohengrin's Narrative" from Lohengrin) (Wagner) **Preislied** Kullman (tenor) with Orch. (sung in German)	9146-M	1.00
IN OLD BRAZIL (O Luar Do Sertao) **Malagueña** Duchin & Orch.	36537	.50
IN OLD VIENNA (Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves of the Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night) Marek Weber & Orch.	8 sides, set C-81 (36491—36494)	2.50
IN THE CHURCH (Cossack Lullaby) (Tchaikovsky) **The Volga Song** Don Cossack Chorus—Serge Jaroff, Conductor	7333-M	1.00
IN THE DEPTHS OF THE TEMPLE (Bizet) see: Duo de Nadir et Zurga	9133-M	1.00
IN THE FOREST (Paschenko) **Platoff's Song** Don Cossack Chorus cond. by Jaroff (sung in Russian)	7233-M	1.00
IN THE GARDEN **Holy, Holy, Holy** All-Girl Orch. under Phil Spitalny (See: Hymns)	36366 in set C-72	.50

	No.	Price
IN THE GARDEN (Vocal with Organ) **The Old Rugged Cross** Richard Maxwell	35827	.50
IN THE HALL OF THE MOUNTAIN KING **From The Land Of The Sky-Blue Water** Bradley & Orch.	36286	.50
IN THE SILENCE OF THE NIGHT (Rachmaninov) **Love Went A-Riding** Kullman (tenor) acc. by Kitzinger (piano)	17242-D	.75
IN THE VILLAGE & SAILOR'S SONG (Folksongs arr. Shvedoff) **Lezginka** Don Cossack Chorus, Serge Jaroff cond. (See: Don Cossacks On The Attack)	7401-M in set M-542	1.00
IN THEE IS JOY (In Dir ist Freude) (Bach-Busoni) see: Chorale Preludes	71463-D	1.00
IN VAIN TO US YOU PLEAD (From "Iolanthe") (Gilbert and Sullivan) (When Britain Really Ruled The Waves; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame) Soloists, Chorus and Columbia Light Opera Co., cond. by Batten (See: Iolanthe)	4247-M in set M-422	.75
INCERTIDUMBRE (Bolero—Rumba) **Acércate Más** Xavier Cugat & Waldorf-Astoria Orch. (See: Rhumba With Cugat)	36097 in set C-54	.50
INDIAN LOVE CALL (Whistling with Novachord and Electric Guitar) (Friml) **I Love You Truly** Fred Lowery	36200	.50
INDIAN LOVE LYRICS (Woodford-Finden) (The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake) Eddy (baritone) with Orch. cond. by Finston	4 sides, set X-150 (17161-D—17162-D)	2.00
INDIAN MAIL—Descriptive (Lamothe) **Glow Worm** Orchestre Raymonde cond. by Walter	305-M	.75
"INDIAN" SUITE (No. 2) (MacDowell, Op. 48) Barlow & Columbia Broadcasting Symphony	8 sides, set M-MM-373 (69641-D—69644-D) MM(70020-D—70023-D)	4.50
INDIAN SUMMER (Herbert) **When You Are Away; Kiss Me Again; A Kiss in the Dark** Andre Kostelanetz & Orch. (See: Music of Victor Herbert)	7365-M in set M-415	1.00
INDY, VINCENT D'—see D'Indy		
INGHELBRECHT, DÉSIRÉ—Composer—Conductor—see Artists Section		
INNSBRUCK (Isaac) **Braun's Meidelein** Ernst Wolff (baritone) acc. himself at piano (See: Early German Lieder)	4235-M in set X-168	.75
INSPIRATION—Tango **A Media Luz** Littee & Orquesta Tipica (See: Tango)	35480 in set C-15	.50
INSTRUMENTS OF THE ORCHESTRA (Examples from symphonic compositions demonstrating the characteristics of the principal instruments that comprise the modern symphony orchestra)	4 sides, set X-250 (71607-D—71608-D)	2.50
INTERLUDE AND SERENADE—Hassan (Delius) see: Delius Society Set Vol. 1	set M-305	7.50

INTERMEZZI (Brahms) No. Price
(In E Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)
Gieseking (piano) ..... 4 sides, set **X-201** (**71172-D—71173-D**) **2.50**

INTERMEZZO (Beguine)
A Rendezvous In Rio
Xavier Cugat & Waldorf-Astoria Orch. ..... **36041** **.50**

INTERMEZZO (Souvenir De Vienne) (from "Intermezzo")
A Little Love, A Little Kiss
Wladimir Selinsky (violin), piano acc. by S. Itkis ..... **35886** **.50**

INTERMEZZO—Amico Fritz (Mascagni)
Intermezzo—Cavalleria Rusticana
Milan Symphony Orch., Malajoli cond. **7200-M** **1.00**

INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss)
Sospiri
Sargent & Orch. ..... **DB-1300** **.75**
(See: Columbia History of Music, Volume V) **in set M-361**

INTERMEZZO—Cavalleria Rusticana (Mascagni)
Intermezzo—Amico Fritz
Milan Symphony Orch., Malajoli cond. **7200-M** **1.00**

INTERMEZZO—Fennimore and Gerda (Delius) see:
Delius Society Set, Vol. 2 ..... **set M-290** **7.50**

INTERMEZZO—Goyescas (Granados)
Danzas Españolas No. 6
Arbós & Madrid Symphony Orch. **68923-D** **1.00**
(See: Spanish Album, Vol. 2) **in set M-331**

INTERMEZZO—Irmelin (Delius) see:
Delius Society Set, Vol. 3 ..... **set M-355** **7.50**

INTERMEZZO (from "Hary Janos") (Kodály-Szigeti)
Hungarian Dance No. 5
Joseph Szigeti (violin) acc. by Andor Foldes (piano) ..... **17340-D** **.75**
(See: Szigeti, Joseph in Gypsy Melodies) **in set M-513**

INTERMEZZO (from Act II Jewels of the Madonna) (Wolf-Ferrari)
Intermezzo—Act III
Milan Symphony Orch. cond. by Malajoli **68372-D** **1.00**

INTERMEZZO (from Act III Jewels of the Madonna) (Wolf-Ferrari)
Intermezzo—Act II
Milan Symphony Orch. cond. by Malajoli **68372-D** **1.00**

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Kajanus & Orch. **67837-D** **1.00**
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INTERMEZZO—Midsummer Night's Dream (Mendelssohn)
Wedding March
Rodzinski and the Cleveland Orch. **11785-D** **1.00**
(See: Midsummer Night's Dream) **in set M-504**

INTERMEZZO—Pepita Jiménez (Albéniz)
Polo Gitano
Arbós & Madrid Symphony Orch. **67820-D** **1.00**
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INTERMEZZO IN C MAJOR (Brahms, Op. 119, No. 3) & Moment Musical in F Minor (Schubert)
Waltz in D-flat; Prelude in F
Gieseking (piano) ..... **17079-D** **.75**

INTERMEZZO IN C MAJOR, OP. 119, NO. 3 (Brahms) & Bagatelle (Beethoven)
Two Little Sonatas
Hess (piano) ..... **4083-M** **.75**

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INTRODUCTION ACT III—Tannhäuser (Wagner)		
Weingartner & Paris Conservatory Orch.	2 sides, **69793-D**	**1.00**
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(& Maid With The Flaxen Hair—DeBussy)		
L. Newell (harpist), Stuyvesant String Quartet, J. Wummer (flute), R. McLane (clarinet)	4 sides, **set X-MX-167 (70082-D—70083-D) MX(70656-D—70657-D)**	**2.50**
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Campoli (violin) & London Philharmonic Orch. cond. by Goehr	2 sides, **69640-D**	**1.00**
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Stokowski cond. All-American Orch.	2 sides, **11481-D**	**1.00**
IOLANTHE FROM THY DARK EXILE (From "Iolanthe") (Gilbert and Sullivan)		
Good Morrow, Good Lover; None Shall Part Us		
Columbia Light Opera Co.	**4243-M**	**.75**
(See: Iolanthe)	**in set M-422**	
IOLANTHE (Gilbert-Sullivan) (Abridged)		
(Invocation: Iolanthe from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus: Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act 1: When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephon's a Member of Parliament; When Britain Really Ruled The Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II: Soon As We May, Off and Away)		
Batten cond. Columbia Light Opera Company	12 sides, **set M-MM-422 (4243-M—4248-M) MM(4255-M—4260-M)**	**5.00**
IOLANTHE—see:		
Patter Songs from Gilbert and Sullivan	**in set M-440**	**2.75**

IONA, ANDY, & HIS ORCHESTRA—see:

Aloha Hawaii	**set C-39**	In An Old Hawaiian Village	**35843 in set C-39**
Beautiful Kahana	**35843 in set C-39**	Island Serenade	**35844 in set C-39**
Hawaiian Drinking Song	**35524**	Lovely Hawaiian Madonna	**35845 in set C-39**
Hawaiian War Song	**35524**	Sweet Gardenia Lei	**35844 in set C-39**
Hoi Mai	**35845 in set C-39**	This Night	**36394**
Honolulu Eyes	**36394**	Whispering Lullaby	**35846 in set C-39**
How'd Ya Do	**35846 in set C-39**		

IPHIGÉNIE EN AULIDE (Gluck) see:		
Overture	**set X-138**	**2.50**
IPPOLITOV-IVANOV, MICHAEL (Composer, 1859-1935) see:		
Procession of the Sardar (from "Caucasian Sketches")	**71464-D**	**1.00**
Procession of the Sardar (from "Caucasian Sketches")	**11738-D**	**1.00**
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Alice Blue Gown		
Orrin Tucker & Orch.	**35440**	**.50**
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Suddenly It's Spring		
Ginny Simms (vocal with chorus)	**36693**	**.50**
IS EVERYBODY HAPPY		
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Raa; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)		
Ted Lewis & Orch.	8 sides, **set C-69 (36299-36302)**	**2.50**
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Rumba Rhapsody		
Xavier Cugat & Waldorf-Astoria Orch.	**36230**	**.50**

	No.	Price
ISLAND SERENADE		
Sweet Gardenia Lei		
Iona & Orch.	35844	.50
(See: Aloha Hawaii)	in set C-39	
IT AIN'T NECESSARILY SO—see:		
Gershwin Collection	in set X-95	2.50
IT CAME UPON THE MIDNIGHT CLEAR (Willis)		
Hark! The Herald Angels Sing; Joy To The World! Silent Night, Holy Night		
Night Before Christmas with Chimes by Carol Noel	35805	.50
IT CAME UPON THE MIDNIGHT CLEAR (Willis)		
Joy To The World		
The Lyn Murray Singers	36655	.50
(See: Christmas Carols)	in set C-94	
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The Train Song		
Kyser & Orch.	36495	.50
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Bist du bei mir		
Hayes (tenor) with Boardman(piano)	17177-D	.75
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ITALIAN STREET SONG (from "Naughty Marietta") (Herbert)		
(For I'm Falling in Love with Someone; 'Neath the Southern Moon; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)		
Andre Kostelanetz & Orch.	7367-M	1.00
(See: Music ot Victor Herbert)	in set M-415	
ITALIAN STREET SONG (Vocal) (from "Naughty Marietta") (Herbert)		
Teasing		
Beatrice Kay, Orch. under Ray Bloch	35808	.50
(See: Naughty Nineties, No. 2)	in set C-36	
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Beecham & Philharmonic-Symphony Orchestra of N. Y.	8 sides, set M-MM-538 (11956-D—11959-D) MM(11960-D—11963-D)	4.50
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Barlow & Columbia Broadcasting Symphony	2 sides, 71364-D	1.00
IT'S ALWAYS YOU (from "Road To Zanzibar")		
Mission To Moscow		
Benny Goodman & Orch.	36680	.50
IT'S GETTING SO YOU CAN'T TRUST NOBODY (Vocal)		
It's Nobody's Business But My Own		
Bert Williams, with Orchestral accompaniment	35593	.50
(See: Williams, Bert)	in set C-25	
IT'S GOTTA BE LOVE		
There's a Small Hotel		
Orchestra under Richard Rodgers	35382	.50
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It's Getting So You Can't Trust Nobody		
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Ride On		
Count Basie & Orch.	36647	.50
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Yes Indeed!		
James & Orch.	36246	.50

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Morton Downey, Orchestra under Nat Brandwynne ..... **35496** **.50**
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Serenade In Blue
Benny Goodman & Orch. ..... **36622** **.50**

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Easy To Love
Duchin (piano) ..... **36542** **.50**
(See: Duchin Plays Cole Porter) **in set C-87**

I'VE GOT YOU UNDER MY SKIN (from "Born To Dance") (Cole Porter)
Bolero
Larry Adler (Harmonica Virtuoso) ..... **35515** **.50**
(See: Adler, Larry) **in set C-18**

I'VE GOT YOU UNDER MY SKIN (from "Born To Dance") (Cole Porter)
The Gentleman Obviously Doesn't Believe
Hal Kemp & Orch. ..... **35930** **.50**
(See: Kemp, Hal, Memorial Album) **in set C-42**

I'VE HEARD THAT SONG BEFORE (from "Youth On Parade")
Moonlight Becomes You
Harry James & Orch. ..... **36668** **.50**

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J. P. DOOLEY III
Jughead
James & Orch. ..... **36487** **.50**

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That Da-Da Strain
Bud Freeman & Orch. ..... **35854** **.50**
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JACQUES STRING ORCHESTRA—see Artists Section

J'AI CONNU DE VOUS ("I Knew of You") (Trenet)
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Trenet (tenor) acc. by Wal-Berg & Orch. ..... **4275-M** **.75**

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Parlez-Moi D'Autre Chose
Boyer (soprano) with Orch. (sung in French) ..... **230-M** **.75**

J'AI TA MAIN (Fox Trot Chanté) (Trenet)
Y A D'La Joie
Trenet (tenor) with Orch. (sung in French) ..... **401-M** **.75**

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Ay, Ay, Ay
Wladimir Selinsky & Salon Orch. ..... **36475** **.50**
(See: Salon Music) **in set C-80**

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A Media Luz
Weber & Orch. ..... **36571** **.50**
(See: Continental Tangos) **in set C-90**

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All Or Nothing At All **35587**
Answer Man **36023**
Aurora **36171**
Avalon **35316**
B-19 ..... **36478**
Back Beat Boogie **35456**
Blues In The Night **36500**
Boo-Woo **35958**
Braggin' **36081**
But Not For Me **36599**
Carnival Of Venice, The **36004**
Cherry **36683**
Ciribiribin **35316**
Ciribiribin **36226**
in set C-63

JAMES, HARRY & HIS ORCHESTRA—Continued

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Concerto for Trumpet	35340
Crazy Rhythm	36545
Daddy	36171
Daybreak	36644
Devil Sat Down And Cried, The	36466
Dodgers' Fan Dance	36222
Don't Cry, Cherie	36146
Don't Take Your Love From Me	36339
Duke's Mixture	36339
Easter Parade	36545
Eli-Eli	35979
Estrellita	36729
Every Day Of My Life	36700
Feet Draggin' Blues	35227
Flash	35587
Flatbush Flanagan	36698
Flight Of The Bumble Bee, The	36004
For Want Of A Star	36081
Here Comes The Night	35227
He's My Guy	36614
I Cried For You	36623
I Don't Want To Walk Without You	36478
I Guess I'll Have To Dream The Rest	36255
I Had The Craziest Dream	36659
I Heard You Cried Last Night	36677
I Remember You	36518
I'll Get By	36698
I'll Never Let A Day Pass By	36255
I'm In The Market For You	35340
It's So Peaceful In The Country	36246
I've Heard That Song Before	36668
J. P. Dooley III	36487
James Session	36677
Jeffrie's Blues	36190
Jughead	36487
Jump Town	36683
Lament To Love	36222
Last Night I Said A Prayer	36518
Let Me Up	36623
Little Bit Of Heaven, A	35979
Make Love To Me	36446
Man With The Lollypop Song, The	36430
Manhattan Serenade	36644
Memphis Blues	36713
Minka	36390
Misirlou	36390
Mister Five By Five	36650
Mole, The	36599
Montevideo	35932
Moonlight Becomes You	36668
Music Makers	35932
My Beloved is Rugged	36729
My Buddy	35242
My Melancholy Baby	36434
My Silent Love	36434
Night Special	35456
Nobody Knows The Trouble I've Seen	36412
Nothin'	36399
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On A Little Street in Singapore	36700
One Dozen Roses	36566
One O'Clock Jump	36232
Paloma, La	36146
Poem Set To Music, A	36659
Prince Charming	36672
Rancho Pillow	36430
Record Session	36399
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Sinner Kissed An Angel, A	36296
Skylark	36533
Sleepy Lagoon	36549
Sleepy Time Gal	36713
Strictly Instrumental	36579
That Soldier Of Mine	36650
Trumpet Blues	36549
Trumpet Rhapsody (Parts 1 & 2)	36160
Two O'Clock Jump	36232
Velvet Moon	36672
Wait 'Till The Sun Shines, Nellie	36466
Walkin' By The River	36069
When You're A Long, Long Way From Home	36579
Willow Weep For Me	35242
Woo-Woo	35958
Yes Indeed!	36246
You Don't Know What Love Is	36446
You Made Me Love You	36296
You're In Love With Someone Else	36614
You're Too Good For Good-For-Nothing Me	36566
You've Changed	36412

JAMES SESSION

I Heard You Cried Last Night
Harry James & Orch. ..... 36677 .50

JANSSEN, HERBERT, Baritone—see Artists Section

JARABE TAPATIO—Mexican National Dance

Coconito
Xavier Cugat & his Waldorf-Astoria Orch. ..... 36697 .50
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Sapo No Saco ..... 36506 .50
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Les Collines D'Anacapri
Oscar Levant (Pianist) ..... 17334-D .75
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JARDINS SOUS LA PLUIE (Debussy)

Minstrels
Walter Gieseking (Pianist) ..... 17127-D .75
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JÄRNEFELT, ARMAS (Composer, 1869-) see: No. Price
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JAROFF, SERGE (Don Cossack Chorus)—see Artists Section

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Fleur Bleue
Trenet (tenor) with Orch. (sung in French) ..... 382-M .75

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Des Mots Nouveaux
Lucienne Boyer with Orch. under Iza Volpin ..... 55019 .75

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Par Correspondence
Sablon (baritone) with guitar, clarinet & piano (sung in French) ... 4191-M .75

JE SUIS TITANIA (from "Mignon") (Thomas)
Jewel Song
Antoine (soprano), Pelletier cond. Columbia Opera Orch 69813-D 1.00

JE VEUX VIVRE DANS CE REVE (Juliet's Waltz Song) (from "Romeo & Juliet") (Gounod)
Obéissons Quand Leur Voix Appelle
Sayão (Soprano) with Orch. under Leinsdorf ..... 17301-D .75

JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boat") (Tango) (Valaire-Parera)
Après Toi Je N'Aurai Plus d'Amour
Rossi (tenor) with Orch. (sung in French) ..... 4111-M .75

JEALOUS (Vocal)
How Deep Is The Ocean
Eddy Howard ..... 35747 .50

JEANNE D'ARC (Tchaikovsky) (Excerpts) see:
Adieu Forêts 71440-D 1.00

JEFFRIE'S BLUES
Sharp As A Tack
James & Orch ..... 36190 .50

JELOBINSKY, VALERY VIKTOROVICH (Composer, 1911-) see:
Etudes I & II ..... 17335-D .75
in set M-508

JENNY (from "Lady In The Dark") (Vocal)
Tschaikowsky
Danny Kaye, Orch. under Maurice Abravanel ..... 36025 .50

JERRY
Told My Cap'n
Joshua White & His Carolinians ..... 35562 .50
(See: Chain Gang) in set C-22

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Evening Star
Eddy (baritone) and Orch. cond. by Armbruster 71189-D 1.00

JESU, JOY OF MAN'S DESIRING (Bach) see:
Jesu, My Heart's Joy

No. Price

JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach)
Rondeau and Badinerie
Bach Cantata Club ..... DB-507 .75
(See: History of Music—Vol. II) in set M-232

JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach—arr. Hess)
Gigue—Fifth French Suite
Hess (piano) ..... 4084-M .75

JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach—arr. Hess)
Gigue—Fifth French Suite
Gieseking (piano) ..... 17150-D .75

JESU, MY HEART'S JOY (from Cantata No. 147) (Bach—arr. Horne) (Jesu, Joy of Man's Desiring)
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Bartlett and Robertson (duo-pianists) ..... 17240-D .75

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Ojos Tapatios
Xavier Cugat & his Waldorf-Astoria Orch ..... 36696 .50
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JEWEL SONG (from "Faust") (Gounod)
Je Suis Titania
Antoine (soprano) Pelletier cond. Columbia Opera Orch 69813-D 1.00

JEWELS OF THE MADONNA (Wolf-Ferrari) see:
Intermezzo—Act II 68372-D 1.00
Intermezzo—Act III 68372-D 1.00

JIM
Concerto For Two
Claude Thornhill & Orch ..... 36371 .50

JIMBO'S LULLABY (Debussy)
Serenade For the Doll
Gieseking (piano) ..... 17088-D .75
(See: Children's Corner Suite) in set M-314

JINGLE BELLS
Santa Claus Is Comin' To Town
Ozzie Nelson & Orchestra ..... 35786 .50

JINGLE BELLS
I'll Think Of You
Joe Gumin & Orch ..... 35788 .50

JINGLE BELLS (Traditional)
The Quilting Party
Madrigal Singers cond. by Engel with Silvern (organ) ..... 320-M .75

JINGLE (BINGLE) BELLS (Vocal with Orchestra)
Oh, Dear! What Can the Matter Be?
Ella Logan ..... 35318 .50

JINGLE JANGLE JINGLE (from "The Forest Rangers")
He Wears A Pair Of Silver Wings
Kyser & Orch ..... 36604 .50

J' M'EN FOUS CAR JE L'AIME (Hornez-Emer)
La Baignoire
Sablon (baritone) with piano (sung in French) ..... 4192-M .75

JOCELYN (Godard) see:
Berceuse ..... 4212-M .75

JOCUL CU BATA (Bartók) see:
Roumanian Folk Dances ..... 17089-D .75

JOE HILL (Robinson-Hayes)
The Purest Kind Of A Guy
Paul Robeson (baritone) acc. by Brown (piano) ..... 17357-D .75
(See: Songs Of Free Men) in set M-534

No. Price

JOE'S BIRTHDAY SONG (Blitzstein) see:
Purest Kind Of A Guy, The

JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND
Me And My Melinda
Kyser & Orch. . . . . 36558 .50

JOHNNY ONE NOTE
Where or When
Orchestra under Richard Rodgers . . . . . 35380 .50
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

JOHNSON, PETE, AND JOE TURNER—see:
Roll 'Em Pete . . . . . 35959 .50
in set C-44

JOLLY COPPERSMITH (March)
Cheerio
The Goldman Band, Edwin Franko Goldman, conductor . . . . . 35829 .50

JONAH AND THE GRAMPUS (Monologue)
The 'Ole In The Ark
Stanley Holloway (Monologuist), Leo Conriche at Piano . . . . . 55029 .75

JOSEPH CAME SEEKING A RESTING PLACE (Carol for Christmas)
Song of the Christmas Presents; Serbian Crib Carol
The Westminster Choir, John Finley Williamson, Conductor . . . . . 17351-D .75

JOSEPHINE (Piano Solo with rhythm acc.)
Louise
Frankie Carle (piano) . . . . . 36692 .50
(See: Carle, Frankie & his Girl Friends) in set C-97

JOSQUIN DES PRÉS (Composer, 1445-1521) see:
Ave Vera Virginitas 69693-D 1.00

JOTA—La Dolores (Breton)
Arbós & Madrid Symphony Orch. . . . . 2 sides, 69201-D 1.00
(See: Spanish Album, Vol. 2) in set M-331

JOTA NAVARRA—Danse Espagnole No. 4 (Sarasate, Op. 22, No. 2)
Romanza Andaluza
Renardy (violin) with Robert (piano) 69621-D 1.00
(See: Danses Espagnoles) in set X-134

JOY TO THE WORLD! (Handel)
Hark! The Herald Angels Sing; It Came Upon The Midnight Clear; Silent Night, Holy Night
Night Before Christmas Music with Chimes by Carol Noel . . . . . 35805 .50

JOY TO THE WORLD (Handel)
It Came Upon The Midnight Clear
The Lyn Murray Singers . . . . . 36655 .50
(See: Christmas Carols) in set C-94

JOYCE, EILEEN, Pianist—see Artists Section

JUBILEE SOVEREIGN (Monologue)
Albert And The 'Eadsman
Stanley Holloway (Monologuist) with Piano . . . . . 55027 .75

JUDEA (Billings) see:
American Psalms & Fuguing Tunes . . . . . set M-434 2.75

JUDITH—Choral & Orchestral Excerpts (Honegger)
Soloists, Coecilia Chorus & Orch. of Antwerp cond. by deVocht . . . . . 4 sides, set X-MX-78 2.50
(68996-D—68997-D)
MX(70512-D—70513-D)

JUGHEAD
J. P. Dooley III
Harry James & Orch. . . . . 36487 .50

JULIUS CAESAR (Complete Mercury Theater Version) (Shakespeare)
Welles & Mercury Theater . . . . . 22 sides, set C-MC-10 12.50
(ME-24—ME-34)
MC(ME-66—ME-76)

JULIUS CAESAR (Shakespeare) No. Price
Welles & Members of the Mercury Theater.....10 sides, set M-MM-325 5.50
(11117-D—11121-D)
MM(11224-D—11228-D)

JUMP TOWN
Cherry
Harry James & Orch. .....36683 .50

JUMPIN' AT THE WOODSIDE
There'll Be Some Changes Made
Benny Goodman & Orch.....35210 .50

JUNGE NONNE, DIE ("The Young Nun") (Schubert)
Die Forelle; Heidenröslein
Braslau (contralto) (sung in German).....67432-D 1.00
(See: Selected Songs—Schubert) in set M-89

JUNGE NONNE DIE (The Young Nun) Op. 43, No. 1 (Schubert)
Der Doppelgänger
Lotte Lehmann (soprano), Ulanowsky (piano) (sung in German)...71509-D 1.00

JUNGLE QUEEN
1. Roses Of Memory; 2. High Ridin'; 3. Barnum And Bailey's Favorite; 4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....36167 .50
(See: Circus) in set C-58

JÜNGLING LIEBT EIN MÄDCHEN, EIN
(A Lad Loves A Lass) (Schumann)
(Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnachtlich im Traume)
Lotte Lehmann (soprano) & Bruno Walter (piano).....17296-D .75
(See: Dichterliebe) in set M-486

"JUPITER" SYMPHONY (Symphony No. 41 in C) (Mozart, K. 551)
Beecham & London Philharmonic Orch.....8 sides, set M-MM-194 4.50
(68199-D—68202-D)
MM(70752-D—70755-D)

JURGENS, DICK & HIS ORCHESTRA—see:

Do You Miss Your Sweetheart 36629
Ev'rything I've Got.....36629
Happy In Love.....36586
Hip Hip Hooray 36643
I'm So-So-So-So-So In Love ..36669
On Echo Hill.....36586
Why Don't You Fall In Love With Me? 36643
You'd Be So Nice To Come Home To 36669

JUST A BABY'S PRAYER AT TWILIGHT
That Old Gang Of Mine
Buddy Clark (vocal with Hammond Organ Acc.).....36704 .50
(See: Remember) in set C-99

JUST A COTTAGE SMALL (Instrumental)
My Heart Stood Still
Wladimir Selinsky & Salon Orch.....36476 .50
(See: Salon Music) in set C-80

JUST A GIGOLO (Instrumental)
Huckleberry Duck
Scott & Orch.....35363 .50

JUST A-WEARYIN' FOR YOU (Bond)
I Love You Truly
Kullman (tenor) acc. by Kitzinger (piano).....17284-D .75

JUST ONE OF THOSE THINGS (from "Jubilee") (Cole Porter)
Night And Day
Duchin (piano) .....36541 .50
(See: Duchin Plays Cole Porter) in set C-87

K

K-K-K-KATY
There's A Long, Long Trail
Buddy Clark (vocal with Hammond Organ Acc.).....36702 .50
(See: Remember) in set C-99

KAHN, GUSTAV (Composer, 1886-1941) see: No. Price
While My Lady Sleeps (from "The Chocolate Soldier").....4282-M .75
in set M-482
While My Lady Sleeps (from "The Chocolate Soldier").....36479 .50

KAJANUS, ROBERT, Conductor—see Artists Section

KA-LU-A—see:
Kern Medley 7346-M 1.00

KAMA SONG (Traditional—arr. Gogotzky)
Evening Bells
Don Cossack Chorus, Jaroff cond.....7370-M 1.00

KARELIA SUITE (Sibelius) see:
Intermezzo 67837-D 1.00
in set M-149

KASHMIRI LOVE SONG (Beguine Rumba)
In A Persian Market
Xavier Cugat & Orch.....35821 .50

KASHMIRI SONG (Woodford-Finden)
Till I Wake
Eddy (baritone) with piano.....17162-D .75
(See: Four Indian Love Lyrics) in set X-150

KASTALSKY, ALEXANDER (Composer, 1856-1926) see:
I Believe 7355-M 1.00
Of Thee We Sing.....17136-D .75

KATHLEEN MAVOURNEEN (Crouch)
Macushla
Carter (tenor) acc. by Quillian (piano).....4274-M .75

KAY, BEATRICE (Vocal) see:
Bird In A Gilded Cage, A....35807
in set C-36
Don't Go In The Lion's Cage Tonight 35458
in set C-14
Heaven Will Protect The Working Girl 35806
in set C-36
Honey Boy 35809
in set C-36
I Don't Care.....35459
in set C-14
Italian Street Song.....35808
in set C-36
My Mother Was A Lady....35460
in set C-14
Naughty Nineties, The....set C-14
Naughty Nineties No. 2...set C-36
Nightingale, The 35458
in set C-14
Oceana Roll.....35457
in set C-14
Put Your Arms Around Me, Honey 35806
in set C-36
Smarty 35459
in set C-14
Strike Up The Band.....35457
in set C-14
Teasing 35808
in set C-36
Waiting At The Church.....35460
in set C-14
Waiting For The Robert E. Lee 35809
in set C-36
What You Gonna Do When The Rent Comes 'Round..35807
in set C-36

KAYE, DANNY (Vocal) see:
Anatole Of Paris.....36583
in set C-91
Babbitt And The Bromide, The 36584
in set C-91
Dinah 36194
Dinah 36585
in set C-91
Eileen 36585
in set C-91
Fairy Pipers, The.....36584
in set C-91
Farming 36583
in set C-91
Jenny 36025
Kaye, Danny .....set C-91
Let's Not Talk About Love...36582
in set C-91
Minnie The Moocher.....36582
in set C-91
Molly Malone 36194
Tschaikowsky 36025

KAYE, DANNY
(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye with Orch., Chorus & Vocal Quartet under Johnny Green and Orch. & Chorus under Maurice Abravenel.....8 sides, set C-91 2.50
(36582—36585)

KE KE RE KE KE

	No.	Price
Sapo No Saco		
Regionale Orchestra (Recorded under personal supervision of Leopold Stokowski)	36506	.50
(See: Native Brazilian Music, Vol. I)	in set C-83	

KEE-KEE-REE-KEE-KEE (Conga)

I Love The Conga		
Cugat & Waldorf-Astoria Orch.	36386	.50
(See: Conga With Cugat)	in set C-74	

KEEL—see:

Tomorrow	17292-D	.75

KEEP THE HOME-FIRES BURNING

My Buddy		
Buddy Clark (vocal with Hammond Organ Acc.)	36703	.50
(See: Remember)	in set C-99	

KELTIC LAMENT (Foulds)

Greensleeves		
Jacques String Orch.	69735-D	1.00

KEMP, HAL, MEMORIAL ALBUM

(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)

Hal Kemp & Orch.	8 sides, set C-42 (35928-35931)	2.50

KEMP, HAL & ORCHESTRA—see:

Dinner For One Please, James	35928 in set C-42
Gentleman Obviously Doesn't Believe, The	35930 in set C-42
Got A Date With An Angel	35928 in set C-42
I've Got You Under My Skin	35930 in set C-42
Kemp, Hal, Memorial Album	set C-42
Lullaby Of Broadway	35929 in set C-42
There's A Small Hotel	35931 in set C-42
Where Or When	35931 in set C-42
You're The Top	35929 in set C-42

KENDIS, SONNY, AND HIS STORK CLUB ORCHESTRA—see:

Diga Diga Do	36396 in set C-75
If I Had You	36395 in set C-75
My Blue Heaven	36397 in set C-75
My Buddy	36398 in set C-75
Night at the Stork Club, A	set C-75
Pretty Girl Is Like A Melody, A	36396 in set C-75
Stardust	36395 in set C-75
Stumbling	36397 in set C-75
You're The Cream In My Coffee	36398 in set C-75

KENTNER, LOUIS, Pianist—see Artists Section

KERBY, PAUL, Conductor—see Artists Section

KERN, JEROME (Composer, 1885-) see:

All The Things You Are	35302
All The Things You Are	4268-M in set M-430
All The Things You Are	35759 in set C-34
Bill	55005 in set C-55
Can't Help Lovin' Dat Man	55005 in set C-55
Can't Help Lovin' Dat Man	36113
Dearly Beloved	36637
Dearly Beloved	36641
I'm Old Fashioned	36637
I'm Old Fashioned	36641
Kern Medley	7346-M
Look For The Silver Lining	35760 in set C-34
Lovely To Look At	35704 in set C-32
Make Believe	55006 in set C-55
Make Believe	35758 in set C-34
Mark Twain (Portrait for Orchestra)	set X-227
Ol' Man River	35757 in set C-34
Ol' Man River	36023
Ol' Man River	35666 in set C-29
Ol' Man River	55004 in set C-55
Ol' Man River	17293-D
Show Boat	set C-55
Show Boat: Finale	55007 in set C-55
Show Boat: Overture	55004 in set C-55

KERN, JEROME—Continued

Show Boat: Scenario for Orchestra ..... **set M-495**
Smoke Gets In Your Eyes.... **35516** **in set C-18**
Smoke Gets In Your Eyes.... **36284**
Smoke Gets In Your Eyes... **4265-M** **in set M-430**
Smoke Gets In Your Eyes.... **35758** **in set C-34**
Smoke Gets In Your Eyes.... **36438** **in set C-76**
Smoke Gets In Your Eyes .... **36631** **in set C-93**
They Didn't Believe Me..... **35760** **in set C-34**
Touch Of Your Hand, The.. **4291-M** **in set M-502**
Way You Look Tonight, The . **36594**
Way You Look Tonight, The . **35706** **in set C-32**
Who ..... **35759** **in set C-34**
Why Do I Love You?..... **35705** **in set C-32**
Why Do I Love You? ..... **35757** **in set C-34**
Why Do I Love You?..... **55007** **in set C-55**
You Are Love..... **55006** **in set C-55**

KERN MEDLEY (Kern)
(Whose Baby Are You; Why Do I Love You?; Ka-lu-a; Can't Help Lovin' Dat Man; Look For A Silver Lining; Who?; Ol' Man River)
Gershwin Memories
Savoy Hotel Orpheans..... **7346-M** **1.00**

KERRY DANCE, THE
Parade of the Wooden Soldiers
Heidt & Musical Knights..... **35462** **.50**

KEVIN BARRY (Vocal)
Molly Brannigan
Morton Downey; Orchestra under Nat Brandwynne..... **35495** **.50**
(See: Erin Go Bragh) **in set C-16**

KEY—see:
The Star Spangled Banner..... **35691, 36529, 17204-D & 17217-D**

KEY WEST
On The Jersey Side
Scott & New Orch..... **36410** **.50**

KHOVANTCHINA (Moussorgsky) see:
Prelude **67743-D** **1.00**
Persian Dance ..... **17286-D** **.75**

KIEPURA, JAN, Tenor—see Artists Section

KILENYI, EDWARD, Pianist—see Artists Section

KINDERGARTEN FLOWER PAGEANT
Dance Man Buys A Farm
Alec Wilder Octet..... **36189** **.50**
(See: Wilder, Alec, Octet) **in set C-60**

KING PORTER STOMP
All-Star Strut
Metronome All-Star Band under Benny Goodman..... **35389** **.50**

KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)
Evans (actor) with company, assisted by Sofaer..10 sides, **set M-MM-303** **5.50**
(11044-D—11048-D)
MM(11219-D—11223-D)

KING, WAYNE, & HIS ORCHESTRA—see:
Evening Star, The..... **36199**
Giannina Mia **36131**
I Can't Remember..... **36131**
Prince Charming **36199**

KINSKY, ROBERTO, Conductor—see Artists Section

KIPNIS, ALEXANDER, Bass—see Artists Section

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby & Orch.....8 sides, **set C-45** **2.50**
(35998—36001)

KIRBY, JOHN & ORCHESTRA—see:

	No.	Price
Bounce Of The Sugar Plum Fairy	35998 in set C-45	
Coquette	35999 in set C-45	
Double Talk	35998 in set C-45	
Kirby, John	set C-45	
Rose Room	36000 in set C-45	
Serenade	36001 in set C-45	
Sweet Georgia Brown	36001 in set C-45	
Then I'll Be Happy	35999 in set C-45	
20th Century Closet	36000 in set C-45	

KISS IN THE DARK, A (Herbert)
Indian Summer; When You Are Away; Kiss Me Again
Andre Kostelanetz & Orch. 7365-M 1.00
(See: Music of Victor Herbert) in set M-415

KISS ME AGAIN (Herbert)
Indian Summer; When You Are Away; A Kiss In The Dark
Andre Kostelanetz & Orch. 7365-M 1.00
(See: Music of Victor Herbert) in set M-415

KISS ME AGAIN (Vocal) (Herbert)
The Rosary
Kate Smith, Orch. under Jack Miller ..... 36048 .50
(See: Smith, Kate—U.S.A.) in set C-50

KITAIN, ANATOLE, Pianist—see Artists Section

KLEINE KAMMERMUSIK, OP. 24, NO. 2 (Hindemith)
Los Angeles Wind Quintet ..... 4 sides, set X-MX-149 (17169-D—17170-D) MX(17230-D—17231-D) 2.00

KLEINE NACHTMUSIK, EINE (Serenade In G Major) (Mozart, K. 525)
Weingartner & London Symph. Orch. ..... 4 sides, set X-MX-187 (70741-D—70742-D) MX(71127-D—71128-D) 2.50

KLEINE NACHTMUSIK, EINE (Serenade in G Major) (Mozart, K. 525)
Walter & Orch. ..... 4 sides, set X-MX-19 (68016-D—68017-D) MX(70422-D—70423-D) 2.50

KNIGHT, BOB (Electric Guitar), with Horace Heidt & His Musical Knights—see:
Pagan Love Song ..... 35309 .50
To You Sweetheart, Aloha ..... 35309 .50

KNOCK ME A KISS
Deliver Me To Tennessee
Krupa & Orch. ..... 36591 .50

KNOCKIN' A JUG
Twelfth Street Rag
Louis Armstrong & Orch. ..... 35663 .50

KODÁLY, ZOLTÁN (Composer, 1882-) see:
Intermezzo from "Hary Janos" ..... 17340-D .75
in set M-513

KOLISCH STRING QUARTET—see Artists Section

KOL NIDRE (Traditional—arr. Bor)
Eili Eili
Sandler Trio ..... 257-M .75

KOMM', SÜSSER TOD (Come, Sweet Death) (Bach)
Stokowski & All-American Orch. 11773-D 1.00
(See: Bach-Stokowski Album) in set X-220

KÖNIGS GEBET—Lohengrin (Wagner)
Song to the Evening Star
Kipnis (bass) with Orch. (sung in German) 7280-M 1.00

KORNMODSGLÄNDSEN—see: No. Price
Summer Lightning

KOSTELANETZ, ANDRE, Conductor—see Artists Section

KRASNER, LOUIS, Violinist—see Artists Section

KREISLER, FRITZ (Composer, 1875-) see:
Caprice Viennois.....36474
Caprice Viennois .....35514 in set C-18
Liebesfreud 35720
Old Refrain, The.....35720

KŘENEK, ERNST (Composer, 1900-) see:
Eleven Short Piano Pieces (from Op. 83).....set X-171 2.00

KŘENEK, ERNST, Pianist—see Artists Section

"KREUTZER" SONATA (Sonata No. 9 in A Major) (Beethoven)
For Violin & Piano
Busch (violin) & Serkin (piano).....8 sides, set M-MM-496 (71344-D—71347-D) MM(71348-D—71351-D) 4.50

KRUPA, GENE & HIS ORCHESTRA—see:

All Those Wonderful Years...36621
Bolero At The Savoy.....36726
Deliver Me To Tennessee....36591
Drummin' Man.....35324
Hodge Podge.....35262
I'd Love To Call You My Sweetheart 35324
Knock Me A Kiss.....36591
Lover's Lullaby, A.....35415
On The Beam.....35262
Side By Side.....36726
Sierra Sue.....35454
That's What You Think.....36621
Tiger Rag.....35454

KTO BOG VELIG ("Who Can Equal Thee") (Bortnjansky)
Responsory XI
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7325-M 1.00

KUBAN RIVER & SNOWFLAKES & PLATOFF'S SONG (arr. Jaroff)
Don Cossacks On The Attack
Don Cossack Chorus, Serge Jaroff cond.....7399-M 1.00
(See: Don Cossacks On The Attack) in set M-542

KUJAWIAK (A Polish Dance) (Wieniawski-Kiepura)
La Danza
Jan Kiepura (tenor) acc. by Wolfgang Rebner(piano).....17332-D .75

KULLMAN, CHARLES, Tenor—see Artists Section

KURTZ, EFREM, Conductor—see Artists Section

KYRIE—Communion Service in G Minor (Vaughan-Williams)
Paean
Westminster Abbey Choir cond. by Bullock.....DB-1302 .75
(See: Columbia History of Music, Volume V) in set M-361

KYSER, KAY & HIS ORCHESTRA—see:

Any Bonds Today?.....36228
Arms For The Love Of America 36228
Blues 36106
Can't Get Out Of This Mood .36657
Cowboy Serenade, The.....36244
Don't Sit Under The Apple Tree 36567
Egg-A-Bread 36615
Ev'ry Night About This Time .36635
Fuddy Duddy Watchmaker, The 36673
He Wears A Pair of Silver Wings 36604
Hello, Mr. Kringle.....35248
Here You Are.....36589
How Do I Know It's Real....36526
How Long Did I Dream 36441
Humpty Dumpty Heart.....36433
I Came Here To Talk For Joe .36640
It Happened In Hawaii.....36495
Jingle Jangle Jingle.....36604
Johnny Doughboy Found A Rose In Ireland.....36558
Let's Get Lost 36673
Me And My Melinda.....36558
Moonlight Mood 36657
Nadocky, The 36445
On The Isle Of May.....35375
Playmates 35375
Praise The Lord And Pass The Ammunition! 36640
Pushin' Sand 36676
Romeo Smith And Juliet Jones 36433
Say When.....36137
Soft Hearted 36671
Somewhere, Sometime.....36551

KYSER, KAY & HIS ORCHESTRA—Continued No. Price

Strip Polka 36635
Sweet Eloise 36589
Thank Your Lucky Stars And Stripes 36441
There Won't Be A Shortage Of Love 36567
Thinking Of You.....36225
Thinking Of You.....36106
This Time.....36551
'Til Reveille 36137
Touch Of Texas, A 36671
Train Song, The.....36495
You're So Good To Me.....36676
What's New?.....35248
When The Roses Bloom Again 36517
White Cliffs Of Dover, The ..36445
Who Wouldn't Love You....36526
Why Cry Baby?.....36040
Wise Old Owl, The.....36051
Wonder When My Baby's Coming Home 36615
You And I.....36244
Zoot Suit, A.....36517

L

LA—For titles beginning with the French, Italian or Spanish article "La" or the contraction L' see the following word.

LABETTE, DORA, Soprano—see Artists Section

LACALLE, JOSEPH, Composer—see:
Amapola (Pretty Little Poppy).....17202-D .75

LADY OF THE EVENING (from "Music Box Revue") (Instr.) (Berlin)
Alexander's Ragtime Band
Al Goodman & Orch.....36449 .50
(See: Music of Irving Berlin) in set C-78

LAKMÉ (Delibes) see:
Pourquoi Dans Les Grands Bois.....17314-D .75
in set M-505

LALO, EDOUARD (Composer, 1823-1892) see:
Aubade—Le Roi D'Ys.....4185-M .75
Aubade—Le Roi D'Ys.....17311-D .75
Concerto in D minor for cello & orch.....set M-185 3.50
Symphonie Espagnole for violin & orch.....set M-214 3.50

LAMENT TO LOVE
Dodgers' Fan Dance
James & Orch.....36222 .50

LAMENTO GITANO ("Gypsy Lament") (Grever)
Estrellita
Martini (tenor) with Orch. cond. by Barlow.....17269-D .75

LAMPLIGHTER'S SERENADE, THE (Carmichael)
The Caissons Go Rolling Along
Heidt & Musical Knights feat. Fred Lowery (whistling).....36536 .50

LANDAUER & RAWICZ, Duo-Pianists—see Artists Section

LÄNDLER, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert)
Robert Casadesus (piano).....71466-D 1.00
(See: Sonata No. 9 in A Major—Schubert) in set X-236

LANGE-MÜLLER, PETER ERASMUS (Composer, 1850-1926) see:
Bright Sunshine (Skind ud du klare Solskin).....17361-D .75
in set X-233
Serenade (from Renaissance).....17361-D .75
in set X-233
Summer Lightning (Kornmodsgländsen).....17361-D .75
in set X-233

LARGHETTO (Entr'acte No. 2—Egmont) (Beethoven, Op. 84)
Weingartner & London Philharmonic Orch.....69596-D 1.00
(See: Eleven Viennese Dances) in set X-133

LARGO ("Ombra Mai Fu") (from "Xerxes") (Handel)
Chanson Ancienne
Bonelli (baritone) acc. by Paxson (orgatron).....17287-D .75

LARGO—Xerxes (Handel)
Coronation March
Bournemouth Municipal Orch. cond. by Godfrey.....7331-M 1.00

LARGO—Xerxes (Handel) No. Price
Ave Maria
Kullman (tenor) with Orch. (sung in English) **9143-M** **1.00**

LARGO AL FACTOTUM (from Il Barbiere Di Siviglia) (Rossini)
Credo
Stracciari (baritone) with Orch. (sung in Italian) **7299-M** **1.00**

LARSEN-TODSEN, NANNY, Soprano—see Artists Section

LAST LOVE (Romance) (Coates)
By the Sleepy Lagoon
Coates & the Light Symphony Orchestra **7408-M** **1.00**

LAST NIGHT I SAID A PRAYER
I Remember You
James & Orch. . . . . **36518** **.50**

LAST SPRING (Letzter Frühling) (Grieg)
Heart Wounds
Mitropoulos & Minneapolis Symph. Orch. **11698-D** **1.00**
(See: Two Elegiac Melodies)

LAST TIME I SAW PARIS, THE (Vocal)
Along The Santa Fe Trail
Kate Smith, Orch. under Jack Miller . . . . . **35802** **.50**

LAST WALTZ, THE (from "Der Letzte Walzer") (O. Straus)
Waltz Dreams
Oscar Straus cond. The Columbia Concert Orch. . . . . **36293** **.50**
(See: Straus, Oscar) **in set C-67**

LATIN AMERICAN MUSIC

A Media Luz (Tango)
Ramon Littee & Orquesta Tipica **35480**
in set C-15

A Media Luz (Tango)
Marek Weber & Orch. **36571**
in set C-90

Adios Rhumba
Madriguera & Orch. **35712**

Adios Muchachos (Argentine Tango)
Kostelanetz & Orch. **35968**

Alla En El Rancho Grande (Mexican Folk Song--arr. Ramos)
Orquesta Tipica Mexicana "Lerdo" **380-M**

Amaneciendo (Tango)
Ramon Littee & Orquesta Tipica **35481**
in set C-15

Amapola (Bolero-Rhumba)
Xavier Cugat & Waldorf-Astoria Orch. **36013**

Andalucia (From Suite Espagnole "Andalucia")
Cortes (piano) **379-M**

Angelina (Tango)
Hurtado Bros. & Royal Marimba Band **36356**
in set C-71

Arvizu, Juan, Troubadour of the Americas
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond.
set C-95

Ay Si, Ay No (Conga)
Lecuona Cuban Boys **36252**
in set C-65

Bambo Du Bambu
Ernesto Dos Santos with Orch. **36505**
in set C-83

Bigote De Tomás, El
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. **36666**
in set C-95

Caboclo Do Matto
Regionale Orch. **36504**
in set C-83

Cachita (Rhumba)
Xavier Cugat & Waldorf-Astoria Orch. **36095**
in set C-54

Calientito (Rhumba)
Madriguera & Orch. **35712**

Caminito (Tango)
Marek Weber & Orch. **36572**
in set C-90

Canide loune
Brazilian Indian Singers **36510**
in set C-84

Cantigo de Festa
Grupo Do Rae Alufa **36510**
in set C-84

Cielo De España (Paso Doble)
Hurtado Bros. & Royal Marimba Band **36354**
in set C-71

Continental Tangos
Marek Weber & Orch. . . **set C-90**

Cuatro Vidas (Bolero)
Xavier Cugat & Orch. **35872**

Cubanakan (Rhumba)
Lecuona Cuban Boys **36249**
in set C-65

Cumparsita, La (Tango)
Marek Weber & Orch. **36570**
in set C-90

Cumparsita, La (Tango)
Ramon Littee & Orquesta Tipica **35478**
in set C-15

Cumparsita, La (Tango)
South & Orch. **35635**
in set C-27

¿De Donde?
Arvizu & C. B. S. Tipica Orch., Antonini cond. **36666**
in set C-95

Donde Estas Corazon?
Orquesta Tipica Mexicana "Lerdo" **380-M**

España Cañi
Morton Gould & Orch. **55031**
in set C-96

Estrellita (Accordion Solo)
Charles Magnante **36087**
in set C-53

LATIN AMERICAN MUSIC—Continued No. Price

Estrellita ("Little Star")
Nino Martini (Tenor) & Orch., cond. by Barlow . . . **17269-D**

I, Yi, Yi, Yi, Yi (Zamba)
Xavier Cugat & Waldorf-Astoria Orch. **35995**

Inspiration (Tango)
Littee & Orquesta Tipica . . . **35480** **in set C-15**

Sapo No Saco
Jararaca e Rattinho & Orch. . . . . **36506** **in set C-83**

Lamento Gitano ("Gypsy Lament")
Nino Martini (Tenor) & Orch., Barlow cond. **17269-D**

Macumba De Ochôcê
Grupo Do Rae Alufá. . . . . **36503** **in set C-83**

Madreselva (Tango)
Xavier Cugat & Waldorf-Astoria Orch. **36191**

Malaguena (From Suite Espagnole "Andalucia")
Cortes (Piano) **379-M**

Mama Inez (Rhumba)
Xavier Cugat & Waldorf-Astoria Orch. **35799**

Mi Sarape
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. **36665** **in set C-95**

Marimba Music
Hurtado Bros. & Royal Marimba Band . . . . . **set C-71**

Native Brazilian Music, Vol. 1
Brazilian Music Recorded under Supervision of Leopold Stokowski . . . . . **set C-83**

Native Brazilian Music, Vol. 2
Brazilian Music Recorded under Supervision of Leopold Stokowski . . . . . **set C-84**

Nostalgias (Tango)
Xavier Cugat & Waldorf-Astoria Orch. **36191**

Nozani-Na and Teirú
Brazilian Indian Singers . . . . **36509** **in set C-84**

Paloma Azul, La (Traditional)
Chavez & Orch. of American and Mexican Musicians . . . . . **70333-D** **in set M-414**

Por Que? (Tango)
Littee & Orquesta Tipica . . . **35481** **in set C-15**

Por Una Cabeza (Tango)
Hurtado Bros. & Royal Marimba Band . . . . . **36355** **in set C-71**

Quem Me Vé Sorrir
Mangueira Chorus . . . . . **36509** **in set C-84**

¿Qué Pasó?
Juan Arvizu & C. B. S. Orch., Antonini cond. . . . . **36665** **in set C-95**

Rancho Alegre
Juan Arvizu & C. B. S. Orch., Antonini cond. . . . . **36663** **in set C-95**

Rival (Vals)
Hurtado Bros. & Royal Marimba Band . . . . . **36354** **in set C-71**

Samba Conção
Regionale Orch. . . . . **36504** **in set C-83**

Silencio (Tango)
Hurtado Bros. & Royal Marimba Band . . . . . **36357** **in set C-71**

Tango
Ramon Littee & Orquesta Tipica . . . . . **set C-15**

Tocanda Pra Você
Luis Americano . . . . . **36507** **in set C-84**

Vereda Tropical (Bolero Son)
Desi Arnaz & La Conga Orch. . . . . **35400** **in set C-12**

Viva Sevilla!
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. . . . . **36664** **in set C-95**

Y Como Le Va? (Tango)
Ramon Littee & Orquesta Tipica . . . . . **35479** **in set C-15**

Zé Barbino
Alfredo Viana E Calazans . . **36507** **in set C-84**

LAUGH POLKA
Bell Polka
Bill Gale & Music Makers . . . . . **36143** **.50**
(See: Let's Polka) **in set C-56**

LAUGHTON, CHARLES, Actor—see Artists Section

LAURENT, GEORGE, Flutist—see Artists Section

LAWRENCE, MARJORIE, Soprano—see Artists Section

LAZY RHAPSODY (Vocal by Cootie Williams)
Blue Ramble
Ellington & Orch. . . . . **35834** **.50**
(See: The Duke) **in set C-38**

LE—For titles beginning with the French or Italian article "Le" see the following word.

LEAD, KINDLY LIGHT
Abide With Me
All-Girl Orch. under Phil Spitalny . . . . . **36368** **.50**
(See: Hymns) **in set C-72**

LEANIN' ON THE OLE TOP RAIL — No. — Price
Tumbling Tumbleweeds
Fred Lowery accompanied by Heidt & Musical Knights.....**35393** **.50**

LEARN TO DANCE
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray .....8 sides, **set C-20** **2.50**
(35539-35542)

LEATHERNECKS MARCH, THE
Colonel Bogey March
Goldman Band under E. F. Goldman.....**36531** **.50**
(See: Forward March) **in set C-86**

LECUONA CUBAN BOYS—see:
Ay Sí, Ay No.....**36252** **in set C-65**
Congas-Rumbas .....**set C-65**
Cubanakan .....**36249** **in set C-65**
Dime Adiós .....**36249** **in set C-65**
Guajira, La .....**36250** **in set C-65**
Panamá .....**36252** **in set C-65**
Rumba Tambah .....**36250** **in set C-65**

LEEDS FESTIVAL CHOIR—see Artists Section

LEGENDE (Dvořák, Op. 59, No. 3)
Beecham & London Philharmonic Orch.....**68387-D** **1.00**
(See: Slavonic Rhapsody) **in set X-55**

LEHAR, FRANZ (Composer, 1870-) see:
Count of Luxembourg—Waltz .....**35506** **in set C-17**
Count of Luxembourg—Waltzes **4237-M**
Frasquita—Serenade .....**35551** **in set C-21**
Gold and Silver Waltz.....**324-M**
Gold and Silver Waltz.....**36492** **in set C-81**
Lehar, Franz, Waltz Medley..**36492** **in set C-81**
Love In My Heart.....**35490**
Love in My Heart.....**4116-M**
Merry Widow Waltz.....**35503** **in set C-17**
Merry Widow Waltz.....**36492** **in set C-81**
Merry Widow Waltz.....**36086** **in set C-53**
Merry Widow Waltz.....**4237-M**
Merry Widow—Selection....**7356-M**
Vilia .....**36492** **in set C-81**
Yours Is My Heart Alone....**35445**
Yours Is My Heart Alone..**17282-D**

LEHAR, FRANZ, WALTZ MEDLEY (Merry Widow; Gold and Silver; Vilia)
Waltz Medley
Marek Weber and his Orchestra.....**36492** **.50**
(See: In Old Vienna) **in set C-81**

LEHMANN, LOTTE, Soprano—see Artists Section

LEILANI (Slow Hula)
To You Sweetheart, Aloha
Sol Hoopii and Novelty Quartet.....**35526** **.50**
(See: Musical Hawaii) **in set C-19**

LENER, JENO, Violinist—see Artists Section

LENER STRING QUARTET—see Artists Section

LEONCAVALLO, RUGGIERO (Composer, 1858-1919) see:
Pagliacci .....**set Op. 22** **9.50**
Prologue—Pagliacci **71261-D** **1.00**

LEONORE OVERTURE NO. 2 (Beethoven, Op. 72a)
Weingartner & London Symphony Orch.....4 sides, **set X-MX-96** **2.50**
(69198-D—69199-D)
MX(70548-D—70549-D)

LEONORE OVERTURE NO. 3 (Beethoven)
Minneapolis Symphony Orch., Mitropoulos, cond. ...4 sides, **set X-MX-173** **2.50**
(11288-D—11289-D)
MX(11427-D—11428-D)

LEOPOLDI (Composer) see:
Wien, Sterbende Märchenstadt .....**17303-D** **.75**
in set M-494

LES—For titles beginning with the French article "Les" see the following word. No. Price

LESCENCO, PETER, Baritone—see Artists Section

LESS THAN THE DUST (Woodford-Finden)
The Temple Bells
Eddy (baritone) with piano.....17161-D .75
(See: Four Indian Love Lyrics) in set X-150

LET ME CALL YOU SWEETHEART
The Waltz You Saved For Me
Al Goodman & Orch.....35618 .50
(See: Popular American Waltzes) in set C-26

LET ME LOVE YOU TONIGHT
Amor
Xavier Cugat & Waldorf-Astoria Orch.....36718 .50

LET ME UP
I Cried For You
James & Orch.....36623 .50

LET THE DOOR KNOB HITCHA
Perfidia
Benny Goodman & Orch.....35962 .50

LET'S DANCE
My Twilight Dream
Goodman & Orch.....36224 .50
(See: Theme Songs) in set C-63

LET'S DANCE
Boy Meets Horn
Benny Goodman & Orch.....35301 .50

LET'S GET LOST (from "Happy Go Lucky")
Fuddy Duddy Watchmaker, The
Kay Kyser & Orch.....36673 .50

LET'S NOT TALK ABOUT LOVE (Vocal) (from "Let's Face It") (Cole Porter)
Minnie The Moocher
Danny Kaye, Orch. under Johnny Green.....36582 .50
(See: Kaye, Danny) in set C-91

LET'S POLKA
(Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka)
Bill Gale & Music Makers.....8 sides, set C-56 (36142-36145) 2.50

LET'S TRY AGAIN
Swingin' On C
Lunceford & Orch.....35725 .50

LET'S WALTZ AS WE SAY GOODNIGHT (Waltz)
Don't Just Stand There!
Heidt & Musical Knights.....36403 .50

LETZTE HOFFNUNG (Last Hope)
Die Wetterfahne; Auf Dem Flusse
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....71175-D 1.00
(See: Songs From Die Winterreise) in set M-466

LEVANT, OSCAR (Composer, 1906-) see:
Sonatina (First Movement).....17336-D .75
in set M-508

LEVANT, OSCAR, Pianist—see Artists Section

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC
(Preludes I, II & III—Gershwin; Les Collines d'Anacapri—Debussy; Jardins Sous la Pluie—Debussy; Etudes I & II—Jelobinsky; Prelude in A Minor—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement—Levant)
Oscar Levant (piano).....8 sides, set M-508 (17335-D—17336-D) 3.50

LEWIS, MEADE LUX (piano) see: No. Price
Bear Cat Crawl.....35961 .50
Boogie Woogie Prayer (Parts One & Two).....35960 .50

LEWIS, TED & HIS ORCHESTRA—see:
Blues .....36299 in set C-69
Good Night.....36299 in set C-69
Have You Ever Been Lonely? .....36302 in set C-69
Is Everybody Happy.....set C-69
On The Sunny Side Of The Street.....36300 in set C-69
Some Of These Days.....36300 in set C-69
Somebody Stole My Gal.....36301 in set C-69
Tiger Rag.....36301 in set C-69
World Is Waiting For The Sunrise, The.....36302 in set C-69

LEZGINKA (Caucasian Song arr. Shvedoff)
Sailor's Song & In The Village
Don Cossack Chorus, Serge Jaroff cond.....7401-M 1.00
(See: Don Cossacks On The Attack) in set M-542

LIBATION (from L'Orestie d'Eschyle) (Milhaud)
Vociferation Funèbre
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French).....9118-M 1.00
(See: Orestie D'Eschyle, L') in set X-64

LIBERTY BELL MARCH (Sousa—arr. Hume)
Anchors Aweigh
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....366-M .75

LIEBESTRAUM (Liszt)
Sheep and Goat Walkin'; Gigue
Grainger (piano).....7134-M 1.00

LIEBESTRAUM (Liszt)
Medje
Thill (tenor) with quartet & piano (sung in French).....7326-M 1.00

LIEBESTRAUM (Liszt)
Prelude in C-Sharp Minor
Kostelanetz & Orch.....71304-D 1.00
(See: Pons-Kostelanetz Concert) in set M-484

LIEBESTRAUM NO. 3 (Liszt-Robertson)
La Campanella
Bartlett and Robertson (duo-pianists) 71452-D 1.00

LIEBSTER JESU, WIR SIND HIER (Bach) see:
Organ Music Vol. 11.....set M-310 7.50

LIED VON DER ERDE, DAS ("The Song of the Earth") (Mahler)
Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter (sung in German).....14 sides, set M-MM-300 7.50
(11054-D—11060-D)
MM(11307-D—11313-D)
(Sold Complete Only)

LIEDER
ARNOLD:
Da Draussen In Der Wachau .....17302-D in set M-494
BENATZKY:
Ich Muss Wieder Einmal In Grinzing Sein.....17304-D in set M-494
BRAHMS:
An die Nachtigall (To The Nightingale).....17274-D in set M-453
Auf dem Kirchhofe (In the Churchyard).....17274-D in set M-453
Brahms Recital, A....set M-453
Cradle Song (Wiegenlied) 17300-D
Da unten im Tale (Below in the Deep Valley)...71059-D in set M-453
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) .....71059-D in set M-453
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot)...71059-D in set M-453
Mainacht (May Night)..71060-D in set M-453
On The River Boat.....DB-1233 in set M-234
Schwestern, Die.....DB-1233 in set M-234
Serenade (Ständchen) ..17300-D
Sonntag (Sunday).....71060-D in set M-453
Wasserflut (Watercourse) .....71174-D in set M-466

LIEDER—Continued

Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen...17273-D in set M-453
Zigeunerlieder .....set X-88

EARLY GERMAN LIEDER .....set X-168

LEOPOLDI:
Wien, Sterbende Märchenstadt .....17303-D in set M-494

LISZT:
Anfangs Wollt' Ich Fast.69733-D Verzagen in set X-148
Der Du Von Dem.....69733-D Himmel Bist in set X-148
Es Muss Ein Wunderbares Sein ....69732-D in set X-148
Freudvoll und Leidvoll...69732-D in set X-148
Im Rhein, Im Schönen...69733-D Strome in set X-148
Morgens Steh' Ich Auf...69733-D Und Frage in set X-148
Selected Songs.....set X-148
Uber Allen Gipfeln ist...69732-D Ruh' in set X-148
Wie Singt Die Lerche...69732-D Schön in set X-148

LÖWE:
Prinz Eugen .....DB-837 in set M-233

MAHLER:
Hans und Grete.....17241-D
Ich atmet' einen Linden Duft 17241-D

MENDELSSOHN:
Auf Flügeln des Gesanges 17344-D
Auf Flügeln des Gesanges 17264-D
Morgengruss 17344-D

SCHUBERT:
Am Meer.....67433-D in set M-89
Auf dem Flusse (On the River).....71175-D in set M-466
Aufenthalt .....67433-D in set M-89
Doppelgänger, Der. ....67434-D in set M-89
Doppelgänger, Der.....71509-D
Du Bist Die Ruh'.....7177-M in set M-89
Erlkönig, Der.....9128-M
Erlkönig, Der.....67431-D in set M-89
Forelle, Die.....DB-837 in set M-233
Forelle, Die.....67432-D in set M-89
Frühlingstraum .....71176-D (Spring Dream) in set M-466
Gretchen am Spinnrade..DB-836 in set M-233
Gretchen am Spinnrade..7177-M in set M-89
Gute Nacht (Good Night) .....71174-D in set M-466
Heidenröslein 9128-M
Heidenröslein .....67432-D in set M-89
Junge Nonne, Die.....71509-D
Letzte Hoffnung (Last Hope) .....71175-D in set M-466

No.

Lindenbaum, Der.....67435-D in set M-89
Memnon .....DB-836 in set M-233
O Liebliche Wangen (O Lovely Cheeks)....71060-D in set M-466
Songs from Die Winterreise, Vol. I..set M-466
Tod und das Mädchen, Der .....67431-D in set M-89
Ungeduld 9128-M
Wanderer, Der.....67434-D in set M-89
Wegweiser, Der.....67435-D in set M-89
Wetterfahne, Die (The Weathervane) .....71175-D in set M-466

SCHUMANN:
Allnächtlich im Traume..17296-D in set M-486
Alten, bösen Lieder, Die..71309-D in set M-486
Am leuchtenden Sommermorgen .....17296-D in set M-486
An den Abendstern....DB-1233 in set M-234
An Meinem Herzen .....17365-D in set M-539
Aus alten Märchen winkt es.....71309-D in set M-486
Aus meinen Tränen Spriessen .....17295-D in set M-486
Das ist ein Flöten und Geigen.....71308-D in set M-486
Dichterliebe .....set M-486
Du Ring An Meinem Finger .....17363-D in set M-539
Er, Der Herrlichste Von Allen .....17362-D in set M-539
Frauenliebe Und Leben . .....set M-539
Helft Mir, Ihr Schwestern .....17364-D in set M-539
Hör' ich das Liedchen klingen .....71308-D in set M-486
Ich grolle nicht.....71308-D in set M-486
Ich hab' im Traum geweinet .....17296-D in set M-486
Ich Kann's Nicht Fassen.17363-D in set M-539
Ich will meine Seele tauchen .....17295-D in set M-486
Im Rhein, im heiligen Strome .....71308-D in set M-486
Im wunderschönen Monat Mai.....17295-D in set M-486
Jüngling liebt ein Mädchen, Ein .....17296-D in set M-486
Nun Hast Du Mir Den Ersten Schmerz Getan .17365-D in set M-539

LIEDER—Continued

No. Price

Rose, die Lilie, die Taube, die Sonne, Die.....**17295-D** **in set M-486**
Seit Ich Ihn Gesehen ...**17362-D** **in set M-539**
Süsser Freund, Du Blickest .....**17364-D** **in set M-539**
Thou Art So Like A Flower .....**DB-1233** **in set M-234**
Und wüssten's die Blumen .....**71308-D** **in set M-486**
Wenn ich in deine Augen seh' .....**17295-D** **in set M-486**
Widmung **17297-D**

SIECZYNSKI:
Wien, Du Stadt Meiner Träume .....**17304-D** **in set M-494**

STOLZ:
Im Prater Blüh'n Wieder Die Bäume .....**17302-D** **in set M-494**

J. STRAUSS:
Heut' Macht Die Welt Sonntag Für Mich ...**17303-D** **in set M-494**

R. STRAUSS:
Widmung (Dedication) ..**17297-D**

WOLF:
Ach, Im Maien War's...**DB-1234** **in set M-234**
Gesegnet Sei Durch Den Die Welt Entstund...**DB-1234** **in set M-234**
In Dem Schatten Meiner Locken **17297-D**
Mausfallen-Sprüchlein...**17297-D**
Nachtzauber .....**DB-1234** **in set M-234**

LIFSCHEY, SAMUEL, Violist—see Artists Section

LIGHTNIN'
Baby, When You Ain't There
Duke Ellington & Orch.....**35835** .50
(See: The Duke) **in set C-38**

LIGHTS OUT (March)
Fairest Of The Fair, The
Columbia Military Band.....**35729** .50

LIKE AS THE LOVE-LORN TURTLE (Atalanta) (Handel)
May No Rash Intruder
Owens (contralto) & Bach Cantata Club.....**DB-503** .75
(See: Columbia History of Music, Volume II) **in set M-232**

LILLE KAREN—see:
Little Karen

LILLY DALE (Thompson)
Lubly Fan Will You Cum Out Tonight?
Madrigal Singers cond. by Engel.....**4207-M** .75
(See: American Song Album) **in set M-329**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton (monologue).....1 side, **S-271-M** .75

LINDE (Leo De Langenau)
Minnelied
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Ernst Wolff (baritone) acc. himself at the piano.....**4234-M** .75
(See: Early German Lieder) **in set X-168**

LINDENBAUM, DER ("The Linden Tree") (Schubert)
Der Wegweiser
Kipnis (bass) with piano (sung in German).....**67435-D** 1.00
(See: Selected Songs—Schubert) **in set M-89**

LINDENBAUM, DER ("The Linden Tree") (Schubert—arr. Liszt)
Petri (piano) **69620-D** 1.00
(See: Fantasia on Beethoven's "Ruins of Athens") **in set X-136**

"LINZ" SYMPHONY—Symphony No. 36 in C (Mozart)
K. 425 .....7 sides, **set M-MM-387** 4.25
Beecham & London Philharmonic Orch. **(69737-D—S-69740-D)**
MM(S-70053-D—70056-D)

LION AND ALBERT, THE (Humorous Monologue)
Three Ha'Pence A Foot
Stanley Holloway—Wolseley Charles at Piano.....**55020** .75

LIONEL'S AIR (from "Martha") see:
M'Appari Tutt' Amor

LISTEN TO THE MOCKING BIRD
William Tell "Overture" Finale
Lowery (Whistler) & Heidt & Musical Knights.....**35234** .50

LISTEN TO THE MOCKING BIRD & OH SUZANNA No. Price
Cocaine Lil
Madrigal Singers cond. by Engel....4208-M .75
(See: American Song Album) in set M-329

LISZT, FRANZ (Composer, 1811-1886) see:

ORCHESTRAL:
Fantasia on Beethoven's Ruins of Athens....set X-136
Faust Symphony, A...set M-272
Hungarian Fantasia...set X-120
Hungarian Rhapsody No. 2....11646-D
Hungarian Rhapsody No. 12....7243-M
Liebestraum....71304-D in set M-484
Orpheus....set X-165
Préludes, Les....set X-29
Préludes, Les....set X-82
Préludes, Les....set X-198
Spanish Rhapsody (arr. Busoni)....set X-163

PIANO:
Campanella, La (Paganini-Liszt-Taylor)....71452-D
Campanella, La....69798-D
Concert Study in D-flat..68982-D in set X-77
Concerto No. 1 in E-flat.set X-17
Concerto No. 1 in E-flat....set M-371
Concerto No. 2 in A..set M-362
Consolation III in D-flat.69688-D
Hungarian Rhapsody No. 2....69004-D
Liebestraum....7134-M
Liebestraum No. 3 (arr. Robertson)....71452-D
Todtentanz....set X-122
Valse Oubliée No. 1 ("The Forgotten Waltz")....69688-D

SONGS:
Liebestraum....7326-M
Selected Songs....set X-148

LITANEI (Schubert)
Ave Maria
Alsen (soprano) with piano (sung in German)....7296-M 1.00
(See: Selected Songs—Schubert) in set M-89

LIT'L BOY ("Christ in the Temple Before the Scribes") (Trad.—arr. Hayes)
You're Tired, Chile & I Want To Go Home
Roland Hayes (tenor) acc. by Boardman (piano)....17275-D .75

LITOLFF, HENRY (Composer, 1818-1891) see:
Concerto Symphonique No. 4—Scherzo....17043-D .75

LITTEE, RAMON, & HIS ORQUESTA TÍPICA—see:
A Media Luz....35480 in set C-15
Amaneciendo....35481 in set C-15
Caminito....35478 in set C-15
Choclo, El....35479 in set C-15
Cumparsita, La....35478 in set C-15
Inspiration....35480 in set C-15
Por Que?....35481 in set C-15
Tango....set C-15
Y Cómo Le Va?....35479 in set C-15

LITTLE BIT OF HEAVEN, A (Brennan-Ball)
Eli-Eli
James & Orch....35979 .50

LITTLE BIT OF HEAVEN, A (Brennan-Ball)
Rose of Tralee
Carter (tenor) piano acc. by J. Quillian....4277-M .75

LITTLE BO-PEEP HAS LOST HER JEEP
I Threw A Kiss In The Ocean
Heidt & His Musical Knights....36568 .50

LITTLE BROWN JUG (Square Dance)
'Possum In The 'Simmon Tree
Carson Robison & His Old Timers....36021 .50
(See: Square Dances) in set C-47

"LITTLE G MINOR, THE" (Fugue) (Bach) see:
Fugue in G Minor

LITTLE GREY HOME IN THE WEST
Roses Of Picardy
Al Goodman & Orch....36218 .50
(See: Memories) in set C-62

LITTLE JESUS (Thompson)
The Night Before Christmas
Basil Rathbone with the Robert Mitchell Boychoir....7407 1.00

LITTLE KAREN (Lille Karen) (P. Heise) (Sung in Danish) No. Price
(Hawks Fly Over Land And Sea; So Many Birds Are Flying; Spring Is Coming)
Lauritz Melchior (tenor) acc. by Strasfogel (piano) ..... **17360-D** **.75**
(See: Danish Song) **in set X-233**

LITTLE LOVE, A LITTLE KISS, A (Un Peu D'Amour)
Intermezzo
Wladimir Selinsky (violin), piano acc. by S. Itkis ..... **35886** **.50**

LITTLE NELLIE KELLY (Vocal) (from "Little Nellie Kelly") (Cohan)
You Remind Me Of My Mother
Mordy Bauman with Ray Bloch & Orch ..... **36563** **.50**
(See: Songs Of George M. Cohan) **in set C-89**

LITTLE RED BERRY, A & BLOW, OH BLOW & THERE'S A CLOUD OF DUST (Gretchaninov)
A Red Sarafan
Don Cossack Chorus, Serge Jaroff cond **7250-M** **1.00**

LITTLE SHEPHERD, The (Debussy)
(& The Snow is Dancing; Dr. Gradus ad Parnassum; Golliwog's Cake Walk)
Gieseking (piano) ..... 2 sides, **68692-D** **1.00**
(See: Children's Corner Suite) **in set M-314**

LITTLE WORK-A-DAY WORLD (Hart-Wright-Forrest-Rodgers-Stothart) (from "I Married An Angel")
I Married An Angel
Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster ..... **4294-M** **.75**

LITURGICAL MUSIC—see:
Sacred Music

LIZA (piano solo with rhythm acc.)
Ida
Frankie Carle (piano) ..... **36689** **.50**
(See: Carle, Frankie & his Girl Friends) **in set C-97**

LIZA
Nobody's Sweetheart
McKenzie & Condon's Chicagoans ..... **35952** **.50**
(See: Teschemacher, Frank) **in set C-43**

LLORA TIMBERO (Rumba)
Misirlou
Xavier Cugat & Waldorf-Astoria Orch. ..... **36360** **.50**

LO! HERE THE GENTLE LARK (Shakespeare-Bishop)
The Russian Nightingale
Josephine Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano) **71025-D** **1.00**

LOCKWOOD, ARTHUR, Trumpeter—see Artists Section

LOGAN, ELLA (Vocal) see:
Jingle (Bingle) Bells ..... **35318** **.50**
Oh, Dear! What Can The Matter Be? ..... **35318** **.50**

LOHENGRIN (Wagner) see:
Bridal Chorus **7271-M**
Bridal March **361-M**
Elsa's Dream **71399-D**
Elsa's Song To The Air **17354-D**
In fernem Land—Lohengrin's Narrative **9146-M**
König's Gebet **7280-M**
Prelude—Act I ..... **11986-D** **in set M-549**
Prelude—Act III ..... **11987-D** **in set M-549**
Prelude—Act III ..... **68594-D** **in set X-63**

LOMBARDO, GUY, AND HIS ROYAL CANADIANS—see:
College Medley Fox Trot (2 parts) ..... **35738** **.50**

LONDON AGAIN (Suite) (Coates)
Coates & Orch ..... 4 sides, **X-MX-102** **2.50**
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MX(70560-D—70561-D)

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LONDON STRING QUARTET—see Artists Section

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London Philharmonic Orch. cond. by composer.....2 sides, **69399-D** **1.00**

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Beecham & London Philharmonic Orch.....6 sides, **set M-MM-409** **3.50**
(70073-D—70075-D)
MM(70079-D—70081-D)

LONDON SYMPHONY ORCHESTRA—see Artists Section

LONDONDERRY AIR (Irish Air—arr. P. Hughes)
Ave Maria
Wm. Primrose (viola) and Sidonie Goossens (harp).....**7378-M** **1.00**

LONDONDERRY AIR (Traditional)
Pomp and Circumstance March No. 1
Howard Barlow and the Columbia Broadcasting Symphony.....**71441-D** **1.00**

LONESOME ROAD, THE
You're Lucky To Me
Bradley & Orch. .....**35849** **.50**

LONG, MARGUERITE, Pianist—see Artists Section

LOOK FOR A SILVER LINING—see:
Kern Medley **7346-M** **1.00**

LOOK FOR THE SILVER LINING (from "Sally")
They Didn't Believe Me
Al Goodman & Orch.....**35760** **.50**
(See: Show Tunes of Jerome Kern) **in set C-34**

LORD CHANCELLOR'S SONG (From "Iolanthe") (Gilbert & Sullivan)
My Name Is John Wellington Wells
Nelson Eddy (baritone) acc. by Chorus & Orch., cond. by
Armbruster .....**4272-M** **.75**
(See: Patter Songs From Gilbert & Sullivan) **in set M-440**

LORD CHANCELLOR'S SONG—see:
Love, Unrequited, Robs Me of My Rest

LORD OF SALISBURY, THE—Pavane & Galliard for Virginals (Byrd)
Sanctus; Hosannah
Dolmetsch Family.....**5712** **.75**
(See: Columbia History of Music, Volume 1) **in set M-231**

LORD PROTECT US (Tchesnokov)
Cossacks' Lullaby
Don Cossack Chorus—Serge Jaroff, Conductor.....**7226-M** **1.00**

LORD'S PRAYER, THE (Malotte)
The Lost Chord
Eddy (baritone) acc. by Armbruster & Orch.....**70369-D** **1.00**

LORD'S PRAYER, THE (Old Church Motif)
Song of the Volga Boatmen
Don Cossack Chorus, Jaroff cond.....**4276-M** **.75**

LORENZI, MARIO, Harp—see Artists Section

LORETTA
Deep In The Heart Of Texas
Heidt & Musical Knights.....**36525** **.50**

LOS ANGELES WIND QUINTET—see Artists Section

LOST CHORD, THE (Sullivan—arr. Brewer)
The Autumn Sea
Associated Glee Clubs of America.....**7354-M** **1.00**

LOST CHORD, THE (Proctor-Sullivan)
The Lord's Prayer
Eddy (baritone) acc. by Armbruster & Orch.....**70369-D** **1.00**

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LOST YOUR HEAD BLUES (Vocal Blues with Inst. Acc.)		
Baby Doll		
Bessie Smith	35674	.50
(See: Smith, Bessie)	in set C-31	
LOUDLY LET THE TRUMPET BRAY (from "Iolanthe") (Gilbert & Sullivan)		
Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame		
Soloists, Chorus, Columbia Light Opera Co., cond. by Batten	4247-M	.75
(See: Iolanthe)	in set M-422	
LOUIS AND EARL		
(Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)		
Louis Armstrong & Earl Hines	8 sides, set C-73 (36375-36378)	2.50
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Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot (sung in French)	16 sides, set OP-MOP-12 (68485-D—68492-D) MOP(70915-D—70922-D)	8.50
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Josephine		
Frankie Carle (piano)	36692	.50
(See: Carle, Frankie & His Girl Friends)	in set C-97	
LOUISIANA		
Thou Swell		
Bix Beiderbecke & Gang	35665	.50
(See: Jazz As It Should Be Played)	in set C-29	
LOUISIANA		
Easy Does It		
Basie & Orch.	35448	.50
LOVE FOR SALE (from "The New Yorkers") (Cole Porter)		
I Get A Kick Out Of You		
Duchin	36544	.50
(See: Duchin Plays Cole Porter)	in set C-87	
LOVE IN MY HEART—Merry Widow (Lehar)		
Serenade		
Kullman (tenor) with Orch.	4116-M	.75
LOVE IS THE THING		
Stormy Weather		
Ethel Waters	36329	.50
LOVE ME TONIGHT (Piano Solo)		
Down Among The Sheltering Palms		
Earl Hines	35877	.50
(See: Hines, Earl)	in set C-41	
LOVE MUSIC FROM TRISTAN UND ISOLDE (Wagner)		
Stokowski cond. All-American Orch.	6 sides, set M-MM-427 (11431-D—11433-D) MM(11437-D—11439-D)	3.50
LOVE NEST, THE (Piano Solo with Rhythm Acc.) (from "Mary")		
Swingin' Down The Lane		
Frankie Carle	36332	.50
(See: Carle, Frankie, Encores)	in set C-70	
LOVE OF HOMELAND (Traditional)		
Two Peasant Songs		
Don Cossack Chorus, Jaroff cond.	4261-M	.75
LOVE SENDS A LITTLE GIFT OF ROSES (Crooke-Openshaw)		
Roses of Picardy		
John Carter (tenor)	4297-M	.75
(See: Carter, John, in Sentimental Song)	in set M-522	
LOVE, THE MAGICIAN (DeFalla) see:		
Amor Brujo, El	set M-108	3.50
LOVE, UNREQUITED, ROBS ME OF MY REST (From "Iolanthe") (Gilbert & Sullivan)		
(& Good Morrow, Good Lover; None Shall Part Us)		
Columbia Light Opera Co.	4256-M	.75
(See: Iolanthe (Gilbert-Sullivan)	in set M-422	

	No.	Price
LOVE WALKED IN (Piano Solo) (from "Goldwyn Follies") (Gershwin)		
Embraceable You		
Eddy Duchin	36077	.50
(See: Duchin, Eddy)	in set C-52	
LOVE WALKED IN (from "Goldwyn Follies") (Gershwin)		
Kostelanetz & Orch.	7377-M	1.00
(See: Rhapsody in Blue)	in set X-196	
LOVE WENT A-RIDING (Coleridge-Bridge)		
In The Silence Of The Night		
Kullman (tenor) acc. by Kitzinger	17242-D	.75
LOVED ONE (Desesperadamente) (Bolero)		
Tchaikovsky's Piano Concerto in B-Flat Minor		
Cugat & Waldorf-Astoria Orch.	36436	.50
LOVED ONES, THE (Pound), The American Hero & Chester		
Brave Wolfe; Old Colony Times; The Burman Lover		
Madrigal Singers cond. by Engel	4206-M	.75
(See: American Song Album)	in set M-329	
LOVELY HAWAIIAN MADONNA		
Hoi Mai		
Iona & Orch.	35845	.50
(See: Aloha Hawaii)	in set C-39	
LOVELY TO LOOK AT		
I Guess I'll Have To Change My Plan		
Eddy Duchin (piano solo with rhythm accompaniment)	35704	.50
(See: Duchin, Eddy)	in set C-32	
LOVELY WAY TO SPEND AN EVENING, A (Vocal with Chorus) (From "Higher And Higher")		
I Couldn't Sleep A Wink Last Night		
Frank Sinatra	36687	.50
LOVER (Vocal)		
The Man I Love		
Jane Pickens	35581	.50
(See: Pickens, Jane, Sings)	in set C-24	
LOVER		
Falling In Love With Love		
Rodgers & Orchestra	35382	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
LOVER COME BACK TO ME (from "New Moon") (Hammerstein II-Romberg)		
Softly, As In A Morning Sunrise		
Eddy (baritone), Orch. cond. by Finston	4240-M	.75
LOVER COME BACK TO ME (from "New Moon") (Hammerstein II-Romberg)		
The Way You Look Tonight		
Eddy Duchin (piano solo with rhythm accompaniment)	35706	.50
(See: Duchin, Eddy)	in set C-32	
LOVER COME BACK TO ME (from "New Moon") (Hammerstein II-Romberg)		
One Kiss		
Al Goodman & Orch.	36554	.50
(See: Show Tunes Of Sigmund Romberg)	in set C-88	
LOVER, COME BACK TO ME (Organ Solo) (from "New Moon") (Hammerstein II-Romberg)		
Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone		
Don Baker (Played On The New York Paramount Organ)	36625	.50
(See: Baker, Don)	in set C-92	
LOVERS IN GLASS HOUSES		
Mandy Is Two		
Claude Thornhill & Orch.	36361	.50
LOVER'S LULLABY, A & SUNRISE SERENADE		
Hindustan		
Frankie Carle (piano solo with rhythm accompaniment)	35570	.50
(See: Carle, Frankie, At the Piano)	in set C-23	

	No.	Price
LOVER'S LULLABY, A		
Boog II		
Krupa & Orch.	35415	.50
LOVE'S OLD SWEET SONG (Vocal with Piano Acc.)		
Silver Threads Among The Gold		
The Charioteers	35749	.50
LOVE'S PHILOSOPHY (Delius) see:		
Delius Society Set, Vol. 1	set M-305	7.50
LÖWE, KARL, Composer, (1796-1869) see:		
Prince Eugen	DB-837 in set M-233	.75

LOWERY, FRED (The Blind Whistler) with Horace Heidt & His Musical Knights—see:

Estrellita	36727	Tumbling Tumbleweeds	35393
I Love You Truly	36200	Whispering	36727
Indian Love Call	36200	Whistle-itis	36031
Leanin' On The Ole Top Rail	35393	William Tell "Overture"	35234
Listen To The Mocking Bird	35234	World Is Waiting For The Sunrise, The	36031

LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White)		
Lilly Dale		
Madrigal Singers cond. by Engel	4207-M	.75
(See: American Song Album)	in set M-329	
LUCIA DI LAMMERMOOR (Complete Opera) (Donizetti)		
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian)	26 sides, set OP-MOP-20 (69282-D—69294-D) MOP(70987-D—70999-D)	14.00
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Part 1: Regnava Nel Silenzio ("Reigned In The Silence")		
Part 2: Quanto Rapito In Estasi ("How Wrapped In Ecstasy")		
Lily Pons & Columbia Opera Orch, under Cimara	17313-D	.75
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(Kinder-Lieder Cradle Songs)		
(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart; Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber Song—Gretchaninov; The Children's Prayer—Humperdinck)		
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Cradle Song		
Betty Martin (soprano) with Piano & String Quartet under Kagen	35613	.50
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You're The Top		
Hal Kemp & Orch.	35929	.50
(See: Kemp, Hal, Memorial Album)	in set C-42	
LULLABY OF THE RAIN		
Be Careful, It's My Heart		
Thornhill & Orch.	36616	.50
LULLY, JEAN BAPTISTE (Composer, 1639-1687) see:		
Minuet (from "The Temple of Peace") arr. Mottl	11566-D in set X-197	1.00

LUNCEFORD, JIMMIE & HIS ORCHESTRA—see:

Barefoot Blues	35860	Swingin' On C	35725
Dinah	36054	What's Your Story Mornin' Glory	35510
Let's Try Again	35725	You Ain't Nowhere	35782
Red Wagon	35782		
Rock It For Me	35860		

LUNGI DA TE (Bononcini) No. Price
Maledetto & Eviva Rosa Bella
Hayes (tenor) with Boardman (piano).....17174-D .75
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M

MA MERE L'OYE ("Mother Goose") (Suite) (Ravel)
Barlow & Columbia Broadcasting Symphony.....4 sides, set X-MX-151 2.50
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MX(70636-D—70637-D)

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Orson Welles and Members of Mercury Theatre....18 sides, set C-MC-33 10.50
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MC(ME-77—ME-85)

MACDOWELL, EDWARD (Composer, 1861-1908) see:
A. D. 1620 Sea Pieces.... DB-1235 To A Water Lily.....4279-M
in set M-234 To A Wild Rose.....4279-M
Suite No. 2 ("Indian")...set M-373 To A Wild Rose.....35552
in set C-21

MacLEAN, QUENTIN M., Organist—see Artists Section

MACUMBA DE INHANCAN
Macumba De Ochócê
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski).....36503 .50
(See: Native Brazilian Music, Vol. I) in set C-83

MACUMBA DE OCHÓCE
Macumba De Inhançan
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski).....36503 .50
(See: Native Brazilian Music—Vol. I) in set C-83

MACUSHLA (Vocal)
Your Eyes Have Told Me So
Kate Smith, Orch. under Jack Miller.....36046 .50
(See: Smith, Kate—U.S.A.) in set C-50

MACUSHLA (Rowe-MacMurrough)
Kathleen Mavourneen
John Carter (tenor) acc. by Quillian (piano).....4274-M .75

MADAME BUTTERFLY (Complete Opera) (Puccini)
Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian).....28 sides, set OP-MOP-4 15.00
(67675-D—67688-D)
MOP(70804-D—70817-D)

MADAME BUTTERFLY (Puccini) (Excerpts) see:
Un Bel Di, Vedremo.....71320-D 1.00

MADAMINA (from "Don Giovanni") (Mozart)
Ah! Pietà Signori Miei (from "Don Giovanni")
Baccaloni (basso-buffo) with Orch. under Leinsdorf.....71048-D 1.00

MADELAINE
'Tis Autumn
Duchin & Orch.....36454 .50

MADRESELVA (Tango)
Nostalgias
Xavier Cugat & Waldorf-Astoria Orch.....36191 .50

MADRID SYMPHONY ORCHESTRA—see Artists Section

MADRIGAL SINGERS—see Artists Section

MADRIGALISTS, THE—see Artists Section

MADRIGALS (including motets) see: No. Price

As Vesta Was From Latmos Hill Descending (Weelkes) . . 5717 in set M-231
Ave Vera Virginitas (Des Prés) 69693-D
Ave Verum (Mozart) 69488-D
Fair Phyllis I Saw . . . . . 5717 (Farmer) in set M-231
Rest Sweet Nymphs . . . . . 5716 (Pilkington) in set M-231
Silver Swan, The (Gibbons) . . . . 5717 in set M-231
Sing We and Chant It . . . . . 5716 (Morley) in set M-231

MADRIGUERA, ENRIC AND ORCHESTRA—see:
Adiós . . . . . 35712 .50
Calientito . . . . . 35712 .50

MAGALOV, NIKITA DE, Pianist—see Artists Section

MAGIC FLUTE (Mozart) see:
Overture 67660-D 1.00
Queen of the Night Aria . . . . . 17345-D .75
in set M-518

MAGGIE BLUES
My Mother's Rosary
Flat Foot Four . . . . . 35796 .50

MAGNANTE, CHARLES (Accordion) see:
Accordiana . . . . . 36087 in set C-53
Accordiana . . . . . set C-53
Black Eyes . . . . . 35974 in set C-53
Dizzy Fingers . . . . . 36088 in set C-53
Estrellita . . . . . 36087 in set C-53
Merry Widow . . . . . 36068 in set C-53
Nola . . . . . 36088 in set C-53
On The Beautiful Blue Danube (J. Strauss) . . . . . 36086 in set C-53
Two Guitars . . . . . 35974 in set C-53

MAHLER, GUSTAV (Composer, 1860-1911) see:
I Breathed The Breath of Blossoms Red . . . . . DB-1303 in set M-361
Lied Von Der Erde, Das . . set M-300
Symphony No. 1 in D Major . . . . . set M-469

MAID OF HONOLULU (Vocal with Orchestra)
Do Not Forget Me
Miulan, with Andy Iona & Orchestra . . . . . 35525 .50
(See: Musical Hawaii) in set C-19

MAID WITH THE FLAXEN HAIR (Debussy—Trans. Grandjany)
Newell (harpist) 70083-D 1.00
(See: Introduction and Allegro—Ravel) in set X-167

MAINACHT, DIE (May Night) (Brahms)
Sonntag; O liebliche Wangen
Lotte Lehmann (soprano) 71060-D 1.00
(See: Brahms Recital, A) in set M-453

MAISON, RENÉ, Tenor—see Artists Section

MAJOR GENERAL'S SONG (from "Pirates of Penzance") (Gilbert and Sullivan)
(& I Am Monarch Of The Sea; When I Was A Lad)
Eddy (baritone) acc. by Chorus & Orch. cond. by Armbruster . . . . . 4273-M .75
(See: Patter Songs from Gilbert and Sullivan) in set M-440

MAKE-BELIEVE (Vocal with Orchestra) (from "Show Boat")
You Are Love
James Melton with Victor Young & Orch . . . . . 55006 .75
(See: Show Boat) in set C-55

MAKE-BELIEVE (from "Show Boat")
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Al Goodman & Orch . . . . . 35758 .50
(See: Show Tunes of Jerome Kern) in set C-34

MAKE IT ANOTHER OLD FASHIONED, PLEASE (from "Panama Hattie")
Ali Baba
Xavier Cugat & Orch . . . . . 35789 .50

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You Don't Know What Love Is
James and Orch . . . . . 36446 .50

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MAKIN' FRIENDS (Vocal by Jack Teagarden)		
Original Dixieland One Step		
Jack Teagarden & Whoopee Makers	36010	.50
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MALAGUEÑA—Suite Espagnole "Andalucia" (Lecuona)		
Andalucia		
Cortés (piano)	379-M	.75
MALEDETTO (from "Scherzi Musicali") (Monteverdi) & Eviva Rosa Bella (Galuppi)		
Lungi Da Te		
Hayes (tenor) with Boardman (piano)	17174-D	.75
(See: Song Recital, A)	in set M-393	
MALNECK, MATTY & HIS ORCHESTRA—see:		
Carnival Of Venice 35299	Then I Wrote The Minuet	
Meditation 36308	In G 35212	
Park Avenue Fantasy 35212	William Tell Overture 35299	
Song Of India 35308		
MALOTTE, ALBERT, HAY (Composer, 1895-)—see:		
Lord's Prayer, The	70369-D	1.00
MAMA INEZ (Rhumba)		
The Peanut Vendor		
Xavier Cugat & Orch.	35799	.50
MAMA MIA CHE VO' SAPE? ("What my mother wants to know") (Nutile)		
El Ti; Serenata Gelata		
Salvatore Baccaloni (basso-buffo) acc. by Pietro Cimara (piano)	71609-D	1.00
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Moon And Sand		
Cugat & Waldorf-Astoria Orch.	36381	.50
MAMMA MORTA, LA (Andrea Chenier) (Giordano)		
Si, Mi Chiamano Mimi		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	9107-M	1.00
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MAN I LOVE, THE (from "Lady Be Good") (Gershwin)		
Benny Rides Again		
Benny Goodman & Orch.	55001	.75
MAN I LOVE, THE (Piano Solo) (from "Lady Be Good") (Gershwin)		
Someone To Watch Over Me		
Eddy Duchin	36076	.50
MAN I LOVE, THE (from "Lady Be Good") (Gershwin) see:		
Gershwin Collection	69193-D	1.00
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MAN I LOVE, THE (Vocal) (from "Lady Be Good") (Gershwin)		
Lover		
Jane Pickens	35581	.50
(See: Pickens, Jane, Sings)	in set C-24	
MAN ON THE FLYING TRAPEZE, THE		
Turkey In The Straw		
Kostelanetz & Orch.	35784	.50
MAN WITH THE LOLLYPOP SONG, THE (from "Week-End In Havana")		
Rancho Pillow		
James & Orch.	36430	.50
MAÑANITAS, LAS—Mexican Folk Song		
Guadalajara		
Xavier Cugat & his Waldorf-Astoria Orch.	36694	.50
(See: Cugat's Mexico, Xavier)	in set C-98	
MANDY IS TWO		
Lovers In Glass Houses		
Claude Thornhill & Orch.	36361	.50
MANDY, MAKE UP YOUR MIND (from "Dixie To Broadway")		
I'm A Little Blackbird Looking For A Bluebird		
Clarence Williams' Blue Five with Louis Armstrong	35957	.50

MANGUEIRA CHORUS—see: No. Price
Quem Me Vé Sorrir.....36509 .50
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MANHATTAN SERENADE (Alter)
Daybreak
Harry James & Orch.....36644 .50

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MOP(70885-D—70902-D)

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Rêve, Le 4185-M 75
Rêve, Le .....17176-D .75
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MANTOVANI AND ORCHESTRA—see Artists Section

MANUNTELUL (Bartók) see:
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Jan Kiepura (tenor) with orch. under Robert Armbruster.....71397-D 1.00

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La Conga
Orquesta Antobal.....36251 .50
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Anchors Aweigh.....36532 in set C-86
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Belphegor 259-M
Blaze Away (Holzmann).....415-M
Capitán, El 36037
Colonel Bogey 259-M
Colonel Bogey March.....36531 in set C-86
Coronation March—Le Prophète (Meyerbeer).7331-M
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Forward March .....set C-86
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Hungarian March—The Damnation of Faust (Berlioz) 71287-D
Leathernecks March, The....36531 in set C-86
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March—The Gondoliers 300-M
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Marche Militaire (Schubert)..35719

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Marching Through Georgia (Work)	4205-M in set M-329	
National Emblem	35907	
Old Comrades (Teike)	415-M	
Old King Cole Medley March	36168 in set C-58	
Olympia Hippodrome	36168 in set C-58	
On The Alert	35884	
On the Hudson	36532 in set C-86	
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On Parade	36038	
Parade March No. 1	36530 in set C-86	
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Royal Decree	36169 in set C-58	
Semper Fidelis (Sousa)	36038	
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Symphonia March	36166 in set C-58	
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Under the Double Eagle	35721	
Under the Double Eagle (J. F. Wagner)	4238-M	
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Donde Estas Corazón.....**380-M**
Marimba Music .....**set C-71**
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Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag) Albert Schweitzer (organ)	14 sides, **set M-MM-310** **(11082-D—11088-D)** **MM(11321-D—11327-D)** (Sold Complete Only)	**7.50**
ORGAN MUSIC, VOL. III (Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor) Albert Schweitzer (organ)	14 sides, **set M-MM-320** **(11101-D—11107-D)** **MM(11328-D—11334-D)** (Sold Complete Only)	**7.50**
OUVERTURE À LA MANIÈRE FRANCAISE (Ouverture; Courante; Gavottes I & II; Passepieds I & II; Sarabande; Bourrées I & II; Gigue; Echo; (& Fugue in A Minor—Bach) Ernst Victor Wolff (harpsichord)	8 sides, **set M-MM-357** **(69462-D—69465-D)** **MM(70300-D—70303-D)**	**4.50**
PARTITA NO. 2 IN C MINOR For Piano Harold Samuel (piano)	4 sides, **set X-MX-5** **(68056-D—68057-D)** **MX(70402-D—70403-D)**	**2.50**
PARTITA NO. 2 IN D MINOR For Solo Violin Nathan Milstein (violin)	5 sides, **set M-MM-276** **(68814-D—S-68816-D)** **MM(S-70198-D—70200-D)**	**3.25**
PARTITA NO. 5 IN G MAJOR For Piano Walter Gieseking (piano)	4 sides, **set X-MX-208** **(71272-D—71273-D)** **MX(71274-D—71275-D)**	**2.50**
PARTITA NO. 6 IN E MINOR For Piano Walter Gieseking (piano)	4 sides, **set X-MX-135** **(69617-D—69618-D)** **MX(70612-D—70613-D)**	**2.50**
PASSACAGLIA AND FUGUE IN C MINOR (arr. Stokowski) Leopold Stokowski & the All-American Orch.	4 sides, **set X-MX-216** **(11714-D—11715-D)** **MX(11716-D—11717-D)**	**2.50**
PRELUDES AND FUGUES, NOS. 1-9 "Well-Tempered Clavichord" (Nos. 1 in C; 2 in C Minor; 3 in C Sharp; 4 in C Sharp Minor; 5 in D; 6 in D Minor; 7 in E Flat; 8 in E Flat Minor; 9 in E) Harriet Cohen (piano)	12 sides, **set M-120** **(67626-D—67631-D)**	**6.50**
SONATA NO. 2 in D MAJOR For Harpsichord and Viola da Gamba Ernst Victor Wolff (harpsichord) & Janos Scholz (viola da gamba)	4 sides, **set X-MX-111** **(69333-D—69334-D)** **MX(70576-D—70577-D)**	**2.50**
SONATA NO. 1 in G MINOR For Solo Violin Joseph Szigeti (violin)	4 sides, **set X-MX-2** **(67989-D—67990-D)** **MX(70394-D—70395-D)**	**2.50**
SONATA NO. 3 IN A MINOR For Solo Violin Joseph Szigeti (violin)	4 sides, **set X-MX-2** **(68152-D—68153-D)** **MX(70396-D—70397-D)**	**2.50**
SUITE NO. 2 IN B MINOR For Flute and Strings Willem Mengelberg & Concertgebouw Orchestra	6 sides, **set M-MM-168** **(68013-D—68015-D)** **MM(71523-D—71525-D)**	**3.50**
SUITE NO. 3 IN D MAJOR (& Minuet—from Quintet in E Major, Op. 13, No. 5—Boccherini) Felix Weingartner & Paris Conservatory Orchestra	6 sides, **set M-MM-428** **(70672-D—70674-D)** **MM(70678-D—70680-D)**	**3.50**

BACH—Continued No. Price

TOCCATA, ADAGIO AND FUGUE IN C MAJOR
(arr. Weiner)
Dimitri Mitropoulos & Minneapolis Symphony Orch..4 sides, **set X-MX-195** **2.50**
(11528-D—11529-D)
MX(11570-D—11571-D)

TOCCATA AND FUGUE IN D MINOR
(& Prelude on "Eine feste Burg 1st unser Gott"—Bach)
Leopold Stokowski & the All-American Orch.....4 sides, **set X-MX-219** **2.50**
(11757-D—11758-D)
MX(11759-D—11760-D)

BARTÓK:

CONTRASTS FOR VIOLIN, CLARINET AND PIANO
(Verbunkos—Recruiting Dance; Pihenö—Relaxation; Sebes—Fast Dance)
Bela Bartók (piano), Joseph Szigeti (violin), Benny Goodman (clarinet).....4 sides, **set X-MX-178** **2.50**
(70362-D—70363-D)
MX(70666-D—70667-D)

BAX:

ENGLISH MUSIC SOCIETY, VOL. II
(Sonata for Viola and Piano; Nonett; Mater Ora Filium)
Griller String Quartet, B.B.C. Chorus and Soloists cond. by Leslie Woodgate.....14 sides, **set M-MM-386** **7.50**
(11151-D—11157-D)
MM(11342-D—11348-D)
(Sold Complete Only)

BEETHOVEN:

CONCERTO NO. 1 IN C MAJOR
For Piano and Orchestra, Op. 15
Walter Gieseking & Berlin State Opera Orch. under Hans Rosbaud .....8 sides, **set M-MM-308** **4.50**
(69049-D—69052-D)
MM(69956-D—69959-D)

CONCERTO NO. 4 IN G MAJOR
For Piano and Orchestra, Op. 58
Walter Gieseking & Saxon State Orch. under Karl Bohm .....8 sides, **set M-MM-411** **4.50**
(70094-D—70097-D)
MM(70102-D—70105-D)

CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR")
For Piano and Orchestra, Op. 73
Walter Gieseking & Vienna Philharmonic Orch. under Bruno Walter .....10 sides, **set M-MM-243** **5.50**
(68397-D—68398-D; 69531-D—69533-D)
MM(69894-D—69898-D)

CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR")
For Piano and Orchestra, Op. 73
Rudolf Serkin & Philh.-Symph. Orch. of N. Y. under Bruno Walter .....10 sides, **set M-MM-500** **5.50**
(11718-D—11722-D)
MM(11723-D—11727-D)

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 61
Joseph Szigeti and orch. under Bruno Walter....10 sides, **set M-MM-177** **5.50**
(68070-D—68074-D)
MM(69885-D—69889-D)

TRIPLE CONCERTO IN C MAJOR
For Violin, Cello, Piano and Orchestra, Op. 56
Odnoposoff (violin), Auber (cello) and Morales (piano) with Felix Weingartner and Vienna Symphony Orch.....9 sides, **set M-MM-327** **5.25**
(69163-D—S-69167-D)
MM(S-70251-D—70255-D)

CONSECRATION OF THE HOUSE—OVERTURE, Op. 124
(& Death of Clärchen from Egmont, Op. 84—Beethoven)
Felix Weingartner & London Philharmonic Orch. ..4 sides, **set X-MX-140** **2.50**
(69656-D—69657-D)
MX(70622-D—70623-D)

ELEVEN VIENNESE DANCES
(& Egmont: Larghetto, Op. 84—Beethoven)
Felix Weingartner & London Philharmonic Orch. ..4 sides, **set X-MX-133** **2.50**
(69595-D—69596-D)
MX(70610-D—70611-D)

BEETHOVEN—Continued

	No.	Price
GROSSE FUGE, OP. 133 Lener String Quartet	4 sides, **set X-MX-6** **(67873-D—67874-D)** **MX(70404-D—70405-D)**	**2.50**
GROSSE FUGE, OP. 133 Busch Chamber Players	4 sides, **set X-MX-221** **(11777-D—11778-D)** **MX(11779-D—11780-D)**	**2.50**
LEONORE OVERTURE NO. 2, Op. 72 Felix Weingartner & London Symphony Orch.	4 sides, **set X-MX-96** **(69198-D—69199-D)** **MX(70548-D—70549-D)**	**2.50**
LEONORE OVERTURE NO. 3, Op. 72 Dimitri Mitropoulos & Minneapolis Symphony Orch.	4 sides, **set X-MX-173** **(11288-D—11289-D)** **MX(11427-D—11428-D)**	**2.50**
QUARTET NO. 1 IN F MAJOR, Op. 18, NO. 1 Budapest String Quartet	8 sides, **set M-MM-444** **(71013-D—71016-D)** **MM(71021-D—71024-D)**	**4.50**
QUARTET NO. 2 IN G MAJOR, Op. 18, NO. 2 Lener String Quartet	6 sides, **set M-66** **(67306-D—67308-D)**	**3.50**
QUARTET NO. 4 IN C MINOR, Op. 18, NO. 4 Lener String Quartet	6 sides, **set M-MM-288** **(68889-D—68891-D)** **MM(70201-D—70203-D)**	**3.50**
QUARTET NO. 5 IN A MAJOR, Op. 18, NO. 5 Lener String Quartet	6 sides, **set M-MM-301** **(68969-D—68971-D)** **MM(70221-D—70223-D)**	**3.50**
QUARTET NO. 6 IN B-FLAT MAJOR, Op. 18, NO. 6 Lener String Quartet	6 sides, **set M-60** **(67287-D—67289-D)**	**3.50**
QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1") Op. 59, No. 1 (& Menuetto ma non troppo (from the Quartet No. 83 in B-Flat Major-Ultimo Op. 103 (Haydn)) The Busch Quartet	12 sides, **set M-MM-543** **(71474-D—71479-D)** **MM(71480-D—71485-D)**	**6.50**
QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO: 1") Op. 59, No. 1 Roth String Quartet	10 sides, **set M-MM-256** **(68532-D—68536-D)** **MM(70129-D—70133-D)**	**5.50**
QUARTET NO. 9 IN C MAJOR ("RASOUMOVSKY NO. 3") Op. 59, No. 3 (& Minuet from The Quartet No. 5 in A Major—Op. 18, No. 5—Beethoven) Budapest String Quartet	8 sides, **set M-MM-510** **(71375-D—71378-D)** **MM(71379-D—71382-D)**	**4.50**
QUARTET NO. 11 IN F MINOR, Op. 95 Budapest String Quartet	6 sides, **set M-MM-519** **(71391-D—71393-D)** **MM(71394-D—71396-D)**	**3.50**
QUARTET NO. 12 IN E-FLAT MAJOR, Op. 127 Budapest String Quartet	10 sides, **set M-MM-537** **(71453-D—71457-D)** **MM(71458-D—71462-D)**	**5.50**
QUARTET NO. 13 IN B-FLAT MAJOR, Op. 130 The Busch Quartet	10 sides, **set M-MM-474** **(71220-D—71224-D)** **MM(71225-D—71229-D)**	**5.50**
QUARTET NO. 14 IN C-SHARP MINOR, Op. 131 Budapest String Quartet	10 sides, **set M-MM-429** **(70685-D—70689-D)** **MM(70695-D—70699-D)**	**5.50**
QUARTET NO. 15 IN A MINOR, Op. 132 Budapest String Quartet	10 sides, **set M-MM-545** **(71499-D—71503-D)** **MM(71504-D—71508-D)**	**5.50**

BEETHOVEN—Continued

	No.	Price
QUARTET NO. 16 IN F MAJOR, Op. 135 Budapest String Quartet	6 sides, set M-MM-489 (71323-D—71325-D) MM(71326-D—71328-D)	3.50
QUINTET IN C FOR STRINGS, Op. 29 William Primrose (viola) & Lener String Quartet	8 sides, set M-MM-294 (68943-D—68946-D) MM(70208-D—70211-D)	4.50
SERENADE—TRIO IN D MAJOR, Op. 8 The Hindemith Trio	6 sides, set M-217 (68307-D—68309-D)	3.50
SONATA NO. 3 IN A MAJOR For Cello and Piano, Op. 69 (& Andante and Variations—Weber . . .Emanuel Feuermann) Emanuel Feuermann (cello) and Myra Hess (piano)	6 sides, set M-MM-312 (69081-D—69083-D) MM(70234-D—70236-D)	3.50
SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT") For Piano, Op. 27, No. 2 Rudolf Serkin (piano)	4 sides, set X-MX-237 (71470-D—71471-D) MX(71472-D—71473-D)	2.50
SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT") For Piano, Op. 27, No. 2 (& Concert Study in D Flat—Liszt) Egon Petri (piano)	4 sides, set X-MX-77 (68981-D—68982-D) MX(70510-D—70511-D)	2.50
SONATA NO. 17 IN D MINOR ("TEMPEST") For Piano, Op. 31, No. 2 Walter Gieseking (piano)	4 sides, set X-MX-39 (67996-D—67997-D) MX(70452-D—70453-D)	2.50
SONATA NO. 21 IN C MAJOR ("WALDSTEIN") For Piano, Op. 53 (& Bagatelle in E Flat, Op. 33, No. 1—Beethoven) Walter Gieseking (piano)	6 sides, set M-MM-358 (69476-D—69478-D) MM(69997-D—69999-D)	3.50
SONATA NO. 23 IN F MINOR ("APPASSIONATA") For Piano, Op. 57 Walter Gieseking (piano)	6 sides, set M-MM-365 (69570-D—69572-D) MM(70010-D—70012-D)	3.50
SONATA NO. 27 IN E MINOR For Piano, Op. 90 Egon Petri (piano)	4 sides, set X-MX-71 (68883-D—68884-D) MX(70500-D—70501-D)	2.50
SONATA NO. 28 IN A MAJOR For Piano, Op. 101 Walter Gieseking (piano)	4 sides, set X-MX-172 (70336-D—70337-D) MX(70662-D—70663-D)	2.50
SONATA NO. 32 IN C MINOR For Piano, Op. 111 Egon Petri (piano)	6 sides, Set M-MM-263 (68584-D—68586-D) MM(70143-D—70145-D)	3.50
SONATA NO. 5 IN F MAJOR ("SPRING") For Violin and Piano, Op. 24 Jeno Lener (violin) and Louis Kentner (piano)	6 sides, set M-MM-404 (69843-D—69845-D) MM(70329-D—70331-D)	3.50
SONATA NO. 8 IN G MAJOR For Violin and Piano, Op. 30, No. 3 Nathan Milstein (violin) and Artur Balsam (piano)	4 sides, set X-MX-137 (69623-D—69624-D) MX(70614-D—70615-D)	2.50
SONATA NO. 9 IN A MAJOR ("KREUTZER") For Violin and Piano, Op. 47 Adolf Busch (violin) and Rudolf Serkin (piano)	8 sides, set M-MM-496 (71344-D—71347-D) MM(71348-D—71351-D)	4.50

BEETHOVEN—Continued

	No.	Price
SYMPHONY NO. 1 IN C MAJOR, OP. 21 Felix Weingartner & Vienna Philharmonic Orch.	6 sides, set M-MM-321 (69111-D—69113-D) MM(69971-D—69973-D)	3.50
SYMPHONY NO. 1 IN C MAJOR, OP. 21 Artur Rodzinski & The Cleveland Orch.	8 sides, set M-MM-535 (11937-D—11940-D) MM(11941-D—11944-D)	4.50
SYMPHONY NO. 2 IN D MAJOR, OP. 36 Sir Thomas Beecham & London Philharmonic Orch.	8 sides, set M-MM-302 (68988-D—68991-D) MM(69952-D—69955-D)	4.50
SYMPHONY NO. 2 IN D MAJOR, OP. 36 Felix Weingartner & London Symphony Orch.	8 sides, set M-MM-377 (69661-D—69664-D) MM(70027-D—70030-D)	4.50
SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA"), OP. 55 Bruno Walter & Philharmonic Symphony Orch. of New York	12 sides, set M-MM-449 (11530-D—11535-D) MM(11536-D—11541-D)	6.50
SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA"), OP. 55 Felix Weingartner & Vienna Philharmonic Orch.	12 sides, set M-MM-285 (68855-D—68860-D) MM(69939-D—69944-D)	6.50
SYMPHONY NO. 4 IN B-FLAT MAJOR, OP. 60 (& Prometheus Overture, Op. 43—Beethoven) Felix Weingartner & London Philharmonic Orch.	8 sides, set M-MM-197 (68217-D—68220-D) MM(71533-D—71536-D)	4.50
SYMPHONY NO. 5 IN C MINOR, OP. 67 Felix Weingartner & London Philharmonic Orch.	8 sides, set M-MM-254 (68510-D—68513-D) MM(69916-D—69919-D)	4.50
SYMPHONY NO. 5 IN C MINOR, OP. 67 (& Fugue in G Minor—"The Little"—Bach) Leopold Stokowski & the All-American Orch.	10 sides, set M-MM-451 (11543-D—11547-D) MM(11548-D—11552-D)	5.50
SYMPHONY NO. 5 IN C MINOR, OP. 67 Bruno Walter & Philharmonic Symphony Orch. of New York	8 sides, set M-MM-498 (11749-D—11752-D) MM(11753-D—11756-D)	4.50
SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 68 (The Awakening of Joyful Feelings Upon Arrival in the Country; The Brook; Village Festival; The Storm; Shepherd's Song) Dimitri Mitropoulos & Minneapolis Symphony Orch.	10 sides, set M-MM-401 (11180-D—11184-D) MM(11240-D—11244-D)	5.50
SYMPHONY NO. 7 IN A MAJOR, OP. 92 (& Prometheus Overture, Op. 43—Beethoven) Felix Weingartner & Vienna Philharmonic Orch.	10 sides, set M-MM-260 (68556-D—68560-D) MM(69920-D—69924-D)	5.50
SYMPHONY NO. 8 IN F MAJOR, OP. 93 Felix Weingartner & Vienna Philharmonic Orch.	6 sides, set M-MM-292 (68903-D—68905-D) MM(69949-D—69951-D)	3.50
SYMPHONY NO. 8 IN F MAJOR, OP. 93 Bruno Walter & Philh.-Symph. Orch. of N. Y.	6 sides, set M-MM-525 (11896-D—11898-D) MM(11899-D—11901-D)	3.50
SYMPHONY NO. 9 IN D MINOR, OP. 125 ("CHORAL") Felix Weingartner & Vienna Philharmonic Orch. and Vienna State Opera Chorus	16 sides, set M-MM-227 (68349-D—68356-D) MM(68357-D—68364-D)	8.50
TRIO NO. 2 IN G MAJOR, OP. 9, NO. 1 Pasquier Trio	6 sides, set M-MM-384 (P-69714-D—P-69716-D) MM(P-70317-D—P-70319-D)	3.50
TRIO NO. 4, IN C MINOR, OP. 9, NO. 3 Pasquier Trio	6 sides, set M-MM-397 (P-69806-D—P-69808-D) MM(P-70070-D—P-70072-D)	3.50

BEETHOVEN—Continued No. Price

TWELVE CONTRA-DANCES
Howard Barlow & Columbia Broadcasting Symphony ....4 sides, **set X-MX-184** **2.00**
(17244-D—17245-D)
MX(17246-D—17247-D)

BERG:

CONCERTO FOR VIOLIN AND ORCHESTRA
Louis Krasner (violin) with Artur Rodzinski and The Cleveland Orch. .....6 sides, **set M-MM-465** **3.50**
(11589-D—11591-D)
MM(11592-D—11594-D)

BERLIOZ:

DAMNATION OF FAUST, THE (Orchestral Excerpts)
(Hungarian March; Dance of the Sylphs; Will o' the Wisps)
Sir Thomas Beecham & London Philharmonic Orch..4 sides, **set X-MX-94** **2.50**
(69173-D—69174-D)
MX(70544-D—70545-D)

SYMPHONIE FANTASTIQUE
Op. 14
(Reverie and Passions; The Ball; Scenes in the Country; March to the Gallows; Dream of the Witches' Sabbath)
Artur Rodzinski & The Cleveland Orch. .....12 sides, **set M-MM-488** **6.50**
(11685-D—11690-D)
MM(11691-D—11696-D)

BILLINGS:

AMERICAN PSALMS AND FUGUING TUNES
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists .....6 sides, **set M-MM-434** **2.75**
(17249-D—17251-D)
MM(17255-D—17257-D)

BIZET:

ARLÉSIENNE SUITE NO. 1, L'
Sir Thomas Beecham & London Philharmonic Orch..4 sides, **set X-MX-69** **2.50**
(68743-D—68744-D)
MX(70496-D—70497-D)

CARMEN
Nearly Complete Opera
Artists of Opera Comique, Paris, Orchestre Symphonique De Paris cond. by E Cohen and Philippe Gaubert.....30 sides, **set OP-MOP-1** **16.00**
(67544-D—67558-D)
MOP(70756-D—70770-D)

CARMEN SUITE
(Prelude—Entr'acte—Les Dragons d'Alcala—La garde montante; Intermezzo—Prelude—Danse Bohême)
Sir Thomas Beecham & London Philharmonic Orch...4 sides, **set X-MX-144** **2.50**
(69689-D—69690-D)
MX(70630-D—70631-D)

BLOCH:

BAAL SHEM (Three Pictures of Chassidic Life)
(Vidui—Contrition; Nigun—Improvisation; Simchas Torah—Rejoicing)
(& Sumaré from Saudades Do Brazil—Milhaud—Szigeti & Danse Du Meunier—Miller's Dance from "Three Cornered Hat" —De Falla—Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano).4 sides, **set X-MX-188** **2.50**
(70743-D—70744-D)
MX(71129-D—71130-D)

CONCERTO
For Violin and Orchestra
Joseph Szigeti & Orchestre de la Societe des Concerts du Conservatoire, Paris, cond. by Charles Munch..8 sides, **set M-MM-380** **4.50**
(69675-D—69678-D)
MM(70039-D—70042-D)

QUARTET
Stuyvesant String Quartet.....12 sides, **set M-MM-392** **6.50**
(69775-D—69780-D)
MM(70320-D—70325-D)

BOCCHERINI:

No. Price

SCUOLA DI BALLO (Arr. Françaix)
Ballet Music
Antal Dorati & London Philharmonic Orch. .....4 sides, **set X-157** **2.50**
(69814-D—69815-D)

BOITO:

MEFISTOFELE
Complete Opera
Soloists, Chorus & Orchestra of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli.....34 sides, **set OP-MOP-17** **18.00**
(68703-D—68719-D)
MOP(70950-D—70966-D)

BORODIN:

POLOVTSIAN DANCES
From Prince Igor
(& Qui Tollis—Mass in C Minor, K. 427—Mozart)
Sir Thomas Beecham & Leeds Festival Choir & London Philharmonic Orch. .....4 sides, **set X-MX-54** **2.50**
(68384-D—68385-D)
MX(70476-D—70477-D)

SYMPHONY NO. 2 IN B MINOR
(& Russian Sailors' Dance—Glière)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. .....8 sides, **set M-MM-528** **4.50**
(11902-D—11905-D)
MM(11906-D—11909-D)

BRAHMS:

ACADEMIC FESTIVAL OVERTURE, Op. 80
(& Sheep May Safely Graze from "Birthday Cantata"—Bach-Barbirolli)
John Barbirolli & Philharmonic-Symphony Orchestra of New York.....4 sides, **set X-MX-200** **2.50**
(11574-D—11575-D)
MX(11576-D—11577-D)

BRAHMS RECITAL BY LOTTE LEHMANN, A
(Wie Bist Du, Meine Konigin—"Oh, How Delightful You Are, My Queen"; Wir Wandelten—"We Wandered"; An Die Nachtigall—"To The Nightingale"; Auf Dem Kirchhofe—"In The Churchyard"; Erlaube Mir, Feins Madchen—"Allow Me, My Fair Maiden"; Da Unten Im Tale—"Below in The Deep Valley"; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen—"My Darling, You Must Not Walk Barefoot"; Die Mainacht—"May Night"; Sonntag—"Sunday"; O liebliche Wangen—"O Lovely Cheeks")
Lotte Lehmann Acc. by Paul Ulanowsky (piano).....8 sides, **set M-453** **4.00**
(17273-D—17274-D)
(71059-D—71060-D)

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 77
(& Adagio from Sonata in D Minor, Op. 108, No. 3—Brahms. . . Szigeti)
Joseph Szigeti & Hallé Orch. cond. by Sir Hamilton Harty .....10 sides, **set M-MM-117** **5.50**
(67608-D—67612-D)
MM(70107-D—70111-D)

FIVE INTERMEZZI
(Intermezzo In E Flat Minor, Op. 118, No. 6; Intermezzo In A Flat Major, Op. 76, No. 3; Intermezzo In B Flat Major, Op. 76, No. 4; Intermezzo In E Major, Op. 116, No. 4; Intermezzo In E Minor, Op. 119, No. 2)
Walter Gieseking (piano).....4 sides, **set X-201** **2.50**
(71172-D—71173-D)

SONATA NO. 1 IN E MINOR
For Cello and Piano, Op. 38
Emanuel Feuermann (cello) and Theo Van Der Pas (piano) .....5 sides, **set M-236** **3.25**
(68379-D—S-68381-D)

SONATA NO. 1 IN F MINOR
For Viola and Piano, Op. 120, No. 1
(& Gavottes Nos. 1 & 2—Bach-Lifschey)
Samuel Lifschey (viola) & Egon Petri (piano).....6 sides, **set M-MM-487** **3.50**
(71314-D—71316-D)
MM(71317-D—71319-D)

BRAHMS—Continued No. Price

SONATA NO. 3 IN D MINOR
For Violin and Piano, Op. 108
Joseph Szigeti (violin) and Egon Petri (piano)....6 sides, set **M-MM-324** **3.50**
(69155-D—69157-D)
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Sir Thomas Beecham & London Philharmonic Orch. .....10 sides, set **M-MM-265** **5.50**
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Frederick Stock & Chicago Symphony Orch.....8 sides, set **M-MM-443** **4.50**
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Felix Weingartner & London Philharmonic Orch...8 sides, set **M-MM-353** **4.50**
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BRAHMS—Continued No. Price

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(& Ballade in D Minor "Edward," Op. 10, No. 1—
Brahms . . . Kitain)
Anatole Kitain (piano).....6 sides, **set M-342** **3.50**
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Philharmonic-Symphony Orch. of New York....6 sides, **set M-MM-517** **3.50**
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(O Coeur Ami; Depuis Longtemps; Moi, Je Vous Avais Remarqué; Bonsoir, La Soupe Est Prête?; Elle Va Paraitre, Ma Joie; Laissez-Moi—Ah, De Grace; Une Voix Mysterieuse; Dans La Cité Lointaine; Depuis Le Jour; Louise Est Heureuse?; Libres—; Le Couronnement De La Muse; Les Pauvres Gens Peuvent . . . ; Berceuse: Reste; Repose-Toi; Toute Etre a Le Droit D'Etre Libre; Paris M'Appelle)
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Marguerite Long (piano) with Philippe Gaubert & Paris Conservatory Orch.....8 sides, **set M-143** **4.50**
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(No. 1 in C "Arpeggios"; No. 2 in A minor "Chromatic"; No. 3 in E; No. 4 in C-sharp minor; No. 5 in G-flat "Black Key"; No. 6 in E-flat minor; No. 7 in C "Toccata"; No. 8 in F; No. 9 in F minor "Molto Agitato"; No. 10 in E-flat; No. 11 in E-flat "Extended Chords"; No. 12 in C minor "Revolutionary")
Kilenyi (piano) .....6 sides, **set M-368** **3.50**
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ETUDES, Op. 25
(Nos. 13 in A Flat Major; 24 in C Minor; 16 in A Minor; 15 in F Major; 14 in F Minor; 18 in G Sharp Minor; 17 in E Minor; 19 in C Sharp Minor; 21 in G Flat Major (Butterfly); 22 in B Minor; 20 in D Flat Major; 23 in A Minor)
Edward Kilenyi (piano) .....6 sides, **set M-473** **3.50**
(71217-D—71219-D)

FOURTEEN WALTZES
(Nos. 1 in E Flat Major; 2 in A Flat Major; 3 in A Minor; 4 in F Major; 8 in A Flat Major; 5 in A Flat Major; 6 in D Flat Major "Minute Waltz"; 10 in B Minor; 7 in C Sharp Minor; 9 in A Flat Major; "Farewell Waltz"; 11 in G Flat Major; 12 in F Minor; 14 in E Minor Posth.; 13 in D Flat Major)
Edward Kilenyi (piano) .....10 sides, **set M-390** **5.50**
(69762-D—69766-D)

MAZURKAS
(Op. 7, No. 3; Op. 7, No. 1; Op. 7, No. 2; Op. 33, No. 2; Op. 24, No. 4; Op. 23, No. 4; Op. 41, No. 1; Op. 50, No. 2; Op. 63, No. 3; Op. 67, No. 3; Op. 67, No. 4; Op. 68, No. 2)
Ignaz Friedman (piano).....8 sides, **set M-159** **4.50**
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NOCTURNES
(In B Flat Minor, Op. 9, No. 1; In E Flat, Op. 9, No. 2; In F, Op. 15, No. 1; In F Sharp, Op. 15, No. 2; In C Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
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Arr. Aubert
Louis Aubert & Orchestre Symphonique.....4 sides, **set X-MX-76** **2.50**
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Egon Petri (piano).....8 sides, **set M-MM-523** **4.50**
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MM(71406-D—71409-D)

SONATA NO. 2 IN B-FLAT MINOR, Op. 35
(& Mazurka No. 6 in A Minor, Op. 7, No. 2—Chopin—Kilenyi)
Edward Kilenyi (piano).....6 sides, **set M-MM-378** **3.50**
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MX(7405-M—7406-M)

COATES—Continued No. Price

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MX(70560-D—70561-D)

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Ed. Scholes
(May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante—from Harpsichord Suite No. 8—Handel; Like as the Love-Lorn Turtle—Handel; Nightingale Chorus—Handel; First Movement—Concerto in E for violin—Bach; Prelude and Fugue in C Major—Bach; Prelude and Fugue in B-Flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser im Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach)
Doris Owens; Bach Cantata Club of London; Bratza; Rudolph Dolmetsch; Arnold Dolmetsch; Leon Goossens; Robert Murchie .....16 sides, **set M-232** **6.50**
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Ed. Scholes
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Sir Hamilton Harty & London Philharmonic Orch.; Myra Hess (piano); Dorothea Helmrich (soprano); Victoria Anderson & Viola Morris; Mark Raphael (baritone).....16 sides, **set M-234** **6.50**
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Ed. Scholes
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COLUMBIA HISTORY OF MUSIC—Continued No. Price

String Orch. cond. by Walter Goehr; Orch. cond. by Malcolm Sargent; Max Pirani & Eric Grant (pianists); Rose Walter (soprano); Westminster Abbey Choir; Harriet Cohen (piano); Charles Kullman (tenor); Erica Storm (soprano); Jean Pougnet, Anthony Pini, Reginald Kell, Paul Draper & George Eskdale; Paul Hindemith & Emanuel Feuermann; Albert Harris (guitar); Kate Winter, Linda Seymour, Parry Jones, Roy Henderson & Chorus; Bela Bartók (piano); Wiesmeyer & Stein (violins).....16 sides, **set M-361** **6.50**
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CONCERT FAVORITES (NELSON EDDY)

(Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin'—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Ballare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart)
Nelson Eddy with Orch. under Robert Armbruster.....8 sides, **set M-507** **3.50**
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CORELLI:

LA FOLIA (Variations Sérieuses)
Arr. Leonard
(& Bourrée from the Suite in G Minor for Violin Unaccompanied—Bach-Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano).4 sides, **set X-MX-202** **2.50**
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MX(71187-D—71188-D)

COWELL:

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(Deep Tides, Exultation; The Harp Of Life; Country Reel)
Henry Cowell (piano) with Leopold Stokowski & the All-American Orch. .....4 sides, **set X-MX-235** **2.50**
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(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
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(Par Le Rues Et Par Les Chemins—"In the streets and byways"; Les Parfums De La Nuit—"Perfumes of the Night"; Le Matin D'Un Jour De Fête—"Morning Of A Feast Day")
(& Hungarian March from "Damnation of Faust"—Berlioz)
Fritz Reiner & Pittsburgh Symphony Orch.....6 sides, **set M-MM-491** **3.50**
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Désiré Inghelbrecht & Grand Orch. des Festivals Debussy .....8 sides, **set M-MM-344** **4.50**
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MM(P-69985-D—P-69988-D)

PELLÉAS ET MÉLISANDE—EXCERPTS
(Je ne pourrai plus sortir; Qu' est-ce qui brille ainsi; Voici ce qu'il ecrit à son frère Pelléas; Cela peut nous Paraitre étrange; Vous ne savez pas . . . ; Vos cheveux ont plongé dans l'eau; Ah! Ah! Tout va bien; Voyons; soi raisonable, Mélisande; Mes longs cheveux descendent jusqu au seuil de la tour; Je ne te donne pas ma main; Je les noue aux branches du saule; Si j'étais Dieu . . .)
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DEBUSSY—Continued No. Price

PIANO MUSIC
(Children's Corner Suite; Suite Bergamasque; Soirée dans Granade; Réflets dans L'Eau; Cathédrale Engloutie)
Walter Gieseking (piano) . . . . . 12 sides, **set M-314** **6.00**
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(Danseuses de Delphes; Violes; Le vent dans la plaine; Les sons et les parfums tournent dans l'air du soir; Les collines d'Anacapri; Des pas sur la neige; Ce qu'a vu le vent d'ouest; La fille aux cheveux de lin; La sérénade interrompue; La danse de Puck; Minstrels. Also: Jardins Sous la Pluie, from the Estampes)
Walter Gieseking (piano) . . . . . 12 sides, **set M-352** **5.00**
(17122-D—17127-D)

PRÉLUDES—Book II
(Brouillards; Feuilles Mortes; La puerta del vino; Les fées sont d'exquises danseuses; Bruyères; General Lavine; Clair de Lune; Ondine; Hommage à S. Pickwick, Esq.; Canope; Les tierces alternées; Feux d'artifice)
Walter Gieseking (piano) . . . . . 12 sides, **set M-382** **5.00**
(17163-D—17168-D)

QUARTET IN G MINOR, Op. 10
Budapest String Quartet . . . . . 8 sides, **set M-MM-467** **4.50**
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MM(71181-D—71184-D)

SONATA NO. 3 For VIOLIN & PIANO
(& Clair De Lune)
Joseph Szigeti (violin) Andor Földes (piano) . . . . . 4 sides, **X-MX-242** **2.50**
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MX(71592-D—71593-D)

SUITE BERGAMASQUE
For Piano
(Prélude; Minuet; Clair de lune; Passepied)
Walter Gieseking (piano) . . . . . 4 sides, **set X-MX-8** **2.50**
(68033-D—68034-D)
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AMOR BRUJO, EL ("Love, the Magician")
Suite for Orchestra
(Introduction: With the gypsies; The ghost; The dance of fear; The magic circle; Midnight; Dance of the fire ritual; Pantomime; Love's dance; Finale; The bells at dawn)
Pedro Morales & Symphony Orch. . . . . 6 sides, **set M-108** **3.50**
(67534-D—67536-D)

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello
Manuel DeFalla (harpsichord), Marcel Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin), and Cruque (cello) . . . . . 4 sides, **set-X-MX-9** **2.50**
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NIGHTS IN THE GARDENS OF SPAIN
Suite for Piano & Orchestra
(En el Generalife; Danza lejana; En las Sierras de Córdoba)
Manuel Navarro & Orquesta Bética de Cámara, Ernesto Halffter, Cond. . . . . 6 sides, **set M-156** **3.50**
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THREE-CORNERED HAT, THE—Excerpts
(Los Vecinos; Danza del Molinero; Danza Final)
Enrique Fernández Arbós & Madrid Symphony Orch. . 4 sides, **set X-MX-38** **2.50**
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DELIUS:

BRIGG FAIR—An English Rhapsody
Sir Thomas Beecham & Symphony Orch. . . . . 4 sides, **set X-MX-30** **2.50**
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MX(70438-D—70439-D)

DELIUS SOCIETY SET—VOLUME I
(Paris "Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude & Serenade—Hassan; To the Queen of My Heart & Love's Philosophy)
Heddle Nash (tenor), Sir Thomas Beecham & London Philharmonic Orch. . . . . 14 sides, **set M-MM-305** **7.50**
(11068-D—11074-D)
MM(11314-D—11320-D)
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DELIUS—Continued No. Price

DELIUS SOCIETY SET—VOLUME II
(Sea Drift; Fennimore and Gerda; Over the Hills and Far Away; In a Summer Garden)
John Brownlee (baritone); London Select Choir, Sir Thomas Beecham & London Philharmonic Orchestra...14 sides, **set M-MM-290** **7.50**
(11030-D—11036-D)
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DELIUS SOCIETY SET—VOLUME III
(Appalachia; Closing Scene—Hassan; Intermezzo—Irmelin; La Calinda—Koanga)
Sir Thomas Beecham & London Philharmonic Orch. & B. B. C. Choir.....14 sides, **set M-MM-355** **7.50**
(11137-D—11143-D)
MM(11335-D—11341-D)
(Sold Complete Only)

ORCHESTRAL EXCERPTS
(The Walk to the Paradise Garden; On Hearing the First Cuckoo in Spring)
Sir Thomas Beecham & Royal Philharmonic Orch....4 sides, **set X-MX-31** **2.50**
(67474-D—67475-D)
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DICKENS:

CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone as Scrooge
Music under the direction of Leith Stevens.....6 sides, **set M-MM-521** **3.50**
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MM(11883-D—11885-D)

D'INDY:

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For Piano and Orchestra, Op. 25
Marguerite Long (piano) & Concerts Colonne Orch. of Paris cond. by Paul Paray.....6 sides, **set M-211** **3.50**
(68279-D—68281-D)

DOHNÁNYI:

QUARTET NO. 2 IN D-FLAT MAJOR, Op. 15
Roth String Quartet.....6 sides, **set M-MM-367** **3.50**
(68584-D—68586-D)
MM(70307-D—70309-D)

QUINTET IN C MINOR FOR PIANO AND STRINGS, Op. 1
(& Menuetto ma non troppo From Ruralia Hungarica, Op. 32a—Dohnányi)
Edward Kilenyi (piano) and Roth String Quartet...8 sides, **set M-MM-546** **4.50**
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(Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Street; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song of The Plains)
Don Cossack Chorus, Serge Jaroff cond.....8 sides, **set M-542** **4.50**
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DONIZETTI:

DAUGHTER OF THE REGIMENT—EXCERPTS
(Chacun Le Sait—"Everyone Knows"; Il Faut Partir—"We Must Depart"; Et Mon Coeur Va Changer—"My Heart Is Going to Change"; Salut A La France—"Salute To France")
Lily Pons & Metropolitan Opera Orchestra, Pietro Cimara Cond.....4 sides, **set X-206** **2.50**
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LUCIA DI LAMMERMOOR (Complete)
Soloists & Chorus of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli.....26 sides, **set OP-MOP-20** **14.00**
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DUKAS:

SORCERER'S APPRENTICE, THE
(& Shylock—Nocturne No. 5—Fauré)
Philippe Gaubert & Paris Conservatory Orch.....4 sides, **set X-MX-75** **2.50**
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MX(70506-D—70507-D)

SORCERER'S APPRENTICE, THE
(& Bridal Procession from "Le Coq D'Or"—Rimsky-Korsakov)
Dimitri Mitropoulos & Minneapolis Symphony Orch...4 sides, **set X-MX-212** **2.50**
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DVOŘÁK:

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QUARTET NO. 3 IN E-FLAT MAJOR, Op. 51 Lener String Quartet	8 sides, **set M-MM-369** **(69603-D—69606-D)** **MM(69607-D—69610-D)**	**4.50**
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SLAVONIC RHAPSODY, Op. 45, No. 3 (& Legende, Op. 59, No. 3—Beecham & London Philharmonic Orch.) Sir Thomas Beecham & London Philharmonic Orch.	4 sides, **set X-MX-55** **(68386-D—68387-D)** **MX(70478-D—70479-D)**	**2.50**
SYMPHONY NO. 5 IN E MINOR "From The New World" Leopold Stokowski & All-American Orch.	11 sides, **set M-MM-416** **(11349-D—S-11354-D)** **MM(S-11361-D—11366-D)**	**6.25**

EARLY GERMAN LIEDER

(Es Steht Ein' Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelein; Eine Schön' Tageweis)

Ernst Wolff (baritone) — 4 sides, **set X-168** — **(4234-M—4235-M)** — **2.00**

EDDY, NELSON, IN CONCERT FAVORITES

(Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin'—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Ballare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart)

Nelson Eddy with Orch. under Robert Armbruster — 8 sides, **set M-507** — **(17328-D—17331-D)** — **3.50**

ENESCO:

ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, Op. 11 (& Donna Diana Overture—Reznicek) Frederick Stock & Chicago Symphony Orch.	4 sides, **set X-MX-203** **(11605-D—11606-D)** **MX(11607-D—11608-D)**	**2.50**

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BALLADE, Op. 19 Marguerite Long (piano) & Orch. cond. by Philippe Gaubert	4 sides, **set X-MX-62** **(68618-D—68619-D)** **MX(70490-D—70491-D)**	**2.50**
QUARTET NO. 1 IN C MINOR, Op. 15 Robert Casadesus (piano), Joseph Calvet (violin), Andre Pascal (viola), Paul Mas (cello)	8 sides, **set M-MM-255** **(68524-D—68527-D)** **MM(70125-D—70128-D)**	**4.50**
REQUIEM Soloists, Chanteurs de Lyon & Edouard Commette (organ)	10 sides, **set M-MM-354** **(69423-D—69427-D)** **MM(70295-D—70299-D)**	**5.50**
THÉME ET VARIATIONS, Op. 73 (& Nocturne No. 3, Op. 33, No. 3) Carmen Guilbert (piano)	4 sides, **set X-MX-156** **(P-69796-D—P-69797-D)** **MX(P-70646-D—P-70647-D)**	**2.50**

FERROUD:

SONATA IN A MAJOR For Cello and Piano Maurice Maréchal (cello) and Pignari-Salles (piano)	4 sides, **set X-MX-89** **(69099-D—69100-D)** **MX(70534-D—70535-D)**	**2.50**

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No. Price

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Andre Kostelanetz & his Orchestra.....6 sides, **set M-442** **3.50**
(7371-M—7373-M)

FOUR FAVORITE WALTZES

(On the Beautiful Blue Danube—J. Strauss; Valse Triste—Sibelius; Waltz of the Flowers—Tchaikovsky; Tales from the Vienna Woods—J. Strauss)
Howard Barlow and the Columbia Broadcasting Symphony...4 sides, **X-240** **2.50**
(71569-D—71570-D)

FRANCK:

CHORAL NO. 1 IN E MAJOR
For Organ
Albert Schweitzer (Organ).....4 sides, **set X-MX-100** **2.50**
(69229-D—69230-D)
MX(70556-D—70557-D)

ÉOLIDES, LES
Symphonic Poem
(& Les petits moulins à vent; Soeur Monique; Le Trophée—Couperin—arr. Filippi)
Howard Barlow & Columbia Broadcasting Symphony.4 sides, **set X-MX-145** **2.50**
(69685-D—69686-D)
MX(70632-D—70633-D)

PRELUDE, CHORALE AND FUGUE
Egon Petri (piano).....4 sides, **set X-MX-176** **2.50**
(70350-D—70351-D)
MX(70664-D—70665-D)

QUARTET IN D MAJOR
London String Quartet.....12 sides, **set M-128** **2.50**
(67697-D—67702-D)

QUINTET IN F MINOR
For Piano and Strings
E. Robert Schmitz (piano) & Roth String Quartet..10 sides, **set M-MM-334** **5.50**
(69251-D—69255-D)
MM(70269-D—70273-D)

SYMPHONY IN D MINOR
Dimitri Mitropoulos & Minneapolis Symphony Orch. .....10 sides, **set M-MM-436** **5.50**
(11462-D—11466-D)
MM(11472-D—11476-D)

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Sir Thomas Beecham & London Philharmonic Orch. .....10 sides, **set M-MM-479** **5.50**
(71277-D—71281-D)
MM(71282-D—71286-D)

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Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood.....4 sides, **set X-MX-10** **2.50**
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MX(70410-D—70411-D)

GEMINIANI:

SONATA IN C MINOR
(& Fugue in A Major—Tartini-Kreisler)
Arnold Belnik (violin) & Vladimir Padwa (piano)...4 sides, **set X-MX-155** **2.50**
(69794-D—69795-D)
MX(70644-D—70645-D)

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For Piano and Orchestra
Oscar Levant (piano) with Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of New York...8 sides, **set M-MM-512** **4.50**
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MM(11822-D—11825-D)

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RHAPSODY IN BLUE
(& Love Walked In—From "Goldwyn Follies"—Kostelanetz & Orch.)
Andre Kostelanetz & Orch. with Alec Templeton (piano) . . . . . 4 sides, **set X-MX-196** **2.50**
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MX(7379-M—7380-M)

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(Invocation: Iolanthe, from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus; Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I; When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephan's a Member of Parliament; When Britain Really Ruled the Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II; Soon As We May, Off and Away)
Soloists, Chorus and Columbia Light Opera Co. cond. by Joseph Batten . . . . . 12 sides, **set M-MM-422** **5.00**
(4243-M—4248-M)
MM(4255-M—4260-M)

PATTER SONGS FROM GILBERT AND SULLIVAN
(My Object All Sublime—from "The Mikado"; Oh! A Private Buffoon—from "The Yeoman of the Guard"; Lord Chancellor's Song—from "Iolanthe"; My Name is John Wellington Wells—from "The Sorcerer"; I Am Monarch Of The Sea—from "H.M.S. Pinafore"; When I Was A Lad—from "H.M.S. Pinafore"; Major General's Song—from "Pirates of Penzance")
Nelson Eddy (baritone) acc. by Chorus & Orch. cond. by Robert Armbruster . . . . . 6 sides, **set M-440** **2.75**
(4271-M—4273-M)

GIORDANO:

ANDREA CHÉNIER
(complete)
Lina Bruna Rasa; Luigi Marini; Carlo Galeffi; Salvatore Baccaloni; Giuseppe Nessi & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (sung in Italian) . . . . . 26 sides, **set OP-MOP-21** **14.00**
(69361-D—69373-D)
MOP(71000-D—71012-D)

GLAZOUNOV:

OVERTURE ON GREEK THEMES, NO. 1, Op. 3
Dimitri Mitropoulos cond. the Minneapolis Symphony Orch. . . . . 4 sides, **set X-MX-228** **2.50**
(11871-D—11872-D)
MX(11873-D—11874-D)

TWO GLAZOUNOV WALTZES
(Concert Waltz No. 2 in F Major, Op. 51; Concert Waltz No. 1 in D Major, Op. 47)
Frederick Stock & Chicago Symphony Orch. . . . . 4 sides, **set X-MX-232** **2.50**
(11933-D—11934-D)
MX(11935-D—11936-D)

GLUCK:

ORPHEUS (complete)
Soloists, Vlassov Russian Choir, Orchestre Symphonique de Paris cond. by Henri Tomasi . . . . . 16 sides, **OP-MOP-15** **8.50**
(sung in French) **(11000-D—11007-D)**
MOP(11497-D—11504-D)

OVERTURE: IPHIGÉNIE EN AULIDE
(& Adagio from Sonata for Violin & Basso Continuo, Op. 5, No. 5—Corelli)
Howard Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, **set X-MX-138** **2.50**
(69632-D—69633-D)
MX(70618-D—70619-D)

GOLDMARK:

No. Price

"RUSTIC WEDDING" SYMPHONY, Op. 26
(Wedding March; Bridal Song; In the Garden; Dance)
Howard Barlow & Columbia Broadcasting Symphony ..... 10 sides, **set M-MM-385** **5.50**
(69722-D—69726-D)
MM(70048-D—70052-D)

GRIEG:

CONCERTO IN A MINOR
For Piano and Orchestra, Op. 16
(& An der Wiege; Französische Serenade—Walter Gieseking)
Walter Gieseking & Berlin State Opera Orch. cond. by Hans Rosbaud ..... 8 sides, **set M-MM-313** **4.50**
(69087-D—69090-D)
MM(69960-D—69963-D)

PEER GYNT SUITE NO. 1, Op. 46
(Morning; The Death of Ase; Anitra's Dance; In the Hall of the Mountain King)
Sir Thomas Beecham & London Philharmonic Orch.. 4 sides, **set X-MX-180** **2.50**
(70370-D—70371-D)
MX(70668-D—70669-D)

PEER GYNT SUITE NO. 1, Op. 46
(Morning; Ase's Death; Anitra's Dance; In the Hall of the Mountain King)
Désiré Inghelbrecht & Grand Orch. Philharmonique de Paris ..... 4 sides, **set X-MX-110** **2.50**
(69329-D—69330-D)
MX(70574-D—70575-D)

GROFÉ:

GRAND CANYON SUITE
(Sunrise; Painted Desert; On the Trail; Sunset; Cloudburst)
Andre Kostelanetz & Orch. ..... 8 sides, **M-MM-463** **4.50**
(7381-M—7384-M)
MM(7385-M—7388-M)

GYPSY MELODIES (JOSEPH SZIGETI)

(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano) ..... 6 sides, **set M-MM-513** **2.75**
(17338-D—17340-D)
MM(17341-D—17343-D)

HANDEL:

ALCINA SUITE
(Entrance of the Agreeable Dreams; Entrance of the Menacing Dreams; Entrance of the Agreeable Frightened Dreams; Combat of Dreams, Sad and Agreeable; Entrance from Act 3; Gavotte; Sarabande; Gavotte from Act 1; Menuet; Alla breve from Act 1; Tamburino from Act 3)
Orch. de la Société des Conc. du Conservatoire, Paris, Felix Weingartner Cond. ..... 4 sides, **set X-MX-164** **2.50**
(69857-D—69858-D)
MX(70652-D—70653-D)

CONCERTO IN B MINOR
For Viola and Orchestra—arr. Casadesus
William Primrose (viola) & Chamber Orchestra cond. by Walter Goehr ..... 5 sides, **set M-MM-295** **3.25**
(68975-D—S-68977-D)
MM(S-70212-D—70214-D)

CONCERTO GROSSO NO. 5 IN D MAJOR, Op. 6
Felix Weingartner & London Philharmonic Orch.... 4 sides, **set X-MX-142** **2.50**
(69691-D—69692-D)
MX(70626-D—70627-D)

CONCERTO GROSSO NO. 6 IN G MINOR, Op. 6
Felix Weingartner & London Symphony Orch..... 4 sides, **set X-MX-154** **2.50**
(69791-D—69792-D)
MX(70642-D—70643-D)

FAITHFUL SHEPHERD SUITE, THE (Arr. Beecham)
Sir Thomas Beecham & London Philharmonic Orch. ..... 6 sides, **set M-MM-458** **3.50**
(71135-D—71137-D)
MM(71138-D—71140-D)

HANDEL—Continued No. Price

MESSIAH, THE
(Overture; Comfort Ye, My People; Every Valley Shall Be Exalted; And The Glory Of The Lord; Thus Saith The Lord; But Who May Abide?; And He Shall Purify; Behold! A Virgin Shall Conceive; O Thou That Tellest; For Behold the Darkness Shall Cover the Earth; The People That Walked in Darkness; For Unto Us A Child is Born; There Were Shepherds: And Lo the Angel: And the Angels Said Unto Them: And Suddenly There Was with the Angel; Rejoice Greatly, O Daughter of Zion; Then Shall the Eyes; He Shall Feed His Flock; His Yoke Is Easy; Behold the Lamb of God; He was Despised and Rejected; Surely He Hath Borne Our Griefs; And With His Stripes We Are Healed; All We Like Sheep Have Gone Astray; All They That See Him; He Trusted in God; Thy Rebuke Hath Broken His Heart; Behold, and See If There Be Any Sorrow; He Was Cut Out of the Land of the Living; But Thou Didst Not Leave His Soul in Hell; Lift Up Your Heads; How Beautiful Are the Feet; Why Do the Nations; Let Us Break Their Bonds; He That Dwelleth in Heaven; Thou Shalt Break Them; Hallelujah Chorus; I Know That My Redeemer Liveth; Since By Man Came Death: By Man Came Also the Resurrection: For As in Adam All Die: Even So in Christ; Behold, I Tell You A Mystery; The Trumpet Shall Sound; Worthy Is The Lamb)
Soloists, B. B. C. Choir & Orchestra conducted by
Sir Thomas Beecham.....36 sides, **set M-MM-271** **19.00**
(68600-D—68717-D)
MM(70164-D—70181-D)

ROYAL FIREWORKS MUSIC (trans. Harty)
Sir Hamilton Harty & London Philharmonic
Orchestra .....4 sides, **set X-MX-51** **2.50**
(68368-D—68369-D)
MX(70470-D—70471-D)

WATER MUSIC—SUITE
Sir Hamilton Harty & London Philharmonic Orch....4 sides, **set X-MX-13** **2.50**
(68146-D—68147-D)
MX(70412-D—70413-D)

HARRIS:

QUARTET NO. 3
Roth String Quartet.....8 sides, **set M-MM-450** **4.50**
(71050-D—71053-D)
MM(71054-D—71057-D)

HAYDN:

CONCERTO NO. 1 IN D MAJOR
For Cello & Orchestra, Op. 101
Emanuel Feuermann (cello) & Orch. cond. by
Malcolm Sargent.....8 sides, **set M-MM-262** **4.50**
(68576-D—68579-D)
MM(69925-D—69928-D)

QUARTET IN C MAJOR ("EMPEROR"), Op. 76, No. 3
(& Andante from Quartet in D Minor, Op. 76, No. 2)
Lener String Quartet.....8 sides, **set M-MM-246** **4.50**
(68421-D—68424-D)
MM(70118-D—70121-D)

QUARTET IN D MAJOR, Op. 76, No. 5
Roth String Quartet.....6 sides, **set M-MM-400** **3.50**
(69828-D—69830-D)
MM(70326-D—70328-D)

QUARTET IN F MINOR, Op. 20, No. 5
Roth String Quartet.....5 sides, **set M-MM-228** **3.25**
(68365-D—S-68367-D)
MM(S-70115-D—70117-D)

SEVEN WORDS OF THE SAVIOR UPON THE CROSS
Soloists, Chorus & Orchestra of the Tokyo Academy of Music,
cond. by Charles Lautrup.....18 sides, **set M-297** **9.50**
(68924-D—68932-D)

SYMPHONY NO. 45 IN F-SHARP MINOR ("FAREWELL")
Sir Henry J. Wood & London Symphony Orch.....6 sides, **set M-205** **3.50**
(68253-D—68255-D)

SYMPHONY NO. 93 IN D MAJOR
Sir Thomas Beecham & London Philharmonic Orch.6 sides, **set M-MM-336** **3.50**
(69266-D—69268-D)
MM(69982-D—69984-D)

SYMPHONY NO. 94 IN G MAJOR ("SURPRISE")
Howard Barlow & Columbia Broadcasting
Symphony .....6 sides, **set M-MM-363** **3.50**
(69546-D—69548-D)
MM(70003-D—70005-D)

HAYDN—Continued No. Price

SYMPHONY NO. 99 IN E-FLAT MAJOR
Sir Thomas Beecham & London Philharmonic Orch. 6 sides, **set M-MM-264** **3.50**
(68630-D—68632-D)
MM(70146-D—70148-D)

SYMPHONY NO. 101 IN D MAJOR ("THE CLOCK")
(& Prelude from the Unaccompanied Violin Partita No. 6 in E Major—Bach-Wood—Sir Henry J. Wood & New Queen's Hall Orch.)
Howard Barlow & Columbia Broadcasting Symphony ..... 8 sides, **set M-MM-459** **4.50**
(71141-D—71144-D)
MM(71145-D—71148-D)

SYMPHONY NO. 103 IN E-FLAT MAJOR
Leslie Heward & Hallé Orchestra ..... 6 sides, **M-MM-547** **3.50**
(71571-D—71573-D)
MM(71574-D—71576-D)

SYMPHONY NO. 104 IN D MAJOR ("LONDON")
Sir Thomas Beecham & London Philharmonic Orch. ..... 6 sides, **set M-MM-409** **3.50**
(70073-D—70075-D)
MM(70079-D—70081-D)

HERBERT:

MUSIC OF VICTOR HERBERT
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You Are Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz & Orch. ..... 8 sides, **set M-415** **4.50**
(7364-M—7367-M)

HINDEMITH:

KLEINE KAMMERMUSIK, Op. 24, No. 2
(Lustig; Walzer; Ruhig und Einfach; Schnell)
Los Angeles Wind Quintet ..... 4 sides, **set X-MX-149** **2.00**
(17169-D—17170-D)
MX(17230-D—17231-D)

TRIO FOR STRINGS NO. 2 ("1933")
Hindemith Trio ..... 6 sides, **set M-209** **3.50**
(68274-D—68276-D)

HOLST:

PLANETS, THE
(Mars, the Bringer of War; Venus, the Bringer of Peace; Mercury, the Winged Messenger; Marching Song—No. 2 of Songs Without Words; Jupiter, the Bringer of Jollity; Saturn, the Bringer of Old Age; Uranus, the Magician; Neptune, the Mystic)
Gustav Holst & London Symphony Orch. ..... 14 sides, **set M-359** **7.50**
(69524-D—69530-D)

HONEGGER:

JUDITH
Choral & Orchestral Excerpts
(Cantique funèbre; Invocation; Fanfare—Incantation; Interlude—Cantique des Vièrges; Cantique de Victoire)
Coecilia Chorus of Antwerp with Soloists and Orch., cond. by Louis DeVocht ..... 4 sides, **set X-MX-78** **2.50**
(68996-D—68997-D)
MX(70512-D—70513-D)

HUMPERDINCK:

HANSEL AND GRETEL SUITE
(Overture; Dream Pantomime; Waltz)
Howard Barlow & Columbia Broadcasting Symphony ..... 6 sides, **set M-MM-424** **2.75**
(17219-D—17221-D)
MM(17225-D—17227-D)

IBERT:

ESCALES
Suite for Orchestra
(Rome—Palermo; Tunis—Nefta; Valencia)
Walter Straram & Orchestre des Concerts Straram ... 4 sides, **set X-MX-16** **2.50**
(68050-D—68051-D)
MX(70416-D—70417-D)

INSTRUMENTS OF THE ORCHESTRA
(Examples from symphonic compositions demonstrating the characteristics of the principal instruments that comprise the modern symphony orchestra) ..... 4 sides, **set X-250** **2.50**
(71607-D—71608-D)

LALO: No. Price

MARK TWAIN: PORTRAIT FOR ORCHESTRA
(Hannibal Days; Gorgeous Pilot House; March—Civil War; Wandering Westward; Mark in Eruption)
Andre Kostelanetz & His Orchestra.....4 sides, **set X-MX-227** **2.50**
(7395-M—7396-M)
MX(7397-M—7398-M)

SHOWBOAT: SCENARIO FOR ORCHESTRA
Artur Rodzinski & The Cleveland Orch.....6 sides, **set M-MM-495** **3.50**
(11743-D—11745-D)
MM(11746-D—11748-D)

KRENEK:

ELEVEN SHORT PIANO PIECES
From Opus 83
(Dancing Toys; A Boat, Slowly Sailing; Streamliner; Sailing Boat Reflected in Pond; Glass Figures; Walking On A Stormy Day; Peaceful Mood; Little Chessmen; On The High Mountains; Bells In The Fog; Indian Summer Day)
Ernst Křenek (piano).....4 sides, **set X-171** **2.00**
(17200-D—17201-D)

LALO:

CONCERTO IN D MINOR
For Cello and Orchestra
Maurice Marèchal (cello) with Orch. cond. by Philippe Gaubert .....6 sides, **set M-185** **2.50**
(68128-D—68130-D)

SYMPHONIE ESPAGNOLE
For Violin and Orchestra, Op. 21
Bronislaw Hubermann (violin) with Vienna Philharmonic Orch., cond. by Georg Szell.....6 sides, **set M-MM-214** **3.50**
(68288-D—68290-D)
MM(71547-D—71549-D)

LEONCAVALLO:

PAGLIACCI, (Complete)
Rosetta Pampanini, Francesco Merli, Carlo Galeffi, Gino Vanelli, Giuseppe Nessi, Chorus & Orch. of La Scala, Milan, Lorenzo Molajoli Cond. .....18 sides, **set OP-MOP-22** **9.50**
(71230-D—71238-D)
MOP(71239-D—71247-D)

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC
(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)
Oscar Levant (piano).....8 sides, **set M-508** **3.50**
(17333-D—17336-D)

LISZT:

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano & Orchestra
Walter Gieseking (piano) & London Philharmonic Orch., cond. by Sir Henry J. Wood.....4 sides, **set X-MX-17** **2.50**
(68121-D—68122-D)
MX(70418-D—70419-D)

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano & Orchestra
Emil Sauer (piano) & Orch. de la Soc. des Concerts du Conservatoire de Paris, cond. by Felix Weingartner.....6 sides, **set M-MM-371** **3.50**
(69626-D—69628-D)
MM(70017-D—70019-D)

CONCERTO NO. 2 IN A MAJOR
For Piano and Orchestra
(& Gretchen Am Spinnrade—Schubert-Liszt—Egon Petri (piano))
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward.....6 sides, **set M-MM-362** **3.50**
(69552-D—69554-D)
MM(70000-D—70002-D)

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
(& Der Lindenbaum—Schubert-Liszt—Egon Petri (piano)
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward.....4 sides, **set X-MX-136** **2.50**
(69619-D—69620-D)
MX(70614-D—70615-D)

LISZT—Continued

No. Price

FAUST SYMPHONY, A
Selmar Meyrowitz & Grand Orchestre Philharmonique de Paris.....14 sides, **set M-MM-272** **7.50**
(68747-D—68753-D)
MM(70182-D—70188-D)

HUNGARIAN FANTASIA
For Piano and Orchestra
Edward Kilenyi (piano) and Grand Orchestre de Paris, cond. by Selmar Meyrowitz.....4 sides, **set X-MX-120** **2.50**
(P-69458-D—P-69459-D)
MX(P-70590-D—P-70591-D)

ORPHEUS
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, **set X-MX-165** **2.50**
(69867-D—69868-D)
MX(70654-D—70655-D)

PRÉLUDES, LES
Felix Weingartner & London Symphony Orch.....4 sides, **set X-MX-198** **2.50**
(71109-D—71110-D)
MX(71133-D—71134-D)

PRÉLUDES, LES
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set X-MX-29** **2.50**
(67724-D—67725-D)
MX(70436-D—70437-D)

PRÉLUDES, LES
Selmar Meyrowitz cond. Grand Orch. Philharmonique de Paris.....4 sides, **set X-MX-82** **2.50**
(69033-D—69034-D)
MX(70520-D—70521-D)

SELECTED SONGS
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh'; Wie singt die Lerche schön; Im Rhein, im schönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone).....4 sides, **set X-148** **2.50**
(69732-D—69733-D)

SPANISH RHAPSODY (Arr. Busoni)
(Introduction; Folies d'espagne; Jota Aragonesa; Finales)
Egon Petri (piano) & Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Cond.....4 sides, **set X-MX-163** **2.50**
(11202-D—11203-D)
MX(11423-D—11424-D)

TODTENTANZ ("DANCE OF DEATH")
For Piano and Orchestra
Edward Kilenyi (piano) & Orchestre Symphonique de Paris, cond. by Selmar Meyrowitz.....4 sides, **set X-MX-122** **2.50**
(P-69411-D—P-69412-D)
MX(P-70594-D—P-70595-D)

MacDOWELL:

SUITE NO. 2 ("INDIAN"), Op. 48
(Legend; Love Song; In War-Time; Dirge; Village Festival)
Howard Barlow & Columbia Broadcasting Symphony .....8 sides, **set M-MM-373** **4.50**
(69641-D—69644-D)
MM(70020-D—70023-D)

MAHLER:

LIED VON DER ERDE, DAS ("THE SONG OF THE EARTH")
Kerstin Thorborg (contralto); Charles Kullman (tenor) & Vienna Philharmonic Orch., cond. by Bruno Walter...14 sides, **set M-MM-300** **7.50**
(11054-D—11060-D)
MM(11307-D—11313-D)
(Sold Complete Only)

SYMPHONY NO. 1 IN D MAJOR
Dimitri Mitropoulos & Minneapolis Symphony Orch. .....12 sides, **set M-MM-469** **6.50**
(11609-D—11614-D)
MM(11615-D—11620-D)

MASCAGNI:

CAVALLERIA RUSTICANA (Complete)
Giannina Arangi-Lombardi, Maria Castagna, Antonio Melandri, with La Scala Chorus & Orch., Milan, cond. by Lorenzo Molajoli (sung in Italian).....20 sides, **set OP-MOP-7** **10.50**
(67880-D—67889-D)
MOP(70845-D—70854-D)

MASSENET:

No. Price

MANON (Complete)
Soloists & Orch. of the Opéra-Comique of Paris,
Elie Cohen, Cond. . . . . 36 sides, **set OP-MOP-10** **19.00**
(68163-D—68180-D)
MOP(70885-D—70902-D)

MELCHIOR, LAURITZ, IN DANISH SONG

(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by
Strasfogel (piano) . . . . . 4 sides, **set X-233** **2.00**
(17360-D—17361-D)

MENDELSSOHN:

CAPRICCIO BRILLANT, Op. 22
(& Minuet from "The Temple Of Peace"—Lully-Mottl—Minneapolis Symphony Orchestra, Mitropoulos conducting)
Joanna Graudan with Minneapolis Symphony Orchestra,
Dimitri Mitropoulos Conducting . . . . . 4 sides, **set X-MX-197** **2.50**
(11565-D—11566-D)
MX(11572-D—11573-D)

CONCERTO NO. 1 IN G MINOR
For Piano and Orchestra, Op. 25
Ania Dorfmann & London Symphony Orch., cond. by
Walter Goehr . . . . . 4 sides, set **X-MX-124** **2.50**
(69447-D—69448-D)
MX(70598-D—70599-D)

CONCERTO IN E MINOR
For Violin and Orchestra, Op. 64
(& Scherzo Valse—Chabrier—Szigeti)
Joseph Szigeti (violin) & London Philharmonic Orchestra,
cond. by Sir Thomas Beecham . . . . . 8 sides, **set M-MM-190** **4.50**
(68159-D—68162-D)
MM(69890-D—69893-D)

MIDSUMMER NIGHT'S DREAM, A (Incidental Music)
(Overture; Scherzo; Nocturne; Intermezzo; Wedding March)
Artur Rodzinski & The Cleveland Orchestra . . . . . 8 sides, **set M-MM-504** **4.50**
(11782-D—11785-D)
MM(11786-D—11789-D)

QUARTET NO. 3 IN D MAJOR
Op. 44, No. 1
Stradivarius String Quartet . . . . . 6 sides, **set M-MM-304** **3.50**
(69011-D—69013-D)
MM(70224-D—70226-D)

SYMPHONY NO. 3 IN A MINOR ("SCOTCH")
Op. 56
Dimitri Mitropoulos & the Minneapolis Symphony
Orch. . . . . 8 sides, **set M-MM-540** **4.50**
(11968-D—11971-D)
MM(11972-D—11975-D)

SYMPHONY NO. 4 IN A MAJOR ("ITALIAN")
Sir Thomas Beecham & the Philharmonic-Symphony
Orch. of New York . . . . . 8 sides, **set M-538** **4.50**
(11956-D—11959-D)
MM(11960-D—11963-D)

SYMPHONY NO. 5 IN D MAJOR ("REFORMATION")
Op. 107
Howard Barlow & Columbia Broadcasting
Symphony . . . . . 8 sides, **set M-MM-391** **4.50**
(69767-D—69770-D)
MM(70063-D—70066-D)

MEXICAN MUSIC, A PROGRAM OF

(Sones Mariachi—Jalisco; La Paloma Azul—Traditional; Xochipili; Macuilxochitl; Danza a Centeotl from "Los Cuatro Soles"; Yaqui Music—Sonora—Traditional; Huapango—Vera Cruz)
Carlos Chavez & Orchestra of American & Mexican
Musicians . . . . . 8 sides, **set M-MM-414** **4.50**
(70332-D—70335-D)
MM(71557-D—71560-D)

MILHAUD:

CRÉATION DU MONDE, LA ("THE CREATION OF THE WORLD")
Darius Milhaud and Symphony Orch. . . . . 4 sides, **set X-MX-18** **2.50**
(68094-D—68095-D)
MX(70420-D—70421-D)

MILHAUD—Continued

No. Price

OPÉRAS-MINUTES
(L'Abandon D'Ariane; La Délivrance De Thésée; L'Enlèvement D'Europe)
Ensemble Pro Musica with Orch. & Chorus cond. by Darius Milhaud (Sung in French).....6 sides, **set M-309** **3.50**
(69059-D—69061-D)

ORESTIE D'ESCHYLE, L'
Claudel-Milhaud
(Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
Antwerp Coceilia Chorus & Orch. with soloists cond. by Louis de Vocht.....4 sides, **set X-MX-64** **2.50**
(9118-M—9119-M)
MM(9158-M—9159-M)

MILLAY:

MURDER OF LIDICE, THE
Basil Rathbone with Blanche Yurka & Chorus.....6 sides, **set M-MM-536** **3.50**
(11946-D—11948-D)
MM(11949-D—11951-D)

MODERN MUSIC, OSCAR LEVANT IN A RECITAL OF

(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)
Oscar Levant (piano).....8 sides, **set M-508** **3.50**
(17333-D—17336-D)

MOUSSORGSKY:

BORIS GODOUNOV: SYMPHONIC SYNTHESIS
arr. Stokowski
Leopold Stokowski cond. the All-American Orch....6 sides, **set M-MM-516** **3.50**
(11848-D—11850-D)
MM(11851-D—11853-D)

PICTURES AT AN EXHIBITION
arr. Stokowski
(Promenade; Gnome; The Old Castle; Bydlo; Ballet of the Chicks; Samuel Goldberg and Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev)
Leopold Stokowski & the All-American Orch.....8 sides, **set M-MM-511** **4.50**
(11805-D—11808-D)
MM(11809-D—11812-D)

MOZART:

ARIAS (LILY PONS IN MOZART ARIAS)
(Queen Of The Night Aria from "Die Zauberflöte"; Voi Che Sapete from "Le Nozze di Figaro"; Ach, Ich Liebte from "Die Entführung aus dem Serail"; Blondine's Aria from "Die Entführung aus dem Serail"; Alleluia (K. 165) from the Motet "Exultate")
Lily Pons (soprano) with orchestra conducted by Bruno Walter.....6 sides, **set M-MM-518** **2.75**
(17345-D—17347-D)
MM(17348-D—17350-D)

CONCERTO IN B-FLAT MAJOR
For Bassoon and Orchestra, K. 191
Archie Camden (bassoon) & Hallé Orch., Sir Hamilton Harty Cond.....6 sides, **set M-71** **3.50**
(67328-D—67330-D)

CONCERTO NO. 9 IN E-FLAT MAJOR
For Piano and Orchestra
K. 271
Walter Gieseking (piano) & Berlin State Opera Orchestra cond. by Hans Rosbaud.....8 sides, **set M-MM-291** **4.50**
(68895-D—68898-D)
MM(69945-D—69948-D)

CONCERTO NO. 12 IN A MAJOR
For Piano and Orchestra (Mozart K. 414)
Louis Kentner (piano) and the London Philharmonic Orch. cond. by Beecham.....6 sides, **set M-MM-544** **3.50**
(71492-D—71494-D)
MM(71495-D—71497-D)

MOZART—Continued No. Price

CONCERTO NO. 23 IN A MAJOR
For Piano and Orchestra, K. 488
Marguerite Long (piano) with Symphony Orchestra conducted by Philippe Gaubert.....6 sides, **set M-MM-261** **3.50**
(68566-D—68568-D)
MM(70140-D—70142-D)

CONCERTO NO. 24 IN C MINOR
For Piano and Orchestra, K. 491
(& Rondo in D, K. 485—Mozart—Robert Casadesus (piano)
Robert Casadesus & Orchestre Symphonique de Paris, cond. by Eugène Bigot.....8 sides, **set M-MM-356** **4.50**
(69449-D—69452-D)
MM(69993-D—69996-D)

CONCERTO NO. 27 IN B-FLAT MAJOR
For Piano and Orchestra, K. 595
(& Minuet, K. 355; Gigue, K. 574—Mozart - Casadesus)
Robert Casadesus (piano) with John Barbirolli & Philharmonic-Symphony Orch. of N. Y.....8 sides, **set M-MM-490** **4.50**
(11699-D—11702-D)
MM(11703-D—11706-D)

CONCERTO NO. 3 IN G MAJOR
For Violin and Orchestra, K. 216
Bronislaw Hubermann (violin) and Vienna Philharmonic Orchestra, Issai Dobrowen, Cond.....6 sides, **set M-MM-258** **3.50**
(68548-D—68550-D)
MM(70137-D—70139-D)

CONCERTO NO. 4 IN D MAJOR
For Violin & Orchestra, K. 218
Joseph Szigeti (violin) & London Philharmonic Orchestra cond. by Sir Thomas Beecham.....6 sides, **set M-MM-224** **3.50**
(68339-D—68341-D)
MM(70112-D—70114-D)

DIVERTIMENTO IN E-FLAT MAJOR
For Violin, Viola and Cello, K. 563
Pasquier Trio.....10 sides, **set M-MM-351** **5.50**
(P-69435-D—P-69439-D)
MM(P-70290-D—P-70294-D)

DIVERTIMENTO NO. 15 IN B-FLAT MAJOR, K. 287
Joseph Szigeti (violin) & Chamber Orchestra.....8 sides, **set M-MM-322** **4.50**
(69144-D—69147-D)
MM(70241-D—70244-D)

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334
Sir Hamilton Harty & London Philharmonic Orchestra...6 sides, **set M-207** **3.50**
(68267-D—68269-D)

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334
Lener String Quartet with Aubrey Brain & Dennis Brain (horns).....10 sides, **set M-MM-379** **5.50**
(69694-D—69698-D)
MM(70034-D—70038-D)

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR), K. 525
Felix Weingartner & London Symphony Orch.....4 sides, **set X-MX-187** **2.50**
(70741-D—70742-D)
MX(71127-D—71128-D)

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR), K. 525
Bruno Walter & Symphony Orchestra.....4 sides, **set X-MX-19** **2.50**
(68016-D—68017-D)
MX(70422-D—70423-D)

QUARTET NO. 14 IN G MAJOR, K. 387
Roth String Quartet.....6 sides, **set M-MM-374** **3.50**
(69649-D—69651-D)
MM(70024-D—70026-D)

QUARTET NO. 15 IN D MINOR, K. 421
Budapest String Quartet.....6 sides, **set M-MM-462** **3.50**
(71165-D—71167-D)
MM(71168-D—71169-D)

QUARTET NO. 16 IN E-FLAT MAJOR, K. 428
The Busch Quartet.....8 sides, **M-MM-529** **4.50**
(71427-D—71430-D)
MM(71431-D—71434-D)

QUARTET NO. 17 IN B-FLAT MAJOR ("HUNTING"), K. 458
Roth String Quartet.....6 sides, **set M-MM-438** **3.50**
(70718-D—70720-D)
MM(70724-D—70726-D)

MOZART—Continued

	No.	Price
QUARTET NO. 18 IN A MAJOR, K. 464 Roth String Quartet	8 sides, set M-MM-222 (68327-D—68330-D) MM(70340-D—70343-D)	4.50
QUARTET NO. 19 IN C MAJOR ("DISSONANT"), K. 465 Kolisch Quartet	6 sides, set M-MM-439 (70728-D—70730-D) MM(70734-D—70736-D)	3.50
QUARTET IN F MAJOR For Oboe and Strings, K. 370 Jeno Lener (violin), Leon Goossens (oboe), Sandor Roth (viola), Imre Hartman (cello)	4 sides, set X-MX-21 (68157-D—68158-D) MX(70424-D—70425-D)	2.50
QUINTET IN A MAJOR For Clarinet and Strings, K. 581 Simeon Bellison (Clarinet) & Roth String Quartet	8 sides, set M-MM-293 (68909-D—68912-D) MM(70204-D—70207-D)	4.50
QUINTET IN G MINOR, K. 516 Budapest String Quartet	8 sides, set M-MM-526 (71413-D—71416-D) MM(71417-D—71420-D)	4.50
SONATA NO. 14 IN C MINOR For Piano, K. 457 Walter Gieseking (piano)	4 sides, set X-MX-93 (69161-D—69162-D) MX(70542-D—70543-D)	2.50
SONATA NO. 16 IN B-FLAT MAJOR For Piano, K. 570 Walter Gieseking (piano)	4 sides, set X-MX-79 (68998-D—68999-D) MX(70514-D—70515-D)	2.50
SONATA NO. 24 IN C MAJOR For Violin and Piano, K. 296 Nathan Milstein (violin) acc. by Artur Balsam (piano)	4 sides, set X-MX-143 (69683-D—69684-D) MX(70628-D—70629-D)	2.50
SONATAS IN D MAJOR AND F MAJOR, K. 576 & K. 332 Robert Casadesus (piano)	6 sides, set M-MM-433 (70705-D—70707-D) MM(70711-D—70713-D)	3.50
SYMPHONY NO. 25 IN G MINOR, K. 183 John Barbirolli & Philharmonic-Symphony Orch. of N. Y.	4 sides, set X-MX-217 (11734-D—11735-D) MX(11736-D—11737-D)	2.50
SYMPHONY NO. 29 IN A MAJOR, K. 201 Sir Thomas Beecham & London Philharmonic Orch.	6 sides, set M-MM-333 (69213-D—69215-D) MM(70266-D—70268-D)	3.50
SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 297 (& The Gods Go A-Begging, Ballet—Handel-Beecham; Minuet; Hornpipe) Sir Thomas Beecham & London Philharmonic Orch.	6 sides, set M-MM-360 (69470-D—69472-D) MM(70304-D—70306-D)	3.50
SYMPHONY NO. 34 IN C MAJOR, K. 338 Sir Thomas Beecham & London Philharmonic Orch.	6 sides, M-MM-548 (71583-D—71585-D) MM(71586-D—71588-D)	3.50
SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 London Philharmonic Orch., Sir Thomas Beecham, Cond.	5 sides, set M-MM-399 (69822-D—S-69824-D) MM(S-70084-D—70086-D)	3.25
SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 Sir Thomas Beecham & London Philharmonic Orch.	7 sides, set M-MM-387 (69737-D—S-69740-D) MM(S-70053-D—70056-D)	4.25

MOZART—Continued No. Price

SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Frederick Stock & Chicago Symphony Orch.....6 sides, **set M-MM-410** **3.50**
(11252-D—11254-D)
MM(11258-D—11260-D)

SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Sir Thomas Beecham & London
Philharmonic Orch.....6 sides, **set M-MM-509** **3.50**
(71369-D—71371-D)
MM(71372-D—71374-D)

SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Sir Thomas Beecham & London
Philharmonic Orch.....6 sides, **set M-MM-456** **3.50**
(71115-D—71117-D)
MM(71118-D—71120-D)

SYMPHONY NO. 40 IN G MINOR, K. 550
Sir Thomas Beecham & London
Philharmonic Orchestra.....6 sides, **set M-MM-316** **3.50**
(69103-D—69105-D)
MM(69964-D—69966-D)

SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
(& Sarabande: Tambourine—Handel)
Sir Thomas Beecham & London
Philharmonic Orchestra.....8 sides, **set M-MM-194** **4.50**
(68199-D—68202-D)
MM(70752-D—70755-D)

MUSICAL COMEDY FAVORITES
VOLUME I
(Begin the Beguine—Cole Porter; Smoke Gets In Your Eyes—Harbach-Kern; Falling In Love With Love—Rodgers-Hart; Tea For Two—Caesar-Youmans; A Pretty Girl Is Like A Melody—Berlin; I See Your Face Before Me—Dietz-Schwartz; All The Things You Are—Hammerstein-Kern; I Got Rhythm—Gershwin)
Andre Kostelanetz & Orchestra.....8 sides, **set M-430** **3.50**
(4265-M—4268-M)

MUSICAL COMEDY FAVORITES
VOLUME II
(Night And Day—Cole Porter; Time On My Hands—Youmans; The Touch Of Your Hand—Kern; Somebody Loves Me—Gershwin; With A Song In My Heart—Rodgers-Hart; Easter Parade—Berlin; I'll See You Again—Coward; Dancing In The Dark—Dietz-Schwartz)
Andre Kostelanetz & Orchestra.....8 sides, **M-502** **3.50**
(4290-M—4293-M)

MUZIO ALBUM (AN OPERATIC RECITAL)
(Norma; Casta Diva, Act I—Bellini; La Sonnambula: Ah! Non Credia Mirarti—Bellini; La Forza del Destino: Pace, Pace Mio Dio—Verdi; La Traviata: Addio del Passato, Act 3—Verdi; La Bohême, Act 1—Puccini; Andrea Chénier; La Mamma Morta—Giordano; Mefistofele, Act 3—Boito; L'Arlesiana—Cilea)
Claudia Muzio (soprano) with Orchestra conducted by
Cav. Lorenzo Molajoli (Sung in Italian).....8 sides, **set M-259** **4.50**
(9105-M—9108-M)

MUZIO SONG RECITAL
(Spirate Pur, Spirate—Donaudy; La Ninna Nanna Della Vergine—Reger; Beau Soir—Debussy; Bonjour Suzon—Delibes; Se Tu M'Ami—Pergolesi; O Del Mio Amato Ben—Donaudy; Umbra Di Nube—Refice; Ave Maria—Refice; Les Filles De Cadix—Delibes; C'Est Mon Ami—Crist)
Claudia Muzio (soprano).....10 sides, **set M-289** **5.00**
(4135-M—4136-M; 9112-M—9114-M)

OFFENBACH:
GAÎTÉ PARISIENNE
Arr. Rosenthal
Efrem Kurtz & London
Philharmonic Orchestra .....4 sides, **set X-MX-115** **2.50**
(69401-D—69402-D)
MX(70582-D—70583-D)

OPERATIC ARIAS, THREE
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands

OPERATIC ARIAS, THREE—Continued No. Price

Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara.....6 sides, **set M-MM-505** **2.75**
(17313-D—17315-D)
MM(17316-D—17318-D)

PIATIGORSKY: ENCORE ALBUM

(The Swan—Saint-Saëns; Pièce En Forme De Habanera—Ravel; Masques, "Romeo and Juliet"—Prokofiev; Oriental, Spanish Dance No. 2—Granados; Romance—Debussy; Tarantelle—Fauré)
Gregor Piatigorsky acc. by Valentin Pavlovsky (piano).....6 sides, **set M-501** **2.75**
(17306-D—17308-D)

PIERNÉ:

TROIS PIÈCES EN TRIO

(Dedicace sur les noms de Jean, Pierre et Etienne Pasquier; Chanson; Les trois clercs de Saint-Nicolas)
Pasquier Trio.....4 sides, **set X-MX-153** **2.50**
(P-69789-D—P-69790-D)
MX(P-70640-D—P-70641-D)

PISTON:

STRING QUARTET NO. 1

(& Movement for String Quartet—Cowell)
Dorian String Quartet.....6 sides, **set M-MM-388** **3.50**
(69745-D—69747-D)
MM(70057-D—70059-D)

PONS-KOSTELANETZ CONCERT

(Prelude in C Sharp Minor—Rachmaninov; Liebestraum—Liszt; Song of India—Rimsky-Korsakov; Russian Nightingale—Alabiev; Minuet in G—Paderewski; Valse Triste—Sibelius; Dancing Doll—Poldini; Home Sweet Home—Bishop)
Lily Pons (soprano) and Andre Kostelanetz and his orchestra .....8 sides, **set M-484** **4.50**
(71304-D—71307-D)

PONS, LILY—THREE OPERATIC ARIAS

(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara.....6 sides, **set M-MM-505** **2.75**
(17313-D—17315-D)
MM(17316-D—17318-D)

PROKOFIEV:

CLASSICAL SYMPHONY IN D MAJOR, Op. 25

(& Scherzo From Octet, Op. 20—Mendelssohn)
Dimitri Mitropoulos & Minneapolis Symphony Orch..4 sides, **set X-MX-166** **2.50**
(11238-D—11239-D)
MX(11425-D—11426-D)

CONCERTO NO. 1 IN D MAJOR

For Violin and Orchestra, Op. 19
Joseph Szigeti (violin) & London Philharmonic Orch., cond. by Sir Thomas Beecham.....5 sides, **set M-MM-244** **3.25**
(68402-D—S-68404-D)
MM(S-69899-D—69901-D)

PETER AND THE WOLF

Basil Rathbone (narrator) with Leopold Stokowski & All-American Orchestra.....6 sides, **set M-MM-477** **3.50**
(11647-D—11649-D)
MM(11650-D—11652-D)

QUARTET, Op. 50

Stuyvesant String Quartet.....6 sides, **set M-MM-448** **3.50**
(71042-D—71044-D)
MM(71045-D—71047-D)

PUCCINI:

No. Price

BOHÊME, LA: ACT IV
(In un coupe?; Che ora sia?; C'e Mimi; Non parlar, non parlar; Sono andati?; Torno al nido; Oh! Come e bello e morbido; Donde lieta)
John Brownlee (baritone), Heddle Nash (tenor), Lisa Perli (soprano) with London Philharmonic Orch., cond. by Sir Thomas Beecham.....8 sides, **set M-MM-274** **4.50**
(68771-D—68774-D)
MM(70194-D—70197-D)

BOHÊME, LA (Complete)
(& Intermezzo: Manon Lescaut—Puccini—Molajoli & Milan Symphony Orch.)
Soloists & Orch. of La Scala Opera, Milan, Cav. Lorenzo Molajoli Cond. (Sung in Italian).....26 sides, **set OP-MOP-5** **14.00**
(67711-D—67723-D)
MOP(70818-D—70830-D)

MADAME BUTTERFLY (Complete)
Rosetta Pampanini (soprano), Alessandro Granada (tenor), Geno Vanelli (baritone), Salvatore Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian).....28 sides, **set OP-MOP-4** **15.00**
(67675-D—67688-D)
MOP(70804-D—70817-D)

TOSCA, LA (Complete)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. (Sung in Italian).....28 sides, **set OP-MOP-6** **15.00**
(67854-D—67867-D)
MOP(70831-D—70844-D)

RAVEL:

BOLERO
Leopold Stokowski cond. The All-American Orch....4 sides, **set X-MX-174** **2.00**
(17205-D—17206-D)
MX(17236-D—17237-D)

BOLERO
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam.....4 sides, **set X-MX-22** **2.50**
(67890-D—67891-D)
MX(70426-D—70427-D)

CONCERTO
For Piano and Orchestra
(& Pavane Pour Une Infante Défunte—Freitas Branco & Symphony Orch.)
Marguerite Long (piano) with Symphony Orch. cond. by Maurice Ravel.....6 sides, **set M-MM-176** **2.50**
(68064-D—68066-D)
MM(71526-D—71528-D)

DAPHNIS AND CHLOÉ (Second Suite)
Artur Rodzinski & The Cleveland Orch.....4 sides, **set X-MX-230** **2.50**
(11886-D—11887-D)
MX(11888-D—11889-D)

DAPHNIS AND CHLOÉ (Second Suite)
Symphonic Suite
(Lever dujur; Pantomime; Danse Générale)
Philippe Gaubert & Orchestre des Concerts Straram..4 sides, **set X-MX-32** **2.50**
(67827-D—67828-D)
MX(70442-D—70443-D)

GASPARD DE LA NUIT
(Ondine; Le Gibet; Scarbo)
Walter Gieseking (piano).....4 sides, **set X-MX-141** **2.50**
(69658-D—69659-D)
MX(70624-D—70625-D)

HEURE ESPAGNOLE, L' (Complete)
J. Krieger (soprano), L. Arnoult (tenor), R. Gilles (tenor), J. Aubert (baritone), H. Dufranne (bass) with orchestra cond. by Georges Truc.....14 sides, **set OP-MOP-14** **7.50**
(68838-D—68844-D)
MOP(70929-D—70935-D)

INTRODUCTION AND ALLEGRO
(& Maid with the Flaxen Hair—Debussy—Laura Newell (harp)
Laura Newell (harp) & Stuyvesant String Quartet..4 sides, **set X-MX-167** **2.50**
(70082-D—70083-D)
MX(70656-D—70657-D)

RAVEL—Continued No. Price

MA MÈRE L'OYE (MOTHER GOOSE)
(Pavane of the Sleeping Beauty; Hop-o'-My Thumb; Laideronnette; Conversations of Beauty and the Beast; The Fairy Garden)
Howard Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-MX-151** **2.50**
(69753-D—69754-D)
MX(70636-D—70637-D)

QUARTET IN F MAJOR
Budapest String Quartet ..... 8 sides, **set M-MM-425** **4.50**
(70373-D—70376-D)
MM(70381-D—70384-D)

RAPSODIE ESPAGNOLE
Artur Rodzinski & The Cleveland Orch. ..... 4 sides, **set X-MX-234** **2.50**
(11952-D—11953-D)
MX(11954-D—11955-D)

SONATINE
(& Minuet from "Le Tombeau de Couperin")
Robert Casadesus (piano) ..... 4 sides, **set X-MX-179** **2.50**
(17215-D—17216-D)
MX(17238-D—17239-D)

TOMBEAU DE COUPERIN, LE
Dimitri Mitropoulos & Minneapolis Symph. Orch. ..... 4 sides, **set X-MX-222** **2.00**
(19006-D—19007-D)
MX(19008-D—19009-D)

VALSE, LA (A CHOREOGRAPHIC POEM)
(& Petite Suite: Ballet—Debussy)
John Barbirolli & Philharmonic-Symphony Orch. of New York ..... 4 sides, **set X-MX-207** **2.50**
(11640-D—11641-D)
MX(11642-D—11643-D)

VALSES NOBLES ET SENTIMENTALES
(Modéré-très franc; Assez lent; Modéré; Assez animé; Presque lent; Vif; Moins vif; Epilogue)
Robert Casadesus (piano) ..... 4 sides, **set X-MX-194** **2.00**
(17270-D—17271-D)
MX(17280-D—17281-D)

REGER:

UNACCOMPANIED SUITE IN G MINOR, Op. 131c, No. 1
Emanuel Feuermann (cello) ..... 4 sides, **set X-MX-152** **2.50**
(69787-D—69788-D)
MX(70638-D—70639-D)

RIMSKY-KORSAKOV:

CAPRICCIO ESPAGNOL, Op. 34
(Alborada; Variations; Alborada; Scene & Gypsy Song; Fandango of the Asturias)
John Barbirolli & Philharmonic Symphony Orch. of N. Y. ..... 4 sides, **set X-MX-185** **2.50**
(11477-D—11478-D)
MX(11479-D—11480-D)

SCHEHERAZADE, Op. 35
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
The Cleveland Orchestra cond. by Artur Rodzinski ..... 10 sides, **set M-MM-398** **5.50**
(11165-D—11169-D)
MM(11233-D—11237-D)

ROSSINI:

BARBIERE DI SIVIGLIA, IL ("THE BARBER OF SEVILLE")
Complete
(& Nozze di Figaro, Overture—Mozart—Milan Symphony Orch., Molajoli, Cond.)
Riccardo Stracciari, Mercedes Caspir, Dino Borgioli & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian) ..... 32 sides, **set OP-MOP-8** **17.50**
(67932-D—67947-D)
MOP(70855-D—70870-D)

ROSSINIANA (Arr. Respighi)
(& Barcarolle and Siciliana; Intermezzo—Tarantelle)
Sir Thomas Beecham & London Philharmonic Orch. ..... 4 sides, **set X-MX-56** **2.50**
(68390-D—68391-D)
MX(70480-D—70481-D)

ROSSINI—Continued No. Price

SEMIRAMIDE OVERTURE
(& Air De Ballet from "Zémire et Azor"—Grétry)
Sir Thomas Beecham & London Philharmonic Orch..4 sides, **set X-MX-215** **2.50**
(71329-D—71330-D)
MX(71331-D—71332-D)

WILLIAM TELL OVERTURE
(& The Gods Go A-Begging; Suite de Ballet (The Origin of Design)—Handel)
Sir Thomas Beecham & London Philharmonic Orch...4 sides, **set X-MX-60** **2.50**
(68474-D—68475-D)
MX(70486-D—70487-D)

ROUSSEL:
QUARTET IN D MAJOR, Op. 45
Roth String Quartet.....6 sides, **set M-MM-339** **3.50**
(69231-D—69233-D)
MM(70274-D—70276-D)

RUSSIAN MODERN MUSIC
(The Age of Gold, Ballet—Shostakovitch; The Dnieper Water Power Station—Meytuss; The Steel Foundry—Mossolov)
Orchestre Symphonique de Paris, Julius Ehrlich Cond....4 sides, **set M-347** **2.00**
(17120-D—17121-D)

SAINT-SAËNS:
CONCERTO NO. 1 IN A MINOR
For Violoncello & Orchestra, Op. 33
Gregor Piatigorsky (cello) & Chicago Symph. Orch., Frederick Stock, Conducting.....4 sides, **set X-MX-182** **2.50**
(11440-D—11441-D)
MX(11442-D—11443-D)

SONATA NO. 1 IN D MINOR, Op. 75
Andre Pascal (violin) acc. by Isadore Philipp (piano).....6 sides, **M-MM-471** **3.50**
(71211-D—71213-D)
MM(71214-D—71216-D)

SARASATE:
DANSES ESPAGNOLES, Op. 22
(Romanza Andaluza; Jota Navarra; Zapateado; Adiós Montañas Mías)
Ossy Renardy (violin) & Walter Robert (piano).....4 sides, **set X-134** **2.50**
(69621-D—69622-D)

SCARLATTI:
SONATAS
(D Major, No. 465; E Minor, No. 22; G Major, No. 486; B Minor, No. 499; G Major, No. 387; D Minor, No. 413; G Major, No. 487; D Major, No. 411; B Minor, No. 263; D Major, No. 463; A Major, No. 395)
Robert Casadesus (piano).....6 sides, **set M-372** **3.50**
(69634-D—69636-D)

SONATAS FOR HARPSICHORD
(Sonata in D Major, No. 107; Sonata in F Major, No. 384; Sonata in D Minor, No. 108; Sonata in C Major, No. 218; Sonata in G Major, No. 129; Sonata in B Minor, No. 33; Sonata in D Minor, No. 58; Sonata in A Major, No. 238; Sonata in B Flat Major, No. 327; Sonata in A Minor, No. 243; Sonata in G Major, No. 490; Sonata in B Flat Major, No. 434; Sonata in C Major, No. 205; Sonata in C Minor, No. 407)
Yella Pessl (harpsichord).....12 sides, **set M-298** **5.00**
(17091-D—17096-D)

SCHÖNBERG:
PIERROT LUNAIRE
(Mondestrunken—Moonstruck; Colombine; Der Dandy—The Dandy; Eine Blasse Wäscherin—A Pale Washerwoman; Valse de Chopin—Waltz of Chopin; Madonna; Der Kranke Mond—The Sick Moon; Nacht—Night; Gebet an Pierrot—Prayer to Pierrot; Raub—Theft; Rote Messe—Red Mass; Galgenlied—Song of the Gallows; Enthauptung—Decapitation; Die Kreuze—The Crosses; Heimweh—Homesickness; Geminheit!—Outrage!; Parodie—Parody; Der Mondfleck—The Moonspot; Serenade; Heimfahrt—Journey Home; O alter Duft—Oh, Olden Fragrance)
Arnold Schönberg conductor, Erika Stiedry-Wagner (recitation), Rudolf Kolisch (violin & viola), Stefan Auber (cello), Eduard Steubermann (piano), Leonard Posella (flute & piccolo), Kalman Bloch (clarinet & bass clarinet).....8 sides, **set M-MM-461** **4.50**
(71157-D—71160-D)
MM(71161-D—71164-D)

SCHUBERT:

	No.	Price
OCTET IN F MAJOR, Op. 166 C. Hobday (string bass); C. Draper (clarinet); E. W. Hinchcliff (bassoon); Aubrey Brain (French horn) & Lener String Quartet	12 sides, **set M-97** **(67457-D—67462-D)**	6.50
QUARTET NO. 14 IN D MINOR ("DEATH AND THE MAIDEN") Roth String Quartet	9 sides, **set M-MM-269** **(68693-D—S-68697-D)** **MM(S-70159-D—70163-D)**	5.25
QUINTET IN C MAJOR, Op. 163 B. Heifetz (cello) with the Budapest String Quartet	12 sides, **set M-MM-497** **(71352-D—71357-D)** **MM(71358-D—71363-D)**	6.50
ROSAMUNDE, Op. 26 (Overture; Entr'Acte No. 1; Ballet Music, Shepherd's Melody) Sir Hamilton Harty & Hallé Orch.	8 sides, **set M-MM-343** **(69309-D—69312-D)** **MM(71553-D—71556-D)**	4.50
SELECTED SONGS (Der Erlkönig—Erlking; Der Tod und das Mädchen—Death and the Maiden; Die Junge Nonne—The Young Nun; Die Forelle—The Trout; Heidenröslein—Hedgeroses; Am Meer—By The Sea; Aufenthalt—My Home; Der Wanderer; Der Doppelgänger—The Fantom Double; Der Lindenbaum—Linden Tree; Der Wegweiser—Sign-Post; Du Bist Die Ruh'; Gretchen am Spinnrade; Ave Maria; Litanei; Serenade; Who Is Sylvia?) Sophie Braslau (contralto), Alexander Kipnis (bass), Elsa Alsen (soprano), Charles Hackett (tenor)	16 sides, **set M-MM-89** **(67431-D—67435-D, 7177-M, 7296-M, 7183-M)**	8.50
SONATA IN A MINOR ("ARPEGGIONE") For Cello and Piano Emanuel Feuermann (cello) acc. by Gerald Moore (piano)	5 sides, **set M-MM-346** **(69341-D—S-69343-D)** **MM(S-70280-D—70282-D)**	3.25
SONATA NO. 9 IN A MAJOR, Op. 120 (& Ländler, Op. 171—Schubert) Robert Casadesus (piano)	4 sides, **set X-MX-236** **(71465-D—71466-D)** **MX(71467-D—71468-D)**	2.50
SONATINA NO. 1 IN D MAJOR, Op. 137, No. 1 For Violin & Piano (& Rondo from Piano Sonata in D Major, Op. 53) (arr. Friedberg) (Schubert) Joseph Szigeti (violin), Andor Földes (piano)	4 sides, **set X-MX-238** **(71487-D—71488-D)** **MX(71489-D—71485-D)**	2.50
SONATINA NO. 1 IN D MAJOR For Violin and Piano, Op 137, No. 1 (& Sonatina No. 3 in G Minor, Op. 137, No. 3—Third Movement, Menuetto & Fourth Movement—Allegro Moderato) Ossy Renardy (violin) & Walter Robert (piano)	4 sides, **set X-MX-116** **(69403-D—69404-D)** **MX(70584-D—70585-D)**	2.50
SONGS FROM DIE WINTERREISE, VOLUME I (Gute Nacht—Good Night; Wasserflut—The Watercourse; Letzte Hoffnung—Last Hope; Die Wetterfahne—The Weathervane; Auf Dem Flusse—On The River; Rast—Rest; Frühlingstraum—Spring Dream) Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano)	6 sides, **set M-466** **(71174-D—71176-D)**	3.50
SYMPHONY NO. 2 IN B-FLAT MAJOR Howard Barlow cond. the Columbia Broadcasting Symphony	6 sides, **set M-MM-420** **(70353-D—70355-D)** **MM(70359-D—70361-D)**	3.50
SYMPHONY NO. 5 IN B-FLAT MAJOR (& Rosamunde—Entr'acte No. 2; Shepherd's Melody—Sir Hamilton Harty & Hallé Orchestra) Sir Thomas Beecham & London Philharmonic Orch.	8 sides, **set M-MM-366** **(69576-D—69579-D)** **MM(70013-D—70016-D)**	4.50

SCHUBERT—Continued

No. Price

SYMPHONY NO. 7 IN C MAJOR, Op. Posth.
Frederick Stock cond. the Chicago Symphony Orch. ..... 11 sides, **set M-MM-403** **6.25**
(11190-D—S-11195-D)
MM(S-11245-D—11251-D)

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Sir Thomas Beecham & London Philharmonic Orch. ..... 6 sides, **set M-MM-330** **3.50**
(69187-D—69189-D)
MM(69974-D—69976-D)

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Leopold Stokowski & All-American Orch. ..... 6 sides, **set M-MM-485** **3.50**
(11675-D—11677-D)
(11678-D—11680-D)

"WANDERER" FANTASIE (Trans. Liszt)
Edward Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz ..... 6 sides, **set M-MM-426** **3.50**
(P-70385-D—P-70387-D)
MM(P-70391-D—P-70393-D)

SCHUMANN:

ANDANTE AND VARIATIONS, Op. 46
(& Etude in Form of a Canon, Op. 56, No. 4, arr. Debussy)
Bartlett & Robertson (duo pianists) ..... 4 sides, **set X-MX-213** **2.50**
(71310-D—71311-D)
MX(71312-D—71313-D)

CONCERTO IN A MINOR
For Piano and Orchestra, Op. 54
Yves Nat (piano) with Symphony Orch., cond. by Eugène Bigot ..... 8 sides, **set M-MM-196** **4.50**
(68211-D—68214-D)
MM(71529-D—71532-D)

DICHTERLIEBE
(Im wunderschönen Monat Mai—In the Beautiful Month of May; Aus meinen Tränen spriessen—Out of My Tears; Die Rose, die Lilie, die Taube, die Sonne—The Rose, the Lily, the Dove, the Sun; Wenn ich in deine Augen seh'—When I Look Into Your Eyes; Ich will meine Seele tauchen—I Want to Bury My Heart; Im Rhein, im heiligen Strome—In the Rhine, Sacred River; Ich Grolle nicht—I Bear No Grudge; Und wüssten's die Blumen—If the flowers knew; Das ist ein Flöten und Geigen—Like the sounds of flutes and fiddles; Hör' Ich das Liedchen klingen—When I hear the little song; Ein Jüngling liebt ein Mädchen—A Lad Loves a Lass; Am leuchtenden Sommermorgen—On A Bright Summer's Morn; Ich hab' im Traum geweinet—I Wept In My Dream; Allnächtlich im Traume—Nightly While Dreaming; Aus alten Märchen winkt es—Memory of old fairy tales; Die alten, bösen Lieder—The old wicked songs)
Lotte Lehmann (soprano) acc. by Bruno Walter (piano) ..... 8 sides, **set M-486** **4.00**
(17295-D—17296-D,
(71308-D—71309-D)

FRAUENLIEBE UND LEBEN (Woman's Life And Love)
(Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... 8 sides, **set M-539** **3.50**
(17362-D—17365-D)

QUARTET NO. 1 IN A MINOR, Op. 41, No. 1
Roth String Quartet ..... 6 sides, **set M-MM-454** **3.50**
(71103-D—71105-D)
MM(71106-D—71107-D)

QUARTET NO. 3 IN A MAJOR, Op. 41, No. 3
Lener String Quartet ..... 8 sides, **set M-MM-319** **4.50**
(69117-D—69120-D)
MM(70237-D—70240-D)

QUINTET IN E-FLAT MAJOR, Op. 44
Rudolf Serkin (piano) with The Busch Quartet ..... 8 sides, **set M-MM-533** **4.50**
(71442-D—71445-D)
MM(71446-D—71449-D)

SYMPHONY NO. 2 IN C MAJOR, Op. 61
Dimitri Mitropoulos & Minneapolis Symphony Orchestra ..... 10 sides, **set M-MM-503** **5.50**
(11761-D—11765-D)
MM(11766-D—11770-D)

SCHUMANN—Continued

No. Price

SYMPHONY NO. 3 IN E-FLAT MAJOR ("RHENISH")
Bruno Walter & Philharmonic-Symphony Orch. of New York.....8 sides, **set M-MM-464** **4.50**
(11581-D—11584-D)
MM(11585-D—11588-D)

SYMPHONY NO. 4 IN D MINOR, Op. 120
Frederick Stock & Chicago Symphony Orch.....6 sides, **set M-MM-475** **3.50**
(11634-D—11636-D)
MM(11637-D—11639-D)

SYMPHONIC ETUDES, Op. 13
Edward Kilenyi (piano).....4 sides, **set X-MX-162** **2.50**
(69820-D—69821-D)
MX(70650-D—70651-D)

THREE ROMANCES FOR OBOE, Op. 94
(Romance in A Minor, Op. 94, No. 1; Romance in A Minor, Op. 94, No. 2; Romance in A Minor, Op. 94, No. 3)
(& Pièce—Franck)
Leon Goossens (oboe) acc. by Gerald Moore (piano).4 sides, **set X-MX-160** **2.50**
(69816-D—69817-D)
MX(70648-D—70649-D)

SENTIMENTAL SONG (JOHN CARTER)

(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc.....8 sides, **set M-522** **3.50**
(4297-M—4300-M)

SHAKESPEARE:

HAMLET (Excerpts)
(O That This Too, Too Solid Flesh; O What A Rogue and Peasant Slave; To Be, Or Not To Be; How All Occasions)
Maurice Evans.....4 sides, **set M-340** **2.50**
(11135-D—11136-D)

JULIUS CAESAR
(Brutus and Cassius Scene; Brutus, Casca and Cassius Scene; Caesar Scene; Orchard Scene; Assassination of Caesar; Antony's Speech; Brutus' Oration; Antony's Oration; Quarrel Scene of Brutus and Cassius; Parting of Brutus and Cassius; Death of Cassius; Farewell and Death of Brutus; Closing Scene)
Orson Welles & Members of Mercury Theater; Music by Marc Blitzstein.....10 sides, **set M-MM-325** **5.50**
(11117-D—11121-D)
MM(11224-D—11228-D)

KING RICHARD II (Four Scenes)
(The Coast of Wales; Westminster Hall; Before Flint Castle; Pomfret Castle)
Maurice Evans with Company assisted by Abraham Safaer.....10 sides, **set M-MM-303** **5.50**
(11044-D—11048-D)
MM(11219-D—11223-D)

SHOSTAKOVITCH:

CONCERTO
For Piano & Orchestra, Op. 35
(& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—Scriabin, Op. 11—Eileen Joyce, piano)
Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé Orch., cond. by Leslie Heward.....6 sides, **set M-MM-527** **3.50**
(71421-D—71423-D)
MM(71424-D—71426-D)

QUARTET, Op. 49
Stuyvesant String Quartet.....4 sides, **set X-MX-231** **2.50**
(71435-D—71436-D)
MX(71437-D—71438-D)

QUINTET, Op. 57
Vivian Rivkin (piano) & Stuyvesant String Quartet..8 sides, **set M-MM-483** **4.50**
(71296-D—71299-D)
MM(71300-D—71303-D)

SYMPHONY NO. 1 IN F MAJOR, Op. 10
Artur Rodzinski & The Cleveland Orch.....8 sides, **set M-MM-472** **4.50**
(11622-D—11625-D)
MM(11626-D—11629-D)

SYMPHONY NO. 5, Op. 47
Artur Rodzinski & The Cleveland Orchestra.....10 sides, **set M-MM-520** **5.50**
(11861-D—11865-D)
MM(11866-D—11870-D)

SIBELIUS:

No. Price

SYMPHONY NO. 1 IN E MINOR, Op. 39
John Barbirolli & the Philh.-Symph. Orch. of N. Y..10 sides, **set M-MM-532** **5.50**
(11923-D—11927-D)
MM(11928-D—11932-D)

SYMPHONY NO. 2 IN D MAJOR, Op. 43
John Barbirolli & Philharmonic-Symphony Orch. of New York.....10 sides, **set M-MM-423** **5.50**
(11403-D—11407-D)
MM(11416-D—11420-D)

SYMPHONY NO. 2 IN D MAJOR, Op. 43
(& Intermezzo—Karelia Suite—Sibelius)
Robert Kajanus Cond. Symphony Orchestra.....10 sides, **set M-149** **5.50**
(67833-D—67837-D)

SYMPHONY NO. 5 IN E-FLAT MAJOR, Op. 82
(& Praeludium—Järnefelt)
Artur Rodzinski & The Cleveland Orchestra.....8 sides, **set M-MM-514** **4.50**
(11832-D—11835-D)
MM(11836-D—11839-D)

SYMPHONY NO. 7 IN C MAJOR, Op. 105
(& Mélisande from "Pelléas and Mélisande"—Sibelius, Op. 46)
Sir Thomas Beecham & the Philh.-Symph. Orch. of N. Y.....6 sides, **set M-MM-524** **3.50**
(11890-D—11892-D)
MM(11893-D—11895-D)

SMETANA:

MOLDAU, THE ("VLTAVA")
(& Slavonic Dance No. 1 in C Major, Op. 46, No. 1—Dvořák)
Bruno Walter & Philharmonic-Symphony Orch. of New York.....4 sides, **set X-MX-211** **2.50**
(11666-D—11667-D)
MX(11668-D—11669-D)

QUARTET NO. 1 IN E MINOR ("FROM MY LIFE")
(& Scherzo from Quartet in E Flat Minor, Op. 30—Tchaikovsky)
Curtis String Quartet.....8 sides, **set M-MM-405** **4.50**
(69849-D—69852-D)
MM(70344-D—70347-D)

SONG RECITAL, A

(Maledetto—Monteverdi; Eviva Rosa Bella—Galuppi; Lungi Da Te—Bononcini; Adelaide—Beethoven; L'Amour de Moi—French Chanson; Le Rêve—Massenet; It Was a Lover and His Lass—Shakespeare-Quilter; Bist Du Bei Mir—Bach; Crucifixion—Negro Spiritual; 'Round 'Bout De Mountain)
Roland Hayes (tenor) acc. by Reginald Boardman (piano).....10 sides, **set M-393** **4.25**
(17174-D—17178-D)

SONGS OF FREE MEN

(From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land)
Paul Robeson (baritone) acc. by Brown (piano).....8 sides, **set M-534** **3.50**
(17356-D—17359-D)

SONGS OF VIENNA

(Im Prater Blüh'n Wieder Die Bäume; Da Draussén In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume)
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)...6 sides, **set M-494** **2.75**
(17302-D—17304-D)

SPANISH ALBUM, VOLUME I

(Dances Nos. 1 & 2—La Vida Breve—De Falla (Orch. & Chorus of Théâtre Royal de la Monnaie, Brussels, H. Bustin, Cond.); En la Alhambra—Bretón; Polo Gitano—Bretón; Pepita Jiménez-Intermezzo—Albéniz; Navarra—Albéniz; Danzas Fantásticas—Oraía—Turina; Danzas Fantásticas—Ensueño—Turina)
Enrique Fernández Arbós & Madrid Symphony Orch....10 sides, **set M-146** **5.50**
(67818-D—67822-D)

SPANISH ALBUM, VOLUME II

(Intermezzo-Goyescas—Granados; Jota-La Dolores—Bretón; La Procesion del Rocío—Turina; Noche de Arabia—Intermezzo—Arbós)
Enrique Fernández Arbós & Madrid Symphony Orch.....8 sides, **set M-MM-331** **4.50**
(68923-D, 69201-D—69203-D)
MM(70259-D—70262-D)

No. Price

STEVENSON:

TREASURE ISLAND
Basil Rathbone with supporting cast and chorus conducted by Richard Davis .....6 sides, **set M-MM-553** **3.50**
(7410-M—7412-M)
MM(7413-M—7415-M)

STRAUS, OSCAR:

THE CHOCOLATE SOLDIER
(My Hero; Sympathy; While My Lady Sleeps—Kahn-Kaper; Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Nelson Eddy (baritone) & Risë Stevens (soprano) with Orch. & Chorus cond. by Robert Armbruster.....6 sides, **set M-482** **2.75**
(4281-M—4283-M)

STRAUSS, JOHANN:

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME I
(Serail Tänze; Explosions Polka; Electrofor Polka; Festival; Quadrille; Paroxysmen Walzer)
Howard Barlow & Columbia Broadcasting Symphony .....6 sides, **set M-MM-389** **3.50**
(69755-D—69757-D)
MM(70060-D—70062-D)

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME II
(Motoren Walzer—Motor Waltz; Ballg'schichten Walzer—Stories of the Ball Waltz; Telegraphische Depeschen—Telegraph Messages; Champagner Polka—Champagne Polka; Schnellpost Polka—Mail Express Polka)
Howard Barlow & Columbia Broadcasting Symphony .....6 sides, **set M-MM-445** **3.50**
(71027-D—71029-D)
MM(71033-D—71035-D)

STRAUSS WALTZES BY ANDRE KOSTELANETZ
(On The Beautiful Blue Danube; Tales From the Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Andre Kostelanetz & Orch.....6 sides, **set M-481** **3.50**
(7391-M—7393-M)

STRAUSS WALTZES, VOLUME I
(Roses from the South; Tales from the Vienna Woods; A Thousand and One Nights; Voices of Spring)
Felix Weingartner & Bruno Walter & Symphony Orch..... .....8 sides, **set M-MM-364** **4.50**
(69561-D—69564-D)
MM(70006-D—70009-D)

STRAUSS, RICHARD:

ALSO SPRACH ZARATHUSTRA (THUS SPAKE ZARATHUSTRA)
(Von den Hinterweltlern—Of the Dwellers of the Rear World; Von der grossen Sehnsucht—Of Great Yearning; Von den Freuden und Leidenschaften—Of Joys & Passions; Von der Wissenschaft—Of Science; Der Genesende—The Convalescent; Nachtlied—Night Song; Nachtwanderlied—Song of the Night Wanderer)
Frederick Stock & Chicago Symphony Orch.....8 sides, **set M-MM-421** **4.50**
(11391-D—11394-D)
MM(11399-D—11402-D)

DEATH AND TRANSFIGURATION, Op. 24
Leopold Stokowski Cond. the All-American Orch...6 sides, **set M-MM-492** **3.50**
(11728-D—11730-D)
MM(11731-D—11733-D)

DON QUIXOTE, Op. 35
Fritz Reiner & the Pittsburgh Symphony Orch., Gregor Piatigorsky, 'cello.....10 sides, **set M-MM-506** **5.50**
(11790-D—11794-D)
MM(11795-D—11799-D)

DON JUAN, Op. 20
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, **set X-MX-190** **2.50**
(11518-D—11519-D)
MX(11653-D—11654-D)

HELDENLEBEN, EIN ("A HERO'S LIFE"), Op. 40
(Der Held—The Hero; Des Helden Widersacher—The Hero's Antagonists; Des Helden Gefährtin—The Hero's Helpmate; Des Helden Walstatt—The Hero's Battlefield; Des Helden Friedenswerk—The Hero's Mission of Peace; Des Helden Weltflucht & Vollendung—The Hero's Escape & Conclusion)
Artur Rodzinski & The Cleveland Orch.....10 sides, **set M-MM-441** **5.50**
(11482-D—11486-D)
MM(11492-D—11496-D)

TILL EULENSPIEGELS LUSTIGE STREICHE, Op. 28
Artur Rodzinski & The Cleveland Orch.....4 sides, **set X-MX-210** **2.50**
(11661-D—11662-D)
MX(11663-D—11664-D)

STRAVINSKY:

No. Price

FIREBIRD SUITE
(Introduction; The Firebird and her Dance; Supplication of the Firebird; Dance of the Princesses; Infernal Dance of King Kastchei; Berceuse)
(& Prelude—Shostakovitch arr. Stokowski)
Leopold Stokowski cond. the All-American Orch. . .6 sides, **set M-MM-446** **3.50**
(11522-D—11524-D)
MM(11525-D—11527-D)

FIREBIRD SUITE
(The Enchanted Garden; Entry and Dance of the Firebird; The Firebird Beseeches Prince Ivan to Release Her; The Princesses Play with the Golden Apples; Rondo of the Princesses; Infernal Dance of King Kastchei and Demons; Interlude; Marriage of the Fire Bird and Prince Ivan)
Igor Stravinsky & Symphony Orchestra.....8 sides, **set M-115** **4.50**
(67599-D—67602-D)

HISTOIRE DU SOLDAT, L'
(Soldier's March; Soldier's Violin; Royal March; Devil's Dance; Music To Scene II: Tango, Waltz, Ragtime; Little Concert; Great Choral; Triumphal March of the Devil)
Darrieux (violin), Boussagol (contrabass), Bodeau (clarinet), Dherin (bassoon), Foveau (cornet), Delbos (trombone), Morel (drums) cond. by Igor Stravinsky.....6 sides, **set M-184** **3.50**
(68123-D—68125-D)

NOCES, LES ("THE WEDDING")
(The Tresses; At the Bridegroom's Home; The Bride's Departure; The Wedding Feast)
Soloists & Chorus with Percussion Orch.
cond. by Igor Stravinsky.....6 sides, **set M-204** **3.50**
(68250-D—68252-D)

OCTET FOR WIND INSTRUMENTS
(Sinfonia; Theme and Variation; Finale)
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, La Fosse, & Delbos, cond. by Igor Stravinsky.....4 sides, **set X-MX-25** **2.50**
(68203-D—68204-D)
MX(70430-D—70431-D)

PETROUCHKA
Ballet Suite for Orchestra
(Carnival; Legerdemain; Russian Dance; Petrouchka; The Moor; Grand Carnival)
Igor Stravinsky & Symphony Orchestra.....6 sides, **set M-109** **3.50**
(67537-D—67539-D)

PETROUCHKA
(The Shrove Tide Fair; Petrouchka's Room; Grand Carnival)
Igor Stravinsky & the Philharmonic-Symphony Orch. of New York.....4 sides, **set X-MX-177** **2.50**
(11389-D—11390-D)
MX(11429-D—11430-D)

SACRE DU PRINTEMPS, LE ("The Rite Of Spring")
(Fertility of Earth: Introduction; Dance of the Youths and Maidens; Dance of Abduction; Spring Rounds; Games of the Rival Towns; Entrance of the Celebrant; The Kiss to the Earth; Dance to the Earth; The Sacrifice; Introduction—The Pagan Night; Mystic Circle of the Adolescents; Dance to the Glorified One; Evocation of the Ancestors; Ritual Performance of the Ancestors; Sacrificial Dance)
Igor Stravinsky & Philharmonic-Symphony Orchestra of New York.....8 sides, **set M-MM-417** **4.50**
(11367-D—11370-D)
MM(11375-D—11378-D)

SYMPHONIE DES PSAUMES
For Orchestra & Chorus
Igor Stravinsky & Orchestre des Concerts Straram & Vlassov Chorus.....6 sides, **set M-162** **3.50**
(67962-D—67964-D)

SZIGETI, JOSEPH, IN GYPSY MELODIES

(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano).6 sides, **set M-MM-513** **2.75**
(17338-D—17340-D)
MM(17341-D—17343-D)

TAYLOR:

No. Price

SUITE FROM PETER IBBETSON
(Peter Ibbetson Waltzes from Act 1; Inn Music; Prelude to Act 2; Dream Music from Act 3)
Howard Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-MX-204** **2.50**
(71204-D—71205-D)
MX(71206-D—71207-D)

THROUGH THE LOOKING GLASS—SUITE
(Dedication; The Garden of Live Flowers; Jabberwocky; Looking Glass Insects; The White Knight)
Howard Barlow & Columbia Broadcasting Symphony ..... 8 sides, **set M-MM-350** **4.50**
(11127-D—11130-D)
MM(11229-D—11232-D)

TCHAIKOVSKY:

CAPRICCIO ITALIEN, Op. 45
Sir Thomas Beecham & Philharmonic-Symphony Orchestra of New York ..... 4 sides, **set X-MX-229** **2.50**
(11875-D—11876-D)
MX(11877-D—11878-D)

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orchestra, Op. 23
Egon Petri (piano) & London Philharmonic Orchestra cond. by Walter Goehr ..... 8 sides, **set M-MM-318** **4.50**
(69134-D—69137-D)
MM(69967-D—69970-D)

CONCERTO IN D MAJOR
For Violin & Orch., Op 35
Milstein (violin) and Chicago Symphony Orch. cond. by Stock ..... 8 sides, **set M-MM-413** **4.50**
(11276-D—11279-D)
MM(11284-D—11287-D)

FRANCESCA DA RIMINI, OP. 32
Sir Thomas Beecham & London Philharmonic Orchestra ..... 6 sides, **set M-MM-447** **3.50**
(71036-D—71038-D)
MM(71039-D—71041-D)

NUTCRACKER SUITE, OP. 71a
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Frederick Stock & Chicago Symphony Orchestra ... 6 sides, **set M-MM-395** **3.50**
(69799-D—69801-D)
MM(70067-D—70069-D)

OVERTURE 1812
Artur Rodzinski & The Cleveland Orchestra ..... 4 sides, **set X-MX-205** **2.50**
(11630-D—11631-D)
MX(11632-D—11633-D)

QUARTET IN D MAJOR, OP. 11
Roth String Quartet ..... 7 sides, **set M-MM-407** **4.25**
(69859-D—S-69862-D)
MM(S-69871-D—69874-D)

ROMEO AND JULIET—Overture-Fantasia
Willem Mengelberg & Concertgebouw Orch. ..... 4 sides, **set X-MX-33** **2.50**
(67868-D—67869-D)
MX(70444-D—70445-D)

ROMEO AND JULIET—Overture—Fantasia
(& Prelude to Khovantchina—Moussorgsky)
Artur Rodzinski & The Cleveland Orch. ..... 6 sides, **M-MM-478** **3.50**
(11655-D—11657-D)
MM(11658-D—11660-D)

SWAN LAKE, THE—BALLET, OP. 20
(Introduction; Dance of the Queen of the Swans; Dance of the Prince; Waltz; Dance of the Swans; Spanish Dance; Mazurka; Dance of the Cygnets; Finale)
Antal Dorati & London Philharmonic Orch. ..... 8 sides, **set M-MM-349** **4.50**
(69357-D—69360-D)
MM(71099-D—71102-D)

SYMPHONY NO. 4 IN F MINOR, OP. 36
Dimitri Mitropoulos & Minneapolis Symphony Orchestra ..... 10 sides, **set M-MM-468** **5.50**
(11595-D—11599-D)
MM(11600-D—11604-D)

TCHAIKOVSKY—Continued No. Price

SYMPHONY NO. 4 IN F MINOR, OP. 36
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam ..... 10 sides, **set M-133** (67735-D—67739-D) **5.50**

SYMPHONY NO. 5 IN E MINOR, OP. 64
Sir Thomas Beecham & London Philharmonic Orchestra ..... 10 sides, **set M-MM-470** (71194-D—71198-D) MM(71199-D—71203-D) **5.50**

SYMPHONY NO. 5 IN E MINOR, OP. 64
Artur Rodzinski & The Cleveland Orchestra.... 10 sides, **set M-MM-406** (11204-D—11208-D) MM(11214-D—11218-D) **5.50**

SYMPHONY NO. 6 IN B MINOR ("PATHÉTIQUE"), OP. 74
Leopold Stokowski cond. the All-American Orch. . 12 sides, **set M-MM-432** (11444-D—11449-D) MM(11456-D—11461-D) **6.50**

SYMPHONY NO. 6 IN B MINOR ("PATHÉTIQUE"), OP. 74
Philippe Gaubert & Paris Conservatory Orchestra. 10 sides, **set M-MM-277** (68828-D—68832-D) MM(69934-D—69938-D) **5.50**

THEME AND VARIATIONS FROM SUITE NO. 3 IN G MAJOR, OP. 55
John Barbirolli cond. the Philharmonic-Symphony Orchestra of New York; Mishel Piastro (violin)..... 4 sides, **set X-MX-226** (11826-D—11827-D) MX(11828-D—11829-D) **2.50**

THOMAS:

MIGNON
Abridged Version
(Fugitif et tremblant; Connais-tu le pays; Duo des Hirondelles; En route, amis, plions bagage; Adieu Mignon, courage; Elle est là, près de lui; As-tu souffert; Elle ne croyait pas; Je suis heureuse; O Vierge Marie)
Germaine Cernay (mezzo-soprano), M. Demoulin (bass), Andre D'Akor with Orchestra of Théâtre Royal, Brussels, cond. by Maurice Bastin & Eli Cohen..... 10 sides, **set OP-MOP-19** (69035-D—69039-D) MOP(70982-D—70986-D) **5.50**

VAUGHAN WILLIAMS:

SERENADE TO MUSIC
Sir Henry J. Wood & B. B. C. Symphony Orch. ... 4 sides, **set X-MX-121** (69433-D—69434-D) MX(70592-D—70593-D) **2.50**

SUITE—"ENGLISH FOLK SONGS"
arr. Jacob
(March; Seventeen Come Sunday; My Bonny Boy; Folk Songs from Somerset)
Howard Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-MX-159** (17188-D—17189-D) MX(17234-D—17235-D) **2.00**

VERDI:

AIDA (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 36 sides, **set OP-MOP-3** (67641-D—67658-D) MOP(70786-D—70803-D) **19.00**

FALSTAFF (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 28 sides, **set OP-MOP-16** (68647-D—68660-D) MOP(70936-D—70949-D) **15.00**

RIGOLETTO (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 30 sides, **set OP-MOP-18** (68781-D—68795-D) MOP(70967-D—70981-D) **16.00**

TRAVIATA, LA (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 30 sides, **set OP-MOP-2** (67584-D—67598-D) MOP(70771-D—70785-D) **16.00**

VERDI—Continued No. Price

TROVATORE, IL (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan,
Cav. Lorenzo Molajoli, Cond. .....28 sides, **set OP-MOP-9** **15.00**
(67973-D—67986-D)
MOP(70871-D—70884-D)

VOICE OF POETRY, THE—VOLUME I
(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge — Wordsworth; Allan-a-Dale — Scott; Sonnet CXVI—Let Me Not To The Marriage of True Minds; Sonnet XXX—When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Shop Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans (actress).....12 sides, **set M-375** **5.00**
(17151-D—17156-D)

VOICE OF POETRY, THE—VOLUME II
(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time Of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Liesure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
John Gielgud (actor) .....12 sides, **set M-419** **5.00**
(17207-D—17212-D)

WAGNER:

BACCHANALE (VENUSBERG MUSIC)
From "Tannhäuser"
Fritz Reiner & Pittsburgh Symphony Orch. .....4 sides, **set X-MX-193** **2.50**
(11520-D—11521-D)
MX(11568-D—11569-D)

FAUST OVERTURE, A
(& Prelude to Act 3 from "Lohengrin")
Sir Thomas Beecham & London Philharmonic Orch...4 sides, **set X-MX-63** **2.50**
(68593-D—68594-D)
MX(70492-D—70493-D)

FLYING DUTCHMAN, THE—OVERTURE
(& Grand March from "Tannhäuser)
Sir Thomas Beecham & London Philharmonic Orch..4 sides, **set X-MX-107** **2.50**
(69326-D—69327-D)
MX(70570-D—70571-D)

GÖTTERDÄMMERUNG, DIE
Excerpts
(Hagen's Call; Was soll ihm das Herr?; Nun lasst das Lachen; Hagen's Watch)
Soloists & London Philharmonic Orch. cond. by
Sir Thomas Beecham.....4 sides, **set X-MX-83** **2.50**
(69047-D—69048-D)
MX(70522-D—70523-D)

LOVE MUSIC FROM TRISTAN UND ISOLDE
Leopold Stokowski cond. the All-American Orch. ..6 sides, **set M-MM-427** **3.50**
(11431-D—11433-D)
MM(11437-D—11439-D)

MEISTERSINGER, DIE
Excerpts
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Soloists with Chorus of Royal Opera House & London Philharmonic
Orch. cond. by Sir Thomas Beecham.....4 sides, **set X-MX-87** **2.50**
(69095-D—69096-D)
MX(70530-D—70531-D)

WAGNER—Continued

	No.	Price
MEISTERSINGER VON NÜRNBERG, DIE Three Excerpts (Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers) Fritz Reiner & Pittsburgh Symphony Orch.	4 sides, **set X-MX-218** **(11739-D—11740-D)** **MX(11741-D—11742-D)**	**2.50**
MEISTERSINGER, DIE Excerpts (Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence) Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chorus	4 sides, **set X-MX-43** **(68690-D—68691-D)** **MX(70458-D—70459-D)**	**2.50**
ORCHESTRAL EXCERPTS Siegfried; Das Rheingold; Die Walküre (Siegfried—Prelude, Act III; Siegfried—Fire Music; Das Rheingold—Entry of the Gods into Valhalla; Die Walküre—Ride of the Valkyries) Franz von Hösslin & Bayreuth Festival Orch.	6 sides, **set M-338** **(67372-D—67374-D)**	**3.50**
PARSIFAL Excerpts (Transformation Scene, Grail Scene; Flower Maidens Scene; Prelude, Act 3; Good Friday Music) (& Forest Murmurs, Siegfried—Franz von Hösslin & Bayreuth Festival Orchestra) Bayreuth Festival Orchestra and Chorus under Karl Muck & Siegfried Wagner	16 sides, **set M-337** **(67364-D—67371-D)**	**8.50**
RIENZI—OVERTURE (& Marche Troyenne from "Les Troyens"—Berlioz) Felix Weingartner & Orchestre de la Soc. des. Conc. du Conserv. Paris	4 sides, **set X-MX-169** **(70088-D—70089-D)** **MX(70658-D—70659-D)**	**2.50**
SIEGFRIED IDYLL Bruno Walter & Symphony Orchestra.....	4 sides, **set X-MX-26** **(68011-D—68012-D)** **MX(70432-D—70433-D)**	**2.50**
SIEGFRIED IDYLL Felix Weingartner & London Philharmonic Orch. ..	4 sides, **set X-MX-139** **(69637-D—69638-D)** **MX(70620-D—70621-D)**	**2.50**
TANNHÄUSER Complete Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff	36 sides, **set OP-MOP-24** **(67897-D—67914-D)** **MOP(71081-D—71098-D)**	**19.00**
TANNHÄUSER—OVERTURE Willem Mengelberg & Concertgebouw Orch.	4 sides, **set X-MX-27** **(68082-D—68083-D)** **MX(70434-D—70435-D)**	**2.50**
TANNHÄUSER—OVERTURE (& Polovtsi March from Prince Igor—Borodin arr. Rimsky-Korsakov) Sir Thomas Beecham & London Philharmonic Orch. .	4 sides, **set X-MX-123** **(69413-D—69414-D)** **MX(70596-D—70597-D)**	**2.50**
TRISTAN UND ISOLDE—EXCERPTS FROM ACT III (& Prelude to Act III—Tristan und Isolde) Lauritz Melchior (Tenor), Herbert Janssen (Baritone), Orchestra of the Colon Opera House, Buenos Aires, conducted by Roberto Kinsky and the Columbia Opera Orchestra conducted by Erich Leinsdorf.....	10 sides, **M-MM-550** **(71595-D—71599-D)** **MM(71600-D—71604-D)**	**5.50**
TRISTAN UND ISOLDE (NEARLY COMPLETE) Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff	38 sides, **set OP-MOP-23** **(67487-D—67505-D)** **MOP(71062-D—71080-D)**	**20.00**

WAGNER—Continued No. Price

WAGNER CONCERT, A
(Die Meistersinger—Prelude; Siegfried-Forest Murmurs; Lohengrin—Preludes to Act I & Act III; Die Walküre—Ride of the Valkyries)
Fritz Reiner & Pittsburgh Symphony Orch. .....8 sides, **set M-MM-549** **4.50**
(11984-D—11987-D)
MM(11988-D—11991-D)

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris .....4 sides, **set X-MX-224** **2.50**
(71384-D—71385-D)
MX(71386-D—71387-D)

WEBER:

CONCERTSTÜCK IN F MINOR
For Piano and Orchestra, Op. 79
Robert Casadesus (piano) & Orchestra conducted by Eugène Bigot .....4 sides, **set X-MX-59** **2.50**
(68468-D—68469-D)
MX(70484-D—70485-D)

OBERON—OVERTURE
(& Abu Hassan: Overture — Sir Hamilton Harty & Hallé Orchestra)
Willem Mengelberg & Concertgebouw Orchestra....4 sides, **set X-MX-34** **2.50**
(68506-D—68507-D)
MX(70446-D—70447-D)

WEINBERGER:

UNDER THE SPREADING CHESTNUT TREE
Artur Rodzinski & The Cleveland Orchestra.....4 sides, **set X-MX-161** **2.50**
(11176-D—11177-D)
MX(11421-D—11422-D)

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris .....4 sides, **set X-MX-224** **2.50**
(71384-D—71385-D)
MX(71386-D—71387-D)

WINGS OVER JORDAN
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer Cond., Rev. Glenn T. Settle (narrator) .....8 sides, **set M-499** **3.50**
(4286-M—4289-M)

WOODFORD-FINDEN:

FOUR INDIAN LOVE LYRICS
(The Temple Bells; Less Than the Dust; Kashmiri Song; Till I Wake)
Nelson Eddy (baritone) acc. by Orch. cond. by Nathaniel Finston .....4 sides, **set X-150** **2.00**
(17161-D—17162-D)

MATER ORA FILIUM—see:
English Music Society, Vol. 11.....**set M-386** **7.50**

MAUNA KEA (Vocal in Dance Tempo)
Song of the Islands
Miulan .....**35342** **.50**

MAUSFALLEN SPRUCHLEIN (Mouse-trap Spell) (Wolf) & IN DEM SCHATTEN MEINER LOCKEN
Widmung
Stevens (mezzo-soprano) acc. by Schick (piano).....**17297-D** **.75**

MAXWELL, RICHARD (Vocal) see:
In The Garden.....**35827** **.50**
Old Rugged Cross, The.....**35827** **.50**

MAY NIGHT (Rimsky-Korsakov) see:
Song of the Village Mayor.....**36267** **.50**
in set C-68

MAY NO RASH INTRUDER (Handel) see:
Nightingale Chorus

MAY SWEET OBLIVION LULL THEE—The Coronation of Poppea (Monteverdi) No. Price
Bell Anthem
Owens (contralto) with harpsichord ..... DB-500 .75
(See: Columbia History of Music, Volume II) in set M-232

MAZEPPA (Tchaikovsky) see:
Cossack Dance 9076-M 1.00

MAZURKA (Chopin, Op. 59, No. 3)
Long (piano) 67803-D 1.00
(See: Concerto No. 2 in F Minor—Chopin) in set M-143

MAZURKA NO. 6 IN A MINOR (Chopin, Op. 7, No. 2)
Kilenyi (piano) P-69671-D 1.00
(See: Sonata No. 2 in B-Flat Minor—Chopin) in set M-378

MAZURKAS (Chopin)
Friedman (piano) ..... 8 sides, set M-159 4.50
(67948-D—67951-D)

McINTYRE'S HAWAIIANS (Lani McIntyre) see:
Sing Me A Song Of Hawaii ..... 35523 .50
in set C-19
You're The One Rose ..... 35523 .50
in set C-19

McKENZIE & CONDON'S CHICAGOANS—see:
China Boy ..... 35951 in set C-43
Darktown Strutter's Ball ..... 36281 in set C-66
Hot Trumpets ..... set C-66
Liza ..... 35952 in set C-43
Nobody's Sweetheart ..... 35952 in set C-43
Sugar ..... 35951 in set C-43
Teschemacher, Frank ..... set C-43

McKINLEY, RAY—see:
Southpaw Serenade ..... 35963 .50

ME AND MY MELINDA (Berlin)
Johnny Doughboy Found A Rose in Ireland
Kyser & Orch. ..... 36558 .50

MEAN TO ME
I'll Get By
Wilson & Orch. ..... 35926 .50

MEDITATION (from "Thaïs") (Massenet)
Romanza Andaluza
Nathan Milstein (violin) acc. by Artur Balsam (piano) 71400-D 1.00

MEDITATION (from "Thaïs") (Massenet)
Song Of India
Malneck & Orch. ..... 36308 .50

MEDJE—Arabian Song (Gounod)
Liebestraum
Thill (tenor) with Orch. (sung in French) 7326-M 1.00

MEFISTOFELE (Complete Opera) (Boito)
Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), DeAngelis (bass) with Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) ..... 34 sides, set OP-MOP-17 18.00
(68703-D—68719-D)
MOP(70950-D—70966-D)

MEFISTOFELE—see:
Altra Notte in Fondo, L' (Boito) 9108-M 1.00

MÉHUL, ETIENNE (Composer, 1763-1817) see:
Chant du Départ ..... 36266 .50
in set C-68

MEIN JESU, WAS FÜR SEELENWEH BEFÄLLST DU IN GETHSEMANE (Bach-Stokowski) (Choral-Prelude)
Stokowski cond. All-American Orch. ..... 2 sides, 19004-D .75

MEISTERSINGER, DIE: Prelude (Wagner)
Reiner cond. Pittsburgh Symphony Orch. ..... 2 sides, 11984-D 1.00
(See: Wagner Concert, A) in set M-549

MEISTERSINGER, DIE: Prelude (Wagner) No. Price
Beecham & the London Philharmonic Orchestra.....2 sides, **68854-D** **1.00**

MEISTERSINGER, DIE (Excerpts) (Wagner)
(Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence)
Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chorus.....4 sides, **set X-MX-43** **2.50**
(68690-D—68691-D)
MX(70458-D—70459-D)

MEISTERSINGER, DIE (Three Excerpts) (Wagner)
(Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers)
Reiner & Pittsburgh Symphony Orch.....4 sides, **set X-MX-218** **2.50**
(11739-D—11740-D)
MX(11741-D—11742-D)

MEISTERSINGER, DIE (Excerpts) (Wagner)
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Soloists with Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....4 sides, **set X-MX-87** **2.50**
(69095-D—69096-D)
MX(70530-D—70531-D)

MEISTERSINGER, DIE (Wagner) (Excerpts) see:
Da zu dir der Heiland kam.**69095-D** **in set X-87**
Dance of the Apprentices..**68691-D** **in set X-43**
Dance of the Apprentices..**11740-D** **in set X-218**
Jerum, Jerum.....**71189-D**
Prelude .....**11984-D** **in set M-549**
Prelude **68854-D**
Prelude to Act III.....**68690-D** **in set X-43**
Prelude to Act III.....**11739-D** **in set X-218**
Prize Song **9146-M**
Prize Song .....**69096-D** **in set X-87**
Procession of the Meistersingers .....**11740-D** **in set X-218**
Sorgiam .....**68691-D** **in set X-43**
Wach' auf, es nahet gen den Tag .....**69095-D** **in set X-87**

MELANCOLIE (Slow Fox Trot) (Wal-berg)
Un Poisson dans L'Eau
Sablon (baritone) with Orch. (sung in French).....**4156-M** **.75**

MELCHIOR, LAURITZ, Tenor—see Artists Section

MELCHIOR, LAURITZ, IN DANISH SONG
(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano).....4 sides, **set X-233** **2.00**
(17360-D—17361-D)

MÉLISANDE (from "Pelléas and Mélisande") (Sibelius, Op. 46)
Sir Thomas Beecham & the Philh.-Symph. Orch. of N. Y.....**11892-D** **1.00**
(See: Symphony No. 7 in C—Sibelius) **in set M-524**

MELODIA DE ARRABAL (Tango)
Silencio
Hurtado Bros. & Royal Marimba Band.....**36357** **.50**
(See: Marimba Music) **in set C-71**

MELODIE IN A
Zigeuner
South & Orchestra.....**35634** **.50**
(See: South, Eddie) **in set C-27**

MELODY IN F (Rubinstein)
Gopak; Procession Of The Sardar
Howard Barlow and the Columbia Broadcasting Symphony.....**71464-D** **1.00**

MELTON, JAMES (with Victor Young & Orchestra) see:
Make-Believe .....**55006** **.75**
in set C-55
You Are Love.....**55006** **.75**
in set C-55

MEMNON (Schubert, Op. 6, No. 1)
Gretchen am Spinnrade
Williams (baritone) with piano.....**DB-836** **.75**
(See: Columbia History of Music, Vol. III) **in set M-233**

MEMORIES No. Price
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses Of Picardy)
Al Goodman & Orch. . . . . 8 sides, **set C-62** (**36215-36218**) **2.50**

MEMORIES (Waltz)
Till We Meet Again
Al Goodman & Orch. . . . . **35620** .50
(See: Popular American Waltzes) **in set C-26**

MEMORIES OF YOU (from "Blackbirds of 1930")
Soft Winds
Goodman Sextet **35320** 50

MEMPHIS BLUES
Sleepy Time Gal
Harry James & Orch. . . . . **36713** .50

MEM'RY OF THIS DANCE, THE
Pound Your Table Polka
Heidt & Musical Knights . . . . . **36595** .50

MENDELSSOHN, FELIX (Composer, 1800-1847) see:

Capriccio Brillant, Op. 22 . . . . **X-197**
Concerto in E minor for Violin & Orch. . . . . **set M-190**
Concerto No. 1 in G minor for Piano & Orch. . . . . **set X-124**
Hark! The Herald Angels Sing **246-M**
Hark! The Herald Angels Sing **35805**
Hebrides, The—Overture ("Fingal's Cave") **69400-D**
Intermezzo—A Midsummer Night's Dream . . . . . **11785-D** **in set M-504**
Midsummer Night's Dream (Incidental Music) . . . . **set M-504**
Morning Greeting **17344-D**
Nocturne—A Midsummer Night's Dream **68888-D**
Nocturne—A Midsummer Night's Dream . . . . . **11784-D** **in set M-504**
On Wings Of Song **17344-D**
Overture—Midsummer Night's Dream . . . . . **11782-3** **in set M-504**
Quartet No. 3 in D, Op. 44, No. 1 . . . . . **set M-304**
Ruy Blas Overture, Op. 95 . . **70352-D**
Scherzo—A Midsummer Night's Dream . . . . . **11783-D** **in set M-504**
Scherzo from Octet, Op. 20 . **11239-D** **in set X-166**
Scherzo—A Midsummer Night's Dream **71398-D**
Scherzo—A Midsummer Night's Dream **11983-D**
Spring Song—arr. Sinding . . . **410-M**
Symphony No. 3 in A minor ("Scotch") . . . . . **set M-540**
Symphony No. 4 in A Major ("Italian") . . . . **set M-538**
Symphony No. 5 in D ("Reformation") . . . . . **set M-391**
Wedding March—A Midsummer Night's Dream **361-M**
Wedding March—A Midsummer Night's Dream . . . . . **11785-D** **in set M-504**
Wedding March—A Midsummer Night's Dream . . **68888-D**

MENGELBERG, WILLEM, Conductor—see Artists Section

MÉNILMONTANT (Chanson) (Trenet)
Tout Me Sourit
Trenet (tenor) with Orch. (sung in French) . . . . . **423-M** .75

MENUET—See Also: Minuet

MENUET (from Sonatine) (Ravel)
Sonatina
Levant, Oscar (Piano) . . . . . **17336-D** .75
(See: Levant, Oscar, in A Recital of Modern Music) **in set M-508**

MENUET (from "Le Tombeau de Couperin") (Ravel)
Casadesus (piano) . . . . . **17216-D** .75
(See: Sonatine—Ravel) **in set X-179**

MENUET & FARANDOLE—L'Arlésienne Suite No. 2 (Bizet)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68882-D** **1.00**

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Gieseking (piano) **69533-D** **1.00**
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MENUETTO MA NON TROPPO (from the Quartet No. 83 in B-Flat Major—Ultimo) Op. 103 (Haydn)
The Busch Quartet **71479-D** **1.00**
(See: Quartet No. 7 in F Major—Beethoven) **in set M-543**

MER, LA (The Sea) (Debussy) — No. Price
Artur Rodzinski & The Cleveland Orch. .....6 sides, **set M-MM-531** **3.50**
(11917-D—11919-D)
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Welles & Members of Mercury Theater, with textbook and teacher's manual .....24 sides, **set C-MC-6** **13.50**
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Macbeth (Shakespeare) .....**set C-33** **10.50**
Merchant of Venice (Shakespeare).....**set C-6** **13.50**
Twelfth Night (Shakespeare).....**set C-7** **11.50**

MERLI, FRANCESCO, Tenor—see Artists Section

MERRY-GO-ROUND
Drop Me Off At Harlem
Ellington & Orch. .....**35837** **.50**
(See: The Duke) **in set C-38**

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
(Music Everywhere:
The Cheery World; Song; Singing; Come to My Garden
Health and Safety:
A Plan; Wave Your Hand Policeman; Junior Safety Patrol; Look Both Ways; The Fire Engine Bell; Stop! Look! Listen!
Insects, Birds and Animals:
A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The Zoo; I'm A Duck
Hiawatha's Childhood:
By The Shores of Gitchie Gummee; Ewa-Yea!; Wah-Wah-Tay-See; Then the Little Hiawatha
Fancy and Make Believe:
O, To See A Giant; Teamwork; Busy Bonnet; Echo Song; Jack Frost
Acting, Dancing and Game Songs:
Polka; The Country Circus; Meeting & Parting; Adam's Sons; Tra, La, La; The Minuet
Fun and Nonsense:
Three Sailors; The Voyage; Tinker and the Cobbler; Simple Simon; Caramel Lady; A Funny Mandarin
Adventure:
The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good King Wenceslas
Character and Devotion:
My Old Kentucky Home; Song of Praise; Let Peace Be Yours; God, Who Made the World; Evening Hymn
Nature and Evening:
First Spring Days; Day and Night; Sleep Song; A Slight Mistake; An April Warning
Journeys Near and Far:
Good Morning Song; Crack the Whip; Country Road; Chinatown; Sweet and Low
Home:
Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home)
Betty Martin (soprano), S. R. Lewis (piano).....12 sides, **set J-15** **3.50**
(35600-35605)

MERRY WIDOW—see:
In Old Vienna.....**36492** **.50**
in set C-81

MERRY WIDOW (Accordion Solo)
On The Beautiful Blue Danube Waltz
Charles Magnante .....**36086** **.50**
(See: Accordiana) **in set C-53**

MERRY WIDOW (Lehar)
Selection—The Gypsy Princess
Torch (organ) **7356-M** **1.00**

MERRY WIDOW (Waltz) No. Price
Sari
Al Goodman & Orchestra ..... **35503** **.50**
(See: Waltz Time in Vienna) **in set C-17**

MERRY WIVES OF WINDSOR (Nicolai) see:
Overture **68938-D** **1.00**

MESSAGER, ANDRÉ (Composer, 1853-1929) see:
Chanson Ancienne (from "La Basoche") ..... **17287-D** **.75**

MESSE SOLENNELLE (Sanctus; Benedictus; Agnus Dei) (Gounod)
Catholic Church Music Concert Choir with Organ & Orch.
cond. by Baldwin (sung in Latin) ..... 4 sides, **4141-M** **4142-M** **1.50**

MESSIAH, THE (Nearly Complete) (Handel)
Labette (soprano), Brunskill (contralto), Eisdell (tenor), Williams (bass), B.B.C. Chorus & London Philharmonic Orch.
cond. by Beecham ..... 36 sides, **set M-MM-271** **(68600-D—68617-D)** **MM(70164-D—70181-D)** **19.00**

MESSIAH, THE (Handel) see:
Pastoral Symphony **71606-D** **1.00**

METRONOME ALL STAR BAND—see:
Royal Flush ..... **36499** **.50**

METRONOME ALL STAR LEADERS—see:
I Got Rhythm ..... **36499** **.50**

METRONOME ALL STAR NINE—see:
All Star Strut ..... **35389** **.50**
King Porter Stomp ..... **35389** **.50**

MEXICAN MUSIC—see:
Program of Mexican Music, A

MEXICO
(Guadalajara, Las Mañanitas, Chiapanecas, Marimba, Ojos Tapatios, Jesusita, Jarabe Tapatio, Coconito)
Xavier Cugat & his Waldorf-Astoria Orch. ..... **set C-98** **(36694—36697)** **2.50**

MEYERBEER, GIACOMO (Composer, 1791-1864) see:
Ah! Mon Fils—Le Prophète **71486-D** **1.00**
Coronation March—Le Prophète **7331-M** **1.00**
Coronation March—Le Prophète **71287-D** **1.00**
O Paradiso—L'Africana **71343-D** **1.00**
Ombre Légère (Shadow Song from "Dinorah") ..... **17315-D** **in set M-505** **.75**

MEYROWITZ, SELMAR, Conductor—see Artists Section

MEYTUSS, JULIUS (Composer, 1903-) see:
Dnieprostroi ..... **P-17121-D** **in set M-347** **.75**

MI CHIAMANO MIMI (My Name Is Mimi) (from "La Bohême") (Puccini)
Un Bel Di, Vedremo
Bidú Sayão (soprano) with Orch. under Leinsdorf **71320-D** **1.00**

MI SARAPE (Vocal)
¿Qué Pasó?
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini .... **36665** **.50**
(See: Arvizu, Juan) **in set C-95**

MICHEU BANJO (Louisiana Creole Folksong) (arr. Nickerson)
Xango
Roland Hayes (tenor) acc. by Boardman (piano) ..... **17294-D** **.75**

MIDSUMMER NIGHT'S DREAM (Mendelssohn) see:
Incidental Music ..... **set M-504** **4.50**
Nocturne **68888-D** **1.00**
Scherzo **71398-D** **1.00**
Scherzo **11983-D** **1.00**
Wedding March ..... **361-M** **.75**
Wedding March **68888-D** **1.00**

No. Price

MIDSUMMER NIGHT'S DREAM, A (Incidental Music) (Mendelssohn)
(Overture; Scherzo· Nocturne; Intermezzo; Wedding March)
The Cleveland Orch., Rodzinski cond.....8 sides, set **M-MM-504** **4.50**
(11782-D—11785-D)
MM(11786-D—11789-D)

MIDSUMMER NIGHT'S DREAM (Scherzo) (Mendelssohn)
Preludio (from Partita in E Major)—Bach
Stokowski & the All-American Orchestra.....**11983-D** **1.00**

MID-WINTER (Holst)
Sing We Noël Once More
Madrigal Singers cond. by Engel.....**321-M** **.75**

MIGNON (Abridged) (Thomas)
Carney (soprano), Tragin (soprano), D'Arkor (tenor), Demoulin (baritone), with Chorus & Orch. of the Théâtre Royal, Brusseis, cond. by Bastin (sung in French).....10 sides, set **OP-MOP-19** **5.50**
(69035-D—69039-D)
MOP(70982-D—70986-D)

MIGNON (Thomas) (Excerpts) see:
Connais-tu le pays?.....**71192-D** **1.00**
Je Suis Titania **69813-D** **1.00**

MIGNONETTE (Instrumental) (Friml)
Fleurette
Wladimir Selinsky & Salon Orch. .....**36473** **.50**
(See: Salon Music) **in set C-80**

MIKADO, THE—see:
Patter Songs from Gilbert and Sullivan

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, set **J-11** **1.50**
(35434-35435)

MIKROKOSMOS (Bartók) see:
Ostinato .....**DB-1306** **.75**
in set M-361
Staccato .....**DB-1306** **.75**
in set M-361

MILAN SYMPHONY ORCHESTRA—see Artists Section

MILHAUD, DARIUS (Composer, 1892-) see:
Création du Monde, La....**set X-18**
Exhortation et Conclusion—.**9119-M**
L'Orestie D'Eschyle **in set X-64**
Libation—L'Orestie
D'Eschyle **9118-M**
in set X-64
Opéras-Minutes .....**set M-309**
Orestie D'Eschyle, L'.....**set X-64**
Processional—L'Orestie **9119-M**
D'Eschyle **in set X-64**
Scaramouche **69835-D**
Sumaré (from "Saudades
Do Brazil").....**70744-D**
in set X-188
Symphony No. 3.....**DB-1304**
(Serenade) **in set M-361**
Vociferation Funèbre—....**9118-M**
L'Orestie D'Eschyle **in set X-64**

MILHAUD, DARIUS, Conductor—see Artists Section

MILLAY, EDNA ST. VINCENT (1892-) see:
The Murder of Lidice.....**set M-536** **3.50**

MILLER, LT. COL. GEORGE, Conductor—see Artists Section

MILLER, MITCHELL, Oboeist—see Artists Section

MILSTEIN, NATHAN, Violinist—see Artists Section

MIMI'S FAREWELL—see:
Donde Lieta Usci—La Bohême (Puccini)

MINIATURE OVERTURE & RUSSIAN TREPAK (Tchaikovsky)
March & Dance of the Sugar Plum Fairy
Stock cond. Chicago Symphony Orch. **69799-D** **1.00**
(See: Nutcracker Suite) **in set M-395**

MINKA
Misirlou
James & Orch. .....**36390** **.50**

No. Price

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MINNELIED (From Locheimer Liederbuch)
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Linde
Ernst Wolff (baritone) acc. himself at piano.....**4234-M** **.75**
(See: Early German Lieder) **in set X-168**

MINNIE FROM TRINIDAD (Rhumba) (from "Ziegfeld Girl")
Aurora
Xavier Cugat & Waldorf-Astoria Orch. .....**36139** **.50**

MINNIE THE MOOCHER (Vocal)
Let's Not Talk About Love
Danny Kaye, Orch. & Chorus under Maurice Abravanel.....**36582** **.50**
(See: Kaye, Danny) **in set C-91**

MINSTRELS (Debussy)
Jardins Sous La Pluie
Gieseking (piano) .....**17127** **.75**
(See: Préludes, Book I) **in set M-352**

MINUET—See Also: Menuet

MINUET (from The Quartet No. 5 in A Major) (Op. 18, No. 5) (Beethoven)
Budapest String Quartet.....**71378-D** **1.00**
(See: Quartet No. 9 in C Major—Beethoven) **in set M-510**

MINUET (from Quintet in E Major) (Boccherini)
Bourrée & Gigue
Weingartner cond. the Paris Conservatory Orchestra.....**70674-D** **1.00**
(See: Suite No. 3 in D Major—Bach) **in set M-428**

MINUET—From Serenade No. 1 in D Major (Brahms)
Stock & Chicago Symph. Orch. **11682-D** **1.00**
(See: Tragic Overture) **in set X-214**

MINUET—The Origin of Design (Handel—arr. Beecham) & Musette—Gods Go A-Begging
Beecham & London Philharmonic Orch. **68475-D** **1.00**
(See: Overture—William Tell) **in set X-60**

MINUET—The Origin of Design (Handel—arr. Beecham) & Sarabande
Musette: Tambourin
Beecham & London Philharmonic Orch. **68881-D** **1.00**

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Minneapolis Symph. Orch., Mitropoulos cond. **11566-D** **1.00**
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MINUET (from "Die Prinzessin Von Tragant") (O. Straus)
Soldier's Love
Oscar Straus cond. the Columbia Concert Orch. .....**36291** **.50**
(See: Straus, Oscar) **in set C-67**

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Casadesus (piano).....**11702-D** **1.00**
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Country Dance No. 1; Air—Bach; Bourrée—Bach
Howard Barlow and the Columbia Broadcasting Symphony.....**71411-D** **1.00**

MINUET IN G (Paderewski)
Valse Caprice
Friedman (piano) **68987-D** **1.00**

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Kostelanetz & Orch. **71306-D** **1.00**
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Twilight In Turkey
Raymond Scott Quintet.....**36107** **.50**

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Beecham and London Philharmonic Orchestra.....2 sides, **69174-D** **1.00**
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Veni Sancte Spiritus
Choir directed by Terry.....5710 .75
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MIREILLE (Gounod) see:
Overture 69065-D 1.00

MIROIRS (Ravel) see:
Alborada Del Gracioso.....11910-D 1.00
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Quartet—La Bohême
Arangi-Lombardi (soprano) and Merli (tenor) with Chorus & Orch.
(sung in Italian).....7307-M 1.00

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Llora Timbero
Xavier Cugat & Waldorf-Astoria Orch. .....36360 .50

MISIRLOU
Minka
James & Orch. .....36390 .50

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I Wished On The Moon
Teddy Wilson & Orch. feat. Billie Holiday.....36205 .50
(See: Wilson, Teddy & Billie Holiday) in set C-61

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Two In Love
Howard acc. by Orch. .....36432 .50

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Baby Mine
Thornhill & Orch. .....36413 .50

MISSA PAPAE MARCELLI (Palestrina) see:
Sanctus and Hosanna.....5712 .75
in set M-231

MISSION TO MOSCOW
It's Always You
Benny Goodman & Orch. .....36680 .50

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Beautiful Ohio
Al Goodman & Orchestra.....35617 .50
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MISSOURI WALTZ
That Naughty Waltz
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MISTER FIVE BY FIVE (from "Behind The Eight Ball")
That Soldier Of Mine
Harry James & Orch. .....36650 .50

MIT FRIED' UND FREUD' ICH FAHR' DAHIN (Bach) see:
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MITROPOULOS, DIMITRI, Conductor—see Artists Section

MIULAN WITH ANDY IONA AND HIS ORCHESTRA—see:
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Levant, Oscar, in a Recital of Modern Music.....set M-507 3.50

MOLAJOLI, CAV. LORENZO—see Artists Section

MOLDAU, THE (Smetana)
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Hot Trombones .....set C-46
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One Step To Heaven.....35953 in set C-43
Original Dixieland One Step..36010 in set C-46
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James & Orch. .....36599 .50

MOLLY BRANNIGAN (Vocal)
Kevin Barry
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Holloway, Stanley
Laughton, Charles
Massey, Raymond

MONTEVERDI, CLAUDIO (Composer, 1567-1643) see:
Maledetto .....17174-D in set M-393
May Sweet Oblivion Lull Thee—The Coronation of Poppea ...DB-500 in set M-232

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Music Makers
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Kay Kyser & Orch.	36657	.50
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MORGENLICH LEUCHTEND (Wagner) see:
Prize Song—Die Meistersinger

MORGENS STEH' ICH AUF UND FRAGE (Liszt)
Im Rhein, im shonen Strome; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen
Ernst Wolff, baritone (sung in German) 69733-D 1.00
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On Wings of Song
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) ..... 17344-D .75

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MOSSOLOV, ALEXANDER (Composer, 1900-) see:
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MOUSSORGSKY, MODESTE (Composer, 1839-1881) see:
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Nursery, The ..... Set J-14
Persian Dance — Khovantchina 17286-D
Pictures At An Exhibition . set M-511
Prelude — Khovantchina .. 11657-D
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Prelude—Khovantchina ... 67743-D
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MOUVEMENT (Debussy)
Cloches à Travers les Feuilles ("Bells Through the Leaves")
Gieseking (piano) ..... 17218-D .75

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MOYSE, MARCEL, Flute—see Artists Section No.

MOZART, WOLFGANG AMADEUS (Composer, 1756-1791) see:

Alleluia (K. 165) (from the Motet "Exultate")...**17347-D** **in set M-518**

CONCERTOS

for Bassoon:
Concerto in B-flat, K. 191.....**set M-71**

for Clarinet:
Concerto in A, Slow Movement **DB-834**

for Piano:
Concerto in E-flat, K. 271.....**set M-291**
Concerto No. 12 in A Major, K. 414....**set M-544**
Concerto No. 23 in A, K. 488.....**set M-261**
Concerto No. 24 in C minor, K. 491....**set M-356**
Concerto In B-Flat Major, K. 595 .....**set M-490**

for Violin:
Concerto No. 3 in G, K. 216.....**set M-258**
Concerto No. 4 in D, K. 218.....**set M-224**

DIVERTIMENTOS

Divertimento in E-flat for Violin, Viola & Cello, K. 563.....**set M-351**
Divertimento No. 15 in B-flat, K. 287.....**set M-322**
Divertimento No. 17 in D, K. 334.....**set M-207**
Divertimento No. 17 in D, K. 334.....**set M-379**
Gigue, K. 574.....**11702-D** **in set M-490**
Lullaby .....**35613** **in set J-17**
Mass in C Minor (K. 427)—Qui Tollis.....**68385-D** **in set X-54**
Minuet, K. 355.....**11702-D** **in set M-490**
Motet
Ave Verum, K. 618.....**69488-D**

OPERATIC

Ach, Ich Liebte—Die Entführung aus dem Serail...**17346-D** **in set M-518**
Ah! Pietà Signori Miei—Don Giovanni **71048-D**
Batti, Batti—Don Giovanni **71577-D**
Blondine's Aria—Die Entführung aus dem Serail...**17347-D** **in set M-518**
Madamina—Don Giovanni **71048-D**
Non Più Andrai—Marriage of Figaro....**17331-D** **in set M-507**
Non So Più—Marriage of Figaro.....**17298-D**
Pons, Lily, in Mozart Arias .....**set M-518**
Queen of the Night Aria—Magic Flute ...**17345-D** **in set M-518**
Se Vuol Ballare—Marriage of Figaro....**17331-D** **in set M-507**
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Voi Che Sapete—Marriage of Figaro.....**17298-D**
Voi Che Sapete—Marriage of Figaro....**17345-D** **in set M-518**

OVERTURES

Don Giovanni.....**70365-D**
Magic Flute.....**67660-D**
Marriage of Figaro.....**67947-D** **in set Op. 8**
Marriage of Figaro.....**69058-D** **in set X-85**
Marriage of Figaro.....**71606-D**

QUARTETS

for Oboe & Strings:
Quartet in F, K. 370..**set X-21**

for Strings:
Quartet in D minor, K. 421—Andante ...**DB-832** **in set M-233**
Quartet in B-flat Major ("Hunting") K. 458 .....**set M-438**
Quartet No. 14 in G, K. 387 .....**set M-374**
Quartet No. 15 in D minor K. 421 ... .**set M-462**
Quartet No. 16 in E-flat Major, K. 428....**set M-529**
Quartet No. 18 in A, K. 464 .....**set M-222**
Quartet No. 19 in C Major ("Dissonant") K. 465 .....**set M-439**

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for Clarinet & Strings:
Quintet in A, K. 581.....**set M-293**

for Strings:
Quintet in G minor, K. 516.....**set M-526**

RONDOS

for Piano:
Rondo in D, K. 485..**69452-D** **in set M-356**

SERENADES

Eine Kleine Nachtmusik, K. 525..**set X-19**
Eine Kleine Nachtmusik, K. 525.**set X-187**

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for Piano:
Sonata in A, K. 331—Alla Turca.....**68595-D**
Sonata in B-flat, K. 570.....**set X-79**
Sonatas in D Major, K. 576 and F Major, K. 332.....**set M-433**
Sonata No. 14 in C minor, K. 457.....**set X-93**

for Violin & Piano:
Sonata No. 24 in C, K. 296.....**set X-143**
Sonata No. 28 in E minor, K. 304.....**69005-D**

SYMPHONIES

Symphony No. 25 in G minor, K. 183 .....**set X-217**
Symphony No. 29 in A, K. 201.....**set M-333**
Symphony No. 31 in D ("Paris"), K. 297...**set M-360**

MOZART—Continued No. Price

Symphony No. 34 in C, K. 388 . . . . . **set M-548**
Symphony No. 35 in D major ("Haffner"), K. 385 **set M-399**
Symphony No. 36 in C, K. 425 ("Linz") . . . . **set M-387**
Symphony No. 38 in D major ("Prague"), K. 504 . . **set M-410**
Symphony No. 38 in D Major ("Prague") . . **set M-509**
Symphony No. 39 in E-flat, K. 543 . . . . . **set M-456**
Symphony No. 40 in G minor, K. 550 . . . . . **set M-316**
Symphony No. 41 in C ("Jupiter"), K. 551 . . **set M-194**

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Louis Armstrong & Orch. feat. Earl Hines . . . . . **36377** .50
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MUNN, FRANK (With Countess Albani & Victor Young & Orch.) see:
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Basil Rathbone with Blanche Yurka & Chorus . . . . 6 sides, **set M-MM-536** 3.50
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Waltz Lesson No. 3 . . . . . **35540** **in set C-20**

MURRAY, LYN, SINGERS—see:
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First Nowell, The . . . . . **36653** **in set C-94**
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Joy To The World . . . . . **36655** **in set C-94**
Oh, Little Town of Bethlehem . **36656** **in set C-94**
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Beecham & London Philharmonic Orch **68475-D** 1.00
(See: Overture—William Tell) **in set X-60**

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Minuet: Sarabande
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MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Kostelanetz & Orch. ..... 6 sides, **set M-442** (7371-M—7373-M) — 3.50

MUSIC OF THE SPHERES—see:
In Old Vienna ..... 36493 **in set C-81** — .50

MUSIC OF VICTOR HERBERT
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You're Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Kostelanetz & Orch. ..... 8 sides, **set M-415** (7364-M—7367-M) — 4.50

MUSIC OF VINCENT YOUMANS, THE
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch. ..... 8 sides, **set C-77** (36425-36428) — 2.50

MUSICAL COMEDIES—see:
Show Tunes

MUSICAL COMEDY FAVORITES
(Begin the Beguine; Smoke Gets In Your Eyes; Falling In Love With Love; Tea For Two; A Pretty Girl Is Like a Melody; I See Your Face Before Me; All The Things You Are; I Got Rhythm)
Kostelanetz & Orch. ..... 8 sides, **set M-430** (4265-M—4268-M) — 3.50

MUSICAL COMEDY FAVORITES—Volume II
(Night and Day; Time On My Hands; The Touch of Your Hand; Somebody Loves Me; With A Song In My Heart; Easter Parade; I'll See You Again; Dancing In The Dark)
Kostelanetz & Orch. ..... 8 sides, **set M-502** (4290-M—4293-M) — 3.50

MUSICAL HAWAII
(Sing Me A Song Of Hawaii; You're The One Rose; Hawaiian War Song; Hawaiian Drinking Song; Maid Of Honolulu; Do Not Forget Me; To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Miulan with Andy Iona & Orch.;
Sol Hoopii & His Novelty Five ..... 8 sides, **set C-19** (35523-35526) — 2.50

MUSICAL MIRROR OF LIFE IN SWITZERLAND, A
Swiss Music by the Swiss Ensemble
under direction of Walter Saxer ..... 6 sides, **set J-6** (35277-35279) — 2.00

MUSKAT RAMBLE
Forty-Seventh And State
Bud Freeman & Famous Chicagoans ..... 35855 — .50
(See: Comes Jazz) **in set C-40**

MUSKAT RAMBLE
Skid-dat-de-dat
Louis Armstrong & Hot Five ..... 36153 — .50
(See: Armstrong, Louis, and his Hot Five) **in set C-57**

MUZIO, CLAUDIA, Soprano—see Artists Section

MUZIO OPERATIC RECITAL No. Price
(Casta Diva; Ah! Non Credia Mirarti; Pace, Pace, Mio Dio; Addio del Passato; Si, Mi Chiamano Mimi; La Mamma Morta; L'Altra Notte in Fondo; Esser Madre è Un Inferno)
Muzio (soprano) with Orch. cond. by Molajoli
(sung in Italian).....8 sides, **set M-259** **(9105-M—9108-M)** **4.50**

MUZIO SONG RECITAL
(Spirate Pur, Spirate; La Ninna Nanna Della Vergine; Beau Soir; Bon Jour Suzon; Se Tu M'Ami; O Del Mio Amato Ben; Umbra Di Nube; Ave Maria; Les Filles de Cadiz; C'est Mon Ami)
Muzio (soprano) (sung in French & Italian).....10 sides, **set M-289** **(4135-M, 4136-M, 9112-M—9114-M)** **5.00**

MY BELOVED IS RUGGED
Estrellita
Harry James & Orch. .....**36729** **.50**

MY BLUE HEAVEN
Stumbling
Kendis & Stork Club Orch. .....**36397** **.50**
(See: Night at the Stork Club) **in set C-75**

MY BUDDY
Keep The Home-Fires Burning
Buddy Clark (vocal with Hammond Organ Acc.).....**36703** **.50**
(See: Remember) **in set C-99**

MY BUDDY (Vocal)
Somewhere
Kate Smith, Orch. under Jack Miller.....**35822** **.50**

MY BUDDY
Willow Weep for Me
James & Orch. .....**35242** **.50**

MY BUDDY
You're The Cream In My Coffee
Kendis & Stork Club Orch. .....**36398** **.50**
(See: Night at the Stork Club) **in set C-75**

MY DARLING—see:
In Old Vienna.....**36491** **.50**
in set C-81

MY DARLING (Organ Solo) (from "Earl Carroll Vanities")
The Continental; Dancing Tambourine
Don Baker (Played On The New York Paramount Organ).....**36624** **.50**
(See: Baker, Don) **in set C-92**

MY DEVOTION
I Left My Heart At The Stage Door Canteen
Spivak & Orch. .....**36620** **.50**

MY GREAT, GREAT, GRANDFATHER (Vocal)
This Is Worth Fighting For
Kate Smith, Orch. under Jack Miller.....**36605** **.50**

MY HEART
Cornet Chop Suey
Louis Armstrong & Hot Five.....**36154** **.50**
(See: Armstrong, Louis, and his Hot Five) **in set C-57**

MY HEART AT THY SWEET VOICE (from "Samson and Delilah") (Saint-Saëns)
Fair Spring is Returning
Castagna (contralto) with Orch. cond. by Antonini.....**71058-D** **1.00**

MY HEART AT THY SWEET VOICE (from "Samson and Delilah") (Saint-Saëns)
Cerney (mezzo-soprano) and Thill (tenor) with Orch.
(sung in French) .....2 sides, **9109-M** **1.00**

MY HEART STOOD STILL (from "The Connecticut Yankee") (Rodgers-Hart)
Thou Swell
Rodgers & Orchestra.....**35379** **.50**
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

	No.	Price
MY HEART STOOD STILL (from "The Connecticut Yankee") (Rodgers-Hart) (Novachord Solo)		
Tea For Two		
Fred Feibel	36437	.50
(See: Novachord Solos)	in set C-76	
MY HEART STOOD STILL (from "The Connecticut Yankee") (Rodgers-Hart) (Instrumental)		
Just A Cottage Small		
Wladimir Selinsky & Salon Orch.	36476	.50
(See: Salon Music)	in set C-80	
MY HERO (from "The Chocolate Soldier") (O. Straus)		
Sympathy		
Stevens (mezzo-soprano) & Eddy (baritone) with Orch. under Armbruster	4281-M	.75
(See: Chocolate Soldier, The)	in set M-482	
MY HERO (from "The Chocolate Soldier") (O. Straus)		
Entr'acte and Letter Intermezzo		
Oscar Straus cond. The Columbia Concert Orch.	36290	.50
(See: Straus, Oscar)	in set C-67	
MY JOHNNY WAS A SHOEMAKER & AWAY TO RIO		
Shenandoah		
Yale Glee Club under direction M. Bartholomew	36462	.50
(See: Yale Glee Club)	in set C-79	
MY LADDIE (Thayer)		
The Rose and The Nightingale		
Antoine (soprano) acc. by Ross (piano)	17285-D	.75
MY LINDY LOU (Vocal)		
I'm Nobody's Baby		
Jane Pickens	35582	.50
(See: Pickens, Jane, Sings)	in set C-24	
MY MAN		
Can't Help Lovin' Dat Man		
Wilson & Orch.	36113	.50
MY MELANCHOLY BABY (from "Birth Of The Blues")		
I Cried For You		
Wilson & Orch.	35862	.50
MY MELANCHOLY BABY (from "Birth Of The Blues")		
My Silent Love		
James & Orch.	36434	.50
MY MELANCHOLY BABY (Vocal) (from "Birth Of The Blues")		
Somebody Loves Me		
Kate Smith, Orch. under Miller	36524	.50
MY MOTHER WAS A LADY (Vocal)		
Waiting At The Church		
Beatrice Kay, Orchestra under Ray Bloch	35460	.50
(See: Naughty Nineties)	in set C-14	
MY MOTHER WAS A LADY (Novelty Vocal with Orchestra)		
I Love Life		
Jerry Colonna	35371	.50
MY MOTHER'S ROSARY		
Maggie Blues		
Flat Foot Four	35796	.50
MY NAME IS JOHN WELLINGTON WELLS (from "The Sorcerer") (Gilbert and Sullivan)		
Lord Chancellor's Song		
Eddy (baritone) acc. by chorus & Orch. cond. by Armbruster	4274-M	.75
(See: Patter Songs from Gilbert and Sullivan)	in set M-440	
MY OBJECT ALL SUBLIME (from "The Mikado") (Gilbert and Sullivan)		
Oh! A Private Buffoon		
Eddy (baritone) acc. by chorus & Orch. cond. by Armstrong	4271-M	.75
(See: Patter Songs from Gilbert and Sullivan)	in set M-440	
MY OLD KENTUCKY HOME		
Old Black Joe; My Old Kentucky Home		
Andre Kostelanetz & Orch.	7371-M	1.00
(See: Music of Stephen Foster)	in set M-442	

MY ONE AND ONLY—see: No. Price
Gershwin Collection 69193-D 1.00
in set X-95

MY SILENT LOVE
My Melancholy Baby
James & Orch. ..... 36434 .50

MY TREASURE—see:
In Old Vienna ..... 36493 .50
in set C-81

MY TWILIGHT DREAM
Let's Dance
Duchin & Orch. ..... 36224 .50
(See: Theme Songs) in set C-63

MY TWILIGHT DREAM
The Parade of the Little White Mice
Duchin & Orch. ..... 35314 .50

MY WELL-LOVED LORD (From "Iolanthe") (Gilbert and Sullivan)
(Peers' Chorus; Loudly Let The Trumpet Bray; Spurn Not The Nobly Born; When I Went To The Bar)
Columbia Light Opera Co. & Orch. ..... 4244-M .75
(See: Iolanthe (Gilbert-Sullivan) in set M-422

MY WILD IRISH ROSE (Vocal)
When Irish Eyes Are Smiling
Morton Downey, Orch. under Nat Brandwynne ..... 35493 .50
(See: Erin Go Bragh) in set C-16

N

NA UST KORALU—see:
On Your Lips Of Coral

NACHTZAUBER ("Night's Magic") (Wolf)
Gesegnet sei durch den die Welt entstund; Ach, Im Maien war's
Raphael (baritone) with piano (sung in English) ..... DB-1234 .75
(See: Columbia History of Music, Volume IV) in set M-234

NADOCKY, THE (Polka—FT)
The White Cliffs Of Dover
Kay Kyser & Orch. ..... 36445 .50

NAILA VALSE—Pas de Fleurs (Intermezzo) (Delibes)
Waltz—The Swan Lake
London Philharmonic Orch. cond. by Kurtz 69080-D 1.00

NARCISSUS (Nevin)
Marigold
MacLean (organ) ..... 414-M .75

NASH, HEDDLE, Tenor—see Artists Section

NAT, YVES, Pianist—see Artists Section

NATIONAL EMBLEM (March)
Stars And Stripes Forever
The Goldman Band, Edwin Franko Goldman, conductor ..... 35907 .50
(See: Marches) in set C-48

NATIONAL EMBLEM (March)
Under The Double Eagle
Columbia Military Band ..... 35721 .50

NATIVE BRAZILIAN MUSIC—Volume I
(Macumba De Ochócê; Macumba De Inhançan; Samba Cancão; Caboclo Do Matto; Seu Manè E Luiz; Bambo Du Bambu; Sapo No Saco; Ke Ke Re Ke Ke)
Brazilian Artists (recorded under personal supervision of Leopold Stokowski) ..... 8 sides, set C-83 2.50
(36503-36506)

NATIVE BRAZILIAN MUSIC—Volume II
(Zé Barbino; Tocanda Pra Você; Pelo Telefone; Passarinho Baleu Aza; Quem Me Vé Sorrir; Teirú, Nozani-Na; Cantiga de Festa; Canide Ioune)
Brazilian Artists (recorded under personal supervision of Leopold Stokowski) ..... 8 sides, set C-84 2.50
(36507-36510)

NATIVE LAND (Donayevsky) (Sung in Russian and English) No. Price
Song Of The Plains
Paul Robeson (baritone) acc. by Brown (piano) ..... **17359-D** **.75**
(See: Songs Of Free Men) **in set M-534**

NATOMA—see:
Habanera (from "Natoma") **7366-M** **1.00**
in set M-415

NAUGHTY MARIETTA—see:
Ah, Sweet Mystery of Life (Herbert) ..... **4107-M** **.75**
7364-M **1.00**

NAUGHTY NINETIES, THE
(Strike Up The Band; Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady; Waiting At The Church)
Beatrice Kay, Orch. under Ray Bloch ..... 8 sides, **set C-14** **2.50**
(35457-35460)

NAUGHTY NINETIES, No. 2
(Heaven Will Protect The Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When The Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay, Orch. under Ray Bloch ..... 8 sides, **set C-36** **2.50**
(35806-35809)

NAVARRA (Albeniz)
Arbós & Madrid Symphony Orch. ..... 2 sides, **67821-D** **1.00**
(See: Spanish Album, Vol. 2) **in set M-146**

NEAPOLITAN NIGHTS (Instrumental)
Sleeping Beauty
Wladimir Selinsky and String Ensemble ..... **35549** **.50**
(See: Dinner Music) **in set C-21**

'NEATH THE ELMS & WAKE FRESHMAN WAKE
The Whiffenpoof Song & A-Roving
Yale Glee Club under Marshall Bartholomew ..... **36461** **.50**
(See: Yale Glee Club) **in set C-79**

'NEATH THE SOUTHERN MOON (Herbert) see:
Music of Victor Herbert **7367-M** **1.00**
in set M-415

NEGRA LEONO (Rumba)
La Cumparsa
Xavier Cugat & Waldorf-Astoria Orch. ..... **36098** **.50**
(See: Rhumba With Cugat) **in set C-54**

NEGRO SPIRITUALS (Vocal)
Summertime
Jane Pickens ..... **35580** **.50**
(See: Pickens, Jane, Sings) **in set C-24**

NEGRO SPIRITUALS—see:
Folk Tunes: American Negroe
Yale Glee Club

NELSON, OZZIE, AND HIS ORCHESTRA—see:
Jingle Bells ..... **35786** **.50**

NEVIN, ETHELBERT (Composer, 1862-1901) see:
Narcissus ..... **414-M** **.75**
Rosary, The ..... **36048** **.50**
in set C-50
Rosary, The ..... **35751** **.50**
Rosary, The ..... **4300-M** **.75**
in set M-522

NEW EAST ST. LOUIS TOODLE-O, THE
Braggin' In Brass
Ellington & Famous Orch. ..... **36276** **.50**

NEW KING PORTER STOMP
Can You Take It?
Fletcher Henderson & Orch. ..... **35671** **.50**
(See: Henderson, Fletcher) **in set C-30**

NEW PLYMOUTH (Billings) see:
American Psalms & Fuguing Tunes ..... **17250-D** **.75**
in set M-434

No. Price

"NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor) (Dvořák)
Op. 95 ..... 11 sides, set **M-MM-416** **6.25**
Stokowski conducting The All-American Orchestra **(11349-D—S-11354-D) MM(S-11361-D—11366-D)**

NEW YEAR'S EVE IN A HAUNTED HOUSE
The Girl With the Light Blue Hair
Scott Quintet ..... **35247** **.50**

NEWELL, LAURA, Harpist—see Artists Section

NICOLAI, OTTO (Composer, 1810-1849) see:
Overture—Merry Wives of Windsor **68938-D** **1.00**

NIGHT AND DAY (from "Gay Divorcee") (Cole Porter)
Time On My Hands
Andre Kostelanetz & Orch. **4290-M** **75**
(See: Musical Comedy Favorites, Vol. II) **in set M-502**

NIGHT AND DAY (from "Gay Divorcee") (Cole Porter)
Speak To Me Of Love
Duchin & Orch. ..... **36110** **.50**

NIGHT AND DAY (from "The Gay Divorcee") (Cole Porter) (Novachord Solo)
Rose Room
Fred Feibel ..... **36439** **.50**
(See: Novachord Solos) **in set C-76**

NIGHT AND DAY (from "The Gay Divorcee") (Cole Porter)
Just One Of Those Things
Duchin (piano) ..... **36541** **.50**
(See: Duchin Plays Cole Porter) **in set C-87**

NIGHT AND DAY (from "The Gay Divorcee") (Cole Porter)
Beyond the Moon
Benny Goodman & Orch. ..... **35410** **.50**

NIGHT AND DAY (Organ Solo) (from "Gay Divorcee") (Cole Porter)
Softly As In The Morning Sunrise; Sleepy Time Gal; Chloe
Don Baker (Played On The New York Paramount Organ) ..... **36627** **.50**
(See: Baker, Don) **in set C-92**

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch. feat. S. Saunders .... 8 sides, **set C-75** **(36395-36398)** **2.50**

NIGHT BEFORE CHRISTMAS, THE (Moore)
Little Jesus
Basil Rathbone with the Robert Mitchell Boychoir **7407-M** **1.00**

NIGHT ON A BARE MOUNTAIN, A (Moussorgsky—rev. Rimsky-Korsakov)
Concerts Colonne Orch. cond. by Paray ..... 2 sides, **68305-D** **1.00**

NIGHT SPECIAL
Back Beat Boogie
James & Orch. ..... **35456** **.50**

NIGHTINGALE (Bolero)
Sleepy Lagoon
Cugat & Waldorf-Astoria Orch. ..... **36559** **.50**

NIGHTINGALE, THE (Vocal)
Don't Go In The Lion's Cage Tonight
Beatrice Kay, Orchestra under Ray Bloch ..... **35458** **.50**
(See: Naughty Nineties) **in set C-14**

NIGHTINGALE, THE (Alabiev)
Of Thee We Sing
Don Cossack Chorus—Serge Jaroff, Conductor ..... **17136-D** **.50**

NIGHTINGALE CHORUS (Handel)
Like As The Love Lorn Turtle
Bach Cantata Club ..... **DB-503** **.75**
(See: Columbia History of Music—Vol. II) **in set M-232**

NIGHTS IN THE GARDENS OF SPAIN (DeFalla) — No. / Price
Halffter & Orquesta Betica de Camara, Navarro at piano ..... 6 sides, set M-156 (67919-D—67921-D) — 3.50

NIGHT'S MAGIC (Wolf) see:
Nachtzauber ..... DB-1234 in set M-234 — .75

NIÑA DE LOS PEINES, LA ("The Woman with the Spanish Combs") (Flamenco Singer) see:

Alegrías ..... 36178 in set C-59
Cante Flamenco ..... set C-59
Peteneras ..... 36176 in set C-59
Saetas ..... 36178 in set C-59
Seguidillas ..... 36176 in set C-59
Seguiriyas ..... 36179 in set C-59
Soleá ..... 36177 in set C-59
Soleares ..... 36177 in set C-59
Tango Flamenco ..... 36179 in set C-59

NINE FOOT SHOVEL (Vocal Blues with Guitar Accompaniment)
Chain Gang Boun'
Joshua White & Carolinians ..... 35559 in set C-22 — .50
(See: Chain Gang)

NINNA NANNA DELLA VERGINE, LA ("The Virgin's Slumber Song") (Reger, Op. 76, No. 2)
Spirate Pur, Spirate
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) .... 4135-M in set M-289 — .75
(See: Muzio Song Recital)

NIUN MI TEMA—see:
Death of Othello ..... 71389-D — 1.00

NO FOR AN ANSWER (Blitzstein) see:
Purest Kind Of A Guy, The ..... 17357-D in set M-534 — .75

NO ONE ELSE BUT YOU
Save It Pretty Mama
Louis Armstrong & Savoy Ballroom Five ..... 35662 — .50

NO TE IMPORTE SABER (Let Me Love You Tonight)
Amor
Xavier Cugat & his Waldorf-Astoria Orch. ..... 36718 — .50

NOBLE, RAY & HIS ORCHESTRA—see:

By The Light Of The Silv'ry Moon 36479
By The Waters Of Minnetonka 36116
Carolina In The Morning 35577
Cherokee 36116
Goodnight Sweetheart 36546
If I Had My Way 35577
Seminole 35557
Sleepy Time Gal 35557
Very Thought Of You, The .. 36546
While My Lady Sleeps 36479

NOBODY (from "Strike Up The Band")
Henderson Stomp
Benny Goodman & Orch. ..... 35820 — .50

NOBODY KNOWS THE TROUBLE I'VE SEEN
You've Changed
James & Orch. ..... 36412 — .50

NOBODY'S SWEETHEART
Liza
McKenzie & Condon's Chicagoans ..... 35952 in set C-43 — .50
(See: Teschemacher, Frank)

NOBODY'S SWEETHEART
Sister Kate
Charles Pierce & Orch. ..... 35950 in set C-43 — .50
(See: Teschemacher, Frank)

NOCES, LES ("The Wedding") Excerpt (Stravinsky)
Staccato; Ostinato
Soloists & Chorus with Percussion Orch. cond. by the composer ... DB-1306 in set M-361 — .75
(See: Columbia History of Music, Volume V)

NOCES, LES ("The Wedding") (Stravinsky) No. Price
Soloists & Chorus & Percussion Orch. cond. by the composer ..... 6 sides, **set M-204** (**68250-D—68252-D**) **3.50**

NOCHE DE AMOR (Adapted from Tchaikovsky's Piano Concerto) (Vocal)
Viva Sevilla!
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini ..... **36664** **.50**
(See: Arvizu, Juan) **in set C-95**

NOCHE DE ARABIA (Intermezzo) (Arbós)
Arbós & Madrid Symphony Orch. ..... 2 sides, **69203-D** **1.00**
(See: Spanish Album, Vol. 2) **in set M-331**

NOCHE DE LUNA (Bolero)
Spanish Dance
Cugat & Waldorf-Astoria Orch. & Chorus ..... **36606** **.50**

NOCTURNE—A Midsummer Night's Dream (Mendelssohn)
Wedding March
Beecham & London Philharmonic Orch. **68888-D** **1.00**

NOCTURNE—A Midsummer Night's Dream (Mendelssohn)
Rodzinski and Cleveland Orchestra ..... 2 sides, **11784-D** **1.00**
in set M-504

NOCTURNE IN E FLAT AND TIME ON MY HANDS
April In Paris
Eddy Duchin (piano solo with rhythm accompaniment) ..... **35703** **.50**
(See: Duchin, Eddy) **in set C-32**

NOCTURNE IN F-SHARP MAJOR (Chopin, Op. 15, No. 2)
Nocturne No. 4 in A Major
Hess (piano) ..... **DB-1232** **.75**
(See: Columbia History of Music, Volume IV) **in set M-234**

NOCTURNE NO. 3, OP. 33, No. 3 (Fauré)
Guilbert (piano) **P-69797-D** **1.00**
(See: Thème et Variations) **in set X-156**

NOCTURNE NO. 4 IN A MAJOR (Field)
Nocturne in F-sharp Major
Hess (piano) ..... **DB-1232** **.75**
(See: Columbia History of Music, Volume IV) **in set M-234**

NOCTURNES (Chopin)
(In B-Flat Minor, Op. 9, No. 1; In E-Flat, Op. 9, No. 2; In F. Op. 15, No. 1; In F Sharp, Op. 15, No. 2; In C Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D-Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
Godowsky (piano) ..... 14 sides, **set M-112** (**67563-D—67569-D**) **7.50**

NOCTURNES (Nuages; Fêtes; Sirènes) (Debussy)
Inghelbrecht & Grand Orch. des Festivals, Debussy. 8 sides, **set M-MM-344** (**P-69315-D—P-69318-D**) **MM(P-69985-D—P-69988-D)** **4.50**

NOEL (Adam)
Agnus Dei
Thill (tenor) with Orch. (sung in French) **9097-M** **1.00**

NOEL, CAROL, Night Before Christmas Music with Chimes by—see:
Hark! The Herald Angels Sing (Mendelssohn) **35805**
It Came Upon The Midnight Clear **35805**
Joy To The World! (Handel) .. **35805**
Silent Night, Holy Night **35805**

NOLA (Accordion Solo)
Dizzy Fingers
Charles Magnante ..... **36088** **.50**
(See: Accordiana) **in set C-53**

NOLA (Arnt—arr. Rawicz & Landauer)
Parade of the Wooden Soldiers
Rawicz and Landauer (pianos) ..... **340-M** **.75**

	No.	Price
NON PIÙ ANDRAI ("Thou Shalt Not Go There Any More") (from "The Marriage of Figaro") (Mozart) see:		
Se Vuol Ballare		
Nelson Eddy (baritone)	17331-D	.75
(See: Eddy, Nelson, in Concert Favorites)	in set M-507	
NON SO PIÙ (I Know Not) (from "Marriage of Figaro") (Mozart)		
Voi Che Sapete		
Stevens (mezzo-soprano) with Columbia Concert Orch., Leinsdorf cond.	17298-D	.75
NONE BUT THE LONELY HEART (Tchaikovsky)		
Pilgrim's Song		
Eddy (baritone) with Orch. cond. by Finston	17171-D	.75
NONE BUT THE LONELY HEART (Tchaikovsky—arr. Primrose)		
Two Caprices		
Primrose (Viola) with piano	7323-M	1.00
NONE SHALL PART US (from "Iolanthe") (Gilbert and Sullivan)		
(Invocation: Iolanthe, From Thy Dark Exile; Good Morrow, Good Lover)		
Columbia Light Opera Co.	4243-M	.75
(See: Iolanthe, Gilbert-Sullivan)	in set M-422	
NONETT—see:		
English Music Society, Vol. II	set M-386	7.50
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NORMA (Bellini) see:		
Casta Diva	9105-M in set M-259	1.00
NORVO, RED & HIS SWING OCTET—see:		
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NOSTALGIAS (Tango)		
Madreselva		
Xavier Cugat & Waldorf-Astoria Orch.	36191	.50
NOT MINE (from "The Fleet's In")		
If You Build A Better Mousetrap		
Benny Goodman & Orch.	36580	.50
NOTHIN' (from "Jump For Joy")		
Record Session		
James & Orch.	36399	.50
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(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)		
Fred Feibel	8 sides, set C-76 (36437-36440)	2.50
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NOW HEAVEN IN FULLEST GLORY SHONE (from "The Creation") (Haydn)		
Rolling In Foaming Billows		
Nelson Eddy (baritone) with Orch. under Armbruster	71450-D	1.00
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The Old Rugged Cross		
All-Girl Orch. under Phil Spitalny	36367	.50
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Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) ..... 36509 — .50
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NOZZE DI FIGARO, LE—see: Marriage of Figaro

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Inghelbrecht & Orchestre des Festivals Debussy ..... 2 sides, P-69315-D — 1.00
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Dans Le Petit Café Du Coin (Vocal in French)
Lucienne Boyer with Orch. by Iza Volpin ..... 55018 — .75

NUN HAST DU MIR DEN ERSTEN SCHMERZ GETAN (Now You Have Done Me The First Hurt) (Schumann)
An meinem Herzen
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... 17365-D — .75
(See: Frauenliebe Und Leben) — in set M-539

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Christe Redemptor Conditor Alme Siderum
Choir cond. by Terry ..... 5711 — .75
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Betty Martin (soprano), Sergius Kagen (piano) ..... 4 sides, set J-14 (35537-35538) — 1.50

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O

O COME ALL YE FAITHFUL—see:
Adeste Fideles

O DEATH, WHERE IS THY STING? (Vocal)
Moon Shines On The Moonshine, The
Bert Williams (with Orchestral accompaniment) ..... 35590 — .50
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Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) ..... 9112-M — 1.00
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Castagna (contralto) with Orch. under Antonini ..... 71276-D — 1.00

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Risë Stevens (mezzo-soprano) with Orch. under Leinsdorf	71440-D	1.00
O PARADISO (Oh Paradise) (from "L'Africana") (Meyerbeer)		
Che Gelida Manina		
Martini (tenor) with Columbia Opera Orch., Barlow cond.	71343-D	1.00
O SAVIOR, THROW THE HEAVENS WIDE, OP. 74, No. 2 (O Heiland, reiss die Himmel auf) (Brahms) (Sung in English)		
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Martini (tenor), Orch. cond. by Barlow	17197-D	1.00
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O What a Rogue and Peasant Slave		
Maurice Evans (actor)	11135-D	1.00
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Sayão (soprano) with Orch. under Leinsdorf	17301-D	.75
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Miller, Mitchell		
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Beatrice Kay, Orchestra under Ray Bloch	35457	.50
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Cab Calloway & Orch.....**36662** .50

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Ella Logan .....**35318** .50

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Paul Robeson (baritone) acc. by Brown (piano).....**17356-D** .75
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Ride Tenderfoot Ride
Flat Foot Four.....**35797** .50

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How Many Times
Orrin Tucker & Orchestra.....**35228** .50

OH, LITTLE TOWN OF BETHLEHEM
God Rest Ye Merry, Gentlemen
The Lyn Murray Singers.....**36656** .50
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Old Black Joe; My Old Kentucky Home
Andre Kostelanetz & Orch.....**7371-M** 1.00
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Buffalo Boy Go 'Round The Outside
Carson Robison & His Old Timers.....**36019** .50
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Cocaine Lil
Madrigal Singers cond. by Engel.....**4208-M** .75
(See: American Song Album) **in set M-329**

OH THOSE DARK EYES (Russian Tango)
Black Eyes
Gypsy Ensemble .....**36242** .50
(See: Gypsy Music) **in set C-64**

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People Will Say We're In Love
Frank Sinatra .....**36682** .50

OISEAU DE FEU, L' (Stravinsky) see:
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Trenet (tenor) acc. by Wal-Berg and Orch.	430-M	.75
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Jesusita		
Xavier Cugat & his Waldorf-Astoria Orch.	36696	.50
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Between The Devil And The Deep Blue Sea		
Duchin & Orch.	36278	.50
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James & Orch.	36023	.50
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Bix Beiderbecke & Gang	35666	.50
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Paul Robeson with Victor Young & Orch.	55004	.75
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OL' MAN RIVER (from "Show Boat") (Kern)		
Why Do I Love You		
Al Goodman & Orch.	35757	.50
(See: Show Tunes of Jerome Kern)	in set C-34	
OL' MAN RIVER (from "Show Boat") (Kern)		
City Called Heaven		
Weede (baritone) acc. by P. Miquel (piano)	17293-D	.75
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Sweet Turtle Dove		
Worth Kramer, cond., Rev. Glenn T. Settle, Narr.	4289-M	.75
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Annie Laurie		
Flat Foot Four	35795	.50
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Andre Kostelanetz & Orch.	7371-M	1.00
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The American Hero; The Loved Ones; Chester		
Madrigal Singers cond. by Engel	4206-M	.75
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Blaze Away		
H. M. Grenadier Guards Band cond. by Lt. Col. Miller	415-M	.75
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Stardust		
Eddy Howard	35771	.50
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I Dream Of Jeanie with the Light Brown Hair; Camptown Races		
Andre Kostelanetz & Orch.	7373-M	1.00
(See: Music of Stephen Foster)	in set M-442	
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1. Olympia Hippodrome 2. Go		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	36168	.50
(See: Circus)	in set C-58	
OLD KING DOOJI		
Boy Meets Horn		
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Kostelanetz & Orch.	7391-M	1.00
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Merry Widow		
Charles Magnante	36086	.50
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Wiener Blut		
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Goldman Band under E. F. Goldman	36532	.50
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Playmates		
Kyser & Orch.	35375	.50
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On The Alert		
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Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano).....17344-D .75

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Columbia Military Band.....35716 .50

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Walter Gieseking (piano).....17166-D .75
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Fred Feibel.....36440 .50
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Don Baker (Played On The New York Paramount Organ).....36625 .50
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Bessie Smith & Blue Boys feat. Joe Smith.....36281 .50
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You're Too Good For Good-For-Nothing Me
James & Orch.....36566 .50

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A Soldier Dreams
Kate Smith, Orch. under Jack Miller.....36577 .50

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Frankie Carle.....36334 .50

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Lover Come Back To Me
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Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond.....35969 .50

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Organ Music Vol. II (Bach) (Christum) wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr dahin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag) (Albert Schweitzer) . . **M-310**

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(A Lover's Lullaby, Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle (From "Tales Of Hoffman"); Prelude In C Sharp Minor)
Frankie Carle . . . . . 8 sides, **set C-23** **(35570-35573)** **2.50**

BAKER, DON—ORGAN MUSIC
(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night And Day; Sleepy Time Gal; Chloe)
Don Baker (Played On The New York Paramount Organ) . . 8 sides, **set C-92** **(36624-36627)** **2.50**

BALLAD FOR AMERICANS
Westminster Choir, John Finley Williamson, Cond.; John G. Baumgartner (baritone) . . . . . 4 sides, **set C-49** **(36035-36036)** **1.50**

BARBER SHOP BALLADS
(Annie Laurie; Old Aunt Dinah; When You and I Were Young Maggie Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights Yodel; Shine)
Flat Foot Four . . . . . 8 sides, **set C-35** **(35795-35798)** **2.50**

BENNY GOODMAN'S SEXTET
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman & his Sextet . . . . . 8 sides, **set C-102** **(36720-36723)** **2.50**

BEIDERBECKE, BIX
(Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da (Everybody's Doin' It Now); For No Reason At All in C; Sweet Sue—Just You)
Bix Beiderbecke & Asst. Artists . . . . . 8 sides, **set C-29** **(35664-35667)** **2.50**

BLUES BY BASIE
(Sugar Blues; Bugle Blues; Royal Garden Blues; How Long Blues; St. Louis Blues; Cafe Society Blues; Farewell Blues; Way Back Blues)
Count Basie & his All American Rhythm Section . . . . . 8 sides, **set C-101** **(36709-36712)** **2.50**

BOOGIE WOOGIE
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer; Shout For Joy; Bear Cat Crawl)
Harry James and Boogie Woogie Trio, Joe Turner and Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons . . . . . 8 sides, **set C-44** **(35958-35961)** **2.50**

BOSWELL SISTERS, THE
(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)
Connie, Martha & Vet Boswell . . . . . 8 sides, **set C-82** **(36520-36523)** **2.50**

BRAZILIAN MUSIC—See Native Brazilian Music

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña de los Peines with acc. . . . . 8 sides, **set C-59** **(36176-36179)** **2.50**

CARLE, FRANKIE AND HIS GIRL FRIENDS
(Ida, Liza; Charmaine; Diane; Margie; Rose Marie; Louise; Josephine)
Frankie Carle (piano) with rhythm acc. . . . . 8 sides, **set C-97** **(36689-36692)** **2.50**

POPULAR ALBUMS—Continued No. Price

CARLE, FRANKIE, ENCORES
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano) with rhythm acc. .....8 sides, **set C-70** **2.50**
(36331-36334)

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians.....8 sides, **set C-22** **2.50**
(35559-35562)

CHRISTMAS CAROLS
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town of Bethlehem; God Rest Ye Merry Gentlemen)
The Lyn Murray Singers, Conducted by Lyn Murray.....8 sides, **set C-94** **2.50**
(36653-36656)

CHURCHILL, WINSTON, SPEAKS
(Address To Congress And The Nation By The Honorable Winston Churchill, Prime Minister Of Great Britain (Dec. 26, 1941).....8 sides, **set C-MC-85** **3.50**
(55010-55013)
MC (55014-55017)

CIRCUS
(Ringling Bros. Grand Entry; Symphonia March, The Big Cage; Barnum and Bailey's Favorite; High Ridin', Jungle Queen; Roses Of Memory, Stop It!; Old King Cole Medley March; Olympia Hippodrome; Go; Royal Decree; Fosterettes March; Spring Beautiful Spring, Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band
Merle Evans, Conductor.....8 sides, **set C-58** **2.50**
(36166-36169)

COMES JAZZ
(Prince of Wails; At The Jazz Band Ball; Jack Hits the Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh and State; After Awhile; Shim-Me-Sha-Wabble)
Bud Freeman and Famous Chicagoans.....8 sides, **set C-40** **2.50**
(35853-35856)

CONGA WITH CUGAT
(Farandole; Spring Song: Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondonquera; Tumbao; Gypsy Conga)
Xavier Cugat & Waldorf-Astoria Orch. .....8 sides, **set C-74** **2.50**
(36385-36388)

CONGAS—RUMBAS
(Cubanakán; Díme Adiós; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panamá; Ay Sí, Ay No)
Lecuona Cuban Boys.....8 sides, **set C-65** **2.50**
(36249-36252)

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango Of Roses)
Marek Weber and Orch. .....8 sides, **set C-90** **2.50**
(36570-36573)

CUGAT'S MEXICO, XAVIER
(Guadalajara; Las Manãnitas; Chiapanecas; Marimba; Ojos Tapatios; Jesusita; Jarabe Tapatio; Coconito)
Xavier Cugat and his Waldorf-Astoria Orchestra.....8 sides, **set C-98** **2.50**
(36694-36697)

DANCE ALBUM—La Conga
(Ahí Viene La Conga; Vereda Tropical; Vira Y Vira; Unión Triste; Congo Conga; Africa Canta; Echa Un Pié; Pero Ahora Comprendo)
Desi Arnaz & La Conga Orchestra.....8 sides, **set C-12** **2.50**
(35400-35403)

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Play Gypsies—Dance Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita; To A Wild Rose)
Wladimir Selinsky & String Ensemble .....8 sides, **set C-21** **2.50**
(35549-35552)

POPULAR ALBUMS—Continued

No. Price

DORSEY BROTHERS
(Prayin' The Blues; Oodles Of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Dorsey Brothers Orch.; Original Memphis Five; Jimmy Dorsey .....8 sides, **set C-51** **(36063-36066)** **2.50**

DUCHIN, EDDY
(Nocturne In E Flat, Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin (piano) with Rhythm Acc. .....8 sides, **set C-32** **(35703-35706)** **2.50**

DUCHIN, EDDY, PLAYS (The Music of George Gershwin)
(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin (piano) with Rhythm Acc. .....8 sides, **set C-52** **(36076-36079)** **2.50**

DUCHIN PLAYS COLE PORTER
(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)
Eddy Duchin (piano) with Rhythm Acc. .....8 sides, **set C-87** **(36541-36544)** **2.50**

DUKE, THE
(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Duke Ellington and Famous Orchestra.....8 sides, **set C-38** **(35834-35837)** **2.50**

ERIN GO BRAGH
(My Wild Irish Rose; When Irish Eyes Are Smiling; Where The River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Brannigan; It's The Same Old Shillalah; That's How I Spell I-r-e-l-a-n-d)
Morton Downey, Orch. under Nat Brandywynne.. ....8 sides, **set C-16** **(35493-35496)** **2.50**

FORWARD MARCH
(Star Spangled Banner, America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Boogie March; Anchors Aweigh; On The Hudson)
The Goldman Band, Edwin Franko Goldman, Cond. ....8 sides, **set C-86** **(36529-36532)** **2.50**

GOODMAN'S SEXTET, BENNY
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman & his Sextet.....8 sides, **set C-102** **(36720-36723)** **2.50**

GOULD, MORTON, CONCERT
(Pavanne; The Donkey Serenade; Ay, Ay, Ay; España Cañí; Dark Eyes; Where Or When)
Morton Gould & Orch. .....**set C-96** **(55030-55032)** **2.75**

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)
Gypsy Ensemble under V. Selinescu..... .....8 sides, **set C-64** **(36240-36243)** **2.50**

HENDERSON, FLETCHER
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues (Daddy I Need Money); Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orch. .....8 sides, **set C-30** **(35668-35671)** **2.50**

HINES, EARL
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orchestra.....8 sides, **set C-41** **(35875-35878)** **2.50**

POPULAR ALBUMS—Continued No. Price

HOT TROMBONES
(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)
The Chocolate Dandies; Eddie Condon & Orch.; Miff Mole & Little Molers; Jack Teagarden & Whoopee Makers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch. .....8 sides, **set-C-46** **2.50**
(36008-36011)

HOT TRUMPETS
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)
Frankie Trumbauer & Orch. feat. Bix Beiderbecke; Miff Mole & Little Molers feat. Red Nichols; Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier; Bessie Smith & Blue Boys feat. Joe Smith; Louis Armstrong & Orch.; Henry Allen & Orch.; Duke Ellington feat. Cootie Williams; Teddy Wilson & Orch. feat. Buck Clayton .....8 sides, **set C-66** **2.50**
(36280-36283)

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead, Kindly Light; Abide with Me; Day Is Dying In The West; Rock Of Ages)
Phil Spitalny & All Girl Orch. .....8 sides, **set C-72** **2.50**
(36366-36369)

IN OLD VIENNA
(Johann Strauss Waltz Medley: Vienna Life, My Darling, Blue Danube; Waltz Medley: Vienna Carnival Life, Over The Waves, You Live In My Heart; Franz Lehar Waltz Medley: Merry Widow, Gold and Silver, Vilia; Waltz Medley: Chimes of Normandy, Old Waltz, Waves Of The Danube; Josef Strauss Waltz Medley: Music Of The Spheres, Dynamic, Water Colors; Waltz Medley: Serenade, My Treasure, Come To The Sea; Waldteufel Waltz Medley: Skaters, Dolores, Estudiantina; Ziehrer Waltz Medley: Vienna Citizens, Vienna Beauty, In A Beautiful Night)
Marek Weber & Orch. .....8 sides, **set C-81** **2.50**
(36491-36494)

IS EVERYBODY HAPPY
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)
Ted Lewis & Orch. .....8 sides, **set C-69** **2.50**
(36299-36302)

JULIUS CAESAR, (Shakespeare)
Welles & Mercury Theater.....22 sides, **set C-MC-10** **12.50**
(ME-24-ME-34)
MC(ME-66—ME-76)

KAYE, DANNY
(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye .....8 sides, **set C-91** **2.50**
(36582-36585)

KEMP, HAL, MEMORIAL ALBUM
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orchestra.....8 sides, **set C-42** **2.50**
(35928-35931)

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby and Orchestra.....8 sides, **set C-45** **2.50**
(35998-36001)

LEARN TO DANCE BY ARTHUR MURRAY
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray .....8 sides, **set C-20** **2.50**
(35539-35542)

LET'S POLKA
(Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka)
Bill Gale & Music Makers.....8 sides, **set C-56** **2.50**
(36142-36145)

POPULAR ALBUMS—Continued No. Price

LOUIS AND EARL
(Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)
Louis Armstrong & Earl Hines.....8 sides, **set C-73** **2.50**
(36375-36378)

MACBETH—(Shakespeare)
Orson Welles, Fay Bainter and Members of Mercury Theatre .....18 sides, **set C-MC-33** **10.50**
(ME-35-ME-43)
MC(ME-77—ME-85)

MARCHES
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitán; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin F. Goldman, Cond. .....8 sides, **set C-48** **2.50**
(35884, 35907)
(36037, 36038)

MARIMBA MUSIC
(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Después De Un Beso; Angelina; Melodía De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band.....8 sides, **set C-71** **2.50**
(36354-36357)

MEMORIES
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses of Picardy)
Al Goodman & Orch. .....8 sides, **set C-62** **2.50**
(36215-36218)

MERCHANT OF VENICE (Shakespeare)
Orson Welles & Members of Mercury Theater.....24 sides, **set C-MC-6** **13.50**
(ME-1-ME-12)
MC(ME-44—ME-55)

MEXICO, XAVIER CUGAT'S
(Guadalajara; Las Mañanitas; Chiapanecas; Marimba; Ojos Tapatios; Jesusita; Jarabe Tapatio; Coconita)
Xavier Cugat and his Waldorf-Astoria Orchestra.....8 sides, **set C-98** **2.50**
(36694—36697)

MUSIC OF IRVING BERLIN, THE
(Alexander's Ragtime Band; Lady Of The Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al Goodman & Orch. .....8 sides, **set C-78** **2.50**
(36449-36452)

MUSIC OF VINCENT YOUMANS, THE
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch. .....8 sides, **set C-77** **2.50**
(36425-36428)

MUSICAL HAWAII
(Sing Me A Song Of Hawaii; You're The One Rose (That's Left In My Heart); Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I); Hawaiian Drinking Song (O-Ko-Le-Ma-Lu-Na); Maid of Honolulu; Do Not Forget Me (Mai Poina Oe Iau); To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Iona & Islanders; Miulan with Iona & Orch.; Hoopii & Novelty Quartet.....8 sides, **set C-19** **2.50**
(35523-35526)

NATIVE BRAZILIAN MUSIC, VOL. 1
(Macumba De Ochoce; Macumba De Inhançan; Somba Canção; Caboclo Do Matto; Seu Mané E Luiz; Bambo Du Bambu; Sapo No Saco; Ke Ke Re Ke Ke)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski.....8 sides, **set C-83** **2.50**
(36503-36506)

NATIVE BRAZILIAN MUSIC, VOL. 2
(Zé Barbino; Tocanda Pra Você; Pelo Telefone; Passarinho Baleu Aza; Quem Me Vé Sorrir: Teiru, Nozani-Na; Cantiga de Festa; Canide Ioune)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski.....8 sides, **set C-84** **2.50**
(36507-36510)

POPULAR ALBUMS—Continued No. Price

NAUGHTY NINETIES, THE
(Strike Up The Band (Here Comes A Sailor); Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady (If Jack Were Only Here); Waiting At The Church)
Beatrice Kay and The Elm City Four, Orch. under Ray Bloch.....8 sides, **set C-14** **2.50**
(35457-35460)

NAUGHTY NINETIES NO. 2
(Heaven Will Protect the Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When the Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay and the Elm City Four, Orch. under Ray Bloch.....8 sides, **set C-36** **2.50**
(35806-35809)

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch., feat. Sonny Saunders..8 sides, **set C-75** **2.50**
(36395-36398)

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel .....8 sides, **set C-76** **2.50**
(36437-36440)

OPERETTA POTPOURRI
(Selections from Gypsy Baron, Die Fledermaus, Student Prince, Countess Maritza)
Marek Weber and his Orchestra.....8 sides, **set C-MC-100** **2.50**
(36705-36708)
MC(36714-36717)

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orch. under Nat Brandwynne....8 sides, **set C-24** **2.50**
(35580-35583)

POPULAR AMERICAN WALTZES
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orch. .....8 sides, **set C-26** **2.50**
(35617-35620)

REMEMBER
(Smiles; Dear Old Pal Of Mine; K-K-K-Katy; My Buddy; Keep The Home-Fires Burning; That Old Gang Of Mine; Just A Baby's Prayer at Twilight)
Buddy Clark (vocal) with Hammond Organ Acc. .....8 sides, **set C-99** **2.50**
(36701-36704)

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Ta Namora; Anna Boroco Tinde; Acercate Mas; Incertidumbre; Negra Leona; La Cumparsa)
Xavier Cugat & Waldorf-Astoria Orch. .....8 sides, **set C-54** **2.50**
(36095-36098)

RODGERS-HART MUSICAL COMEDY HITS
(My Heart Stood Still; Thou Swell; You Took Advantage of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love, Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orch. under Richard Rodgers.....8 sides, **set C-11** **2.50**
(35379-35382)

SALON MUSIC
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch. .....8 sides, **set C-80** **2.50**
(36473-36476)

POPULAR ALBUMS—Continued No. Price

SERENADES
(Serenade (Schubert); Serenade (Arensky); Serenade from "The Student Prince" (Romberg); Serenade (Toselli); Serenade (Drigo); Serenade (Drdla); Serenade (Moszkowski); Serenade Espagnole (Chaminade)
Wladimir Selinsky and String Ensemble.....8 sides, **set C-37** **2.50**
(35816-35819)

SEXTET, BENNY GOODMAN'S
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman Sextet .....8 sides, **set C-102** **2.50**
(36720—36723)

SHOW BOAT
(Show Boat Overture; Ol' Man River; Bill; Can't Help Lovin' Dat Man; You Are Love; Make-Believe; Why Do I Love You?; Show Boat—Finale)
Paul Robeson, Helen Morgan, James Melton, Countess Albani, Frank Munn and Victor Young & Orch. .....8 sides, **set C-55** **3.50**
(55004-55007)

SHOW TUNES OF JEROME KERN
(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All the Things You Are; Look For the Silver Lining; They Didn't Believe Me)
Al Goodman and Orch. .....8 sides, **set C-34** **2.50**
(35757-35760)

SHOW TUNES OF SIGMUND ROMBERG
(Will You Remember; When Hearts Are Young; Lover Come Back To Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)
Al Goodman & Orch. .....8 sides, **set C-88** **2.50**
(36553-36556)

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Asst. Artists.....8 sides, **set C-31** **2.50**
(35672-35675)

SMITH, KATE, U. S. A.
(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller.....8 sides, **set C-50** **2.50**
(36045-36048)

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch. .....8 sides, **set C-89** **2.50**
(36561-36564)

SONGS OF THE RED ARMY
(Song Of The Plain; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of The Red Army of the U.S.S.R., A. V. Alexandroff cond. .....6 sides, **set C-68** **2.00**
(36265-36267)

SOUTH, EDDIE
(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orch. .....8 sides, **set C-27** **2.50**
(35633-35636)

SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers; Dance Calls by Lawrence V. Loy.....8 sides, **set C-47** **2.50**
(36018-36021)

STRAUS, OSCAR
(My Hero; Entr'acte and Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. Columbia Concert Orch. .....8 sides, **set C-67** **2.50**
(36290-36293)

POPULAR ALBUMS—Continued No. Price

STRAUSS WALTZES—In Dance Tempo
(On The Beautiful Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women and Song; Tales From the Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
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(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Qué?; Amaneciendo)
Ramon Littee, His Bandoneon & Orquesta Tipica.....8 sides, **set C-15** **2.50**
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TESCHEMACHER, FRANK
(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)
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(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
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Al Goodman & Orchestra.....8 sides, **set C-17** **2.50**
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WILDER, ALEC, OCTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet..... .....8 sides, **set C-60** **2.50**
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WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orch. Acc. .....8 sides, **set C-25** **2.50**
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WILSON, TEDDY
(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)
Teddy Wilson (piano).....8 sides, **set C-93** **2.50**
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Teddy Wilson & Orch., featuring Billie Holiday.....8 sides, **set MC-61** **2.50**
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I've Got You Under My Skin .. 36542 in set C-87
I've Got You Under My Skin .. 35515 in set C-18
I've Got You Under My Skin .. 35930 in set C-42
Just One Of Those Things .... 36541 in set C-87
Let's Not Talk About Love ... 36582 in set C-91
Love For Sale ..... 36544 in set C-87
Night And Day ..... 36541 in set C-87
Night And Day 36110
Night And Day ..... 36439 in set C-76
Night And Day 35410
Night And Day ..... 4290-M in set M-502
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PUT YOUR ARMS AROUND ME, HONEY (Vocal)
Heaven Will Protect The Working Girl
Beatrice Kay, Orch. under Ray Bloch.....**35806** **.50**
(See: Naughty Nineties, No. 2) **in set C-36**

Q

QUARTETS

BEETHOVEN:

	No.	Price
GROSSE FUGE (Grand Fugue) Op. 133 Lener String Quartet	4 sides, set X-MX-6 (67873-D—67874-D) MX(70404-D—70405-D)	2.50
GROSSE FUGE (Grand Fugue) Op. 133 Busch Chamber Players	4 sides, set X-MX-221 (11777-D—11778-D) MX(11779-D—11780-D)	2.50
QUARTET NO. 1 IN F MAJOR Op. 18, No. 1 Budapest String Quartet	8 sides, set M-MM-444 (71013-D—71016-D) MM(71021-D—71024-D)	4.50
QUARTET NO. 2 IN G MAJOR Op. 18, No. 2 Lener String Quartet	6 sides, set M-66 (67306-D—67308-D)	3.50
QUARTET NO. 4 IN C MINOR Op. 18, No. 4 Lener String Quartet	6 sides, set M-MM-288 (68889-D—68891-D) MM(70201-D—70203-D)	3.50
QUARTET NO. 5 IN A MAJOR Op. 18, No. 5 Lener String Quartet	6 sides, set M-MM-301 (68969-D—68971-D) MM(70221-D—70223-D)	3.50
QUARTET NO. 6 IN B-FLAT MAJOR Op. 18, No. 6 Lener String Quartet	6 sides, set M-60 (67287-D—67289-D)	3.50
QUARTET NO. 7 IN F MAJOR ("Rasoumovsky No. 1") Op. 59, No. 1 The Busch Quartet	12 sides, set M-MM-543 (71474-D—71479-D MM(71480-D—71485-D	6.50
QUARTET NO. 7 IN F MAJOR ("Rasoumovsky No. 1") Op. 59, No. 1 Roth String Quartet	10 sides, set M-MM-256 (68532-D—68536-D) MM (70129-D—70133-D)	5.50
QUARTET NO. 9 IN C MAJOR ("Rasoumovsky No. 3") Op. 59, No. 3 Budapest String Quartet	8 sides, set M-MM-510 (71375-D—71378-D) MM(71379-D—71382-D)	4.50
QUARTET NO. 11 IN F MINOR Op. 95 Budapest String Quartet	6 sides, set M-MM-519 (71391-D—71393-D) MM(71394-D—71396-D)	3.50
QUARTET NO. 12 IN E-FLAT MAJOR Op. 127 Budapest String Quartet	10 sides, set M-MM-537 (71453-D—71457-D) MM(71458-D—71462-D)	5.50
QUARTET NO. 13 IN B-FLAT MAJOR Op. 130 The Busch Quartet	10 sides, set M-MM-474 (71220-D—71224-D) MM (71225-D—71229-D)	5.50
QUARTET NO. 14 IN C-SHARP MINOR Op. 131 Budapest String Quartet	10 sides, set M-MM-429 (70685-D—70689-D) MM (70695-D—70699-D)	5.50
QUARTET NO. 15 IN A MINOR Op. 132 Budapest String Quartet	10 sides, set M-MM-545 (71499-D—71503-D) MM(71504-D—71508-D)	5.50
QUARTET NO. 16 IN F MAJOR Op. 135 Budapest String Quartet	6 sides, set M-MM-489 (71323-D—71325-D) MM(71326-D—71328-D)	3.50

	No.	Price
BLOCH:		
QUARTET		
Stuyvesant String Quartet	12 sides, set M-MM-392 (69775-D—69780-D) MM (70320-D—70325-D)	6.50
DEBUSSY:		
QUARTET IN G MINOR		
Op. 10	8 sides, set M-MM-467	4.50
Budapest String Quartet	(71177-D—71180-D) MM (71181-D—71184-D)	
DOHNÁNYI:		
QUARTET NO. 2 IN D-FLAT MAJOR		
Op. 15	6 sides, set M-MM-367	3.50
Roth String Quartet	(69584-D—69586-D) MM (70307-D—70309-D)	
DVOŘÁK:		
QUARTET NO. 3 IN E-FLAT MAJOR		
Op. 51	8 sides, set M-MM-369	4.50
Lener String Quartet	(69603-D—69606-D) MM (70310-D—70313-D)	
QUARTET NO. 3 IN E-FLAT MAJOR		
Op. 51	8 sides, set M-MM-480	4.50
The Busch Quartet	(71288-D—71291-D) MM(71292-D—71295-D)	
QUARTET NO. 6 IN F MAJOR		
Op. 96 ("American")	6 sides, set M-MM-328	3.50
Roth String Quartet	(69181-D—69183-D) MM (70256-D—70258-D)	
FAURÉ:		
QUARTET NO. 1 IN C MINOR		
Op. 15	8 sides, set M-MM-255	4.50
Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello)	(68524-D—68527-D) MM (70125-D—70128-D)	
FRANCK:		
QUARTET IN D MAJOR		
London String Quartet	12 sides, set M-128 (67697-D—67702-D)	6.50
HARRIS:		
QUARTET NO. 3		
Roth String Quartet	8 sides, set M-MM-450	4.50
	(71050-D—71053-D) MM (71054-D—71057-D)	
HAYDN:		
QUARTET IN C MAJOR		
Op. 76, No. 3 ("The Emperor")	8 sides, set M-MM-246	4.50
Lener String Quartet	(68421-D—68424-D) MM(70118-D—70121-D)	
QUARTET IN D MAJOR		
Op. 76, No. 5	6 sides, set M-MM-400	3.50
Roth String Quartet	(69828-D—69830-D) MM (70326-D—70328-D)	
QUARTET IN D MINOR—ANDANTE		
Op. 76, No. 2	1 side, 68424-D	1.00
(See: Quartet in C Major—Haydn)	in set M-246	
QUARTET IN F MINOR		
Op. 20, No. 5	5 sides, set M-MM-228	3.25
Roth String Quartet	(68365-D—S-68367-D) MM (S-70115-D—70117-D)	
QUARTET NO. 83 IN B-FLAT MAJOR ULTIMO		
Op. 103—Menuetto ma non troppo		
The Busch Quartet	1 side, 71479-D	1.00
(See: Quartet No. 7 in F Major—Beethoven)	in set M-543	

	No.	Price
MENDELSSOHN:		
QUARTET NO. 3 IN D MAJOR		
Op. 44, No. 1	6 sides, set M-MM-304	3.50
Stradivarius String Quartet	(69011-D—69013-D)	
	MM(70224-D—70226-D)	
MOZART:		
QUARTET IN F MAJOR		
K. 370, for oboe and strings	4 sides, set X-MX-21	2.50
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello)	(68157-D—68158-D)	
	MX (70424-D—70425-D)	
QUARTET NO. 14 IN G MAJOR		
K. 387	6 sides, set M-MM-374	3.50
Roth String Quartet	(69649-D—69651-D)	
	MM (70024-D—70026-D)	
QUARTET NO. 15 IN D MINOR		
K. 421	6 sides, set M-MM-462	3.50
Budapest String Quartet	(71165-D—71167-D)	
	MM (71168-D—71170-D)	
QUARTET NO. 16 IN E-FLAT MAJOR		
K. 428	8 sides, set M-MM-529	4.50
The Busch Quartet	(71427-D—71430-D)	
	MM (71431-D—71434-D)	
QUARTET NO. 17 IN B-FLAT MAJOR (Hunting")		
K. 458	6 sides, set M-MM-438	3.50
Roth String Quartet	(70718-D—70720-D)	
	MM (70724-D—70726-D)	
QUARTET NO. 18 IN A MAJOR		
K. 464	8 sides, set M-MM-222	4.50
Roth String Quartet	(68327-D—68330-D)	
	MM (70340-D—70343-D)	
QUARTET NO. 19 IN C MAJOR ("Dissonant")		
K. 465	6 sides, set M-MM-439	3.50
Kolisch Quartet	(70728-D—70730-D)	
	MM (70734-D—70736-D)	
PISTON:		
STRING QUARTET NO. 1		
Dorian String Quartet	6 sides, set M-MM-388	3.50
	(69745-D—69747-D)	
	MM (70057-D—70059-D)	
PROKOFIEV:		
QUARTET, OP. 50		
Stuyvesant String Quartet	6 sides, set M-MM-448	3.50
	(71042-D—71044-D)	
	MM (71045-D—71047-D)	
RAVEL:		
QUARTET IN F MAJOR		
Budapest String Quartet	8 sides, set M-MM-425	4.50
	(70373-D—70376-D)	
	MM (70381-D—70384-D)	
ROUSSEL:		
QUARTET IN D MAJOR		
Op. 45	6 sides, set M-MM-339	3.50
Roth String Quartet	(69231-D—69233-D)	
	MM (70274-D—70276-D)	
SCHUBERT:		
QUARTET NO. 14 IN D MINOR		
"Death and the Maiden"	9 sides, set M-MM-269	5.25
Roth String Quartet	(68693-D—S-68697-D)	
	MM (S-70159-D—70163-D)	
SCHUMANN:		
QUARTET NO. 1 IN A MINOR		
Op. 41, No. 1	6 sides, set M-MM-454	3.50
Roth String Quartet	(71103-D—71105-D)	
	MM (71106-D—71108-D)	
QUARTET NO. 3 IN A MAJOR		
Op. 41, No. 3	8 sides, set M-MM-319	4.50
Lener String Quartet	(69117-D—69120-D)	
	MM (70237-D—70240-D)	

SHOSTAKOVITCH: No. Price

QUARTET
Op. 49 ..... 4 sides, set **X-MX-231** **2.50**
Stuyvesant String Quartet **(71435-D—71436-D)**
MX(71437-D—71438-D)

SMETANA:

QUARTET NO. 1 IN E MINOR
"From My Life" ..... 8 sides, set **M-MM-405** **4.50**
Curtis String Quartet **(69849-D—69852-D)**
MM (70344-D—70347-D)

TCHAIKOVSKY:

QUARTET IN D MAJOR
Op. 11 ..... 7 sides, set **M-MM-407** **4.25**
Roth String Quartet **(69859-D—S-69862-D)**
MM (S-69871-D—69874-D)

QUARTET IN E-FLAT MINOR—SCHERZO
Op. 30 ..... 1 side, **69852-D** **1.00**
Curtis String Quartet **in set M-405**

QUARTET FROM LA BOHEME (Puccini)
Miserere—Il Trovatore
Pampanini, Borgioli, Rettore, Vanelli & Orch. **7307-M** **1.00**

¿QUE PASO? (Vocal)
Mi Sarape
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini .... **36665** **.50**
(See: Arvizu, Juan) **in set C-95**

QUEEN OF THE NIGHT ARIA (Rache-Arie: "Der Hölle Rache" from "Die Zauberflöte") (Mozart)
Voi Che Sapete
Lily Pons (soprano) with Orch. under Bruno Walter ..... **17345-D** **.75**
(See: Pons, Lily, in Mozart Arias) **in set M-518**

QUEENA MARIO SCHOOL OF SINGING—see:
Mario, Queena

QUEM ME VE SORRIR
Teiru; Nozani-Na
Mangueira Chorus (recorded under personal supervision of Leopold Stokowski) ..... **36509** **.50**
(See: Native Brazilian Music—Vol. II) **in set C-84**

QUESTA O QUELLA (from "Rigoletto") (Verdi)
La Donna E Mobile
Martini (tenor) Orch. cond. by Howard Barlow ..... **17191-D** **.75**

QUI TOLLIS FROM MASS NO. 19 IN C MINOR, K. 427 (Mozart)
Beecham & Leeds Festival Choir & London Philh. Orch. **68385-D** **1.00**
(See: Polovtsian Dances) **in set X-54**

QUIET FLOWS THE DON (Dzerzhinsky) see:
From Border To Border ..... **17356-D** **.75**
in set M-534
Oh, How Proud Our Quiet Don ..... **17356-D** **.75**
in set M-534

QUILTING PARTY, THE (Seeing Nellie Home)
Jingle Bells
Madrigal Singers cond. by Engel with Silvern (organ) ..... **320-M** **.75**

QUINTET, OP. 57 (Shostakovitch)
Rivkin (piano) & Stuyvesant String Quartet ..... 8 sides, set **M-MM-483** **4.50**
(71296-D—71299-D)
MM(71300-D—71303-D)

QUINTET IN A MAJOR For Clarinet and Strings (Mozart, K. 581)
Bellison (clarinet) & Roth String Quartet ..... 8 sides, set **M-MM-293** **4.50**
(68909-D—68912-D)
MM (70204-D—70207-D)

QUINTET IN C For Strings (Beethoven, Op. 29) No. Price
Primrose (viola) & Lener String Quartet.....8 sides, set M-MM-294 4.50
(68943-D—68946-D)
MM (70208-D—70211-D)

QUINTET IN C MAJOR (Schubert, Op. 163)
Budapest String Quartet.....12 sides, set M-MM-497 6.50
(71352-D—71357-D)
MM(71358-D—71363-D)

QUINTET IN C MINOR For Piano and Strings, Op. 1 (Dohnányi)
(& Presto, ma non tanto—Ruralia Hungarica)
Edward Kilenyi (piano) and Roth
String Quartet.....8 sides, set M-MM-546 4.50
(71561-D—71564-D)
MM(71565-D—71568-D)

QUINTET IN E-FLAT MAJOR (Schumann, Op. 44)
Rudolf Serkin (piano) with The Busch Quartet....8 sides, set M-MM-533 4.50
(71442-D—71445-D)
MM(71446-D—71449-D)

QUINTET IN F MINOR For Piano and Strings (Franck)
Schmitz (piano) & Roth String Quartet.....10 sides, set M-MM-334 5.50
(69251-D—69255-D)
MM (70269-D—70273-D)

QUINTET IN G MINOR (Mozart, K. 516)
Katims (viola) and Budapest String Quartet.....8 sides, set M-MM-526 4.50
(71413-D—71416-D)
MM(71417-D—71420-D)

R

RACHMANINOV, SERGE (Composer, 1873-1943) see:
Etude Tableau in F minor.**69569-D**
In The Silence of the Night.**17242-D**
Prelude in C-sharp minor..**71304-D**
in set M-484
Prelude in G-sharp minor..**69569-D**
Tebje Pojem **7360-M**

RAG DOLL (from "The Baby's Family") (Villa-Lobos)
Cardboard Doll; China Doll
Guiomar Novaës (piano) .....**17355-D** .75

RANCHO ALEGRE (Vocal)
Duerme
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini....**36663** .50
(See: Arvizu, Juan) **in set C-95**

RANCHO GRANDE, EL
Speaking of Heaven
Duchin & Orch. .....**35296** .50

RANCHO PILLOW
The Man With The Lollypop Song
James & Orch. .....**36430** .50

RAPSODIE ESPAGNOLE (Ravel)
Artur Rodzinski & The Cleveland Orch.....4 sides, set X-MX-234 2.50
(11952-D—11953-D)
MX(11954-D—11955-D)

"RASOUMOVSKY" QUARTET NO. 1 (Quartet No. 7 in F Major) (Beethoven) Op. 59, No. 1
The Busch Quartet.....12 sides, set M-MM-543 6.50
(71474-D—71479-D
MM(71480-D—71485-D

"RASOUMOVSKY" QUARTET NO. 1 (Quartet No. 7 in F Major) (Beethoven) Op. 59, No. 1
Roth String Quartet.....10 sides, set M-MM-256 5.50
(68532-D—68536-D)
MM(70129-D—70133-D)

No. Price

"RASOUMOVSKY" QUARTET NO. 3 (Quartet No. 9 in C Major) (Beethoven)
Op. 59, No. 3
(& Minuet from Quartet No. 5 in A Major) (Beethoven)
Budapest String Quartet.....8 sides, **set M-MM-510** **4.50**
(71375-D—71378-D)
MM(71379-D—71382-D)

RATHBONE, BASIL, Actor—see Artists Section

RAVEL, MAURICE (Composer 1875-1937) see:

Alborada del Gracioso **11910-D**
Alborada del Gracioso **17137-D**
Bolero .....**set X-174**
Bolero .....**set X-22**
Bolero **35515**
in set C-13
Concerto for Piano and Orch. .....**set M-176**
Daphnis and Chloé .....**set X-230**
Daphnis and Chloé .....**set X-32**
Enchanted Flute—.....**DB-1301**
Shéhérazade **in set M-361**
Gaspard De La Nuit....**set X-141**
Heure Espagnole, L'....**set OP. 14**
Introduction and Allegro.**set X-167**
Ma Mère L'Oye.....**set X-151**
Menuet (from "Sonatine")..**17336-D**
in set M-508
Ondine **69020-D**
Pavane Pour Une Infante Défunte **7361-M**
Pavane Pour Une Infante..**68066-D**
Défunte .....**in set M-176**
Pièce en Forme de Habanera **17306-D**
in set M-501
Quartet in F.....**set M-425**
Rapsodie Espagnole .....**set X-234**
Sonatine And Menuet (from "Le Tombeau de Couperin") .....**set X-179**
Tombeau de Couperin, Le.**set X-222**
Valse, La.....**set X-207**
Valses Nobles Et Sentimentales .....**set X-194**

RAWICZ & LANDAUER, Duo-Pianists—see Artists Section

RECKLESS NIGHT ON BOARD AN OCEAN LINER
Dinner Music For A Pack of Hungry Cannibals
Raymond Scott Quintet.....**36258** **.50**

RECOLLECTIONS OF TCHAIKOVSKY (arr. Shvedoff)
Don Cossack Chorus, Jaroff cond. .....2 sides, **4280-M** **.75**

RECONDITA ARMONIA ("Strange Harmony" from "Tosca") (Puccini)
E Lucevan Le Stelle
Kiepura (tenor) (both sung in Italian) with Columbia Opera Orch. under Steinberg.....**17310-D** **.75**

RECORD SESSION
Nothin'
James & Orch. .....**36399** **.50**

RECRUITS LAST DAY, THE (Folksong arr. Jaroff)
Song Of The Plains
Don Cossack Chorus, Serge Jaroff cond. **7402-M** **1.00**
(See: Don Cossacks On The Attack) **in set M-542**

RED ARMY OF THE U.S.S.R.—see:
Choir of the Red Army of the U. S. S. R.

RED SARAFAN, THE (Folk Song)
Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7250-M** **1.00**

RED WAGON
You Ain't Nowhere
Lunceford & Orch. .....**35782** **.50**

RED WING
Somewhere A Voice Is Calling
Teagarden & Orchestra.....**35450** **.50**

REDISCOVERED MUSIC OF JOHANN STRAUSS (Vol. I)
(Serail Tänze; Explosions Polka; Electrofor Polka; Festival-Quadrille; Paroxysmen Walzer)
Barlow & Columbia Broadcasting Symphony.....6 sides, **set M-MM-389** **3.50**
(69755-D—69757-D)
MM (70060-D—70062-D)

REDISCOVERED MUSIC OF JOHANN STRAUSS (Vol. II) No. Price
(Motoren Walzer (Motor Waltz); Ballg'schichten Walzer (Stories of the Ball Waltz); Telegraphische Depeschen (Telegraph Messages); Champagner Polka (Champagne Polka); Schnellpost Polka (Mail Express Polka)
Barlow & Columbia Broadcasting Symphony.....6 sides, **set M-MM-445** (**71027-D—71029-D**) **MM (71033-D—71035-D)** **3.50**

REED-PIPE DANCE AND CHINESE DANCE (Tchaikovsky)
Arabian Dance
Stock & Chicago Symphony Orch. **69800-D** **1.00**
(See: Nutcracker Suite) **in set M-395**

REFICE, LICINIO (Composer, 1885-) see:
Ave Maria.....**9113-M** **in set M-289**
Umbra Di Nube.....**9113-M** **in set M-289**

REFLETS DANS L'EAU ("Reflections on the Water") (Debussy)
Soirée Dans Grenade
Gieseking (piano) **68575-D** **1.00**
(See: Piano Music—Debussy) **in set M-314**

"REFORMATION" SYMPHONY (Symphony No. 5 in D) (Mendelssohn)
Op. 107 .....8 sides, **set M-MM-391** **4.50**
Barlow & Columbia Broadcasting Symphony (**69767-D—69770-D**) **MM(70063-D—70066-D)**

REGER, MAX (Composer, 1873-1916) see:
Ninna Nanna Della Vergine.....**4135-M** **.75**
in set M-289
Unaccompanied Suite in G, Op. 131c, No. 1.....**set X-152** **2.50**

REGIMENT WAS RIDING, THE (Cossack Song, arr. Shvedoff)
Parting
Don Cossack Chorus, Jaroff cond. .....**4284-M** **.75**

REGINELLA (Poterat-Di Lazzaro)
Serenade Pres De Mexico
Tino Rossi (tenor) .....**4262-M** **.75**

REGIONALE ORCHESTRA—see:
Caboclo Do Matto.....**36504** **in set C-83**
Ke Ke Re Ke Ke.....**36506** **in set C-83**
Pelo Telefone .....**36508** **in set C-84**
Passarinho Baleu Aza .....**36508** **in set C-84**
Samba Canção .....**36504** **in set C-83**

REINER, FRITZ, Conductor—see Artists Section

REJOICE, CHRISTIANS (Nun freu't Euch, lieben Christen) see:
Chorale Preludes

REMEMBER
(Smiles, Dear Old Pal Of Mine, K-K-K-Katy, There's A Long, Long Trail, My Buddy, Keep The Home-Fires Burning, That Old Gang Of Mine, Just A Baby's Prayer At Twilight)
Buddy Clark (Vocal with Hammond Organ Acc.).....**set C-99** **2.50**

REMEMBER (Instr.) (Berlin)
Say It With Music
Al Goodman & Orch. .....**36450** **.50**
(See: Music of Irving Berlin) **in set C-78**

REMEMBER PEARL HARBOR (FT March)
We Did It Before
Howard & Orch. .....**36497** **.50**

REMINISCING IN TEMPO (Parts 1 & 2)
Ellington & Orch. .....2 sides, **36114** **.50**

REMINISCING IN TEMPO (Parts 3 & 4)
Ellington & Orch. .....2 sides, **36115** **.50**

RENAISSANCE (Lange-Müller) see:
Serenade .....**17361-D** **.75**
in set X-233

RENARDY, OSSY, Violinist—see Artists Section

	No.	Price
RENDEZVOUS (Aletter) **The Swan** Lorenzi (harp) & Torch (organ)	**418-M**	**.75**
RENDEZVOUS IN RIO, A (Bolero) **Intermezzo** Xavier Cugat & Waldorf-Astoria Orch.	**36041**	**.50**
RENDEZVOUS SOUS LA PLUIE (Chanson) (Trenet-Hess) **Il Ne Faut Pas Briser Un Rêve** Sablon (baritone) with Orch. (sung in French)	**4222-M**	**.75**
REQUEST FOR A RHUMBA **Fry Me Cookie, With A Can Of Lard** Will Bradley and his Orch.	**36719**	**.50**
REQUIEM (Fauré) Soloists Chanteurs de Lyon & Commette (organ) (sung in Latin)	10 sides, **M-MM-354** **(69423-D—69427-D)** **MM(70295-D—70299-D)**	**5.50**
REQUIEM (Lwovsky) **God, Hear My Prayer** Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7352-M**	**1.00**
RESPIGHI, OTTORINO (Composer, 1879-1936) see: Rossiniana	**set X-56**	**2.50**
RESPONSORY XI ("Prositelnaja Ektenja") (Gretchaninov) **Who Can Equal Thee?** Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7325-M**	**1.00**
REST, SWEET NYMPH (Pilkington) **Sing We and Chant It** St. George Singers cond. by Fellowes (See: Columbia History of Music, Volume I)	**5716** **in set M-231**	**.75**
RÊVE, LE—Manon (Massenet) **L'Amour De Moi** Hayes (tenor) with Boardman (piano) (See: Song Recital, A)	**17176-D** **in set M-393**	**.75**
RÊVE, LE—Manon (Massenet) **Aubade—Vainement, Ma Bien Aimée** Rossi (tenor) with Orch. (sung in French)	**4185-M**	**.75**
REVERIE (Debussy) **Serenade** Gieseking (piano)	**17138-D**	**.75**
REVIENS CHERIE (Chanson) (Patruno) **Des Peines D'Amour** Rossi (tenor) with Orch. (sung in French)	**4159-M**	**.75**
"REVOLUTIONARY" ETUDE (Chopin) see: Etudes, Op. 10	**P-69592-D** **in set M-368**	**1.00**
REZNICEK, EMIL NIKOLAUS VON (Composer, 1860-) see: Donna Diana Overture	**11606-D** **in set X-203**	**1.00**
RHAPSODIES FOR PIANO (Brahms) Petri (piano)	4 sides, **set X-MX-183** **(70681-D—70682-D)** **MX(70683-D—70684-D)**	**2.50**
RHAPSODY IN BLUE (Gershwin) **(& Love Walked In)** Kostelanetz & Orch. with Templeton (piano)	4 sides, **set X-MX-196** **(7376-M—7377-M)** **MX(7379-M—7380-M)**	**2.50**
RHAPSODY IN BLUE (Gershwin) see: Andante	**7192-M**	**1.00**
RHAPSODY IN BLUE—Instrumental (Gershwin) Larry Adler (See: Adler, Larry, Harmonica Virtuoso)	2 sides, **35513** **in set C-18**	**.50**
RHEINGOLD, DAS (Wagner) see: Entry of the Gods into Valhalla	**67373-D** **in set M-338**	**1.00**

"RHENISH" SYMPHONY (Symphony No. 3 in E-Flat Major) (Schumann) No. Price
Walter & Philh.-Symph. Orch. of N. Y. . . . . 8 sides, **set M-MM-464** **4.50**
(11581-D—11584-D)
MM(11585-D—11588-D)

RHUMBA LESSON NO. 1
Rhumba Lesson No. 2
Arthur Murray . . . . . **35542** **.50**
(See: Learn to Dance) **in set C-20**

RHUMBA RHAPSODY (Rhumba Andaluza)
Is It Taboo?
Xavier Cugat & Waldorf-Astoria Orch. . . . . **36230** **.50**

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Tá Namorá; Anna Boroco Tinde; Acércate Más; Incertidumbre; Negra Leono; La Cumparsa)
Xavier Cugat & Waldorf-Astoria Orch. . . . . **set C-54** **2.50**
(36095-36098)

RICHARD II (Shakespeare) see:
King Richard II

RIDE, COSSACK, RIDE (from "Balalaika")
Song of the Volga Boatmen
Eddy (baritone) with Orch. cond. by Finston . . . . . **17172-D** **.75**

RIDE OF THE VALKYRIES—Die Walküre (Wagner)
Von Hösslin & Bayreuth Festival Orch. . . . . 2 sides, **67374-D** **1.00**
(See: Orchestral Excerpts—Wagner) **in set M-338**

RIDE OF THE VALKYRIES (from "Die Walküre") (Wagner)
Prelude—Act III Lohengrin
Reiner & Pittsburgh Symph. Orch **11987-D** **1.00**
(See: Wagner Concert, A) **in set M-549**

RIDE ON (Blues)
It's Sand, Man!
Count Basie & Orch. . . . . **36647** **.50**

RIDE, TENDERFOOT, RIDE (from "Cowboy From Brooklyn")
Oh Joe
Flat Foot Four . . . . . **35797** **.50**

RIEN (Tango) (Mascheroni)
Le Chaland Qui Passe
Rossi (tenor) with Orch. (sung in French) . . . . . **4115-M** **.75**

RIENZI (Wagner) see:
Overture . . . . . **set X-169** **2.50**
Rienzi's Prayer **71388-D** **1.00**

RIENZI'S PRAYER ("Rienzis Gebet" from "Rienzi") (Wagner)
O König
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf **71388-D** **1.00**

RIGOLETTO (Complete Opera) (Verdi)
Capsir, Borgioli, Mannarini, Stracciari, with Chorus & Orch. cond. by Molajoli (sung in Italian) . . . . . 30 sides, **set OP-MOP-18** **16.00**
(68781-D—68795-D)
MOP(70967-D—70981-D)

RIGOLETTO (Verdi) (Excerpts) see:
Bella Figlia dell' Amore **7180-M**
Cortigiani, Vil Razza **71261-D**
Donna E Mobile **17191-D**
Quartet **7180-M**
Questa O Quella **17191-D**

RIGOLETTO (Paraphrase de Concert) (Verdi—trans. Liszt)
Petri (piano) . . . . . 2 sides, **17107-D** **.75**

RIMSKY-KORSAKOV, NIKOLAI (Composer, 1844-1908) see:
Bridal Procession—Le Coq D'Or . . . . . **11672-D** **in set X-212**
Capriccio Espagnol . . . . . **set X-185**
Flight of the Bumble Bee . . . **7304-M**
Flight of the Bumble Bee . . **67743-D**
Flight of the Bumble Bee (arr. Hartmann) **17352-D**
Flight of the Bumble Bee (arr. Stokowski) **19005-D**
Flight of the Bumble Bee **36004**
Rose and the Nightingale, The **17285-D**
Scheherazade . . . . . **set M-398**
Song of India—Sadko **7342-M**
Song of India—Sadko . . . . . **71305-D** **in set M-484**
Song of the Village Mayor—May Night . . . . . **36267** **in set C-68**

RINGLING BROS. & BARNUM & BAILEY'S BAND—see: No. Price

Barnum And Bailey's Favorite ..... 36167 in set C-58
Big Cage, The ..... 36166 in set C-58
Broadway One-Step 36169
Circus ..... set C-58
Fosterettes March ..... 36169 in set C-58
Go ..... 36168 in set C-58
High Ridin' ..... 36167 in set C-58
Jungle Queen ..... 36167 in set C-58
Old King Cole Medley March 36168
Olympia Hippodrome ..... 36168 in set C-58
Ringling Bros. Grand Entry ... 36166 in set C-58
Roses Of Memory ..... 36167 in set C-58
Royal Decree ..... 36169 in set C-58
Spring Beautiful Spring ..... 36169 in set C-58
Symphonia March ..... 36166 in set C-58

RINGLING BROS. GRAND ENTRY-MARCH
Symphonia March—The Big Cage
Ringling Bros. & Barnum & Bailey's Band, Evans, cond ..... 36166 .50
(See: Circus) in set C-58

RISE OF THE DON COSSACKS, THE (Shvedoff)
Terek and Kuban Cossacks
Don Cossack Chorus—Serge Jaroff, Conductor ..... 4217-M .75

"RITE OF SPRING, THE" (Stravinsky) see:
Le Sacre du Printemps ..... set M-417 4.50

RITUAL DANCE OF FIRE (from "El Amor Brujo") (De Falla-Stokowski)
Perpetual Motion
Stokowski & the All-American Orch. 11879-D 1.00

RITUAL FIRE DANCE
Caprice Viennois
Larry Adler ..... 35514 .50
(See: Adler, Larry, Harmonica Virtuoso) in set C-18

RIVAL (Vals)
Cielo De España
Hurtado Bros. & Royal Marimba Band ..... 36354 .50
(See: Marimba Music) in set C-71

ROBERTSON AND BARTLETT, Duo-Pianists—see Bartlett and Robertson in Artists Section

ROBESON, PAUL (Baritone) see:
Ol' Man River ..... 55004 .75
Show Boat ..... set C-55 3.50

ROBESON, PAUL, Baritone—see Artists Section

ROBISON, CARSON, & HIS OLD TIMERS—see:

Buffalo Boy Go 'Round The Outside ..... 36019 in set C-47
Darling Nellie Gray ..... 36018 in set C-47
Dive For The Oyster (Part 1) ..... 36020 in set C-47
Dive For The Oyster (Part 2) ..... 36020 in set C-47
First Two Ladies Cross Over, The ..... 36018 in set C-47
Little Brown Jug ..... 36021 in set C-47
Oh Susanna ..... 36019 in set C-47
'Possum In The 'Simmon Tree . 36021 in set C-47
Square Dances ..... set C-47

ROCK-A-BYE BAY
I'm Getting Tired So I Can Sleep
Claude Thornhill & Orch. ..... 36658 .50

ROCK-A-BYE THE BOOGIE
Scramble Two
Bradley & Orch. ..... 35732 .50

ROCK AND ROLL (Vocal Trio)
The Object Of My Affection
The Boswell Sisters with Jimmie Grier & Orch. ..... 36523 .50
(See: Boswell Sisters) in set C-82

ROCK IT FOR ME
Barefoot Blues
Lunceford & Orch. ..... 35860 .50

ROCK MY SOUL IN THE BOSOM OF ABRAHAM No. Price
Sometimes I Feel Like A Motherless Child
Worth Kramer, cond., Rev. Glenn T. Settle, Narrator.....4286-M .75
(See: Wings Over Jordan) in set M-499

ROCK OF AGES
Day Is Dying In The West
All Girl Orch. under Phil Spitalny.....36369 .50
(See: Hymns) in set C-72

RODGERS, RICHARD (Composer, 1902-) see:

Blue Room .....35380 in set C-11
Do I Hear You Saying "I Love You".....35379 in set C-11
Ev'rything I've Got 36629
Falling In Love With Love...35382 in set C-11
Falling In Love With Love..4266-M in set M-430
Falling In Love With Love...35382 in set C-11
Girl Friend, The.....35380 in set C-11
I Married An Angel.....4294-M
I'll Tell The Man In The Street 4295-M
It's Gotta Be Love.....35382 in set C-11
Johnny One Note.....35380 in set C-11
Little Work-A-Day World...4294-M
Lover .....35581 in set C-24
Lover .....35382 in set C-11
My Heart Stood Still.....36437 in set C-76
My Heart Stood Still.....35379 in set C-11
My Heart Stood Still .....36476 in set C-80
Oh, What A Beautiful Mornin' 36682
People Will Say We're In Love 36682
Rodgers-Hart Musical Comedy Hits .....set C-11
Sing For Your Supper.....35381 in set C-11
Spring Is Here.....4295-M
There's A Small Hotel.....35931 in set C-42
There's A Small Hotel.....35382 in set C-11
This Can't Be Love.....35381 in set C-11
Thou Swell .....35379 in set C-11
Thou Swell .....35665 in set C-29
Where Or When.....36268
Where Or When.....35931 in set C-42
Where Or When.....35380 in set C-11
Where Or When .....55032 in set C-96
With A Song In My Heart..4292-M in set M-502
With A Song In My Heart....35381 in set C-11
You Took Advantage Of Me..35379 in set C-11
Yours Sincerely .....35381 in set C-11

RODGERS-HART MUSICAL COMEDY HITS
(My Heart Stood Still; Thou Swell; You Took Advantage Of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love; Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orchestra directed by Richard Rodgers.....8 sides, set C-11 (35379-35382) 2.50

RODZINSKI, ARTUR, Conductor—see Artists Section

ROGERS, JAMES HOTCHKISS (Composer, 1857-) see:
The Star.....17353-D .75

ROI D'YS, LE (Lalo) see:
Aubade—Vainement, Ma Bien Aimée.....4185-M .75
Aubade .....17311-D .75

ROLL 'EM PETE
Boogie Woogie
Joe Turner & Pete Johnson.....35959 .50
(See: Boogie Woogie) in set C-44

ROLLICKING ROLLER SKATES, THE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, set J-18 (35615-35616) 1.50

ROLLING IN FOAMING BILLOWS (from "The Creation") (Haydn)
Now Heaven In Fullest Glory Shone
Nelson Eddy (baritone) with Orch. under Armbruster.....71450-D 1.00

ROMAN CARNIVAL OVERTURE, OP. 9 (Berlioz)
Beecham & London Philharmonic Orch.....2 sides, 68921-D 1.00

ROMAN CARNIVAL OVERTURE, OP. 9 (Berlioz) — No. / Price
Barbirolli & Philh.-Symph. of New York.....2 sides, **11670-D** **1.00**

ROMANCE (Wieniawski)
Polonaise Brillante
Nathan Milstein (violin) **69032-D** **1.00**

ROMANCE (Debussy)
Tarantelle
Gregor Piatigorsky (cello).....**17308-D** **.75**
(See: Piatigorsky: Encore Album) **in set M-501**

ROMANCE DE NADIR (from "Les Pêcheurs de Perles")
Berceuse
Rossi (tenor) with Orch. (sung in French).....**4212-M** **.75**

ROMANCE IN A MINOR (Op. 94, No. 1) (Debussy)
Romance in A Minor (Op. 94, No. 2)
Leon Goossens (oboe).....**69816-D** **1.00**
(See: Three Romances) **in set X-160**

ROMANCE IN A MINOR (Op. 94, No. 2) (Debussy)
Romance in A Minor (Op. 94, No. 1)
Leon Goossens (oboe).....**69816-D** **1.00**
(See: Three Romances) **in set X-160**

ROMANCE IN A MINOR (Op. 94, No. 3) (Debussy)
Pièce
Leon Goossens (oboe).....**69817-D** **1.00**
(See: Three Romances) **in set X-160**

ROMANCES FOR OBOE, OP. 94 (Schumann)
(& Pièce—Debussy)
Goossens (Oboist) .....4 sides, **set X-MX-160** **2.50**
(69816-D—69817-D)
MX(70648-D—70649-D)

ROMANZA ANDALUZA (from "Danses Espagnoles")
(Sarasate)
Meditation
Nathan Milstein (violin) acc. by Artur Balsam (piano).....**71400-D** **1.00**

ROMBERG, SIGMUND (Composer, 1887-) see:

Deep In My Heart, Dear.....**36556**
in set C-88
Desert Song, The.....**36555**
in set C-88
Lover Come Back To Me....**4240-M**
Lover Come Back To Me.....**35706**
in set C-32
Lover Come Back To Me....**36554**
in set C-88
Lover Come Back To Me **36625**
in set C-92
One Alone **36555**
in set C-88
One Alone **36625**
in set C-92
One Kiss **36554**
in set C-88
Show Tunes Of Sigmund Romberg .....**set C-88**
Softly, As In The Morning Sunrise **4240-M**
Softly, As In The Morning Sunrise **36627**
in set C-92
Stout Hearted Men.....**4241-M**
Student Prince—Selection...**7351-M**
Student Prince—Selections ..**36707**
in set C-100
Student Prince—Serenade ...**35817**
in set C-37
Student Prince—Serenade ..**4116-M**
Wanting You **4241-M**
When Hearts Are Young.....**36553**
in set C-88
When I Grow Too Old To Dream **36556**
in set C-88
When I Grow Too Old To Dream **35583**
in set C-24
Will You Remember.....**36553**
in set C-88

ROMEO AND JULIET (Gounod) (Excerpts) see:
Je Veux Vivre Dans Ce Rêve.....**17301-D** **.75**

ROMEO AND JULIET OVERTURE—FANTASIA (Tchaikovsky)
Mengelberg & Concertgebouw of Amsterdam.....4 sides, **set X-MX-33** **2.50**
(68506-D—68507-D)
MX(70444-D—70445-D)

ROMEO AND JULIET OVERTURE—FANTASIA (Tchaikovsky)
(& Prelude to Khovantchina—Moussorgsky)
Rodzinski & The Cleveland Orch.....6 sides, **set M-MM-478** **3.50**
(11655-D—11657-D)
MM(11658-D—11660-D)

ROMEO SMITH AND JULIET JONES (from "Playmates")
Humpty Dumpty Heart
Kyser & Orch. .....**36433** **.50**

ROMEO'S REVERIE AND FÊTE (Berlioz) — No. / Price
Harty & London Philharmonic Orch. **DB-1230-31** **1.50**
(See: History of Music—Vol. IV) **in set M-234**

RONDO—Sonata in D Major—Op. 53 (Schubert) arr. Friedberg
Joseph Szigeti (violin) Andor Földes (piano) **71488-D** **1.00**
(See: Sonatina No. 1 in D Major—Schubert) **in set X-238**

RONDO—Sonata in E (J. C. Bach)
First Movement—Sonata in F minor
Samuel (piano) ..... **DB-830** **.75**
(See: Columbia History of Music, Volume III) **in set M-233**

RONDO IN D (Mozart, K. 485)
Casadesus (piano) **69452-D** **1.00**
(See: Concerto No. 24 in C Minor—Mozart) **in set M-356**

ROOSEVELT, FRANKLIN—see:
President Roosevelt's War Message

ROSALIE (from "Rosalie") (Cole Porter)
What Is This Thing Called Love?
Duchin (piano) ..... **36543** **.50**
(See: Duchin Plays Cole Porter) **in set C-87**

ROSAMUNDE (Schubert) see:
Ballet Music No. 1 & 2.... **69311-D** **in set M-343**
Ent'racte No. 2..... **69579-D** **in set M-366**
Ent'ractes Nos. 1, 2 & 3.... **69310-D & 69312-D** **in set M-343**
Rosamunde—Incidental Music ..... **set M-343**
Rosamunde Overture ("Zauberharfe") ..... **69309-D** **in set M-343**
Shepherd's Melody..... **69312-D** **in set M-343**
Shepherd's Melody..... **69579-D** **in set M-366**

ROSAMUNDE—INCIDENTAL MUSIC (Schubert, Op. 26)
(Overture; Entr'Acte No. 1; Ballet Music Nos. 1 and 2; Entr'Acte No. 2; Shepherd's Melody; Entr'Acte No. 3)
Harty & Hallé Orch. ..... 8 sides, **set M-MM-343** **(69309-D—69312-D) MM(71553-D—71556-D)** **4.50**

ROSAMUNDE OVERTURE ("Zauberharfe") (Schubert)
Harty & Hallé Orch..... 2 sides, **69309-D** **1.00**
(See: Rosamunde—Incidental Music) **in set M-343**

ROSARY, THE (Vocal)
Kiss Me Again
Kate Smith, Orch. under Jack Miller..... **36048** **.50**
(See: Smith, Kate—U.S.A.) **in set C-50**

ROSARY, THE (Nevin)
Drink To Me Only With Thine Eyes
John Carter (tenor)..... **4300-M** **.75**
(See: Carter, John, In Sentimental Song) **in set M-522**

ROSARY, THE
Ave Maria
Fred Feibel (organ)..... **35751** **.50**

ROSE AND THE NIGHTINGALE, THE (Rimsky-Korsakov)
My Laddie
Antoine (soprano) acc. by Ross (piano)..... **17285-D** **.75**

ROSE, DIE LILIE, DIE TAUBE, DIE SONNE, DIE (The Rose, The Lily, The Dove, The Sun) (Schumann)
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano)..... **17295-D** **.75**
(See: Dichterliebe) **in set M-486**

ROSE MARIE (piano solo with rhythm acc.)
Margie
Frankie Carle (piano)..... **36691** **.50**
(See: Carle, Frankie & his Girl Friends) **in set C-97**

ROSE O'DAY (Vocal)
The White Cliffs Of Dover
Kate Smith, orch. under Miller..... **36448** **.50**

	No.	Price
ROSE OF TRALEE (Spencer-Glover)		
A Little Bit of Heaven		
Carter (tenor) acc. by Quillian (piano)	4277-M	.75
ROSE OF TRALEE, THE (Vocal)		
Where The River Shannon Flows		
Morton Downey, Orchestra under Nat Brandwynne	35494	.50
(See: Erin Go Bragh)	in set C-16	
ROSE ROOM		
Air Mail Special		
Benny Goodman Sextet	36720	.50
(See: Goodman's Sextet, Benny)	in set C-102	
ROSE ROOM		
20th Century Closet		
Kirby & Orch.	36000	.50
(See: Kirby, John)	in set C-45	
ROSE ROOM		
Flying Home		
Goodman Sextet	35254	.50
ROSE ROOM (Novachord Solo)		
Night and Day		
Fred Feibel	36439	.50
(See: Novachord Solos)	in set C-76	

ROSENKAVALIER, DER (R. Strauss) (Excerpts) see:
Waltzes ..... 11542-D Waltzes 67892-D

ROSES FROM THE SOUTH—see:
Southern Roses

ROSES FROM THE SOUTH (J. Strauss, Op. 388)		
Walter & Berlin Philharmonic Orch.	2 sides, 69561-D	1.00
(See: Strauss Waltzes, Vol. I)	in set M-364	
ROSES OF MEMORY (Waltz)		
1. Stop It! 2. Barnum And Bailey's Favorite 3. Jungle Queen 4. High Ridin'		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	36167	.50
(See: Circus)	in set C-58	
ROSES OF PICARDY (Weatherly-Wood)		
Little Grey Home In The West		
Al Goodman & Orch.	36218	.50
(See: Memories)	in set C-62	
ROSES OF PICARDY (Weatherly-Wood)		
Love Sends A Little Gift of Roses		
John Carter (tenor)	4297-M	.75
(See: Carter, John, In Sentimental Song)	in set M-522	
ROSETTA		
Deep Forest		
Earl Hines & Orch.	35878	.50
(See: Hines, Earl)	in set C-41	
ROSETTA (Piano Solo with Rhythm Acc.)		
These Foolish Things		
Teddy Wilson (piano)	36632	.50
(See: Wilson, Teddy)	in set C-93	
ROSITA, LA		
Smoke Gets In Your Eyes		
Benny Goodman & Orch.	36284	.50
ROSITA, LA (Instrumental)		
To a Wild Rose		
Wladimir Selinsky and String Ensemble	35552	.50
(See: Dinner Music)	in set C-21	

ROSSI, TINO, Tenor—see Artists Section

ROSSINI, GIOACCHINO (Composer, 1792-1868) see: No. Price

A Un' Dottor' Della Mia Sorte
Barbiere di Siviglia.....**71193-D**
Barber of Seville, The—
Overture **70704-D**
Barbiere di Siviglia, Il...**set Op. 8**
Danza, La **17332-D**
Italiana in Algeri, L':
Overture **71364-D**
Largo al Factotum—Il
Barbiere di Siviglia.....**7299-M**
Overture—La Gazza Ladra.**68301-D**
Overture—La Scala di Seta.**9077-M**
Overture—William Tell ...**set X-60**
Rossiniana .....**set X-56**
Semiramide Overture ....**set X-215**

ROSSINIANA (Rossini—arr. Respighi)
Beecham & London Philharmonic Orch. .....4 sides, **set X-MX-56** **2.50**
(68390-D—68391-D)
MX(70480-D—70481-D)

ROTH STRING QUARTET—see Artists Section

ROTHSCHILD, FRITZ—see Add-A-Part Section

ROUMANIAN FOLK DANCES (Jocul cu Bata; Braul; Pe Loc; Buciumeana; "Poarga" Romaneasca: Manuntelul) (Bartók—arr. Szekely)
Szigeti (violin) with Bartók (piano).....2 sides, **17089-D** **.75**

ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, Op. 11 (Enesco)
(& Donna Diana Overture—Reznicek)
Stock cond. Chicago Symph. Orch.....4 sides, **set X-MX-203** **2.50**
(11605-D—11606-D)
MX(11607-D—11608-D)

'ROUN 'BOUT DE MOUNTAIN (Negro Spiritual)
Crucifixion
Hayes (tenor) unacc. .....**17178-D** **.75**
(See: Song Recital, A) **in set M-393**

ROUSSEL, ALBERT (Composer, 1869-1937) see:
Quartet in D, Op. 45.....**set M-339** **3.50**

ROUTE ENCHANTÉE, LA (from "La Route Enchantée") (Trenet)
Il Pleut Dans Ma Chambre
Trenet (tenor) with Orch. (sung in French).....**419-M** **.75**

ROUTE MARCHIN' (Kipling-Stock)
Boots
Nelson Eddy (baritone) with Orch. under Armbruster.....**17330-D** **.75**
(See: Eddy, Nelson, in Concert Favorites) **in set M-507**

ROWE-MacMURROUGH—see:
Macushla .....**4274-M** **.75**
Macushla .....**36046** **.50**
in set C-50

ROYAL DECREE (March)
1. Fosterettes March 2. Spring Beautiful Spring 3. Broadway One-Step
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. .....**36169** **.50**
(See: Circus) **in set C-58**

ROYAL FIREWORKS MUSIC (Handel—Harty)
Harty & London Philharmonic Orch. .....4 sides, **set X-MX-51** **2.50**
(68368-D—68369-D)
MX(70470-D—70471-D)

ROYAL FLUSH
I Got Rhythm
Metronome All Star Band.....**36499** **.50**

ROYAL GARDEN BLUES
How Long Blues
Count Basie & his All American Rhythm Section.....**36710** **.50**
(See: Blues by Basie) **in set C-101**

ROYAL GARDEN BLUES
Wholly Cats
Benny Goodman & Sextet.....**35810** **.50**

ROYAL GARDEN BLUES
Goose Pimples
Bix Beiderbecke & New Orleans Lucky Seven.....**35664** **.50**
(See: Jazz As It Should Be Played) **in set C-29**

ROYAL PHILHARMONIC ORCHESTRA—see Artists Section No. Price

RUBINSTEIN, ANTON (1830-1894) see:
Melody in F.....71464-D 1.00
Valse Caprice.....68987-D 1.00

RUHLMANN, FRANCOIS, Conductor—see Artists Section

RUINS OF ATHENS OVERTURE (Beethoven)
Weingartner cond. London Symph. Orch.....11558-D 1.00
(See: Symphony No. 4 in E Minor—Brahms) in set M-452

RUINS OF ATHENS—see:
Fantasia.....set X-136 2.50
Turkish March.....17198-D .75

RUMBA TAMBAH (Rumba)
La Guajira
Lecuona Cuban Boys.....36250 .50
(See: Congas—Rumbas) in set C-65

RURALIA HUNGARICA, Op. 32a—presto ma non tanto (Dohnányi)
Edward Kilenyi (piano).....71564-D 1.00
(See: Quintet in C minor (Dohnányi) in set M-546

RUSSIA (Symphonic Poem) (Balakirev)
Harty & London Philharmonic Orch.....4 sides, DB-1236—DB-1237 1.50
(See: Columbia History of Music, Volume IV) in set M-234

RUSSIAN FOLK SONGS
Don Cossack Chorus cond. by Jaroff (sung in Russian)...2 sides, 7330-M 1.00

RUSSIAN MODERN MUSIC (Age of Gold) (Shostakovich) (Steel Foundry) (Mossolov) (Dnieprostroi) (Meytuss)
Orchestre Symphonique de Paris cond. by Ehrlich.....4 sides, set M-347 2.00
(P-17120-D—P-17121-D)

RUSSIAN NIGHTINGALE (Liebling-Alabiev)
Lo! Here The Gentle Lark
Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano)...71025-D 1.00

RUSSIAN NIGHTINGALE (Alabiev-La Forge)
Song of India
Pons (soprano) with Kostelanetz & Orch.....71305-D 1.00
(See: Pons-Kostelanetz Concert) in set M-484

RUSSIAN SAILORS' DANCE (Glière)
Dimitri Mitropoulos & the Minneapolis Symphony Orch.....11905-D 1.00
(See: Symphony No. 2 In B Minor—Borodin) in set M-528

RUSSIAN TREPAK (Tchaikovsky)
(Miniature Overture: March & Dance of The Sugar-Plum Fairy)
Stock & Chicago Symphony Orch.....69799-D 1.00
(See: Nutcracker Suite) set M-395

"RUSTIC WEDDING" SYMPHONY (Goldmark)
Barlow & Columbia Broadcasting Symphony.....10 sides, set M-MM-385 3.50
(69722-D—69726-D)
MM(70048-D—70052-D)

RUSTLE OF SPRING (Sinding—arr. Weninger)
Spring Song
Bohemians.....410-M .75

RUSTY DUSTY BLUES (Blues)
All Of Me
Count Basie & Orch.....36675 .50

RUY BLAS OVERTURE, Op. 95 (Mendelssohn)
Beecham cond. London Philharmonic Orchestra.....2 sides, 70352-D 1.00

S

S. O. L. BLUES
Squeeze Me
Louis Armstrong & Hot Seven.....35661 .50
(See: Armstrong, Louis) in set C-28

'S WONDERFUL (Piano Solo) (from "Funny Face") (Gershwin)
Somebody Loves Me
Eddy Duchin.....36078 .50
(See: Duchin, Eddy, Plays the Music of George Gershwin) in set C-52

SABLON, JEAN, Baritone—see Artists Section No. Price

SACRE DU PRINTEMPS, LE ("The Rite of Spring") (Stravinsky)
Stravinsky cond. Philharmonic-Symphony Orchestra of New York .....8 sides, **set M-MM-417** **4.50**
(11367-D—11370-D)
MM(11375-D—11378-D)

SACRED MUSIC—see:

Abide With Me
All-Girl Orch. under Phil Spitalny **36368**
in set C-72

Adeste Fideles
The Lyn Murray Singers...**36653**
in set C-94

Adeste Fideles
B. B. C. Chorus.....**247-M**

Adeste Fideles
Nelson Eddy (baritone)...**4269-M**

Adeste Fideles
Kate Smith (soprano).....**35791**

Adeste Fideles
Fred Feibel (organ).....**35770**

Adieu Des Bergers—Childhood of Christ (Berlioz)
Strasbourg Cathedral Choir **69393-D**

Adoramus Te Christe (Gasparini)
Strasbourg Cathedral Choir **69488-D**

Agnus Dei (Bizet)
Georges Thill (tenor).....**9097-M**

Alleluia
Michael Loring with Fred Feibel (organ).....**36028**

Aus der Abendliturgie
Don Cossack Chorus.....**7355-M**

Ave Maria (Bach-Gounod)
Kullman (tenor).....**9143-M**

Ave Maria (Bach-Gounod-Shvedoff)
Don Cossack Chorus.....**4278-M**

Ave Maria (Refice)
Muzio (soprano).....**9113-M**

Ave Maria (Schubert)
Alsen (soprano).....**7296-M**

Ave Maria (Schubert)
Kullman (tenor).....**9130-M**

Ave Maria (Schubert)
Primrose (viola) & Goossens (harp).....**7378-M**

Ave Maria (Schubert)
Zimbalist (violin) **7275-M**

Ave Maria (Schubert)
Fred Feibel (organ).....**35751**

Ave Vera Virginitas (des Prés)
Strasbourg Cathedral Choir **69693-D**

Ave Verum (Mozart)
Strasbourg Cathedral Choir **69488-D**

Bach-Stokowski Album
Leopold Stokowski & All-American Orch. ....**set X-220**

Bell Anthem: Rejoice In The Lord Alway
Bach Cantata Club.....**DB-500**
in set M-232

Christe Redemptor (Plain song)
Choir cond. Terry.....**5711**
in set M-231

Christians Awake (Traditional)
B. B. C. Chorus.....**247-M**

Christmas Album
The Lyn Murray Singers..**set-C-94**

Conditor Alme Siderum (Plain song)
Choir cond. Terry.....**5711**
in set M-231

Couldn't Hear Nobody Pray (Traditional)
Wings Over Jordan, Kramer cond. **4287-M**
in set M-499

Day Is Dying In The West
All-Girl Orch. under Phil Spitalny.....**36369**
in set C-72

Deep River (Traditional)
Wings Over Jordan, Kramer cond. **4288-M**
in set M-499

Don't Stay Away (Traditional)
Wings Over Jordan, Kramer cond. **4287-M**
in set M-499

Eili Eili (Trad. Hebrew)
Sandler Trio.....**257-M**

Eine Feste Burg (Bach-Stokowski)
Leopold Stokowski & All-American Orch. **11759-D**
in set X-219

First Noel (Traditional)
B. B. C. Chorus.....**244-M**

First Nowell, The
Nelson Eddy (baritone)...**4296-M**

Give Praise To Him (Wolf)
Raphael (baritone).....**DB-1234**
in set M-234

God Hear My Prayer (Psalm No. 55) (Archangelsky)
Don Cossack Chorus.....**7352-M**

God Rest Ye Merry, Gentlemen (Trad.)
B. B. C. Chorus.....**245-M**

God Rest Ye Merry, Gentlemen
The Lyn Murray Singers...**36656**
in set C-94

Good Christian Men Rejoice (Trad.)
B. B. C. Chorus.....**245-M**

Good Friday Music (from Parsifal) (Wagner)
Bayreuth Festival Orch...**67370-D**
67371-D

Good King Wenceslas (Trad.)
B. B. C. Chorus.....**244-M**

Good King Wenceslas
Nelson Eddy (baritone)...**4296-M**

Hark! The Herald Angels Sing (Mendelssohn)
B. B. C. Chorus.....**246-M**

Hark! The Herald Angels Sing
The Lyn Murray Singers...**36654**
in set C-94

Herzlich Tut Mich Verlangen (Chorale) (Bach)
Bach Cantata Club.....**DB-506**
in set M-232

Holy, Holy, Holy
All-Girl Orch. under Phil Spitalny.....**36366**
in set C-72

Hospodi Polmilui (Russian Litany from the Good Friday Liturgy)
Don Cossack Chorus, Serge Jaroff, cond.....**4278-M**

SACRED MUSIC—Continued

Hymns
Phil Spitalny & All Girl Orch. . . . . .set C-72

In The Garden
Richard Maxwell 35827

In The Garden
All-Girl Orch. under Phil Spitalny . . . . . .36366 in set C-72

Intermezzo (from "Cavalleria Rusticana") (Mascagni)
Molajoli & Milan Symphony Orch. 7200-M

It Came Upon The Midnight Clear
The Lyn Murray Singers. . .36655 in set C-94

Jesu, Joy of Man's Desiring (Cantata No. 147) (Bach)
Bach Cantata Club. . . . . .DB-507 in set M-232

Jesu, Joy of Man's Desiring (Bach)
Hess (piano). 4084-M

Jesu, Joy of Man's Desiring (Bach)
Gieseking (piano). 17150-D

Jesu, My Heart's Joy (Bach)
Bartlett & Robertson (duo-pianists) 17240-D

Joseph Came Seeking A Resting Place
The Westminster Choir. .17351-D

Joy To The World
The Lyn Murray Singers. . .36655 in set C-94

Kol Nidre (Trad. Hebrew)
Sandler Trio. 257-M

Komm' Süsser Tod (Bach-Stokowski)
Leopold Stokowski & All-American Orch. . . . . .11773-D in set X-220

Kyrie (Communion Service in G Minor) (Vaughan-Williams)
Westminster Abbey Choir . . . . . .DB-1302 in set M-361

Largo (Handel)
Bournemouth Municipal Orch. 7331-M

Lead, Kindly Light
All-Girl Orch. under Phil Spitalny. . . . . .36368 in set C-72

Lord's Prayer (Malotte)
Eddy (baritone). 70369-D

Lord's Prayer (Old Church Motif)
Don Cossack Chorus. 4276-M

Mater Ora Filium (Bax)
B. B. C. Chorus. . . . . .11156-D & 11157-D

Mein Jesu Was Für Seelenweh, Befällst Du In Gethsemane (Choral-Prelude) (Bach)
Stokowski cond. All-American Orch. 19004-D

Messe Solennelle (Sanctus, Benedictus; Agnus Dei) (Gounod)
Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin. 4141-M 4142-M

Messiah, The (Handel)
Labette (soprano), Brunskill (contralto), Eisdell (tenor), Williams (bass), B.B.C. Chorus & London Philharmonic Orch. cond. by Beecham . . . . . .set M-271

No.

Mira Lege (Plainsong)
Choir cond. Terry. . . . . .5710 in set M-231

Missa Papae Marcelli (Sanctus & Hosanna) (Palestrina)
Choir cond. Terry. . . . . .5712 in set M-231

Noel (Adam)
Thill (tenor). 9097-M

Noel
The Lyn Murray Singers. . .36653 in set C-94

Now The Day Is Over
All-Girl Orch. under Phil Spitalny. . . . . .36367 in set C-72

Nunc Dimittis (2 Plainsong Versions)
Choir cond. Terry. . . . . .5711 in set M-231

O Come All Ye Faithful
B. B. C. Chorus. 247-M

O Little Town of Bethlehem (Redner)
Madrigal Singers. 322-M

O Savior, Throw The Heavens Wide, (O Heiland, reiss die Himmel auf) Op. 74, No. 2 (Brahms)
(Sung in English) Westminster Choir, Williamson, cond. . . .11802-D in set X-223

Oh, Little Town of Bethlehem
The Lyn Murray Singers. . .36656 in set C-94

Old Ark's A'Moverin', The (Traditional)
Wings Over Jordan, Kramer cond. . . . . .4289-M in set M-499

Old Rugged Cross, The
All-Girl Orch. under Phil Spitalny . . . . . .36367 in set C-72

Old Rugged Cross, The
Richard Maxwell 35827

Organ Music, Vol. II (Bach)
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dahin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)
(Schweitzer, organ) . . .set M-310

Pastoral Symphony
(from "The Messiah") (Handel)
Sir Thomas Beecham & Orch. 71606-D

Psalm No. 1 (Traditional)
Don Cossack Chorus. 7272-M

Psalm No. 55 (Archangelsky)
Don Cossack Chorus. 7352-M

Qui Tollis—(from Mass in C Minor) (Mozart K. 427)
London Philharmonic & Leeds Festival Choir cond. by Beecham. . .68385-D

SACRED MUSIC—Continued

No. Price

Requiem (Fauré)
Soloists, Chanteurs de Lyon & Commette (organ)...set M-354

Requiem (Lwovsky)
Don Cossack Chorus.....7352-M

Responsory XI ("Prositelnaja Ektenja") (Gretchaninov)
Don Cossack Chorus.....7325-M

Rock Of Ages
All-Girl Orch. under Phil Spitalny.....36369 in set C-72

Rock My Soul in the Bosom of Abraham (Traditional)
Wings Over Jordan, Kramer cond. .....4286-M in set M-499

Save, O God Thy People (Tchesnokov)
Don Cossack Chorus.....7272-M

Serbian Crib Carol
The Westminster Choir..17351-D

Seven Words of the Saviour Upon the Cross (Haydn)
Soloists, Chorus & Orch. of Tokyo Acad. of Music, Lautrup cond.....set M-297

Silent Night (Grüber)
Eddy (baritone).....4269-M

Silent Night (Grüber)
Madrigal Singers.....322-M

Silent Night, Holy Night (Grüber)
Fred Feibel (organ).....35770

Silent Night, Holy Night (Grüber)
Kate Smith (soprano).....35791

Silent Night, Holy Night (Grüber)
The Lyn Murray Singers...36654 in set C-94

Silent Night, Holy Night (Grüber)
Night Before Christmas Music, Chimes by Carol Noel...35805

Sinfonia To Church Cantata No. 156 (Bach)
Goossens (oboe).....DB-506 in set M-232

Sometimes I Feel Like A Motherless Child (Traditional)
Wings Over Jordan, Kramer cond. .....4286-M in set M-499

Song of the Christmas Presents
The Westminster Choir..17351-D

There Is A Green Hill Far Away (Gounod)
Michael Loring with Fred Feibel (organ).....36029

Trying To Get Ready (Traditional)
Wings Over Jordan, Kramer cond. .....4288-M in set M-499

Vater Unser Im Himmelreich (Chorale) (Bach)
Bach Cantata Club.....DB-506 in set M-232

Veni Sancte Spiritus (For Whitsunday) (Early Plainsong)
Choir cond. Terry.....5710 in set M-231

While Shepherds Watched their Flocks
B. B. C. Chorus.....246-M

Who Can Equal Thee (Bortnjansky)
Don Cossack Chorus.....7325-M

Wings Over Jordan — Spirituals
Worth Kramer cond., Rev. Glenn T. Settle, Narrator .....set M-499

Wir Glauben All' An Einen Gott ("We all believe in one God") (Bach)
Mitropoulos & the Minneapolis Symphony Orch.11994-D in set X-244

SADKO (Rimsky-Korsakov) see:

Song of India.....7342-M 1.00
Song of India.....71305-D 1.00

SAETAS

Alegrías
La Niña Do Los Peines & Guitar acc. by Niño Ricardo.....36178 .50
(See: Cante Flamenco) in set C-59

SAILOR'S SONG & IN THE VILLAGE (Folksongs arr. Shvedoff)

Lezginka
Don Cossack Chorus, Serge Jaroff cond. 7401-M 1.00
(See: Don Cossacks On The Attack) in set M-542

ST. GEORGE SINGERS—see Artists Section

ST. LOUIS BLUES

Cafe Society Blues
Count Basie & his All American Rhythm Section.....36711 .50
(See: Blues By Basie) in set C-101

ST. LOUIS BLUES

Creole Love Call
Bing Crosby with Ellington and Famous Orch. .....55003 .75

ST. LOUIS BLUES (Vocal)

The Hour Of Parting
Maxine Sullivan, Orch. under John Kirby.....36341 .50

SAINT-SAËNS, CAMILLE (Composer, 1835-1921) see:

Amour, Viens Aider—Samson et Dalila.....71390-D
Concerto No. 1 in A minor (for Violoncello & Orch.....set X-182
Danse Macabre 11251-D
Danse Macabre.....17309-D
Introduction & Rondo Capriccioso for Violin & Orch.....69640-D

SAINT-SAËNS, CAMILLE—Continued No. Price

Mon Coeur S'Ouvre à Ta Voix (My Heart At Thy Sweet Voice)—Samson et Delila **71058-D**
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila.. **9109-M**
Printemps Qui Commence (Fair Spring is Returning)—Samson et Dalila..... **71058-D**
Sonata No. 1 in D minor, Op. 75..... **set M-471**
Swan, The..... **17306-D** **in set M-501**
Swan, The **418-M**

SALOME (R. Strauss) see:
Dance of the Seven Veils..... **67814-D** 1.00
Salome's Dance..... **11781-D** 1.00

SALOME'S DANCE (from "Salome") (R. Strauss)
Rodzinski & The Cleveland Orch. .....2 sides, **11781-D** 1.00

SALOME'S DANCE—see:
Dance of The Seven Veils

SALON MUSIC
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch. .....8 sides, **set C-80** **(36473-36476)** 2.50

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Et Mon Coeur Va Changer
Pons (soprano) with Metropolitan Opera Orch., Cimara cond. ...**71249-D** 1.00
(See: Daughter of the Regiment) **in set X-206**

SAM DRUMMED OUT (Monologue with Piano)
Sam's Sturgeon
Stanley Holloway—Wolseley Charles at Piano..... **55026** .75

SAMBA CANÇÃO
Caboclo Do Matto
Regionale Orch., (recorded under personal supervision of Stokowski)..**36504** .50
(See: Native Brazilian Music—Vol. I) **in set C-83**

SAM'S MEDAL (Monologue with Piano Acc.)
Many Happy Returns
Stanley Holloway—Wolseley Charles at Piano..... **55028** .75

SAM'S STURGEON (Monologue with Piano)
Sam Drummed Out
Stanley Holloway—Wolseley Charles at Piano..... **55026** .75

SAMSON ET DELILA (Saint-Saëns) (Excerpts) see:
Amour, Viens Aider.....**71390-D**
Fair Spring Is Returning...**71058-D**
Mon Coeur S'Ouvre à Ta Voix.....**71058-D**
Mon Coeur S'Ouvre à Ta Voix.....**9109-M**

SAMUEL, HAROLD, Pianist—see Artists Section

SANCTUS AND HOSANNA—Missa Papae Marcelli (Palestrina)
Lord of Salisbury
Choir cond. by Terry..... **5712** .75
(See: Columbia History of Music, Volume I) **in set M-231**

SANDLER, ALBERT & ORCHESTRA—see Artists Section

SANDMAN, THE (Brahms)
Cradle Song
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen ..... **35612** .50
(See: Lullabies) **in set J-17**

SANS TOI (Scotto)
Si Petite
Boyer (soprano) with Orch. (sung in French)..... **228-M** .75

SANTA LUCIA LUNTANA (E. A. Mario)
O Sole Mio
Martini (tenor), Orch. cond. by Barlow..... **17197-D** .75

SANTA CLAUS IS COMIN' TO TOWN
Jingle Bells
Ozzie Nelson & Orchestra..... **35786** .50

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Ke Ke Re Ke Ke		
Jararaça e Rattinho with Orch. (recorded under personal supervision of Leopold Stokowski)	36506	.50
(See: Native Brazilian Music—Vol. I)	in set C-83	
SARABANDE (Handel—arr. Beecham) & Tambourin		
Beecham & London Philharmonic Orch.	68202-D	1.00
(See: Symphony No. 41 in C—Mozart)	in set M-194	
SARABANDE—Origin of Design (Handel—arr. Beecham) & Minuet		
Musette; Tambourin		
Beecham & London Philharmonic Orch.	68881-D	1.00
SARASATE, PABLO DE (Composer, 1844-1908) see:		
Danses Espagnoles	set X-134	2.50
Romanza Andaluza (from "Danses Espagnoles")	71400-D	1.00
SARBA CALULUI (Roumanian Gypsy Song)		
Tuica		
Gypsy Ensemble	36241	.50
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SARI (Waltz) (from "Sari")		
Merry Widow—Waltz		
Al Goodman & Orchestra	35503	.50
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SAUDADES DO BRAZIL (Milhaud) see:		
Sumaré	70744-D	1.00
	in set X-188	
SAUER, EMIL, Pianist—see Artists Section		
SAVE IT PRETTY MAMA		
No One Else But You		
Louis Armstrong & Savoy Ballroom Five	35662	.50
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First Psalm of David		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7272-M	1.00
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Blue Skies		
Al Goodman & Orch.	36451	.50
(See: Music of Irving Berlin)	in set C-78	
SAY IT WITH MUSIC (Instrumental) (Berlin)		
Remember		
Al Goodman & Orch.	36450	.50
(See: Music of Irving Berlin)	in set C-78	
SAY WHEN		
'Til Reveille		
Kyser & Orch.	36137	.50
SAYÃO, BIDÚ, Soprano—see Artists Section		
SCACCIATI, BIANCA, Soprano—see Artists Section		
SCALA DI SETA, LA (Rossini) see:		
Overture	9077-M	1.00
SCALA, LA, OPERA OF MILAN—see Artists Section		
SCAPINO, A COMEDY OVERTURE (Walton)		
Frederick Stock & the Chicago Symphony Orch.	2 sides, 11945-D	1.00
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Bartlett and Robertson (duo-pianists)	2 sides, 69835-D	1.00
SCARBO (from Gaspard De La Nuit) (Ravel)		
Gieseking (piano)	2 sides, 69659-D	1.00
(See: Gaspard de la Nuit)	in set X-141	
SCARECROW		
Time On My Hands		
Benny Goodman & Orch.	36180	.50

SCARLATTI, DOMENICO (Composer, 1685-1757) see: No. Price
Sonatas .....set M-372 Two Little Sonatas.....4083-M
Sonatas for Harpsichord..set M-298

SCÈNE & VALSE DE LA POUPÉE
Ballade
Orchestre Symphonique cond. by Ruhlmann.....P-17129-D .75

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Intermezzo delle rose
Serafin & Milan Symphony Orch. 7259-M 1.00

SCÈNES DE LA CSARDA (Hubay) see:
Hungarian Rhapsody .....17339-D .75
in set M-513

SCHARRER, IRENE, Pianist—see Artists Section

SCHEHERAZADE OP. 35 (Rimsky-Korsakov)
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
Rodzinski & The Cleveland Orch. .....10 sides, set M-MM-398 5.50
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MM(11233-D—11237-D)

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Guaracho
Stokowski cond. The All-American Orch. 11713-D 1.00

SCHERZO (Symphony No. 3) ("Ilia Mourometz") (Glière)
Stock & Chicago Symph. Orch. .....2 sides, 11697-D 1.00

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Homage for "Tomb of Debussy"
Hindemith (violist) & Feuermann (cello).....DB-1305 .75
(See: Columbia History of Music, Volume V) in set M-361

SCHERZO (Concerto Symphonique No. 4) (Litolff)
Scharrer (piano) with Wood & London Symph. Orch. ....2 sides, 17043-D .75

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Fugue in G Minor
Leopold Stokowski & the All-American Orchestra.....11992-D 1.00

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Preludio From Partita in E Major
Stokowski & the All-American Orchestra.....11983-D 1.00

SCHERZO (from "Midsummer Night's Dream") (Mendelssohn)
Rodzinski & The Cleveland Orchestra.....11783-D 1.00
(See: Midsummer Night's Dream, A) in set M-504

SCHERZO (from "Midsummer Night's Dream" Music) (Mendelssohn-Phillip)
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Bartlett & Robertson (duo-pianist) 71398-D 1.00

SCHERZO (from Octet, Op. 20) (Mendelssohn)
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Curtis String Quartet.....69852-D 1.00
(See: Quartet No. 1 in E Minor—Smetana) in set M-405

SCHERZO TARANTELLE, Op. 16 (Wieniawski)
Burleska
Nathan Milstein (violin) acc. by Arthur Balsam (piano).....71498-D 1.00

SCHERZO—VALSE (Chabrier—arr. Loeffler)
Szigeti (violin) with piano.....68162-D 1.00
(See: Concerto in E Minor) in set M-190

SCHMITZ, E. ROBERT, Pianist—see Artists Section

SCHMÜCKE DICH O LIEBE SEELE (Bach) see:
Organ Music Vol. 11.....set M-310 7.50

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Telegraphische Depeschen; Champagner Polka
Howard Barlow & the Columbia Broadcasting Symphony.....71027-D 1.00
(See: Rediscovered Music of Johann Strauss, Vol. II) in set M-445

SCHOLZ, JANOS, Viola Da Gamba—see Artists Section

SCHÖN' TAGEWEIS, EINE (Melody After Böhme—1555)
Innsbruck; Braun's Meidelein
Ernst Wolff (baritone) acc. himself on piano.....4235-M .75
(See: Early German Lieder) in set X-168

SCHÖNBERG, ARNOLD, Composer-Conductor—see Artists Section

SCHÖNBERG, ARNOLD (Composer, 1874-) see:
Nos. 5 & 12—Das Buch der Hängenden Gärten.....DB-1303 .75
in set M-361
Pierrot Lunaire.....set M-461 4.50

SCHÖNBRUNNER WALTZ (Lanner)
Skaters' Waltz
Kerby & Vienna Symphony Orch. .....260-M .75

SCHÖNE GALATHEE OVERTURE, DIE (Overture to Beautiful Galathea) (Suppé)
Barlow & Columbia Broadcasting Symphony.....2 sides, 71191-D 1.00

SCHONE MÜLLERIN, DIE (Schubert) (Individual Songs) see:
Ungeduld 9128-M 1.00

SCHUBERT, FRANZ (Composer, 1797-1828) see:

INSTRUMENTAL:
Ave Maria (arr. Wilhemj) 7378-M
Ave Maria.....7275-M
Ave Maria.....35751
Ballet Music Nos. 1 &... 69311-D
2—Rosamunde in set M-343
Entr'acte No. II—.....69579-D
Rosamunde in set M-366
Entr'actes Nos. I, II, & III—Rosamunde ....69310-D—69312-D
in set M-343
Fantasie (arr. Liszt)...set M-426
Lindenbaum, Der.....69620-D
(arr. Liszt) .....in set X-136
Marche Militaire 7322-M
Marche Militaire.....35719
Moment Musical in F minor 17079-D
Octet in F—op. 166....set M-97
Rosamunde—Incidental Music .....set M-343
Rosamunde—Overture ("Zauberharfe") ..69309-D
in set M-343
Shepherd's Melody—....69312-D
Rosamunde in set M-343
Shepherd's Melody—....69579-D
Rosamunde in set M-366
Ländler, Op. 171.....71466-D
in set X-236

LIEDER (songs):
Am Meer.....67433-D
in set M-89
Auf dem Flusse (On the river).....71175-D
in set M-466
Aufenthalt 67433-D
in set M-89
Ave Maria.....7296-M
in set M-89
Ave Maria.....9130-M
Cradle Song ... .35613
in set J-17
Doppelgänger, Der.....67434-D
in set M-89
Doppelgänger, Der 71509-D
Du bist die Ruh'.....7177-M
in set M-89
Erlkönig, Der.....9128-M
Erlkönig, Der.....67431-D
in set M-89
Forelle, Die.....DB-837
in set M-233
Forelle, Die.....67432-D
in set M-89
Frühlingstraum (Spring Dream) 71176-D
in set M-466
Gretchen am Spinnrade..DB-836
in set M-233
Gretchen am Spinnrade..7177-M
in set M-89
Gretchen am Spinnrade..69554-D
in set M-362
Gute Nacht (Good Night).....71174-D
in set M-466
Heidenröslein 9128-M
Heidenröslein 67432-D
in set M-89
Junge Nonne, Die.....67432-D
in set M-89
Junge Nonne, Die.....71509-D
Letzte Hoffnung (Last Hope).....71175-D
in set M-466
Litanei 7296-M
in set M-89
Lindenbaum, Der.....67435-D
in set M-89
Memnon DB-836
in set M-233
Rast (Rest).....71176-D
in set M-466
Serenade 7183-M
in set M-89
Serenade 9130-M
Songs from Die Winterreise, Vol. I.....set M-466
Tod und das Mädchen, Der ("Death & the Maiden") 67431-D
in set M-89
Ungeduld 9128-M

SCHUBERT, FRANZ—Continued

Wanderer, Der.....67434-D
in set M-89
Wasserflut (Watercourse) 71174-D
in set M-466
Wegweiser, Der.....67435-D
in set M-89
Wetterfahne, Die (The Weathervane) 71175-D
in set M-466
Who Is Sylvia?.....7183-M
in set M-89

QUARTET:
Quartet No. 14 in D minor ("Death & the Maiden") .....set M-269

QUINTET in C Major, Op. 163.....set M-497

SONATAS:
Sonata in A minor for Cello & Piano ("Arpeggione") ....set M-346
Sonata in D Major, Op. 53 (Rondo—only) 71488-D
in set X-MX-238

No. Price

Sonata No. 9 in A Major Op. 120.....set X-236

Sonatina No. 1 in D for Violin & Piano, op. 137, No. 1.....set X-116

Sonatina No. 1 in D Major, Op. 137 .....set X-238
Sonatina No. 3 in G minor for Violin & Piano, op. 137 (3rd & 4th movements only).....69404-D
in set X-116

SYMPHONIES:
Symphony No. 2 in B-flat major .....set M-420
Symphony No. 5 in B-flat .....set M-366
Symphony No. 7 in C major .....set M-403
Symphony No. 8 in B minor ("Unfinished") .....set M-330
Symphony No. 8 in B Minor ("Unfinished") .....set M-485

SCHUBERT IN VIENNA (arr. G. Walter)
Orchestre Raymonde cond. by Walter.....2 sides, 7359-M 1.00

SCHUMANN, ROBERT (Composer, 1810-1856) see:

Andante and Variations, Op. 46.....set X-213
Concerto in A minor for Piano & Orch.....set M-196
Etude in the Form of a Canon, op. 56, No. 4...71311-D
in set X-213

LIEDER (songs)
Allnächtlich im Traume..17296-D
in set M-486
Alten, bösen Lieder, Die.71309-D
in set M-486
Am leuchtenden Sommermorgen 17296-D
in set M-486
An den Abendstern....DB-1233
in set M-234
An meinem Herzen.....17365-D
in set M-539
Aus alten Märchen winkt es.....71309-D
in set M-486
Aus meinen Tränen spriessen 17295-D
in set M-486
Das ist ein Flöten und Geigen.....71308-D
in set M-486
Dichterliebe .....set M-486
Du bist wie eine Blume..DB-1233
in set M-234
Du Ring an meinem Finger 17363-D
in set M-539
Er, der Herrlichste von allen 17362-D
in set M-539
Frauenliebe Und Leben set M-359
Helft mir, ihr Schwestern 17364-D
in set M-539
Hör' ich das Liedchen klingen 71308-D
in set M-486
Ich grolle nicht.....71308-D
in set M-486
Ich hab' im Traum geweinet 17296-D
in set M-486
Ich kann's nicht fassen .17363-D
in set M-539
Ich will meine Seele tauchen 17295-D
in set M-486
Im Rhein, im heiligen Strome 71308-D
in set M-486
Im Wunderschönen Monat Mai 17295-D
in set M-486
Jüngling liebt ein Mädchen, Ein.....17296-D
in set M-486
Nun hast du mir den ersten Schmerz getan 17365-D
in set M-539
Rose, die Lilie, die Taube, die Sonne, Die.....17295-D
in set M-486
Seit ich ihn gesehen 17362-D
in set M-539
Süsser Freund, du blickest .. 17364-D
in set M-539
Und wüssten's die Blumen 71308-D
in set M-486
Wenn ich in deine Augen seh'.....17295-D
in set M-486
Widmung (Dedication) op. 25, No. 1.....17297-D

Quartet in A, op. 41, No. 3.....set M-319
Quartet No. 1 in A minor, op. 41, No. 1.....set M-454
Quintet in E Flat, Op. 44 .set M-533
Symphonic Etudes, op. 13.set X-162
Symphony No. 2 in C Major, Op. 61.....set M-503
Symphony No. 3 in E-flat Major ("Rhenish") ....set M-464
Symphony No. 4 in D Minor, op. 120.....set M-475
Three Romances for oboe, op. 94.....set X-160
Träumerei 11982-D
Träumerei 17337-D
Träumerei 17105-D
Träumerei 35883

	No.	Price
SCHWANDA (Weinberger) see:		
Polka and Fugue	68311-D	1.00

SCHWARTZ, ARTHUR (Composer, 1900-) see:

Dancing In The Dark ..... 4293-M in set M-502
Dancing In The Dark 35588
I Guess I'll Have To Change My Plan ..... 35704 in set C-32
I See Your Face Before Me .. 4267-M in set M-430
Something To Remember You By 36578

SCHWEITZER, ALBERT, Organist—see Artists Section

SCHWESTERN, DIE ("The Sisters") (Brahms) & An den Abendstern
Auf dem Schiffe; Du bist wie eine Blume
Anderson & Morris acc. by Foss (piano) ..... DB-1233 .75
(See: History of Music, Vol. IV) in set M-234

"SCOTCH" SYMPHONY (Symphony No. 3 in A Minor) (Mendelssohn, Op. 56)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. ..... 8 sides, set M-MM-540 (11968-D—11971-D) MM(11972-D—11975-D) 4.50

SCOTT, RAYMOND & HIS NEW ORCHESTRA—see:

All Around The Christmas Tree 35864
Business Men's Bounce 35364
Happy Birthday To You 35864
Huckleberry Duck 35363
Just A Gigolo 35363
Key West 36410
On The Jersey Side 36410
Peanut Vendor, The 35364
Pretty Little Petticoat 36226

SCOTT, RAYMOND QUINTET—see:

Boy Scout In Switzerland 35347
Dinner Music For A Pack Of Hungry Cannibals 36258
Girl With The Light Blue Hair, The 35247
In An Eighteenth Century Drawing Room 35347
Minuet In Jazz 36107
New Year's Eve In A Haunted House 35247
Penguin, The 36316
Powerhouse 36311
Reckless Night On Board An Ocean Liner 36258
Toy Trumpet, The 36311
Twilight In Turkey 36107
War Dance For Wooden Indians 36316

SCRAMBLE TWO
Rock-A-Bye The Boogie
Bradley & Orch. ..... 35732 .50

SCRIABIN, ALEXANDER (Composer, 1872-1915) see:

Etude, op. 2, No. 1 ..... 69569-D
Prelude, No. 2, op. 11 .... 69569-D
Prelude No. 9 in E, Op. 11 . 71432-D in set M-527
Prelude No. 10 in C Sharp Minor, Op. 11 ..... 71432-D in set M-527

SCRUB ME, MAMA, WITH A BOOGIE BEAT
There I Go
Bradley & Orch. ..... 35743 .50

SCUOLA DI BALLO (Boccherini-Françaix)
Dorati cond. London Philharmonic Orch. ..... 4 sides, set X-157 (69814-D—69815-D) 2.50

SE TU M'AMI ("If Thou Lovest Me") (Pergolesi)
O Del Mio Amato Ben
Muzio (soprano) with Orch. (sung in Italian) 9112-M 1.00
(See: Muzio Song Recital) in set M-289

SE VUOL BALLARE ("If You Wish to Dance" from "The Marriage of Figaro") (Mozart)
Non Piu Andrai
Nelson Eddy (baritone) with Orch. under Armbruster ..... 17331-D .75
(See: Eddy, Nelson, in Concert Favorites) in set M-507

SEA, THE—see:
Mer, La

SEA CHANTIES—see:
Yale Glee Club ..... in set C-79 2.50

SEA DRIFT (Delius) see: No. Price
Delius Society Set, Vol. 2 ..... **set M-290** **7.50**

SEA PIECES (MacDowell) see:
A. D. 1620 ..... **DB-1235** **.75**
(In: Columbia History of Music, Volume IV) **in set M-234**

SECOND REGIMENT CONNECTICUT NATIONAL GUARD MARCH
Americans We
United States Navy Band ..... **35973** **.50**

SEGUIDILLAS
Peteneras
La Niña De Los Peines & Guitar acc. by Niño Ricardo ..... **36176** **.50**
(See: Cante Flamenco) **in set C-59**

SEGUIRIYAS
Tango Flamenco
La Niña De Los Peines & Guitar acc. by Niño Ricardo ..... **36179** **.50**
(See: Cante Flamenco) **in set C-59**

SEI GEGRÜSSET, JESU GÜTIG (Bach) see:
Organ Music Vol. II ..... **set M-310** **7.50**

SEIT ICH IHN GESEHEN (Since I Saw Him) (Schumann)
Er, der Herrlichste von allen
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... **17362-D** **.75**
(See: Frauenliebe Und Leben) **in set M-539**

SELECTED SONGS (Liszt)
(Anfangs Wollt' Ich Fast Verzagen; Der Du Vom Himmel Bist; Es Muss Ein Wunderbares Sein; Freudvoll und Leidvoll; Im Rhein, Im Schönen Strome; Morgens Steh' Ich Auf Und Frage; Uber Allen Gipfeln Ist Ruh; Wie Singt Die Lerche Schön)
Wolff (baritone) acc. himself at piano (sung in German) . 4 sides, **set X-148** **2.50**
(69732-D—69733-D)

SELECTED SONGS (Schubert)
(Der Erlkönig; Der Tod und das Mädchen; Die Junge Nonne; Die Forelle; Heidenröslein; Am Meer; Aufenthalt; Der Wanderer; Der Doppelgänger; Der Lindenbaum; Der Wegweiser; Du bist die Ruh'; Gretchen am Spinnrade; Serenade; Who is Sylvia; Ave Maria; Litanei)
Alsen (soprano), Braslau (contralto), Hackett (tenor)
Kipnis (bass) ..... 16 sides, **set M-89** **8.50**
(67431-D—67435-D, 7177-M, 7183-M, 7296-M)

SELINSKY, WLADIMIR & HIS STRING ENSEMBLE—see:

Ay, Ay, Ay **36475**
in set C-80
Caprice Viennois **36474**
in set C-80
Dinner Music ..... **set C-21**
Fleurette **36473**
in set C-80
Frasquita Serenade **35551**
Intermezzo **35886**
Jalousie **36475**
in set C-80
Just A Cottage Small **36476**
in set C-80
Little Love, A Little Kiss, A ... **35886**
Mignonette **36473**
in set C-80
My Heart Stood Still **36476**
in set C-80
Neapolitan Nights **35549**
Play Gypsies—Dance Gypsies **35550**
Rosita, La **35552**
Salon Music ..... **set C-80**
Serenade (Arensky—arr. Longey) **35816**
Serenade (Drigo—arr. Roberts) **35818**
Serenade (Drdla—arr. Hinrichs) **35818**
Serenade (Moszkowski) **35819**
Serenade (from "The Student Prince") (Romberg) **35817**
Serenade (Toselli—arr. Schmid) **35817**
Serenade Espagnole (Chaminade—arr. Charmettes) ... **35819**
Serenades ..... **set C-37**
Serenades (Schubert) **35816**
Sleeping Beauty **35549**
Speak To Me Of Love **35551**
Tango Du Rêve **35550**
To A Wild Rose (MacDowell) .. **35552**
Vienna, My City Of Dreams .. **36474**
in set C-80

SEMINOLE
Sleepy Time Gal
Noble & Orchestra ..... **35557** **.50**

SEMIRAMIDE OVERTURE (Rossini)
(& Air De Ballet—Grétry)
Beecham & London Philh. Orch. ..... 4 sides, **set X-MX-215** **2.50**
(71329-D—71330-D)
MX(71331-D—71332-D)

	No.	Price
SEMPER FIDELIS (March)		
On Parade		
The Goldman Band, Edwin Franko Goldman, cond.	36038	.50
(See: Marches)	in set C-48	
SENTIMENTAL GENTLEMAN FROM GEORGIA (Vocal Trio)		
Down Among The Sheltering Palms		
The Boswell Sisters	36522	.50
(See: Boswell Sisters)	in set C-82	
SENTIMENTAL SONG—see:		
Carter, John, In Sentimental Song	set M-522	3.50
SENTRY'S SONG (From "Iolanthe") (Gilbert & Sullivan)		
(Go Away, Madam; Strephon's A Member of Parliament)		
Columbia Light Opera Co.	4246-M	.75
(See: Iolanthe (Gilbert-Sullivan)	in set M-422	
SERAIL TÄNZE (J. Strauss)		
Barlow & Columbia Broadcasting Symphony	2 sides, 69755-D	1.00
(See: Rediscovered Music of Johann Strauss)	in set M-389	
SERBIAN CRIB CAROL (Trad. arr. Gaul) & SONG OF THE CHRISTMAS PRESENTS		
Joseph Came Seeking A Resting Place		
The Westminster Choir, John Finley Williamson, Conductor	17351-D	.75
SERENADE (Abt)		
Vetsnernij Svon		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7195-M	1.00
SERENADE		
(My Treasure; Come To The Sea; Music Of The Spheres; Dynamic; Water Colors)		
Marek Weber & Orch.	36493	.50
(See: In Old Vienna)	in set C-81	
SERENADE		
Sweet Georgia Brown		
John Kirby & Orch.	36001	.50
(See: Kirby, John)	in set C-45	
SERENADE—Trio in D Major (Beethoven, Op. 8)		
Hindemith Trio	6 sides, set M-217 (68307-D—68309-D)	3.50
SERENADE (Ständchen) (Brahms)		
Cradle Song		
Lehmann (soprano) acc. by Ulanowsky (piano)	17300-D	.75
SERENADE ("Viennese Serenade") (Burmester)		
Sonata XII		
Renardy (violin) with Robert (piano)	17132-D	.75
SERENADE (Drigo)		
Poème		
Kostelanetz & Orch.	7394-M	1.00
SERENADE (Ravini's Serenade)		
Ah! Sweet Mystery of Life		
Kullman (tenor) with Orch.	4107-M	.75
SERENADE (from "Renaissance") (Lange-Müller) (Sung in Danish)		
Bright Sunshine; Summer Lightning		
Lauritz Melchior (tenor) acc. by Strasfogel (piano)	17361-D	.75
(See: Danish Song)	in set X-233	
SERENADE—The Student Prince (Romberg)		
Love In My Heart		
Kullman (tenor) with Orch.	4116-M	.75
SERENADE (Schubert)		
Ave Maria		
Kullman (tenor) with Orch. (sung in English)	9130-M	1.00
SERENADE (Schubert)		
Who Is Sylvia?		
Hackett (tenor)	7183-M	1.00
	in set M-89	

SERENADE ("Ständchen") (R. Strauss, Op. 17, No. 2) No. Price
Reverie
Gieseking (piano) ..... **17138-D** **.75**

SERENADE (Toselli)
Smilin' Through
Kullman (tenor) acc. by Orch. ..... **4285-M** **.75**

SERENADE FOR THE DOLL (Debussy)
Jimbo's Lullaby
Gieseking (piano) ..... **17088-D** **.75**
(See: Children's Corner Suite) **in set M-314**

SERENADE IN BLUE (from "Orchestra Wives")
I've Got A Gal In Kalamazoo
Benny Goodman & Orch. ..... **36622** **.50**

SERENADE IN G MAJOR—see:
Kleine Nachtmusik, Eine

SÉRÉNADE INTERROMPUE, LA ("The Interrupted Serenade") (Debussy)
La danse de Puck
Walter Gieseking (piano) ..... **17126-D** **.75**
(See: Préludes, Book I) **in set M-352**

SÉRÉNADE PRES DE MEXICO ("South of the Border") (Kennedy-Carr)
Reginella
Rossi (tenor) ..... **4262-M** **.75**

SERENADE TO MUSIC (Williams)
Wood & B. B. C. Symphony ..... 4 sides, **set X-MX-121** **2.50**
(69433-D—69434-D)
MX(70592-D—70593-D)

SERENADE TO SWEDEN
The Sergeant Was Shy
Ellington & Orchestra ..... **35214** **.50**

SERENADES
(Serenade—Schubert; Serenade—Arensky; Serenade from "The Student Prince"—Romberg; Serenade—Toselli; Serenade—Drdla; Serenade—Drigo; Serenade—Moszkowski; Serenade—Espagnole-Chaminade)
Wladimir Selinsky & String Ensemble ..... 8 sides, **set C-37** **2.50**
(35816-35819)

SERENATA GELATI ("Frozen Serenade") (Buzzi-Peccia) and EL TI ("Let's be informal") (Filippi)
Mama Mia Che Vo' Sape?
Salvatore Baccaloni (basso-buffo) acc. by Cimara (piano) (sung in Italian) **71609-D** **1.00**

SERKIN, RUDOLF, Pianist—see Artists Section

SEU MANÉ E LUIZ
Bambo Du Bambu
Guarda Vilha Orch. (recorded under personal supervision of Stokowski) ..... **36505** **.50**
(See: Native Brazilian Music—Vol. I) **in set C-83**

SEVEN WORDS OF THE SAVIOR UPON THE CROSS (Haydn)
Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Lautrup (sung in German) ..... 18 sides, **set M-297** **9.50**
(68924-D—68932-D)

SEXTET—Lucia Di Lammermoor (Donizetti)
Quartette—Rigoletto
Hackett, Stracciari, Barrientos, Mardones, Noe & Meader with Orch. **7180-M** **1.00**

SEXTET—Lucia Di Lammermoor (Donizetti)
Capsir, Molinari, Mannarini, Lomanto, Baccaloni & Venturini with Chorus & Orch., of La Scala Milan (sung in Italian) ... 2 sides, **9145-M** **1.00**

SHADY LADY BIRD (from "Best Foot Forward")
Buckle Down Winsocki
Benny Goodman & Orch. ..... **36429** **.50**

SHAKESPEARE, WILLIAM (1564-1616) see:

Hamlet—Four Excerpts..**set M-340**
Julius Caesar .....**set M-325**
Julius Caesar—Complete Mercury Theatre Version....**set C-10**
King Richard II.....**set M-303**
Macbeth .....**set C-33**
Merchant Of Venice.....**set C-6**
Twelfth Night .....**set C-7**

SHARP AS A TACK

Jeffrie's Blues

	No.	Price
James & Orch.	**36190**	**.50**
	[illegible]	**.50**

SHORT'NIN' BREAD (Wood-Wolfe) No. Price

Water Boy

Eddy (baritone) with Orch. under Armbruster.....**17329-D** **.75**

(See: Eddy, Nelson, in Concert Favorites) **in set M-507**

SHOSTAKOVITCH, DMITRI (Composer, 1906-) see:

Age Of Gold (Ballet)....**P-17120-D** **in set M-347**

Concerto For Piano & Orchestra Op. 35 .....

Polka (from "Age of Gold") ..

Prelude In E-Flat Minor ...**11524-D** **in set M-446**

Quartet, Op. 49 .....**set X-231**

SHOW TUNES—Continued

	No.	Price
BABES IN TOYLAND		
March Of The Toys	7364-M in set M-415	1.00
Toyland	7364-M in set M-415	1.00
BALALAIKA		
At The Balalaika	17173-D	.75
At The Balalaika	35332	.50
Ride, Cossack, Ride	17172-D	.75
BANDWAGON, THE		
Dancing In The Dark	4393-M in set M-502	.75
BEHIND THE EIGHT BALL		
Mister Five By Five	36650	.50
BEST FOOT FORWARD		
Buckle Down Winsocki	36429	.50
Shady Lady Bird	36429	.50
BETWEEN THE DEVIL		
I See Your Face Before Me	4267-M in set M-430	.75
BIG BROADCAST OF 1936, THE		
I Wished On The Moon	36205 in set C-61	.50
Miss Brown To You	36205 in set C-61	.50
BIG SHOW, THE		
Poor Butterfly	35466	.50

BIRTH OF THE BLUES

By The Light Of The Silv'ry Moon	36479	My Melancholy Baby	35862
My Melancholy Baby	36524	Wait 'Till The Sun Shines, Nellie	36466
My Melancholy Baby	36434		

BITTERSWEET

Call Of Life, The	4264-M	I'll See You Again	4293-M in set M-502
Dear Little Café	4264-M	Tokay	4263-M
If You Could Only Come With Me	4264-M	Zigeuner	35634 in set C-27
I'll See You Again	4263-M		

BLACKBIRDS OF 1928		
Diga Diga Do	36396 in set C-75	.50
I Must Have That Man!	36207 in set C-61	.50
BLACKBIRDS OF 1930		
Memories Of You	35320	.50
You're Lucky To Me	35849	.50
BLACK VANITIES		
He Wears A Pair of Silver Wings	36604	.50
He Wears A Pair of Silver Wings	36618	.50
BLUES IN THE NIGHT		
Blues In The Night	36500	.50
Blues In The Night	36534	.50

BORN TO DANCE

Easy To Love	36542 in set C-87	I've Got You Under My Skin	35930 in set C-42
I've Got You Under My Skin	35515 in set C-18	I've Got You Under My Skin	36542 in set C-87

BOYS FROM SYRACUSE

Falling In Love With Love	35382 in set C-11	Sing For Your Supper	35381 in set C-11
Falling in Love With Love	4266-M in set M-430	This Can't Be Love	35381 in set C-11

BROADWAY MELODY		
You Were Meant For Me	36298	.50
BROADWAY RHYTHM		
Irresistible You	36693	.50
BUCK PRIVATES		
Bounce Me Brother With a Solid Four	35963	.50
BY JUPITER		
Ev'rything I've Got	36629	.50

SHOW TUNES—Continued

	No.	Price
CABIN IN THE SKY		
Cabin In The Sky	35869	.50
Taking A Chance On Love	35869	.50
CASINO DE PARIS		
Vieni, Vieni	4145-M	.75
Vous Qu'Avez-Vous Fait de Mon Amour?	4113-M	.75
CHOCOLATE SOLDIER, THE (Film)		
While My Lady Sleeps	4282-M in set M-482	.75
While My Lady Sleeps	36479	.50
CHOCOLATE SOLDIER, THE (Operetta)		
Chocolate Soldier, The	set M-482	
Chocolate Soldier, The	4283-M in set M-482	
Entr'acte And Letter Intermezzo	36290 in set C-67	
Forgive	4283-M in set M-482	
My Hero	4281-M in set M-482	
My Hero	36290 in set C-67	
Sympathy	4281-M in set M-482	
Ti-Ra-La-La	4282-M in set M-482	
CINDRELLA SWINGS IT		
I Heard You Cried Last Night	36677	.50
CONNECTICUT YANKEE		
My Heart Stood Still	35379 in set C-11	
My Heart Stood Still	36437 in set C-76	
My Heart Stood Still	36476 in set C-80	
Thou Swell	35665 in set C-29	
Thou Swell	35379 in set C-11	
COQUETTE		
Coquette	35999 in set C-45	.50
COTTON CLUB PARADE OF 1933		
Stormy Weather	36329	.50
Stormy Weather	36118	.50
Stormy Weather	35556	.50
COTTON CLUB PARADE OF 1938		
Braggin' In Brass	36276	.50
COTTON CLUB PARADE, 24TH EDITION		
As Long As I Live	35901	.50
COUNT OF LUXEMBOURG		
Waltz	35506 in set C-17	.50
COUNTESS MARITZA		
Countess Maritza Selections	36708 in set C-100	.50
Play Gypsies, Dance Gypsies	35550 in set C-21	.50
Play Gypsies, Dance Gypsies	36625 in set C-92	.50
COWBOY FROM BROOKLYN		
Ride, Tenderfoot, Ride	35797 in set C-35	.50
DESERT SONG, THE		
Desert Song, The	36555 in set C-88	.50
One Alone	36440 in set C-76	.50
One Alone	36555 in set C-88	.50
One Alone	36625 in set C-92	.50
DIXIE		
If You Please	36679	.50
Sunday, Monday Or Always	36679	.50
DREAM GIRL		
Dream Girl	7367-M in set M-415	1.00
DUMBO		
Baby Mine	36413	.50
EARL CARROLL VANITIES		
My Darling	36624 in set C-92	.50

SHOW TUNES—Continued

	No.	Price
EASY LIVING		
Easy Living	36208	.50
	in set C-61	
EILEEN		
Thine Alone	36047	.50
	in set C-50	
Thine Alone	17141-D	.75
Thine Alone	7364-M	1.00
	in set M-415	
FIFTY MILES FROM BOSTON		
Harrigan	36564	.50
	in set C-89	
FIREFLY		
Donkey Serenade	384-M	
Donkey Serenade	36275	
Donkey Serenade	55030	
	in set C-96	
Giannina Mia	36131	
Sympathy	384-M	
FLEDERMAUS, DIE		
Fledermaus, Die Selections	36706	.50
	in set C-100	
Overtures	9080-M	1.00
You And You (Du und Du)	35506	.50
	in set C-17	
FLEET'S IN, THE		
I Remember You	36518	
If You Build A Better Mousetrap	36580	
Not Mine	36580	
Tangerine	36565	
FLYING DOWN TO RIO		
Carioca	36426	.50
	in set C-77	
Orchids In The Moonlight	35923	.50
FOLLOW THE FLEET		
Get Thee Behind Me Satan	36248	.50
FOREST RANGERS, THE		
Jingle Jangle Jingle	36604	.50
FORTUNE TELLER		
Gypsy Love Song	7367-M	1.00
	in set M-415	
Gypsy Love Song	17135-D	.75
45 MINUTES FROM BROADWAY		
Mary's A Grand Old Name	36564	.50
	in set C-89	
FRASQUITA		
Serenade	35551	.50
	in set C-21	
FUNNY FACE		
Babbitt And the Bromide, The	36584	.50
	in set C-91	
'S Wonderful	36078	.50
	in set C-52	
GAY DIVORCEE, THE		
Continental, The	35516	
	in set C-18	
Continental, The	36624	
	in set C-92	
Night And Day	36110	
Night And Day	35410	
Night And Day	36439	
	in set C-76	
Night And Day	36541	
	in set C-87	
Night And Day	4290-M	
	in set M-502	
Night and Day	36627	
	in set C-92	
GEORGE WASHINGTON, JR.		
You're A Grand Old Flag	36561	.50
	in set C-89	
GEORGE WHITE'S SCANDALS		
Somebody Loves Me	36078	
	in set C-52	
Somebody Loves Me	36331	
	in set C-70	
Somebody Loves Me	36524	
Somebody Loves Me	4291-M	
	in set M-502	
GIRL CRAZY		
But Not For Me	36599	
Embraceable You	35905	
Embraceable You	36077	
	in set C-52	
Embraceable You	36686	
I Got Rhythm	36499	
I Got Rhythm	4268-M	
	in set M-430	

SHOW TUNES—Continued

	No.	Price
GIRL FRIEND, THE		
Blue Room	35380 in set C-11	.50
Girl Friend, The	35380 in set C-11	.50
GIRL FROM UTAH, THE		
They Didn't Believe Me	35760 in set C-34	.50
GOING HOLLYWOOD		
Temptation	35923	.50
GOLD DIGGERS OF 1933		
Gold Diggers' Song, The	36011 in set C-46	.50
GOLD DIGGERS OF 1935		
Lullaby Of Broadway	35929 in set C-42	.50
GOLDWYN FOLLIES		
Love Walked In	36077 in set C-52	.50
Love Walked In	7377-M in set X-196	1.00
GREAT DAY		
Great Day	36428 in set C-77	
More Than You Know	55002	
More Than You Know	36117	
Without A Song	36428 in set C-77	
GREAT VICTOR HERBERT, THE		
I'm Falling In Love With Someone	17141-D	
I'm Falling In Love With Someone	7367-M in set M-415	
Thine Alone	17141-D	
Thine Alone	7364-M in set M-415	
Thine Alone	36047 in set C-50	
GREAT ZIEGFELD, THE		
Pretty Girl Is Like a Melody, A	36396 in set C-75	
Pretty Girl Is Like a Melody, A	36164	
Pretty Girl Is Like a Melody, A	35633 in set C-27	
Pretty Girl Is Like a Melody, A	4267-M in set M-430	
GYPSY BARON		
Gypsy Baron Selections	36705 in set C-100	.50
Overture	9083-M	1.00
Treasure Waltz	11800-D	1.00
H.M.S. PINAFORE		
I Am Monarch of the Sea	4273-M in set M-440	.75
When I Was A Lad	4273-M in set M-440	.75
HAPPY GO LUCKY		
Fuddy Duddy Watchmaker, The	36673	.50
Let's Get Lost	36673	.50
HAWAIIAN NIGHTS		
Then I Wrote The Minuet In G	35212	.50
HELLO, FRISCO, HELLO		
You'll Never Know	36678	.50
HIGH SOCIETY BLUES		
I'm In The Market For You	35340	.50
HIGHER AND HIGHER		
I Couldn't Sleep A Wink Last Night	36687	.50
Lovely Way To Spend An Evening, A	36687	.50
HIT THE DECK		
Hallelujah!	36425 in set C-77	.50
HOLD EVERYTHING		
You're The Cream In My Coffee	36398 in set C-75	.50
HOLIDAY INN		
Be Careful, It's My Heart	36616	.50
Be Careful, It's My Heart	36618	.50
White Christmas	36649	.50
HONOLULU		
This Night	36394	.50

SHOW TUNES—Continued

	No.	Price
I MARRIED AN ANGEL		
I Married an Angel	4294-M	
I'll Tell The Man In The Street	4295-M	
Little Work-A-Day World	4294-M	
Spring Is Here	4295-M	
ICE-CAPADES OF 1941		
Somewhere	35822	.50
IF I HAD MY WAY		
If I Had My Way	35577	.50
INTERMEZZO		
Intermezzo	36041	.50
Intermezzo	35886	.50
INTERNATIONAL REVUE		
On The Sunny Side Of The Street	36300 in set C-69	.50
On The Sunny Side Of The Street	36617	.50
IOLANTHE		
Go Away, Madam	4246-M in set M-422	
Good-Morrow, Good Lover	4243-M in set M-422	
If We're Weak Enough to Tarry	4248-M in set M-422	
In Babyhood Upon Her Lap I Lay	4245-M in set M-422	
In Vain To Us You Plead	4247-M in set M-422	
Iolanthe (abridged)	set M-422	
Iolanthe, from Thy Dark Exile—Invocation	4243-M in set M-422	
Lord Chancellor's Song	4272-M in set M-440	
Love, Unrequited, Robs Me Of My Rest	4248-M in set M-422	
My Well-Loved Lord	4244-M in set M-422	
None Shall Part Us	4243-M in set M-422	
Oh, Foolish Fay	4247-M in set M-422	
Peers' Chorus: Loudly Let The Trumpet Bray	4244-M in set M-422	
Soon As We May, Off and Away—(Finale, Act II)	4248-M in set M-422	
Spurn Not the Nobly Born	4244-M in set M-422	
Strephon's A Member of Parliament	4246-M in set M-422	
Though P'r'aps I May Incur Your Blame	4247-M in set M-422	
When Britain Really Ruled The Waves	4247-M in set M-422	
When Darkly Looms the Day—(Finale, Act I)	4245-M in set M-422	
When I Went To The Bar	4245-M in set M-422	
Sentry's Song	4246-M in set M-422	
IRENE		
Alice Blue Gown	35440	.50
Irene	35440	.50
JUBILEE		
Begin The Beguine	4265-M in set M-430	.75
Just One Of Those Things	36541 in set C-87	.50
JUMP FOR JOY		
I Got It Bad	36421	.50
Nothin'	36399	.50
KEEP 'EM FLYING		
You Don't Know What Love Is	36446	.50
KISS THE BOYS GOODBYE		
I'll Never Let A Day Pass By	36255	.50
LADY BE GOOD		
Man I Love, The	55001	
Man I Love, The	36076 in set C-52	
Man I Love, The	35581 in set C-24	
LADY IN ERMINE, THE		
When Hearts Are Young	36553 in set C-88	.50
LADY IN THE DARK		
Jenny	36025	.50
Suddenly It's Spring	36693	.50
Tchaikowsky	36025	.50
EGAS NIGHTS	36069	.50

SHOW TUNES—Continued

	No.	Price
LET'S FACE IT		
Ev'rything I Love	36488	
Farming	36583 in set C-91	
Let's Not Talk About Love	36582 in set C-91	
LETZTE WALZER, DER		
Last Waltz, The	36293 in set C-67	.50
LITTLE JOHNNY JONES		
Give My Regards To Broadway	36562 in set C-89	.50
Yankee Doodle Boy	36562 in set C-89	.50
Yankee Doodle Boy	35643	.50
LITTLE NELLIE KELLY		
Little Nellie Kelly	36563 in set C-89	.50
You Remind Me Of My Mother	36563 in set C-89	.50
LITTLE SHOW, THE		
I Guess I'll Have To Change My Plan	35704 in set C-32	.50
LOUISIANA PURCHASE		
Fools Fall In Love	35469	
It'll Come To You	35528	
It's A Lovely Day Tomorrow	35502	
Lord Done Fixed Up My Soul, The	35501	
You're Lonely And I'm Lonely	35501	
LOVE ME TONIGHT		
Lover	35382 in set C-11	.50
Lover	35581	.50
LOVE, THE MAGICIAN		
Ritual Fire Dance	35514 in set C-18	.50
MADEMOISELLE MODISTE		
Kiss Me Again	7365-M in set M-415	1.00
Kiss Me Again	36048 in set C-50	.50
MARY		
Love Nest, The	36332 in set C-70	.50
MAYTIME		
Will You Remember	36553 in set C-88	.50
MERRY WIDOW		
Love In My Heart	4116-M	
Merry Widow Waltz	36086 in set C-53	
Merry Widow Waltz	36492 in set C-81	
Merry Widow Waltz	7356-M	
Merry Widow Waltz	35503 in set C-17	
Vilia	36492 in set C-81	
MIKADO		
My Object All Sublime	4271-M in set M-440	.75
MR. BUG GOES TO TOWN		
We're The Couple In The Castle	36477	.50
MUSIC BOX REVUE		
Lady Of The Evening	36449 in set C-78	.50
MY GAL SAL		
Here You Are	36581	.50
Here You Are	36589	.50
NAUGHTY MARIETTA		
Ah! Sweet Mystery Of Life	4107-M	
Ah! Sweet Mystery Of Life	7364-M in set M-415	
For I'm Falling In Love With Someone	P-17141-D	
For I'm Falling In Love With Someone	7367-M in set M-415	
Italian Street Song	7367-M in set M-415	
Italian Street Song	35808 in set C-36	
'Neath The Southern Moon	7367-M in set M-4[illegible]	

SHOW TUNES—Continued

No. Price

NEW MOON
Lover Come Back To Me.....36554 in set C-88
Lover Come Back To Me.....35706 in set C-32
Lover Come Back To Me....4240-M
Lover Come Back To Me ....36625 in set C-92
One Kiss .....36554 in set C-88
Softly, As In The Morning Sunrise 4240-M
Softly, As In The Morning Sunrise .....36627 in set C-92
Stout Hearted Men.....4241-M
Wanting You 4241-M

NEW YORKERS, THE
Love For Sale.....36544 .50 in set C-87

NIGHT IS YOUNG, THE
When I Grow Too Old To Dream.....36556 .50 in set C-88
When I Grow Too Old To Dream.....35583 .50 in set C-24

NO, NO, NANETTE
I Want To Be Happy.....36427 in set C-77
I Want To Be Happy.....36438 in set C-76
Tea For Two.....36164
Tea For Two.....36101
Tea For Two.....36425 in set C-77
Tea For Two.....36437 in set C-76
Tea For Two.....4266-M in set M-430

OH KAY
Someone To Watch Over Me.....36076 .50 in set C-52

OH, PLEASE
I Know That You Know.....36427 .50 in set C-77
I Know That You Know.....36331 .50 in set C-70
I Know That You Know.....36633 .50 in set C-93

OKLAHOMA
Oh, What A Beautiful Mornin'.....36682 .50
People Will Say We're In Love.....36682 .50

ON YOUR TOES
It's Gotta Be Love.....35382 .50 in set C-11
There's A Small Hotel.....35931 .50 in set C-42
There's A Small Hotel.....35382 .50 in set C-11
There's A Small Hotel.....36725 .50

ONE NIGHT OF LOVE
One Night Of Love.....35969 .50

ONLY GIRL, THE
When You're Away.....17135-D .75
When You're Away.....7365-M 1.00 in set M-415

ORANGE BLOSSOMS
Kiss In The Dark, A.....7365-M 1.00 in set M-415

ORCHESTRA WIVES
At Last .....36642 .50
I've Got A Gal In Kalamazoo.....36622 .50
People Like You And Me.....36642 .50
Serenade In Blue.....36622 .50

PAGAN, THE
Pagan Love Song.....35309 .50

PANAMA HATTIE
Make It Another Old Fashioned, Please.....35789 .50

PIRATES OF PENZANCE
Major General's Song.....4273-M .75 in set M-440

PLAYMATES
How Long Did I Dream?.....36441
Humpty Dumpty Heart.....36433
Romeo Smith And Juliet Jones 36433
Thank Your Lucky Stars And Stripes 36441

SHOW TUNES—Continued

	No.	Price
PORGY AND BESS		
Highlights From Porgy And Bess	7362-M	
Selections	69194-D in set X-95	
Summertime	35580 in set C-24	
Summertime	36079 in set C-52	
POT O' GOLD		
Broadway Caballero	36006	.50
PRESENT ARMS		
Do I Hear You Saying "I Love You"	35379 in set C-11	.50
You Took Advantage Of Me	35379 in set C-11	.50
PRINZESSIN VON TRAGANT, DIE		
Minuet (Menuet A La Cour)	36291 in set C-67	.50
Soldier's Love (Soldatenliebe)	36291 in set C-67	.50
PRIORITIES ON PARADE		
You're In Love With Someone Else	36614	.50
RED MILL		
Moonbeams	7367-M in set M-415	1.00
Streets Of New York	7364-M in set M-415	1.00
ROAD TO MOROCCO		
Moonlight Becomes You	36668	.50
ROAD TO ZANZIBAR		
It's Always You	36680	.50
ROBERTA		
Lovely To Look At	35704 in set C-32	
Smoke Gets In Your Eyes	35516 in set C-18	
Smoke Gets In Your Eyes	36284	
Smoke Gets In Your Eyes	35758 in set C-34	
Smoke Gets In Your Eyes	4265-M in set M-430	
Smoke Gets In Your Eyes	36438 in set C-76	
Smoke Gets In Your Eyes	36631 in set C-93	
Touch Of Your Hand, The	4291-M in set M-502	
ROSALIE		
Rosalie	36543 in set C-87	.50
ROSE MARIE		
Indian Love Call	36200	.50
ROUTE ENCHANTÉE, LA		
Il Pleut Dans Ma Chambre	419-M	.75
Vous Etes Jolie	408-M	.75
RUND UM DIE LIEBE		
I Know What I Want (Ich Weiss Schon Was Ich Möcht!)	36292 in set C-67	.50
There Are Things One Must Forget (Es Gibt Dinge, Die Muss Man Vergessen)	36292 in set C-67	.50
SADIE McKEE		
After You've Gone	36333 in set C-70	.50
SALLY		
Look For The Silver Lining	35760 in set C-34	.50
SARI		
Sari	35503 in set C-17	.50
SEVEN DAYS LEAVE		
Can't Get Out Of This Mood	36657	
I Get The Neck Of The Chicken	36662	
Soft Hearted	36671	
Touch Of Texas, A	36671	
SEVENTH HEAVEN		
Diane	36626 in set C-92	.50
SHALL WE DANCE		
They Can't Take That Away From Me	36079 in set C-52	.50
SHIPYARD SALLY		
Danny Boy	35726	.50

SHOW TUNES—Continued

No. Price

SHOW BOAT

Bill ..... 55005 in set C-55
Can't Help Lovin' Dat Man ... 55005 in set C-55
Can't Help Lovin' Dat Man ... 36113
Finale ..... 55007 in set C-55
Make-Believe ..... 35758 in set C-34
Make-Believe ..... 55006 in set C-55
Ol' Man River 36023
Ol' Man River 17293-D
Ol' Man River ..... 35666 in set C-29
Ol' Man River ..... 55004 in set C-55
Ol' Man River ..... 35757 in set C-34
Overture ..... 55004 in set C-55
Show Boat ..... set C-55
Why Do I Love You? ..... 55007 in set C-55
Why Do I Love You? ..... 35757 in set C-34
Why Do I Love You? ..... 35705 in set C-32
You Are Love ..... 55006 in set C-55

SHOW GIRL

Liza ..... 35711 in set C-43 .50

SMILES

Time On My Hands 36180
Time On My Hands ..... 35703 in set C-32
Time On My Hands 36674
Time On My Hands ..... 36426 in set C-77
Time On My Hands ..... 4290-M in set M-502
Time On My Hands 36685

SOMETHING TO SHOUT ABOUT

You'd Be So Nice To Come Home To ..... 36669 .50

SONG OF THE ISLANDS

Blue Shadows And White Gardenias ..... 36528 .50
Sing Me A Song Of The Islands ..... 36528 .50

SONS O' FUN

Happy In Love ..... 36586 .50

SORCERER, THE

My Name Is John Wellington Wells ..... 4272-M in set M-440 .75

SPREAD IT ABROAD

These Foolish Things ..... 35553 .50
These Foolish Things ..... 36631 in set C-93 .50

SPRING IS HERE

With A Song In My Heart ..... 35381 in set C-11 .50
With A Song In My Heart ..... 4292-M in set M-502 .75
Yours Sincerely ..... 35381 in set C-11 .50

SPRINGTIME IN THE ROCKIES

I Had The Craziest Dream ..... 36659 .50
Poem Set To Music, A ..... 36659 .50

STAR SPANGLED RHYTHM

That Old Black Magic ..... 36670 .50

STRIKE UP THE BAND

Man I Love, The 55001
Man I Love, The ..... 36076 in set C-52
Man I Love, The ..... 35581 in set C-24
Nobody 35820

STUDENT PRINCE, THE

Deep In My Heart, Dear ..... 36556 in set C-88 .50
Serenade ..... 35817 in set C-37 .50
Student Prince Selections ..... 36707 in set C-100 .50

SUN VALLEY SERENADE

Chattanooga Choo Choo ..... 36472 .50

SUNNY

Who? ..... 35759 in set C-34 .50

SHOW TUNES—Continued

	No.	Price
SWEATER GIRL		
I Don't Want To Walk Without You	36468	
I Don't Want To Walk Without You	36478	
I Said No	36477	
I Said No	36488	
SWING TIME		
Way You Look Tonight, The	36594	.50
Way You Look Tonight, The	35706	.50
	in set C-32	
SWINGIN' THE DREAM		
Flying Home	35254	.50
Spring Song (Adopted From Mendelssohn's Spring Song)	35319	.50
THAT NIGHT IN RIO		
Chica Chica Boom Chic	35995	.50
I, Yi, Yi, Yi, Yi	35995	.50
3RD LITTLE SHOW		
When Yuba Plays The Tuba	36625	.50
	in set C-92	
THIS IS THE ARMY		
I Left My Heart At The Stage Door Canteen	36620	.50
I'm Getting Tired So I Can Sleep	36658	.50
This Is The Army, Mister Jones	36667	.50
THREE LITTLE GIRLS		
Prince Charming	36199	.50
THREE'S A CROWD		
Body & Soul	36282	.50
Body & Soul	36634	.50
	in set C-93	
Something To Remember You By	36578	.50
TO BEAT THE BAND		
If You Were Mine	36206	.50
	in set C-61	
TROIS VALSES, LES		
Three Waltzes	421-M	.75
VERY WARM FOR MAY		
All In Fun	35302	
All The Things You Are	35759	
	in set C-34	
All The Things You Are	35302	
All The Things You Are	4268-M	
	in set M-430	
VICTORIA AND HER HUSSAR		
Pardon, Madame!	35633	.50
	in set C-27	
WAKE UP AND DREAM		
What Is This Thing Called Love?	35204	.50
What Is This Thing Called Love?	36543	.50
	in set C-87	
WALK A LITTLE FASTER		
April In Paris	35703	.50
	in set C-32	
WALZERTRÄUM, EIN		
Waltz Dreams (Walzerträume)	36293	.50
	in set C-67	
WEEK-END IN HAVANA		
Man With The Lollypop Song, The	36430	.50
Tropical Magic	36404	.50
Week-End In Havana, A	36404	.50
WHAT PRICE GLORY		
Charmaine	36626	.50
	in set C-92	
WHITE HORSE INN		
Selections	7332-M	1.00
WINGS OF THE NAVY		
Wings Over The Navy	35742	.50
WOMAN COMMANDS, A		
Paradise	36298	.50
YEOMAN OF THE GUARD		
Oh! A Private Buffoon	4271-M	.75
	in set M-440	
YOU WERE NEVER LOVELIER		
Bim Bam Bum	36681	
Chiu-Chiu	36651	
Dearly Beloved	36637	
Dearly Beloved	36641	
I'm Old Fashioned	36637	
I'm Old Fashioned	36641	

SHOW TUNES—Continued No. Price

YOUTH ON PARADE
I've Heard That Song Before ..... 36668 .50
You're So Good To Me ..... 36676 .50

ZIEGFELD FOLLIES
Pretty Girl Is Like A Melody, A 36164
Pretty Girl Is Like A Melody, A ..... 4267-M in set M-430
Pretty Girl Is Like A Melody, A ..... 35633 in set C-27
Pretty Girl Is Like A Melody ..... 36396 in set C-75

ZIEGFELD GIRL
I'm Always Chasing Rainbows ..... 36216 in set C-62 .50
Minnie From Trinidad ..... 36139 .50

SHOW TUNES OF JEROME KERN
(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me)
Al Goodman & Orchestra ..... 8 sides, set C-34 (35757-35760) 2.50

SHOW TUNES OF SIGMUND ROMBERG
(Will You Remember; When Hearts Are Young; Lover Come Back to Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)
Al Goodman & Orch. ..... 8 sides, set C-88 (36553-36556) 2.50

SHOWBOAT SHUFFLE
In A Sentimental Mood
Ellington & Orch. ..... 36112 .50

SHRINE OF SAINT CECILIA, The (Vocal)
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Kate Smith, Orch. under Jack Miller ..... 36468 .50

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Gaubert & Paris Conservatory Orch. 68960-D 1.00
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La Mamma Morta
Muzio (soprano) with Orch. (sung in Italian) 9107-M 1.00
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SI PETITE
Sans Toi
Boyer (soprano) with Orch. (sung in French) ..... 228-M .75

SI TU M'AIMES ("If You Love Me")
Le Chant Des Tropiques
Sablon (baritone) with piano ..... 4175-M .75

SIBELIUS, JAN (Composer, 1865-) see:
Finlandia, Op. 26 ..... 11178-D
Finlandia, Op. 26 ..... 69180-D
Intermezzo—Karelia Suite ..... 67837-D in set M-149
Mélisande (from "Pelléas and Mélisande") ..... 11892-D in set M-524
Swan of Tuonela, Op. 22, No. 3 ..... 11388-D
Symphony No. 1 in E Minor ..... set M-532
Symphony No. 2 in D ..... set M-149
Symphony No. 2 in D ..... set M-423
Symphony No. 5 in E-Flat Major ..... set M-514
Symphony No. 7 in C ..... set M-524
Valse Triste 7322-M
Valse Triste ..... 71305-D in set M-484
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SIDE BY SIDE
Bolero at the Savoy
Gene Krupa & his orch. ..... 36726 .50

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Vienna, My City Of Dreams ..... 36474 in set C-80 .50

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Kate Smith, Orch. under Jack Miller	35791	.50
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Fred Feibel (organ)	35770	.50
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The Lyn Murray Singers	36654	.50
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Marek Weber & Orch.	36494	.50
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Al Goodman & Orchestra	35504	.50
(See: Waltz Time in Vienna)	in set C-17	
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Schönbrunner Waltz		
Kerby & Vienna Symphony Orch.	260-M	.75
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Muskat Ramble		
Louis Armstrong & Hot Five	36153	.50
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SKYLARK (Carmichael)		
The Clipper		
James & Orch.	36533	.50
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Hess & Harty (pianos)	DB-1235	.75
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Joseph Szigeti (violin) acc. by Földes (piano)	17338-D	.75
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Egon Petri (piano)	71463-D	1.00
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Trumpet Blues		
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The Children's Prayer		
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen		
(See: Lullabies)		
SMARTY (Vocal)		
I Don't Care		
Beatrice Kay, Orchestra under Ray Bloch		
(See: Naughty Nineties)		
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Overture—The Bartered Bride	**19003-D**	
Overture—The Bartered Bride	**7**	
SMILES		
Dear Old Pal Of Mine		
Buddy Clark (vocal		
(See: Remember)		
SMILIN' THROU		
Serenade		
Kullman (te		
SMITH, BF		
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SMITH, KATE—Continued

Kiss Me Again.....36048
in set C-50
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Macushla 36046
in set C-50
Marines' Hymn, The.....36540
My Buddy.....35822
My Great, Great, Grandfather.36605
My Melancholy Baby.....36524
Old Sad Eyes.....36609
On The Street Of Regret...36489
One Dozen Roses.....36577
Rosary, The.....36048
in set C-50
Rose O'Day.....36448
She'll Always Remember....36514
Shine On Harvest Moon 36674
Shrine Of Saint Cecilia, The..36468
Silent Night, Holy Night....35791
Kate—U. S. A.....set C-50
Dreams, A.....36577
Else Is Taking
.....36552
es Me.....36524
.....35822

No. Size

Star Spangled Banner, The..36511
Sunshine Of Your Smile, The..36047
in set C-50
There Are Rivers To Cross....36569
They Started Somethin'.....36498
Thine Alone.....36047
in set C-50
This Is Worth Fighting For...36605
This Time.....36540
Time On My Hands 36674
We'll Meet Again.....36569
We're All Americans.....36498
When Day Is Done.....36045
in set C-50
When The Moon Comes Over
The Mountain.....36045
in set C-50
When The Roses Bloom
Again 36514
White Cliffs Of Dover, The..36448
Wonder When My Baby's
Coming Home.....36609
Your Eyes Have Told
Me So.....36046
in set C-50

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.....35516 .50
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"Roberta") (Kern)

.....36284 .50

'Kern)

.....35758 .50
in set C-34

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Don Cossack Chorus, Serge Jaroff cond.	7399-M	1.00
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SO LONG		
The Gaucho Serenade		
The Charioteers	35424	.50
SO MANY BIRDS ARE FLYING (Der flyver saa mange Fugle) (S. Andersen) (Sung in Danish)		
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Lauritz Melchior (tenor) acc. by Strasfogel (piano)	17360-D	.75
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Down, Down, Down		
Benny Goodman & Orch.	36219	.50
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A Touch Of Texas		
Kay Kyser & Orch.	36671	.50
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Memories Of You		
Goodman Sextet	35320	.50
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Lover Come Back To Me		
Eddy (baritone), Orch. cond. by Finston	4240-M	.75
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Night And Day; Sleepy Time Gal; Chloe		
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Rossi (tenor)	4233-M	.75
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C'Est A Capri		
Rossi (tenor) with Orch. (sung in French)	4130-M	.75
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Gieseking (piano)	68575-D	1.00
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One Dozen Roses		
Kate Smith, Orch. under Jack Miller	36577	.50
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Minuet		
Oscar Straus Cond. The Columbia Concert Orch.	36291	.50
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Soleares		
La Niña De Los Peines & Guitar Acc. by Niño Ricardo	36177	.50
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La Niña De Los Peines & Guitar Acc. by Niño Ricardo	36177	.50
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Stokowski & All-American Orchestra	11982-D	1.00
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Mood Indigo		
Ellington & Famous Orchestra	35427	.50
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World Is Waiting For The Sunrise, The		
Benny Goodman & Orch.	36684	.50
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On The Sunny Side Of The Street		
Ted Lewis & Orch. feat. Sophie Tucker	36300	.50
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Kate Smith, orch. under Miller	36552	.50
SOMEBODY ELSE IS TAKING MY PLACE		
Ya Lu-Blu		
Thornhill & Orch.	36513	.50
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My Melancholy Baby		
Kate Smith, Orch. under Jack Miller	36524	.50
SOMEBODY LOVES ME (from "George White's Scandals") (Gershwin)		
The Touch of Your Hand		
Andre Kostelanetz & Orchestra	4291-M	.75
(See: Musical Comedy Favorites—Vol. II)	in set M-502	
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'S Wonderful		
Eddy Duchin	36078	.50
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SOMEBODY LOVES ME (Piano Solo with Rhythm Acc.) (from "George White's Scandals") (Gershwin)		
I Know That You Know		
Frankie Carle	36331	.50
(See: Carle, Frankie, Encores)	in set C-70	
SOMEBODY STOLE MY GAL		
Tiger Rag		
Ted Lewis & Orch.	36301	.50
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SOMEONE TO WATCH OVER ME (Piano Solo) (from "Oh Kay") (Gershwin)		
The Man I Love		
Eddy Duchin	36076	.50
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America, I Love You		
Thornhill & Orch.	36578	.50
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Rock My Soul in the Bosom of Abraham		
Worth Kramer, cond., Rev. Glenn T. Settle, narrator	4286-M	.75
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Kate Smith, Orch. under Jack Miller.....**35822** **.50**

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Red Wing
Teagarden & Orch.....**35450** **.50**

SOMEWHERE A VOICE IS CALLING (Newton-Tate)
Come Where My Love Lies Dreaming
John Carter (tenor).....**4299-M** **.75**
(See: Carter, John, in Sentimental Song) **in set M-522**

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This Time
Kyser & Orch.....**36551** **.50**

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El Mondonguero
Cugat & Waldorf-Astoria Orch.....**36387** **.50**
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SONATAS

BACH, J. S.:

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For Harpsichord and Viola da Gamba.....4 sides, **set X-MX-111** **2.50**
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For Solo Violin .....4 sides, **set X-MX-1** **2.50**
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For Solo Violin .....4 sides, **set X-MX-2** **2.50**
Szigeti (violin) unacc. **(68152-D—68153-D)**
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For Violin and Figured Bass
Adolf Busch (violin) and Artur Balsam (piano).....2 sides, **71582-D** **1.00**

BACH, K. P. E.:

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First Movement .....**DB-830** **.75**
(See: Columbia History of Music, Volume III) **in set M-233**

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Slow Movement .....**DB-831** **.75**
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(See: English Music Society Vol. 11) (Sold Complete Only)

BEETHOVEN:

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MX(71472-D—71473-D)

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")
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Petri (piano) **(68981-D—68982-D)**
MX(70510-D—70511-D)

SONATA NO. 17 IN D MINOR
For Piano, Op. 31, No. 2 ("Tempest").....4 sides, **set X-MX-39** **2.50**
Gieseking (piano) **(67996-D—67997-D)**
MX(70452-D—70453-D)

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For Piano, Op. 53 ("Waldstein").....6 sides, **set M-MM-358** **3.50**
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MM(69997-D—69999-D)

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SONATA NO. 5 IN F MAJOR For Violin & Piano, Op. 24 ("Spring") Lener (violinist) & Kentner (pianist)	6 sides, set **M-MM-404** **(69843-D—69845-D)** **MM(70329-D—70331-D)**	**3.50**
SONATA NO. 8 IN G MAJOR For Violin and Piano, Op. 30, No. 3 Milstein (violin) with Balsam (piano)	4 sides, set **X-MX-137** **(69623-D—69624-D)** **MX(70616-D—70617-D)**	**2.50**
SONATA NO. 9 IN A MAJOR For Violin & Piano ("Kreutzer") Op. 47 Busch (violin) & Serkin (piano)	8 sides, set **M-MM-496** **(71344-D—71347-D)** **MM(71348-D—71351-D)**	**4.50**

BRAHMS:

SONATA NO. 1 IN E MINOR For Cello and Piano, Op. 38 Feuermann (cello) & Van Der Pas (piano)	6 sides, set **M-236** **(68379-D—S-68381-D)**	**3.25**
SONATA NO. 1 IN F MINOR For Viola and Piano, Op. 120, No. 1 (& Gavottes Nos. 1 & 2—Bach-Lifschey) Lifschey (viola) & Petri (piano)	6 sides, set **M-MM-487** **(71314-D—71316-D)** **MM(71317-D—71319-D)**	**3.50**
SONATA NO. 3 IN D MINOR For Violin and Piano, Op. 108 Szigeti (violin) & Petri (piano)	6 sides, set **M-MM-324** **(69155-D—69157-D)** **MM(70248-D—70250-D)**	**3.50**

CHOPIN:

SONATA NO. 2 IN B-FLAT MINOR Op. 35 Kilenyi (piano)	6 sides, set **M-MM-378** **(P-69669-D—P-69671-D)** **MM(P-70031-D—P-70033-D)**	**3.50**

CORELLI:

SONATA FOR VIOLIN & BASSO CONTINUO Op. 5, No. 5—Adagio (See: Iphigénie en Aulide)	**69633-D** **in set X-138**	**1.00**
SONATA XII FOR VIOLIN & HARPSICHORD (See: Columbia History of Music, Volume II)	**DB-501** **in set M-232**	**.75**

DEBUSSY:

SONATA NO. 3 For violin and piano (& Clair De Lune—Debussy) Joseph Szigeti (violin) and Andor Földes (piano)	4 sides, set **X-MX-242** **(71590-D—71591-D)** **MX(71592-D—71593-D)**	**2.50**

FERROUD:

SONATA IN A MAJOR For Cello and Piano Maréchal (cello) & Pignari-Salles (piano)	4 sides, set **X-MX-89** **(69099-D—69100-D)** **MX(70534-D—70535-D)**	**2.50**

GEMINIANI:

	No.	Price
SONATA IN C MINOR		
For Violin and Piano..... .....4 sides, set	**X-MX-155**	**2.50**
(& Fugue in A Major—Tartini)	**(69794-D—69795-D)**	
Belnick (violin) with Padwa (piano)	**MX(70644-D—70645-D)**	

MOZART:

SONATA IN D MAJOR
For Piano

SONATINA NO. 1 IN D MAJOR, OP. 137, No. 1 (Schubert) No. Price
(& Rondo from Piano Sonata in D Major, Op. 53) (arr. Friedberg) (Schubert)
Joseph Szigeti (violin) Andor Földes (piano).....4 sides, **set X-MX-238** **2.50**
(71487-D—71488-D)
MX(71489-D—71485-D)

SONATINA NO. 1 IN D MAJOR, Op. 137, No. 1 (Schubert)
(& Sonatina No. 3 in G Minor—3rd & 4th Movements—Schubert)
Renardy (violin) & Robert (piano).....**set X-MX-116** **2.50**

SONG OF THE PLAINS (Knipper-Jaroff) No. Price
The Recruits Last Day
Don Cossack Chorus, Serge Jaroff cond. **7402-M** **1.00**
(See: Don Cossacks On The Attack) **in set M-542**

SONG OF THE VILLAGE MAYOR (from "May Night")
(Rimsky-Korsakov)
The Boatmen Of The Volga
Choir of the Red Army Of The U. S. S. R.
Directed by A. V. Alexandroff. . . . . **36267** **.50**
(See: Songs of the Red Army) **in set C-68**

SONG OF THE VOLGA BOATMEN
Ride, Cossack, Ride
Eddy (baritone) with Orch. cond. by Finston. . . . . **17172-D** **.75**

SONG OF THE VOLGA BOATMEN
The Lord's Prayer
Don Cossack Chorus, Serge Jaroff cond. . . . . **4276-M** **.75**

SONG TO THE EVENING STAR—Tannhäuser (Wagner)
König's Gebet
Kipnis (bass) & Orch. (sung in German). **7280-M** **1.00**

SONG RECITAL, A
(Maledetto; Eviva Rosa Bella; Lungi Da Te; Adelaide; L'Amour de Moi; Le Rêve; It Was A Lover And His Lass; Bist du bei mir; Crucifixion; 'Roun' 'Bout De Mountain)
Hayes (tenor) with Boardman (piano). . . . . 10 sides, **set M-393** **4.25**
(17174-D—17178-D)

SONGS FROM DIE WINTERREISE (Schubert) Vol. I
(Gute Nacht ("Good Night"); Wasserflut ("The Watercourse"); Letzte Hoffnung ("Last Hope"); Die Wetterfahne ("The Weathervane") Auf Dem Flusse ("On the River"); Frühlingstraum ("Spring Dream")
Lotte Lehmann (soprano) acc. by Ulanowsky (piano). . 6 sides, **set M-466** **3.50**
(71174-D—71176-D)

SONGS MY MOTHER TAUGHT ME (Dvořák)
Estrellita
Black and String Ensemble. . . . . **240-M** **.75**

SONGS OF FREE MEN
(From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land)
Paul Robeson (baritone) acc. by Brown (piano). . . . . 8 sides, **set M-534** **3.50**
(17356-D—17359-D)

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch. . . . . 8 sides, **set C-89** **2.50**
(36561-36564)

SONGS OF THE EMEK—see:
Between the Tigris and the Euphrates. . . . . **4199-M** **.75**
I Have a Garden. . . . . **4199-M** **.75**

SONGS OF THE RED ARMY
(Song Of The Plains; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of the Red Army Of The U. S. S. R.
Directed by A. V. Alexandroff. . . . . 8 sides, **set C-68** **2.00**
(36265-36267)

SONGS OF VIENNA
(Im Prater Blüh'n Wieder Die Bäume; Da Draussen In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume)
Lehmann (soprano) acc. by Ulanowsky (piano). . . . . 6 sides, **set M-494** **2.75**
(17302-D—17304-D)

SONGS OF YALE—see:
Yale Glee Club. . . . . **in set C-79** **2.50**

	No.	Price
SONNAMBULA, LA (Bellini) see:		
Ah! Non Credea Mirarti	9105-M in set M-259	1.00
SONNTAG (Sunday) see:		
Brahms Recital, A	71060-D in set M-453	1.00
SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR, LES ("The Sounds and Perfumes Float in the Evening Air") (Debussy)		
Le vent dans la plaine		
Walter Gieseking	17132-D	.75
(See: Preludes, Book I)	in set M-352	
SOON AS WE MAY, OFF AND AWAY (From "Iolanthe") (Gilbert & Sullivan)		
(Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry)		
Columbia Light Opera Co.	4248-M	.75
(See: Iolanthe—Gilbert-Sullivan)	in set M-422	
SOPHISTICATED LADY		
Stormy Weather		
Ellington & Famous Orchestra	35556	.50
SOPHISTICATED LADY & IN A SENTIMENTAL MOOD (Piano Solo)		
1. Mood Indigo 2. Solitude		
Duke Ellington	36312	.50
SORCERER, THE—see:		
Patter Songs from Gilbert and Sullivan		
SORCERER'S APPRENTICE, THE (Dukas)		
(& Bridal Procession From "Le Coq D'or" Rimsky-Korsakov)		
Mitropoulos & Minneapolis Symph. Orch.	4 sides, set X-MX-212 (11671-D—11672-D) MX(11673-D—11674-D)	2.50
SORCERER'S APPRENTICE, THE (Dukas)		
(& Shylock—Nocturne No. 5—Fauré)		
Philippe Gaubert & Paris Conservatory Orch.	4 sides, set X-MX-75	2.50
SORGIAM! ("Silence") (from Act III Die Meistersinger) (Wagner)		
Dance of The Apprentices		
Chorus of La Scala, Milan, with Orch.	68691-D	1.00
(See: Meistersinger, Die—Excerpts)	in set X-43	
SOSPIRI (Elgar, Op. 70)		
Intermezzo		
String Orch. cond. by Goehr	DB-1300	.75
(See: Columbia History of Music, Volume V)	in set M-361	
SOUND EFFECTS RECORDS:		
FIRE ENGINE EFFECTS (Bell; Siren; Bell & Siren)		
Clock Chimes & Bells (Quarter-hour; Half-hour; Three-quarters; Twelve o'clock)	YB-1	.75
CROWD EFFECTS (Or Angry Mob)		
Fair Ground (Crowd Effect, etc.)	YB-2	.75
CHEERING CROWD		
Clashing Swords & Crowd Murmurs	YB-3	.75
THUNDER STORM		
Wind & Hurricane	YB-4	.75
AEROPLANE (Starting; Steady Flight; Stopping)		
Sirens (Factory; Liner; Distance Steamboat)	YB-5	.75
AMERICAN TRAIN (Starting; In Motion; Stopping)		
European Train (Starting; In Motion; Stopping)	YB-6	.75
STORM AT SEA		
Sea Wash & Breakers	YB-7	.75
WEDDING MARCH & RINGING BELLS		
Bells (Midnight; Angelus; Peals)	YB-8	.75
TRUMPETS AND BUGLES (Fanfare; Reveille; Bugle Call; Cookhouse; Lights Out)		
Orchestra Tuning Up & Chord Off And Applause	YB-9	.75

SOUND EFFECTS RECORDS—Continued

	No.	Price
BAND—American: (Marche Lorraine) Orchestra—American & March ("Under the Double Eagle") for end of Performance	YB-10	.75
GOD SAVE THE KING & With Sword and Lance God Save the King & Light of Foot March	YB-11	.75
GOD SAVE THE KING & Liberty Bell March God Save the King & Manhattan Beach March	YB-12	.75
BIG BEN STRIKING (The Quarters and Twelve O'Clock) Telephone Bell (Intermittent Ring) & Three Types of Clock Ticking	YB-13	.75
SCHOOL BELL, Cuckoo & Horse's Gallop Sleigh Bells, Steamboat Whistle & Wave Effects	YB-14	.75
TRAMP OF MARCHING FEET Pack of Hounds	YB-15	.75
TYMPANI ROLL & Cymbal Roll Continuous Drum Roll	YB-16	.75
CROWD AT RACES & Angry Crowd at Races Machinery Noises (Printing Press)	YB-17	.75
LAUGHTER IN THEATRE & Applause in Theatre Street Traffic Noises at a London Street Junction	YB-18	.75
DUCK, Hens and Cocks & Cat Blackbird; Nightingale; Canary	YB-19	.75
LION, Pigs, Donkey & Baby Crying Bear; Tiger; Elephants	YB-20	.75
DOGS (Little Dog; St. Bernard; Newfoundland Dog) Dogs (Wild Dog; Dog Run Over; Dog Fight)	YB-21	.75
TRAINS (Continuous Running; Train Leaving Station) Trains (Shunting Goods Trucks; Express Passing at Speed; Semi-Fast Train Passing; Local Train Passing)	YB-23	.75
HORSES (Horse Cantering on Gravel; Horses Trotting on Hard Ground; Horses Trotting on Turf) Horses (Horse Galloping on Gravel; Horse Cantering on Turf; Horses Galloping on Turf; Troop of Horses Passing at the Gallop)	YB-24	.75
ANIMALS (Horse; Cow; Duck; Sheep; Pig) Animals (Seagulls; Seagulls with Sea Wash)	YB-25	.75
MOWING A LAWN, Tram Bell (With Traffic) & Ambulance Bell (With Traffic) Machines (Loom at Work); Taxi Cab Leaving; Taxi Cab Arriving; Harbor Background (With Sirens, etc.)	YB-26	.75
ORCHESTRA TUNING UP (No Talking), Applause at Concert, Single Glass Dropped, Tray of Crockery Dropped & Waterfall Office of Typists; Single Typewriter; Restaurant or Teashop Noises; Again With Incidental Music	YB-27	.75
AEROPLANE EFFECTS (Squadron in Flight; Diving; Taking Off) Processions (Military Band Passing Cheering Crowd; Military Band Passing with Traffic and Crowd Noises—No Cheering)	YB-28	.50

SOUTH, EDDIE & HIS ORCHESTRA—see:

Cumparsita, La.....35635 in set C-27
Hejre Kati.....35636 in set C-27
Melodie In A.....35634 in set C-27
Para Viga Me Voy.....35635 in set C-27
Pardon, Madame!.....35633 in set C-27
Praeludium And Allegro.....35636 in set C-27
Pretty Girl Is Like A Melody, A.....35633 in set C-27
South, Eddie.....set C-27
Zigeuner.....35634 in set C-27

SOUTH, EDDIE

(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orchestra.....8 sides, set C-27 (35633-35636) 2.50

SOUTH WIND

The Humming-Bird
Tommy Tucker Time.....36638 .50

SOUTHERN ROSES—see:

Roses From The South

	No.	Price
SOUTHERN ROSES WALTZ		
Wine, Women and Song		
Al Goodman & Orchestra	35417	.50
(See: Strauss Waltzes)	in set C-13	
SOUTHPAW SERENADE		
Bounce Me Brother With A Solid Four		
Bradley & Orch.	35963	.50
SOUVENIR (Drdla)		
Träumerei		
Zimbalist (violin) with piano	17105-D	.75
SPANISH ALBUM, VOL. 1		
(Dances Nos. 1 & 2—La Vida Breve (DeFalla); En La Alhambra (Breton); Polo Gitano (Breton); Intermezzo-Pepita Jiménez (Albeniz); Navarra (Albeniz); Danzas Fantásticas (Turina)		
Arbós & Madrid Symphony Orch.	10 sides, set M-146 (67818-D—67822-D)	5.50
SPANISH ALBUM, VOL. II		
(Intermezzo—Goyescas (Granados); Jota—La Dolores (Breton); La Procesión del Rocío (Turina); Noche de Arabia (Arbos)		
Arbós & Madrid Symphony Orch.	8 sides, set M-MM-331 (68923-D, 69201-D—69203-D) MM(70259-D—70262-D)	4.50
SPANISH DANCE (Beguine)		
Noche De Luna		
Cugat & His Waldorf-Astoria Orch.	36606	.50
SPANISH RHAPSODY (Liszt—arr. Busoni)		
Petri (piano) and Minneapolis Symph. Orch., Mitropoulos, cond.	4 sides, set X-MX-163 (11202-D—11203-D) MX(11423-D—11424-D)	2.50
SPEAK TO ME OF LOVE (Parlez-Moi D'Amour)		
Frasquita Serenade		
Wladimir Selinsky & String Ensemble	35551	.50
(See: Dinner Music)	in set C-21	
SPEAK TO ME OF LOVE		
Night And Day		
Duchin & Orch.	36110	.50
SPEAK TO ME OF LOVE		
Two Hearts In ¾ Time		
Columbia Salon Orch., Palitz cond.	36196	.50
SPEAKING OF HEAVEN		
El Rancho Grande		
Duchin & Orch.	35296	.50
SPEAKS, OLEY (Composer, 1876-) see:		
Sylvia	17272-D	.75
SPEECH RECORDS:		
ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN		
(December 26, 1941)	set C-MC-85	3.50
DICKENS' CHRISTMAS CAROL		
Basil Rathbone (as Scrooge)	set M-MM-521	3.50
HAMLET—FOUR EXCERPTS (SHAKESPEARE)		
Maurice Evans	set M-340	2.50
HISTORY SPEAKS SERIES (Drama With Music)		
No. 1—Admiral Dewey At Manila—1898		
The Columbia Players	2 sides, 36619	.50
No. 2—Betsy Ross Showing The First Flag—1777		
The Columbia Players	2 sides, 36630	.50
No. 3—Columbus And His Crew—1492		
The Columbia Players	2 sides, 36639	.50
No. 4—The Star Spangled Banner—1814		
The Columbia Players	2 sides, 36648	.50
No. 5—The First Thanksgiving—1621		
The Columbia Players	2 sides, 36661	.50
JULIUS CAESAR (SHAKESPEARE)		
Complete Mercury Theater Version		
Orson Welles & Members of Mercury Theater	set C-MC-10	12.50

SPEECH RECORDS—Continued

	No.	Price
KING RICHARD II—FOUR SCENES (SHAKESPEARE) Maurice Evans & Company, assisted by A. Sofaer	set M-MM-303	5.50
LINCOLN'S GETTYSBURG ADDRESS Charles Laughton	S-271-M	.75
LITTLE JESUS (Thompson) and the NIGHT BEFORE CHRISTMAS (Moore) Basil Rathbone with the Robert Mitchell Boychoir	7407-M	1.00
MACBETH (SHAKESPEARE) Mercury Text Records by Orson Welles Fay Bainter & Mercury Acting Co., Music by Bernard Herrmann	set C-MC-33	10.50
MASTERPIECES OF LITERATURE—Vol. I The Appreciation of Poetry Norman Corwin	set E-5	3.75
MASTERPIECES OF LITERATURE—Vol. II Our American Heritage, Album 1 Wesley Addy	set E-6	3.75
MASTERPIECES OF LITERATURE—Vol. III Great Themes In Poetry, Album 2 Basil Rathbone	set E-11	3.75
MERCHANT OF VENICE (SHAKESPEARE) Orson Welles & Members of Mercury Theater	set C-MC-6	13.50
MURDER OF LIDICE (Millay) Basil Rathbone with Blanche Yurka & Chorus	set M-MM-536	3.50
PETER AND THE WOLF (Prokofiev) Basil Rathbone with Stokowski & All-American Orch.	set M-MM-477	3.50
PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION (December 8, 1941)	36516	.50
TREASURE ISLAND (Stevenson) Basil Rathbone with Supporting Cast and Chorus Conducted by Richard Davis	set M-MM-553	3.50
TWELFTH NIGHT (SHAKESPEARE) Orson Welles & Members of Mercury Theater	set C-MC-7	11.50
UNITY OF FREE MEN (Stephen Vincent Benet) Raymond Massey	55008	.75
VOICE OF POETRY, THE, VOL. I An Anthology of Recorded Verse Edith Evans	set M-375	5.00
VOICE OF POETRY, THE, VOL. II An Anthology of Recorded Verse John Gielgud	set M-419	5.00

SPENCER-GLOVER—see:

Rose of Tralee	4277-M	.75
Rose of Tralee	35494	.50

SPIRATE, PUR SPIRATE (Donaudy)

La Ninna Nanna Della Vergine Muzio (soprano) with Orch. (sung in Italian)	4135-M	.75
(See: Muzio Song Recital)	in set M-289	

SPIRITUALS—see:

Folk Music—American Negro

SPITALNY, PHIL & ALL-GIRL ORCH.—see:

Abide With Me	36368	In The Garden	36366
	in set C-72		in set C-72
America, The Beautiful	36550	Now The Day Is Over	36367
Day Is Dying In The West	36369		in set C-72
	in set C-72	Old Rugged Cross, The	36367
Holy, Holy, Holy	36366		in set C-72
	in set C-72	Rock Of Ages	36369
Lead, Kindly Light	36368		in set C-72
	in set C-72	We Must Be Vigilant	36550
Hymns	set C-72		

SPIVAK, CHARLIE & HIS ORCHESTRA

At Last	36642	My Devotion	36620
Brother Bill	36596	People Like You And Me	36642
Elegy	36596	White Christmas	36649
I Left My Heart At The Stage Door Canteen	36620	Yesterday's Gardenias	36649

	No.	Price
SPRING BEAUTIFUL SPRING		
1. Broadway One-Step 2. Fosterettes March 3. Royal Decree		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	36169	.50
(See: Circus)	in set C-58	
SPRING IS COMING (Nu brister i alle de Kløfter) (S. Andersen) (Sung in Danish)		
(So Many Birds Are Flying; Little Karen; Hawks Fly Over Land And Sea)		
Lauritz Melchior (tenor) acc. by Strasfogel (piano)	17360-D	.75
(See: Danish Song)	in set X-233	
SPRING IS HERE (Rodgers-Hart) (from "I Married An Angel")		
I'll Tell The Man In The Street		
Nelson Eddy (baritone) with Chorus & Orch. under Robert Armbruster	4295-M	.75
"SPRING" SONATA (Sonata in F Major, Op. 24) (Beethoven)		
Lener (violin) & Kentner (piano)	6 sides, set M-MM-404 (69843-D—69845-D) MM(70329-D—70331-D)	3.50
SPRING SONG (Conga)		
Farandole		
Cugat & Waldorf-Astoria Orch.	36385	.50
(See: Conga With Cugat)	in set C-74	
SPRING SONG (from "Swingin' the Dream")		
Honeysuckle Rose		
Goodman & Orchestra	35319	.50
SPRING SONG (Mendelssohn—arr. Sinding)		
Rustle of Spring		
Bohemians	410-M	.75
SPURN NOT THE NOBLY BORN (From "Iolanthe") (Gilbert & Sullivan)		
(Peers' Chorus: Loudly Let The Trumpet Bray; My Well-Loved Lord)		
Columbia Light Opera Co.	4244-M	.75
(See: Iolanthe (Gilbert-Sullivan)	in set M-422	
SQUARE DANCES		
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)		
Carson Robison & Old Timers		
Dance Calls By Lawrence V. Loy	8 sides, set C-47 (36018-36021)	2.50
SQUEEZE ME (Vocal Trio—Armstrong, Hines, Cara)		
S. O. L. Blues		
Louis Armstrong & Hot Five	35661	.50
STACCATO & OSTINATO—Mikrokosmos (Bartók)		
Les Noces		
Stravinsky, Soloists, & Percussion Orch.	DB-1306	.75
(See: Columbia History of Music, Volume V)	in set M-361	
STAMPEDE		
Money Blues		
Fletcher Henderson & Orch.	35669	.50
(See: Henderson, Fletcher)	in set C-30	
STAR, THE (Rogers)		
Come You, Mary; There Shall Be Music When You Come		
Lauritz Melchior (tenor) acc. by Strasfogel (piano)	17353-D	.75
STAR SPANGLED BANNER, THE—1814 (History Speaks—No. 4) (Drama With Music)		
The Columbia Players	2 sides, 36648	.50
STAR SPANGLED BANNER, THE (Key)		
America		
Eddy (baritone) acc. by Armbruster & Orch.	17217-D	.75
STAR SPANGLED BANNER, THE (Key)		
God Bless America		
Stokowski cond. the All-American Orch.	17204-D	.75
STAR SPANGLED BANNER, THE (Vocal)		
America, I Love You		
Kate Smith & Kate Smith Singers, Orch. under Miller	36511	.50

	No.	Price
STAR SPANGLED BANNER, THE & AMERICA		
Alouette		
Goldman Band under E. F. Goldman	36529	.50
(See: Forward March)	in set C-86	
STARDUST		
If I Had You		
Kendis & Stork Club Orch.	36395	.50
(See: Night at the Stork Club)	in set C-75	
STARDUST		
Chicken Gumboog(ie)		
Bradley & Orch.	35939	.50
STARDUST (Vocal)		
Old Fashioned Love		
Eddy Howard	35771	.50
STARDUST		
Stormy Weather		
Duchin & Orch.	36118	.50
STARS AND STRIPES FOREVER (March)		
National Emblem		
The Goldman Band, Edwin Franko Goldman, conductor	35907	.50
(See: Marches)	in set C-48	
STARS AND STRIPES FOREVER		
God Bless America		
Heidt & Musical Knights	35637	.50
STEALIN' APPLES		
Opus Local 802		
Goodman & Orchestra	35362	.50
STEPPING ALONG (March) (Goldman)		
U. S. Field Artillery March		
The Goldman Band, Edwin Franko Goldman, cond.	35972	.50
STEEL FOUNDRY, THE (Symphony of Machines) (Mossolov)		
Dnieprostroi		
Ehrlich & Orchestre Symphonique de Paris	P-17121-D	.75
(See: Russian Modern Music)	in set M-347	
STEN, SUZANNE, Mezzo-Soprano—see Artists Section		
STENKA RAZIN (Traditional—arr. Dobrowen)		
Tebje Pojem		
Don Cossack Chorus cond. by Jaroff	7360-M	1.00
STEVENS, RISË, Mezzo-Soprano—see Artists Section		
STEVENSON, ROBERT, LOUIS—see:		
Treasure Island	set M-553	3.50
STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm)		
I Love Thee		
Kullman (tenor) with Instrumental Sextet (sung in English)	4143-M	.75
STILL, WILLIAM GRANT (Composer, 1895-) see:		
Scherzo (from Afro-American Symphony)	11992-D	1.00
STOCK, FREDERICK, Conductor—see Artists Section		
STOKOWSKI, LEOPOLD, Conductor—see Artists Section		
STOLZ—see:		
Im Prater Blüh'n Wieder Die Blumen	17302-D	.75
	in set M-494	
STOP IT!		
Barnum And Bailey's Favorite; Jungle Queen; High Ridin'; Roses Of Memory		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	36167	.50
(See: Circus)	in set C-58	
STORK CLUB—see:		
Night At The Stork Club, A	set C-75	2.50
STORMY WEATHER (from "Cotton Club Parade of 1933")		
Love Is The Thing		
Ethel Waters	36329	.50
STORMY WEATHER (from "Cotton Club Parade of 1933")		
Stardust		
Duchin & Orch.	36118	.50

STORMY WEATHER (from "Cotton Club Parade of 1933") No. Price
Sophisticated Lady
Ellington & Famous Orchestra.....35556 .50

STOUT HEARTED MEN (Hammerstein II-Romberg)
Wanting You
Eddy (baritone) & Orch. cond. by Finston.....4241-M .75

STRACCIARI, RICARDO, Baritone—see Artists Section

STRADIVARIUS STRING QUARTET—see Artists Section

STRARAM, WALTER, Conductor—see Artists Section

STRASBOURG CATHEDRAL CHOIR—see Artists Section

STRAUS, OSCAR (Composer, 1870-) see:

Chocolate Soldier, The...set M-482
Chocolate Soldier, The.....4283-M in set M-482
Entr'acte And Letter Intermezzo .....36290 in set C-67
Forgive .....4283-M in set M-482
I Know What I Want.....36293 in set C-67
Last Waltz, The.....36293 in set C-67
Minuet .....36291 in set C-67
My Hero.....4281-M in set M-482
My Hero.....36290 in set C-67
Soldier's Love.....36290 in set C-67
Straus, Oscar.....set C-67
Sympathy .....4281-M in set M-482
There Are Things One Must Forget .....36292 in set C-67
Ti-Ra-La-La .....4282-M in set M-482
Waltz Dream .....35505 in set C-17
Waltz Dreams.....36293 in set C-67

STRAUS, OSCAR
(My Hero; Entr'acte And Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. The Columbia Concert Orchestra.....8 sides, set C-67 (36290-36293) 2.50

STRAUS, OSCAR (Conducting the Columbia Concert Orchestra) see:

Entr'acte And Letter Intermezzo .....36290 in set C-67
I Know What I Want.....36292 in set C-67
Last Waltz, The.....36293 in set C-67
Minuet .....36291 in set C-67
My Hero.....36290 in set C-67
Soldier's Love.....36291 in set C-67
Straus, Oscar.....set C-67
There Are Things One Must Forget .....36292 in set C-67
Waltz Dreams .....36293 in set C-67

STRAUSS, JOHANN (Composer, 1825-1899) see:

Artists Life—Waltz.....368-M
Artist's Life.....7392-M in set M-481
Artist's Life.....35419 in set C-13
Ballg'schichten Walzer....71028-D in set M-445
Champagner Polka.....71029-D in set M-445
Du und du—Die Fledermaus..35506 in set C-17
Electrofor Polka.....69756-D in set M-389
Emperor Waltz.....35419 in set C-13
Emperor Waltz.....7393-M in set M-481
Emperor Waltz.....11854-D
Explosions Polka.....69756-D in set M-389
Festival Quadrille .....69756-D in set M-389
Fledermaus, Die, Selections...36706
Gypsy Baron Selections.....36705
Heut Macht Die Welt Sonntag Für Mich (arr. Dostal)...17303-D in set M-494
Motoren Walzer.....71027-D in set M-445
On The Beautiful Blue Danube .....7391-M in set M-481
On The Beautiful Blue Danube .....36086 in set C-53
On The Beautiful Blue Danube .....35416 in set C-13
On The Beautiful Blue Danube 69275-D
On The Beautiful Blue Danube .....71569-D in set X-240
Overture—Die Fledermaus..9080-M
Overture—The Gypsy Baron.9083-M
Paroxysmen Walzer.....69757-D in set M-389
Perpetuum Mobile.....9076-M

STRAUSS, JOHANN—Continued

No. Price

Rediscovered Music of Johann Strauss, Vol. I.....set M-389
Rediscovered Music of Johann Strauss, Vol. II.....set M-445
Roses From The South....69561-D in set M-364
Schnellpost Polka.....71029-D in set M-445
Serail Tänze.....69755-D in set M-389
Southern Roses Waltz.....35417 in set C-13
Strauss, Johann, Waltz Medley .....36491 in set C-81
Strauss Waltzes, Vol. 1..set M-364
Strauss Waltzes by Andre Kostelanetz .....set M-481
Tales From The Vienna Woods .....71570-D in set X-240
Tales From The Vienna Woods .....35418 in set C-13
Tales From the Vienna Woods .....69562-D in set M-364
Tales From The Vienna Woods .....7391-M in set M-481
Telegraphische Depeschen..71029-D in set M-445
Thousand and One Nights, A.....69563-D in set M-364
Treasure Waltz (from "The Gypsy Baron").....11800-D
Vienna Life.....7393-M in set M-481
Voices of Spring.....35418 in set C-13
Voices of Spring.....69564-D in set M-364
Voices of Spring.....70338-D
Voices of Spring.....7392-M in set M-481
Wiener Blut.....35416 in set C-13
Wiener Blut.....11579-D
Wine, Women and Song...71210-D
Wine, Women and Song.....35417 in set C-13

STRAUSS, JOHANN, WALTZ MEDLEY (Vienna Life; My Darling; Blue Danube)

Waltz Medley

Marek Weber and Orch.....36491 .50
(See: In Old Vienna) in set C-81

STRAUSS, JOSEF (Composer, 1827-1870) see:

Strauss, Josef, Waltz Medley.....36493 .50
in set C-81

STRAUSS, JOSEF, WALTZ MEDLEY (Music Of The Spheres; Dynamic; Water Colors)

Waltz Medley

Marek Weber and Orch.....36493 .50
(See: In Old Vienna) in set C-81

STRAUSS, RICHARD (Composer, 1864-) see:

All Souls' Day ("Allerseelen") 17185-D
Also Sprach Zarathustra (Thus Spake Zarathustra) .....set M-421
Dance of the Seven Veils—Salome 67814-D
Death and Transfiguration .....set M-492
Dedication ("Zueignung")..17185-D
Don Juan .....set X-190
Don Quixote .....set M-506
Ein Heldenleben (A Hero's Life) .....set M-441
Intermezzo—Le Bourgeois Gentilhomme .....DB-1300 in set M-361
Salome's Dance (from "Salome") 11781-D
Serenade—arr. Gieseking..17138-D
Till Eulenspiegels Lustige Streiche .....set X-210
Waltzes from Rosenkavalier 11542-D
Waltzes from Rosenkavalier 67892-D

STRAUSS WALTZES

(Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women And Song; Tales From The Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)

Al Goodman & Orch .....8 sides, set C-13 2.50
(35416-35419)

STRAUSS WALTZES (Vol. 1)

(Voices of Spring; Tales from the Vienna Woods; Roses from the South; A Thousand and One Nights)

Weingartner & Walter & Symphony Orch.....8 sides, M-364 4.50
(69561-D—69564-D)
MM(70006-D—70009-D)

STRAUSS WALTZES BY ANDRE KOSTELANETZ No. Price
(Blue Danube; Tales From The Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Kostelanetz & Orch.....6 sides, set M-481 (7391-M—7393-M) 3.50

STRAVINSKY, IGOR (Composer, 1882-) see:
Danse Russe—Petrouchka..17130-D
Firebird Suite .....set M-115
Firebird Suite .....set M-446
Histoire du Soldat, L'....set M-184
Noces, Les—Excerpts .....DB-1306 in set M-361
Noces, Les—Excerpts ....set M-204
Octet for Wind Instruments.set X-25
Pastorale 7304-M
Petrouchka (Ballet Suite).set M-109
Sacre du Printemps, Le ("The Rite of Spring").set M-417
Suite from Petrouchka...set X-177
Symphonie des Psaumes for Orch. & Chorus.....set M-162

STRAVINSKY, IGOR, Composer-Pianist-Conductor—see Artists Section

STREETS OF NEW YORK (Herbert)
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Thine Alone)
Andre Kostelanetz & Orch.....7364-M 1.00
(See: Music of Victor Herbert) in set M-415

STREPHON'S A MEMBER OF PARLIAMENT (From "Iolanthe") (Gilbert and Sullivan)
(Go Away, Madam; Sentry's Song)
Columbia Light Opera Co.....4246-M .75
(See: Iolanthe (Gilbert-Sullivan) in set M-422

STRICTLY INSTRUMENTAL
When You're A Long, Long Way From Home
James & Orch.....36379 .50

STRIKE UP THE BAND (Vocal) ("Here Comes a Sailor")
Oceana Roll
Beatrice Kay, Orchestra under Ray Bloch.....35457 .50
(See: Naughty Nineties) in set C-14

STRING QUARTET NO. 1 (Piston)
(& Movement for String Quartet—Cowell)
The Dorian String Quartet.....6 sides, set M-MM-388 (69745-D—69747-D) MM(70057-D—70059-D) 3.50

STRIP POLKA
Ev'ry Night About This Time
Kay Kyser & Orch.....36635 .50

STUDENT PRINCE SELECTIONS
Marek Weber and his Orch.....2 sides, 36707 .50
(See: Operetta Potpourri) in set C-100

STUDENT PRINCE—SERENADE—see:
Serenades .....in set C-37 2.50

STUDENT PRINCE, THE (Selection) (Romberg)
The Vagabond King
Drury Lane Theater Orch., cond. by Prentice.....7351-M 1.00

STUMBLING
My Blue Heaven
Kendis & Stork Club Orch.....36397 .50
(See: Night at the Stork Club) in set C-75

STUMBLING (Piano Solo with Rhythm Accompaniment)
Estelle
Frankie Carle.....35571 .50
(See: At The Piano) in set C-23

STUYVESANT STRING QUARTET—see Artists Section

SUDDENLY IT'S SPRING
Irresistible You
Ginny Simms (Vocal with Chorus).....36693 .50

SUGAR
More Than You Know
Wilson & Orch.....36117 .50

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SUGAR		
China Boy		
McKenzie & Condon's Chicagoans	35951	.50
(See: Teschemacher, Frank)	in set C-43	
SUGAR BLUES		
Bugle Blues		
Count Basie & his All American Rhythm Section	36709	.50
(See: Blues By Basie)	in set C-101	
SUGAR COOKIE FLATS		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	4 sides, set J-5 (35275-35276)	1.50
SUGAR FOOT STOMP		
What-Cha-Call-'Em Blues		
Fletcher Henderson & Orch.	35668	.50
(See: Henderson, Fletcher)	in set C-30	
SUITE BERGAMASQUE (Debussy)		
Gieseking (piano)	4 sides, set X-MX-8 (68033-D—68034-D) MX(70406-D—70407-D) (also in set M-314)	2.50
SUITE "ENGLISH FOLK SONGS" (R. Vaughan Williams)		
Barlow & Columbia Broadcasting Symphony	4 sides, set X-MX-159 (17188-D—17189-D) MX(17234-D—17235-D)	2.00
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Arbós & Madrid Symphony Orch.	2 sides, 68811-D	1.00
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Barlow cond. Columbia Broadcasting Symph.	4 sides, set X-MX-204 (71204-D—71205-D) MX(71206-D—71207-D)	2.50
SUITE FROM PETROUCHKA (Stravinsky)		
Stravinsky cond. Philh.-Symph. Orch. of New York	4 sides, set X-MX-177 (11389-D—11390-D) MX(11429-D—11430-D)	2.50
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Mengelberg & Concertgebouw Orch. of Amsterdam	6 sides, set M-MM-168 (68013-D—68015-D) MM(71523-D—71525-D)	3.50
SUITE NO. 2 IN B MINOR (for flute & strings) (Bach)		
Rondo & Badinerie	DB-507	.75
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SUITE NO. 3 IN D MAJOR (Bach)		
Weingartner cond. Paris Conservatory Orch.	6 sides, set M-MM-428 (70672-D—70674-D) MM(70678-D—70680-D)	3.50
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Air on the G String	7324-M	1.00
SUITES		
ARLÉSIENNE SUITE NO. 1 (Bizet)		
Beecham and London Philharmonic Orchestra	4 sides, set X-MX-69	2.50
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Beecham & London Philharmonic Orchestra	4 sides, set X-MX-144	2.50
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Gieseking (piano)	4 sides, 17088-D / 68962-D	.75 / 1.00
DAPHNIS ET CHLOE (Second Suite) (Ravel)		
Rodzinski & The Cleveland Orchestra	4 sides, set X-MX-230	2.50
DAPHNIS ET CHLOE (Second Suite) (Ravel)		
Gaubert & Orchestre des Concerts Straram	4 sides, set X-MX-32	2.50
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Barlow & Columbia Broadcasting Symphony	4 sides, set X-MX-159	2.50

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FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham)
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FIREBIRD SUITE (Stravinsky)
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Stravinsky & Orchestra.....8 sides, **set M-115** **4.50**

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Kostelanetz & Orchestra.....8 sides, **set M-MM-463** **4.50**

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Reiner & Pittsburgh Symphony Orchestra.....6 sides, **set M-MM-491** **3.50**

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Stock & Chicago Symphony Orch.....6 sides, **set M-MM-395** **3.50**

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Inghelbrecht & Grand Orchestre Philharmonique....4 sides, **set X-MX-110** **2.50**

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Stravinsky & Philharmonic-Symphony Orch. of N. Y.....4 sides, **set X-MX-177** **2.50**

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Stravinsky & Orchestra.....6 sides, **set M-109** **3.50**

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Stokowski & All-American Orchestra.....8 sides, **set M-MM-511** **4.50**

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Harty & Hallé Orchestra.....8 sides, **set M-MM-343** **4.50**

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Rodzinski & The Cleveland Orchestra.....10 sides, **set M-MM-398** **5.50**

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Gieseking (piano).....4 sides, **set X-MX-8** **2.50**

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WATER MUSIC SUITE (Handel)
Harty & London Philharmonic Orch.....4 sides, **set X-MX-13** **2.50**

SUK, JOSEF (Composer, 1874-1935) see:
Burleska, Op. 17.....**71498-D** **1.00**

SULLIVAN, MAXINE (Vocal) see:
Hour of Parting, The.....**36341** **.50**
St. Louis Blues.....**36341** **.50**

SULLIVAN, SIR ARTHUR (Composer, 1842-1900) see:
Lost Chord, The.....**7354-M** **1.00**
Lost Chord, The.....**70369-D** **1.00**

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SULLIVAN, SIR ARTHUR—see: Gilbert and Sullivan Operettas		
SUMARÉ (from "Saudades do Brazil") (Milhaud—arr. Levy)		
Danse du Meunier & Simchas Torah		
Szigeti (violin) acc. by Farkas (piano)	70744-D	1.00
(See: Baal Shem)	in set X-188	
SUMER IS ICUMIN' IN		
Awake Sweet Love		
St. George's Singers unacc. cond. by Fellowes	5715	.75
(See: Columbia History of Music, Volume I)	in set M-231	
SUMMER LIGHTNING (Kornmodsgländsen) (Lange-Müller)		
Bright Sunshine		
Serenade		
Lauritz Melchior (tenor) acc. by Strasfogel (piano)	17361-D	.75
(See: Danish Song)	in set X-233	
SUMMER NIGHT ON A RIVER (Delius)		
Beecham & London Symphony Orch.	2 sides, 17087-D	.75
SUMMERTIME (from "Porgy and Bess") (Gershwin)		
Waltz in A Major		
Lily Pons (soprano) with orchestra under Kostelanetz	71491-D	1.00
SUMMERTIME (Vocal) (from "Porgy and Bess") (Gershwin)		
Negro Spirituals		
Jane Pickens	35580	.50
(See: Pickens, Jane, Sings)	in set C-24	
SUMMERTIME (Piano Solo) (from "Porgy and Bess") (Gershwin)		
They Can't Take That Away From Me		
Eddy Duchin	36079	.50
(See: Duchin, Eddy)	in set C-52	
SUMMERTIME (from "Porgy and Bess") (Gershwin) see:		
Gershwin Collection	69194-D	1.00
	in set X-95	
SUNDAY		
Out Of Nowhere		
Les Brown and his Orch.	36724	.50
SUNDAY, MONDAY OR ALWAYS (from "Dixie") (Vocal with Chorus)		
If You Please		
Frank Sinatra	36679	.50
SUNRISE (Grofé) see:		
Grand Canyon Suite	7381-M	1.00
	in set M-463	
SUNRISE SERENADE		
The Donkey Serenade		
Heidt & Musical Knights	36275	.50
SUNSET (Herbert)		
Habanera		
Andre Kostelanetz & Orch.	7366-M	1.00
(See: Music of Victor Herbert)	in set M-415	
SUNSET (Grofé) see:		
Grand Canyon Suite	7383-M	1.00
	in set M-463	
SUNSHINE OF YOUR SMILE, THE (Vocal)		
Thine Alone		
Kate Smith, Orch. under Jack Miller	36047	.50
(See: Smith, Kate—U.S.A.)	in set C-50	
SUPERMAN		
More Than You Know		
Benny Goodman & Orch.	55002	.75
SUPPÉ, FRANZ VON (Composer, 1819-1895) see:		
Die Schöne Galathée Overture	71191-D	1.00
Morning, Noon and Night in Vienna Overture	71439-D	1.00
Poet and Peasant Overture	35883	.50

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Barlow & Columbia Broadcasting Symphony	6 sides, set M-MM-363 (69546-D—69548-D) MM(70003-D—70005-D)	3.50
SUSSER FREUND, DU BLICKEST (Sweet Friend, You Gaze) (Schumann)		
Helft mir, ihr Schwestern		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17364-D	.75
(See: Frauenliebe Und Leben)	in set M-539	
SWAMP FIRE		
Casey Jones		
Kostelanetz & Orch.	35785	.50
SWAN, THE ("Le Cygne") (Saint-Saëns)		
Rendezvous		
Lorenzi (harp) & Torch (organ)	418-M	.75
SWAN, THE (Saint-Saëns)		
Piece En Forme De Habanera		
Gregor Piatigorsky (cello)	17306-D	.75
(See: Piatigorsky: Encore Album)	in set M-501	
SWAN LAKE, THE—Ballet (Tchaikovsky, Op. 20)		
Dorati & London Philharmonic Orch.	8 sides, set M-MM-349 (69357-D—69360-D) MM(71099-D—71102-D)	4.50
SWAN LAKE, THE (Tchaikovsky) see:		
Waltz	69080-D	1.00
SWAN OF TUONELA, Op. 22, No. 3 (Sibelius)		
Chicago Symphony Orchestra, Stock, cond.	2 sides, 11388-D	1.00
SWEET AND LOVELY (Piano Solo with Rhythm Acc.)		
The One I Love Belongs To Somebody Else		
Frankie Carle	36334	.50
(See: Carle, Frankie, Encores)	in set C-70	
SWEET AND LOW DOWN—see:		
Gershwin Collection	in set X-95	2.50
SWEET ELOISE		
Here You Are		
Kyser & Orch.	36589	.50
SWEET GARDENIA LEI		
Island Serenade		
Iona & Orch.	35844	.50
(See: Aloha Hawaii)	in set C-39	
SWEET GEORGIA BROWN		
Serenade		
Kirby & Orch.	36001	.50
(See: Kirby, John)	in set C-45	
SWEET LORRAINE (Piano Solo)		
Twelfth Street Rag		
Frankie Carle	35572	.50
(See: At The Piano)	in set C-23	
SWEET SUE—JUST YOU		
For No Reason At All In C		
Paul Whiteman & Orch.	35667	.50
(See: Jazz As It Should Be Played)	in set C-29	
SWEET TURTLE DOVE		
The Old Ark's A'Moverin'		
Worth Kramer, cond., Rev. Glenn T. Settle, Narr.	4289-M	.75
(See: Wings Over Jordan)	in set M-499	
SWEETHEARTS WALTZ (Herbert)		
(Ah! Sweet Mystery of Life; March of the Toys; Toyland; Streets of New York; Thine Alone)		
Andre Kostelanetz & Orch.	7364-M	1.00
(See: Music of Victor Herbert)	in set M-415	
SWING CONGA (Conga)		
Cuba Libre		
Xavier Cugat & Orch.	35902	.50

	No.	Price
SWINGIN' DOWN THE LANE (Piano Solo with Rhythm Acc.)		
The Love Nest		
Frankie Carle	36332	.50
(See: Carle, Frankie, Encores)	in set C-70	
SWINGIN' ON C		
Let's Try Again		
Lunceford & Orch.	35725	.50
SWINGIN' ON THE TEAGARDEN GATE		
Beale Street Blues		
Teagarden & Orchestra	35323	.50
S'WONDERFUL—see:		
Gershwin Collection	in set X-95	2.50
SYLPHIDES, LES (Ballet Music) (Chopin—arr. Douglas)		
Goehr & London Philharmonic Orch.	2 sides, 69281-D	100
SYLVIA		
This Side of Heaven		
The Charioteers	36730	.50
SYLVIA (Ballet Excerpts) (Prélude; Valse Lente; Pizzicato) (Delibes)		
Coppélia Ballet		
Kurtz & London Philharmonic Orch.	69323-D	1.00
SYLVIA (Scollard-Speaks)		
Border Ballad		
Kullman (tenor) acc. by Kitzinger (piano)	17272-D	.75
SYMPATHY (from "The Chocolate Soldier") (O. Straus)		
My Hero		
Stevens (mezzo-soprano) & Eddy (baritone) with orch. under Armbruster	4281-M	.75
(See: Chocolate Soldier, The)	in set M-482	
SYMPATHY WALTZ—The Firefly (Friml)		
Donkey Serenade		
Mantovani & Orch.	384-M	.75
SYMPHONIA MARCH		
The Big Cage—Ringling Bros. Grand Entry		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	36166	.50
(See: Circus)	in set C-58	
SYMPHONIC ETUDES, Op. 13 (Schumann)		
Kilenyi (pianist)	4 sides, set X-MX-162 (69820-D—69821-D) MX(70650-D—70651-D)	2.50
SYMPHONIC POEMS		
ALSO SPRACH ZARATHUSTRA (R. Strauss)		
Stock & Chicago Symphony Orchestra	8 sides, set M-MM-421	4.50
AFTERNOON OF A FAUN, THE (Debussy)		
Beecham & London Philharmonic Orchestra	2 sides, 69600-D	1.00
DANSE MACABRE (Saint-Saëns)		
Stock & Chicago Symphony Orchestra	2 sides, 11251-D	1.00
DEATH AND TRANSFIGURATION (R. Strauss)		
Stokowski & The All-American Orchestra	6 sides, set M-MM-492	3.50
DON JUAN (R. Strauss)		
Reiner & the Pittsburgh Symphony Orchestra	4 sides, set X-MX-190	2.50
DON QUIXOTE (R. Strauss)		
Reiner & the Pittsburgh Symphony Orchestra	10 sides, set M-MM-506	5.50
FINLANDIA (Sibelius)		
Rodzinski & The Cleveland Orchestra	2 sides, 11178-D	1.00
FINLANDIA (Sibelius)		
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Beecham & London Philharmonic Orchestra	6 sides, set M-MM-447	3.50
HELDENLEBEN, EIN (R. Strauss)		
Rodzinski & The Cleveland Orchestra	10 sides, set M-MM-441	5.50

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ON HEARING THE FIRST CUCKOO IN SPRING (Delius)
Beecham & Royal Philharmonic Orch. ..... 2 sides, **67475-D** **1.00**

PRÉLUDE À L'APRÉS-MIDI D'UN FAUNE—See Afternoon of a Faun, The

PRELUDES, LES (Liszt)
Weingartner & London Symphony Orchestra ..... 4 sides, **set X-MX-198** **2.50**

PRÉLUDES, LES (Liszt)
Mengelberg & Concertgebouw Orch. of Amsterdam .. 4 sides, **set X-MX-29** **2.50**

PRÉLUDES, LES (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris ..... 4 sides, **set X-MX-82** **2.50**

SACRE DU PRINTEMPS, LE (Stravinsky)
Stravinsky & Philharmonic-Symphony Orchestra of N. Y. ..... 8 sides, **set M-MM-417** **4.50**

SWAN OF TUONELA (Sibelius)
Stock & Chicago Symphony Orchestra ..... 2 sides, **11388-D** **1.00**

TALES OF OUR COUNTRY SIDE (Cowell)
Cowell (piano) with Stokowski & the All-American Orch. ..... 4 sides, **set X-MX-235** **2.50**

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Rodzinski & The Cleveland Orch. ..... 4 sides, **set X-MX-210** **2.50**

UNDER THE SPREADING CHESTNUT TREE (Weinberger)
Rodzinski & The Cleveland Orch. ..... 4 sides, **set X-MX-161** **2.50**

VALSE, LA (Ravel)
Barbirolli & Philharmonic-Symphony Orch. of N. Y. ..... 4 sides, **set X-MX-207** **2.50**

WALK TO PARADISE GARDEN, THE (Delius)
Beecham & Royal Philharmonic Orch. ..... 2 sides, **67474-D** **1.00**

WHITE PEACOCK, THE (Griffes)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **17140-D** **.75**

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Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood ..... 4 sides, **set X-MX-10** **2.50**
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MX(70410-D—70411-D)

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MM(71547-D—71549-D)

SYMPHONIES

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MM(69971-D—69973-D)

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MM(11536-D—11541-D)

BEETHOVEN—Continued

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SYMPHONY NO. 8 IN F MAJOR Op. 93 Weingartner & Vienna Philharmonic Orch.	6 sides, set M-MM-292 (68903-D—68905-D) MM(69949-D—69951-D)	3.50
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HAYDN—Continued

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MOZART—Continued

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SCHUMANN:

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(& Mélisande from "Pelléas and Mélisande, Op. 46)
Sir Thomas Beecham & the Philh.-Symph.
Orch. of N. Y. . . . . 6 sides, **set M-MM-524** **3.50**
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Andor Földes (piano) . . . . . 6 sides, **set M-MM-513** **2.75**
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Orrin Tucker & Orch.	36565	.50
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(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Que?; Amaneciendo)		
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Marek Weber & Orch.	36570	.50
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TANGO DU RÊVE		
Play Gypsies—Dance Gypsies		
Wladimir Selinsky & String Ensemble	35550	.50
(See: Dinner Music)	in set C-21	

TANGO FLAMENCO No. Price
Seguiriyas
La Niña De Los Peines & Guitar acc. by Niño Ricardo.....**36179** **.50**
(See: Cante Flamenco) **in set C-59**

TANGO OF ROSES (Tango)
La Paloma
Weber & Orch.....**36573** **.50**
(See: Continental Tangos) **in set C-90**

TANNHÄUSER (Complete Opera) (Wagner)
Müller, Andresen, Janssen with Bayreuth Festival Orch. and Chorus cond. by Elmendorff (sung in German).....36 sides, **set OP-MOP-24** **19.00**
(67897-D—67914-D)
MOP(71081-D—71098-D)

TANNHÄUSER (Wagner) (Excerpts) see:
Bacchanale.....**set X-193**
Elizabeth's Prayer.....**71399-D**
Evening Star.....**36199**
Evening Star.....**71189-D**
Grand March—Act II.....**69327-D**
in set X-107
Introduction Act III.....**69793-D**
Overture.....**set X-27**
Overture.....**set X-123**
Pilgrims' Chorus.....**7271-M**
Song to the Evening Star...**7280-M**

TARANTELLA—Serenata (Casella)
Symphony No. 3
Pougnet (violin), Pini (cello), Kell (clarinet), Draper (bassoon), Eskdale (trumpet).....**DB-1304** **.75**
(See: Columbia History Of Music, Volume V) **in set M-361**

TARANTELLE (Fauré)
Romance
Gregor Piatigorsky (cello).....**17308-D** **.75**
(See: Piatigorsky: Encore Album) **in set M-501**

TARTINI, GIUSEPPE (Composer, 1692-1770) see:
Fugue in A (arr. Kreisler).....**69795-D** **1.00**
in set X-155

TAYLOR, DEEMS (Composer, 1885-) see:
Suite from Peter Ibbetson.....**set X-204** **2.50**
Through the Looking Glass—Suite.....**set M-350** **4.50**

TCHAIKOVSKY, PETER ILYITCH (Composer, 1840-1893) see:
Adieu Forêts (Jeanne D'Arc).....**71440-D**
Andante Cantabile (from String Quartet in D).....**7389-M**
Capriccio Italien.....**set X-229**
Concerto in D major, Op. 35..**M-413**
Concerto No. 1 in B-flat minor for Piano & Orch.....**set M-318**
Cossack Dance—Mazeppa..**9076-M**
Cradle Song.....**35613**
in set J-17
Don Juan's Serenade.....**17309-D**
Excerpts from the Overture 1812.....**7363-M**
Francesca da Rimini....**set M-447**
Humoresque (arr. Stokowski).....**19005-D**
In The Church.....**7333-M**
Marche Slave.....**11567-D**
None But the Lonely Heart.**17171-D**
None But the Lonely Heart..**7323-M**
Nutcracker Suite.....**set M-395**
Overture 1812.....**set X-205**
Pilgrim's Song.....**17171-D**
Quartet in D major, Op. 11.....**set M-407**
Recollections of Tchaikovsky (arr. Shvedoff).....**4280-M**
Romeo and Juliet—Overture—Fantasia..**set M-478**
Romeo and Juliet—Overture-Fantasia.....**set X-33**
Scherzo from Quartet in E-Flat Minor, Op. 30.....**69852-D**
in set M-405
Solitude, Op. 73, No. 6....**11982-D**
Swan Lake, The—Ballet Excerpts.....**set M-349**
Symphony No. 4 in F minor, Op. 36.....**set M-468**
Symphony No. 4 in F minor, Op. 36.....**set M-133**
Symphony No. 5 in E minor, Op. 64.....**set M-470**
Symphony No. 5 in E minor, Op. 64.....**set M-406**
Symphony No. 6 in B minor, ("Pathétique"), Op. 74.**set M-432**
Symphony No. 6 in B minor, ("Pathétique"), Op. 74.**set M-277**
Theme and Variations (from Suite No. 3 in G) (Op. 55).....**set X-226**
Troika En Traineaux.....**69798-D**
Waltz—The Swan Lake....**69080-D**
Waltz of the Flowers (from "Nutcracker Suite")....**71570-D**
in set X-240

TCHAIKOVSKY'S PIANO CONCERTO IN B-FLAT MINOR (Beguine)
Loved One
Cugat & Waldorf-Astoria Orch.....**36436** **.50**

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TCHESNOKOV, PAUL GRIGORIEVITCH (Composer, 1877-) see:		
Lord Protect Us	7226-M	1.00
TCHOOBTCHIK ("Curly Hair") (Russian Folk Song—arr. Lescenco)		
Proshtchai Moi Tabor		
Lescenco (baritone) with Orch. (sung in Russian)	4123-M	.75
TEA FOR TWO (Piano Solo) (Symphonic Rhapsody) (from "No, No, Nanette") (Youmans)		
A Pretty Girl Is Like A Melody		
Alec Templeton	36164	.50
TEA FOR TWO (from "No, No, Nanette")		
Falling In Love With Love		
Andre Kostelanetz & Orch.	4266-M	.75
(See: Musical Comedy Favorites)	in set M-430	
TEA FOR TWO (from "No, No, Nanette") (Youmans)		
Hallelujah!		
Meyer Davis & Orch.	36425	.50
(See: Music of Vincent Youmans)	in set C-77	
TEA FOR TWO (from "No, No, Nanette") (Novachord Solo) (Youmans)		
My Heart Stood Still		
Fred Feibel	36437	.50
(See: Novachord Solos)	in set C-76	
TEAGARDEN, JACK & HIS ORCHESTRA—see:		
Beale Street Blues 35323	Swingin' On The Teagarden Gate 35323	
Red Wing 35450		
Somewhere A Voice Is Calling 35450		
TEAGARDEN, JACK & WHOOPEE MAKERS—see:		
Hot Trombones	set C-46	2.50
Makin' Friends	36010	.50
	in set C-46	
TEASING (Vocal)		
Italian Street Song		
Beatrice Kay, Orch. under Ray Bloch	35808	.50
(See: Naughty Nineties, No. 2)	in set C-36	
TEBJE POJEM ("We Sing For Thee") (Rachmaninov)		
Stenka Razin		
Don Cossack Chorus cond. by Jaroff	7360-M	1.00
TECHNICAL RECORDS—see:		
Columbia Technical Series Records		
TEIRU & NOZANI-NA		
Quem Me Vé Sorrir		
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski)	36509	.50
(See: Native Brazilian Music—Vol. II)	in set C-84	
TELEGRAPHISCHE DEPESCHEN (Telegraph Messages) (J. Strauss)		
Howard Barlow & Columbia Broadcasting Symphony	71029-D	1.00
(See: Rediscovered Music of Johann Strauss, Vol. II)	in set M-445	
"TEMPEST" SONATA (Sonata No. 17 in D Minor) (Beethoven)		
For Piano, Op. 31, No. 2	4 sides, set X-MX-39	2.50
Gieseking (piano)	(67996-D—67997-D) MX(70452-D—70453-D)	
TEMPLE BELLS, THE (Woodford-Finden)		
Less Than the Dust		
Eddy (baritone) with piano	17161-D	.75
(See: Four Indian Love Lyrics)	in set X-150	
TEMPLETON, ALEC—see:		
Pretty Girl Is Like a Melody, A 36164	Rhapsody In Blue set X-196	
	Tea For Two 36164	
TEMPTATION (Tango) (from "Going Hollywood")		
Orchids In The Moonlight		
Xavier Cugat & Orch.	35923	.50

	No.	Price
TENNESSEE TWILIGHT		
Got Another Sweetie Now		
Eddie Condon & Orch., feat. Floyd O'Brien	36009	.50
(See: Hot Trombones)	in set C-46	
TEREK AND KUBAN COSSACKS (arr. Jaroff)		
The Rise of the Don Cossacks		
Don Cossack Chorus—Serge Jaroff, Conductor	4217-M	.75
TERRASSE DES AUDIENCES DU CLAIR DE LUNE, LA (Debussy)		
Ondine		
Walter Gieseking (piano)	17166-D	.75
(See: Preludes, Book II)	in set M-382	
TESCHEMACHER, FRANK		
(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)		
Charles Pierce & Orch.; McKenzie & Condon's Chicagoans; Miff Mole & Little Molers	set C-43 (35950-35953)	2.50
THAÏS (Massenet) (Excerpts) see:		
Meditation	71400-D	1.00
THANK YOUR LUCKY STARS AND STRIPES (from "Playmates")		
How Long Did I Dream?		
Kyser and Orch.	36441	.50
THANKS FOR THE DREAM (Beguine)		
Bim Bam Bum		
Xavier Cugat & Waldorf-Astoria Orch.	36681	.50
THAT DA-DA STRAIN		
Jack Hits The Road		
Bud Freeman & Orch.	35854	.50
(See: Comes Jazz)	in set C-40	
THAT NAUGHTY WALTZ		
Three O'Clock In The Morning		
Al Goodman & Orch.	35619	.50
(See: Popular American Waltzes)	in set C-26	
THAT NAUGHTY WALTZ		
Missouri Waltz		
Heidt & Musical Knights	35425	.50
THAT OLD BLACK MAGIC (from "Star Spangled Rhythm")		
If I Cared A Little Bit Less		
Horace Heidt & His Musical Knights	36670	.50
THAT OLD GANG OF MINE		
Just a Baby's Prayer at Twilight		
Buddy Clark (Vocal with Hammond Organ Acc.)	36704	.50
(See: Remember)	in set C-99	
THAT SOLDIER OF MINE		
Mister Five By Five		
Harry James & Orch.	36650	.50
THAT'S HER MASON DIXON LINE		
I Boogied When I Should Have Woogied		
Bradley & Orch.	36044	.50
THAT'S HOW I SPELL I-R-E-L-A-N-D (Vocal)		
It's The Same Old Shillalah		
Morton Downey, Orchestra under Nat Brandwynne	35496	.50
(See: Erin Go Bragh)	in set C-16	
THAT'S WHAT YOU THINK		
All Those Wonderful Years		
Krupa & Orch.	36621	.50
THAYER—see:		
My Laddie	17285-D	.75
THEM THERE EYES (Piano Solo with Rhythm Acc.)		
Smoke Gets In Your Eyes		
Teddy Wilson (piano)	36631	.50
(See: Wilson, Teddy)	in set C-93	

THEME AND VARIATIONS (from Suite No. 3 in G Major) (Tchaikovsky, Op. 55) No. Price
John Barbirolli & Philharmonic-Symphony Orch. of N. Y. ..... 4 sides, **set X-MX-226** (11826-D—11827-D) MX(11828-D—11829-D) **2.50**

THÈME ET VARIATIONS, OP. 73 (Fauré)
Guilbert (piano) ..... 4 sides, **set X-MX-156** (P-69796-D—P-69797-D) MX(P-70646-D—P-70647-D) **2.50**

THEME SONGS
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
Goodman, Duchin, Kyser, Bradley, James, Heidt, Scott & O. Tucker & Orchestras ..... **set C-63** (36224-36227) **2.50**

THEN I WROTE THE MINUET IN G (from "Hawaiian Nights")
Park Avenue Fantasy
Malneck & Orch. ..... **35212** **.50**

THEN I'LL BE HAPPY
Coquette
Kirby & Orch. ..... **35999** **.50**
(See: Kirby, John) **in set C-45**

THERE ARE RIVERS TO CROSS (Vocal)
We'll Meet Again
Kate Smith, Orch. under Jack Miller ..... **36569** **.50**

THERE ARE THINGS ONE MUST FORGET (from "Rund Um Die Liebe") (O. Straus)
I Know What I Want
Oscar Straus cond. the Columbia Concert Orch. ..... **36292** **.50**
(See: Straus, Oscar) **in set C-67**

THERE I GO
Scrub Me, Mama, With A Boogie Beat
Bradley & Orch. ..... **35743** **.50**

THERE SHALL BE MUSIC WHEN YOU COME (Harding-Bransen)
The Star; Come You, Mary
Lauritz Melchior (tenor) acc. by Strasfogel (piano) ..... **17353-D** **.75**

THERE WON'T BE A SHORTAGE OF LOVE
Don't Sit Under The Apple Tree
Kyser & Orch. ..... **36567** **.50**

THERE'LL ALWAYS BE AN ENGLAND
Wings Over The Navy
British Fusiliers Military Band ..... **35742** **.50**

THERE'LL BE SOME CHANGES MADE (Vocal Trio)
Mood Indigo
The Boswell Sisters with Jimmie Grier & Orch. ..... **36521** **.50**
(See: Boswell Sisters) **in set C-82**

THERE'LL BE SOME CHANGES MADE
Jumpin' At The Woodside
Benny Goodman & Orch. ..... **35210** **.50**

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK (from "Porgy and Bess") (Gershwin) see:
Gershwin Collection ..... **69194-D** **in set X-95** **1.00**

THERE'S A CLOUD OF DUST & BLOW, OH BLOW & A LITTLE RED BERRY (Gretchaninov)
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond. **7250-M** **1.00**

THERE'S A LONG LONG TRAIL
K-K-K-Katy
Buddy Clark (Vocal with Hammond Organ Acc.) ..... **36702** **.50**
(See: Remember) **in set C-99**

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THERE'S A SMALL HOTEL (Rodgers-Hart)		
It's Gotta Be Love		
Rodgers & Orchestra	35381	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
THERE'S A SMALL HOTEL (from "On Your Toes") (Rodgers-Hart)		
Moonlight Bay		
Claude Thornhill and his Orch.	36725	.50
THERE'S A SMALL HOTEL (from "On Your Toes") (Rodgers-Hart)		
Where Or When		
Hal Kemp & Orch.	35931	.50
(See: Kemp, Hal, Memorial Album)	in set C-42	
THESE FOOLISH THINGS		
Six Appeal		
Benny Goodman Sextet	35553	.50
THESE FOOLISH THINGS (Piano Solo)		
Rosetta		
Teddy Wilson (piano)	36632	.50
(See: Wilson, Teddy)	in set C-93	
THEY CAN'T TAKE THAT AWAY FROM ME (Piano Solo) (from "Shall We Dance") (Gershwin)		
Summertime		
Eddy Duchin	36079	.50
(See: Duchin, Eddy)	in set C-52	
THEY DIDN'T BELIEVE ME (from "The Girl From Utah") (Kern)		
Look For The Silver Lining		
Al Goodman & Orch.	35760	.50
(See: Show Tunes of Jerome Kern)	in set C-34	
THILL, GEORGES, Tenor—see Artists Section		
THINE ALONE (from "Eileen") (Herbert) see:		
Music of Victor Herbert	7364-M	1.00
	in set M-415	
THINE ALONE (Vocal) (from "Eileen") (Herbert)		
The Sunshine Of Your Smile		
Kate Smith, Orch. under Jack Miller	36047	.50
(See: Smith, Kate—U.S.A.)	in set C-50	
THINE ALONE (from "Eileen") (Herbert)		
I'm Falling in Love with Someone		
Kullman (tenor) with Orch.	P-17141-D	.75
THINK OF ME		
Thinking Of You		
Bradley & Orch.	36225	.50
(See: Theme Songs)	in set C-63	
THINKING OF YOU		
Think Of Me		
Kyser & Orch.	36225	.50
(See: Theme Songs)	in set C-63	
THINKING OF YOU		
Blues		
Kyser & Orch.	36106	.50
THIS CAN'T BE LOVE (from "Boys From Syracuse")		
Sing For Your Supper		
Rodgers & Orchestra	35381	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
THIS IS THE ARMY, MISTER JONES (from "This Is The Army") (Berlin)		
Where The Mountains Meet The Sky		
Horace Heidt & His Musical Knights	36667	.50
THIS IS WORTH FIGHTING FOR (Vocal)		
My Great, Great, Grandfather		
Kate Smith, Orch. under Jack Miller	36605	.50
THIS LOVE OF MINE		
Chattanooga Choo Choo		
Claude Thornhill & Orch.	36472	.50

THIS NIGHT (from "Honolulu") No. Price
Honolulu Eyes
Iona & Orch. . . . . **36394** **.50**

THIS SIDE OF HEAVEN
Sylvia
The Charioteers . . . . . **36730** **.50**

THIS TIME (Berlin)
Somewhere, Sometime
Kyser & Orch. . . . . **36551** **.50**

THIS TIME (Vocal) (Berlin)
The Marines' Hymn
Kate Smith & Kate Smith Singers under Miller . . . . . **36540** **.50**

THOMAS, AMBROISE (Composer, 1811-1896) see:
Connais-tu Le Pays?—Mignon **71192-D**
Je Suis Titania—Mignon . . . **69813-D**
Mignon . . . . . **set OP. 19**

THORBORG, KERSTIN, Contralto—see Artists Section

THORNHILL, CLAUDE & HIS ORCHESTRA—see:
America, I Love You **36578**
Autumn Nocturne **36435**
Baby Mine **36413**
Be Careful, It's My Heart **36616**
Bells of San Raquel, The **36431**
Chattanooga Choo Choo **36472**
Concerto For Two **36371**
Grieg's Piano Concerto **36535**
I Found You in the Rain **36431**
I Said No **36477**
I'll Pray For You **36535**
I'm Getting Tired So I Can Sleep **36658**
Jim **36371**
Lovers In Glass Houses **36361**
Lullaby Of The Rain **36616**
Mandy Is Two **36361**
Miss You **36413**
Moonlight Bay **36725**
Paradise **36298**
Rock-A-Bye Bay **36658**
Snowfall **36268**
Somebody Else Is Taking My Place **36513**
Something To Remember You By **36578**
There's A Small Hotel **36725**
This Love Of Mine **36472**
We're The Couple in the Castle **36477**
Where Has My Little Dog Gone? **36435**
Where Or When **36268**
Ya Lu-Blu **36513**
You Were Meant For Me **36298**

THOU ART SO LIKE A FLOWER ("Du bist wie eine Blume") (Schumann) & On The River Boat
To The Evening Star; The Sisters
Helmrich (soprano) with piano . . . . . **DB-1233** **.75**
(See: Columbia History of Music, Volume IV) **in set M-234**

THOU SWELL (from "Connecticut Yankee")
Louisiana
Bix Beiderbecke & Gang . . . . . **35665** **.50**
(See: Jazz As It Should Be Played) **in set C-29**

THOU SWELL
My Heart Stood Still
Rodgers & Orchestra . . . . . **35379** **.50**
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

THOUGH P'R'APS I MAY INCUR YOUR BLAME (From "Iolanthe") (Gilbert and Sullivan)
(When Britain Really Ruled the Waves; In Vain To Us You Plead; Oh, Foolish Fay)
Columbia Light Opera Co. . . . . **4247-M** **.75**
(See: Iolanthe-Gilbert-Sullivan) **in set M-422**

THOUSAND AND ONE NIGHTS, A (Waltz) (J. Strauss, Op. 346)
Weingartner & Orch. . . . . 2 sides, **69563-D** **1.00**
(See: Strauss Waltzes, Vol. 1) **in set M-364**

THREE-CORNERED HAT, THE—Excerpts (De Falla)
Arbós & Madrid Symphony Orch. . . . . 4 sides, **set X-MX-38** **2.50**
(67578-D—67579-D)
MX(70450-D—70451-D)

THREE COSSACK SONGS—Kuban River; Snowflakes; Platoff's Song (Arr. Jaroff)
Don Cossacks On The Attack
Don Cossack Chorus, Serge Jaroff cond. **7399-M** **1.00**
(See: Don Cossacks On The Attack) **in set M-542**

THREE COSSACK SONGS—Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry (Gretchaninov) No. Price
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond. **7250-M** **1.00**

THREE HA'PENCE A FOOT (Humorous Monologue)
The Lion and Albert
Stanley Holloway—Wolseley Charles at Piano . . . . . **55020** **.75**

THREE O'CLOCK IN THE MORNING (Waltz)
That Naughty Waltz
Al Goodman & Orch. . . . . **35619** **.50**
(See: Popular American Waltzes) **in set C-26**

THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Regnava Nel Silenzio & Quanto Rapito In Estasi—Donizetti; Pourquoi Dans Les Grands Bois—"Why, In The Big Forest?" from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons with Columbia Opera Orch. under Cimara . 6 sides, **set M-MM-505** **2.75**
(17313-D—17315-D)
MM(17316-D—17318-D)

THREE RHAPSODIES FOR PIANO (Brahms)
Petri (piano) . . . . . 4 sides, **set X-MX-183** **2.50**
(70681-D—70682-D)
MX(70683-D—70684-D)

THREE ROMANCES FOR OBOE, OP. 94 (Schumann)
(& Pièce-Franck)
Goossens (Oboist) . . . . . 4 sides, **set X-MX-160** **2.50**
(69816-D—69817-D)
MX(70648-D—70649-D)

THREE RUSSIAN FOLK SONGS
Don Cossack Chorus cond. by Jaroff (sung in Russian) . . . . 2 sides, **7330-M** **1.00**

THREE WALTZES ("Les Trois Valses") Selection (O. Strauss—arr. Cariven)
Orchestre Symphonique cond. by Cariven . . . . . 2 sides, **421-M** **.75**

THROUGH THE LOOKING GLASS—Suite (Taylor)
Barlow & Columbia Broadcasting Symphony . . . . . 8 sides, **set M-MM-350** **4.50**
(11127-D—11130-D)
MM(11229-D—11232-D)

THUNDERER, THE (March)
El Capitán
The Goldman Band, Edwin Franko Goldman, cond. . . . . **36037** **.50**
(See: Marches) **in set C-48**

TIERCES ALTERNÉES, LES (Debussy)
Feux d'artifice
Walter Gieseking (piano) . . . . . **17168-D** **.75**
(See: Preludes, Book II) **in set M-382**

TIGER RAG
Somebody Stole My Gal
Ted Lewis & Orch. . . . . **36301** **.50**
(See: Is Everybody Happy) **in set C-69**

TIGER RAG
Sierra Sue
Krupa & Orch. . . . . **35454** **.50**

TIGER RAG
Bugle Call Rag
Kostelanetz & Orch. . . . . **35783** **.50**

TIGHT LIKE THIS
Heah Me Talkin' To Ya?
Louis Armstrong & Orch. feat. Earl Hines . . . . . **36378** **.50**
(See: Louis and Earl) **in set C-73**

'TIL REVEILLE
Say When
Kyser & Orch. . . . . **36137** **.50**

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TILL EULENSPIEGELS LUSTIGE STREICHE (Till Eulenspiegel's Merry Pranks) (R. Strauss) Rodzinski & The Cleveland Orch.	4 sides, set X-MX-210 (11661-D—11662-D) MX(11663-D—11664-D)	2.50
TILL I WAKE (Woodford-Finden) **Kashmiri Song** Eddy (baritone) with piano (See: Four Indian Love Lyrics)	17162-D in set X-150	.75
TILL TOM SPECIAL **Gone With "What" Wind?** Benny Goodman Sextet	35404	.50
TILL WE MEET AGAIN (Waltz) **Memories** Al Goodman & Orchestra (See: Popular American Waltzes)	35620 in set C-26	.50
TIME AND TIME AGAIN **Maria Elena** Duchin & Orch.	36089	.50
TIME ON MY HANDS (from "Smiles") (Youmans) **For The Good Of The Country** Count Basie & Orch.	36685	.50
TIME ON MY HANDS (from "Smiles") (Youmans) **Scarecrow** Benny Goodman & Orch.	35180	.50
TIME ON MY HANDS (Vocal) (from "Smiles") (Youmans) **Shine On Harvest Moon** Kate Smith, Orch. under Jack Miller	36674	.50
TIME ON MY HANDS (from "Smiles") (Piano Solo) (Youmans) **Nocturne in E Flat; April In Paris** Eddy Duchin (See: Duchin, Eddy)	35703 in set C-32	.50
TIME ON MY HANDS (from "Smiles") (Youmans) **Night and Day** Andre Kostelanetz & Orch. (See: Musical Comedy Favorites, Vol. II)	4290-M in set M-502	.75
TIME ON MY HANDS (from "Smiles") (Youmans) **Carioca** Meyer Davis & Orch. (See: Music of Vincent Youmans)	36426 in set C-77	.50
TIME WAS (Bolero) **To Your Heart's Content** Cugat & Waldorf-Astoria Orch.	36392	.50
TI-RA-LA-LA (from "The Chocolate Soldier") (O. Straus) **While My Lady Sleeps** Stevens (mezzo-soprano) with women's chorus & orch. under Armbruster (See: Chocolate Soldier, The)	4282-M in set M-482	.75
'TIS AUTUMN **Madelaine** Eddy Duchin & Orch.	36454	.50
"TITAN" SYMPHONY (Symphony No. 1 in D Major) (Mahler) Mitropoulos & Minneapolis Symph. Orch.	12 sides, set M-MM-469 (11609-D—11614-D) MM(11615-D—11620-D)	6.50
TO A WATER LILY (MacDowell) **To A Wild Rose** Kostelanetz & Orch.	4279-M	.75
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Pagan Love Song
Bob Knight (Elec. Guitar) with Heidt & Musical Knights ..... 35309 .50

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Leilani
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Time Was
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Zé Barbino
Luis Americano (Recorded under personal supervision of Leopold Stokowski) ..... 36507 .50
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Der Erlkonig
Sophie Braslau (contralto) 67431-D 1.00
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Jerry
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Eddy (baritone) with Orch. under Armbruster	17292-D	.75
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TONY'S WIFE (Rhumba)		
La Cucaracha		
Xavier Cugat & Waldorf-Astoria Orch.	36091	.50
TOOTIN' THROUGH THE ROOF		
Grievin'		
Ellington & Famous Orchestra	35310	.50
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TOREADOR SONG (from "Carmen") (Bizet)		
Vision Fugitive		
Eddy (baritone) with chorus & orch. cond. by Armbruster	70349-D	1.00
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Maria Mari		
Martini (tenor) Orch. cond. by Antonini	17228-D	.75
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Kay Kyser & Orch.	36671	.50
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Andre Kostelanetz & Orch.	4291-M	.75
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Toy Piano Minuet		
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Nathan Milstein (violin) acc. by Artur Balsam (piano).....**17337-D** .75

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Ah! Fors' E Lui .....**17184-D** **in set M-396**
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J'Ai Ta Main	401-M	
Je Chante	382-M	
Les Oiseaux De Paris	430-M	
Ménilmontant	423-M	
Pigeon Vole	393-M	
Près De Toi Mon Amour	4275-M	
Route Enchantée, La	419-M	
Tout Ne Sourit	423-M	
Vie Qui Va, La	4239-M	
Vieille, La	430-M	
Vous Êtes Jolie	408-M	
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TRENET, CHARLES, Composer-Tenor—see Artists Section

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Joshua White and Carolinians	35560	.50
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Drifting And Dreaming.....36227
How Many Times.....35228
Irene.....35440
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She Don't Wanna.....36490
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Howard acc. by Orch.	36432	.50
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UBER ALLEN GIPFELN IST RUH'		
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Wie singt die Lerche schon)		
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Salvatore Baccaloni (basso-buffo) with Columbia Opera Orch. & Chorus under Leinsdorf ..... 2 sides, **71383-D** — **1.00**

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Ave Maria
Muzio (soprano) with Orch. cond. by Composer ..... **9113-M** — **1.00**
(See: Muzio Song Recital) **in set M-289**

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Sayão (soprano) with Orch. under Leinsdorf ..... **71320-D** — **1.00**

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(Dinner For One, Please, James)
Ces Petites Choses
Sablon (baritone) with piano (sung in French) ..... **4174-M** — **.75**

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Feuermann (cello) unacc. ..... 4 sides, **set X-MX-152** — **2.50**
(69787-D—69788-D)
MX(70638-D—70639-D)

UND WÜSSTENS DIE BLUMEN (If The Flowers Knew) (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Das ist ein Floten und Geigen; Hor ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... **71308-D** — **1.00**
(See: Dichterliebe) **in set M-486**

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Entry Of The Gladiators
Band of H. M. Grenadier Guards, cond. by Major Miller ..... **4238-M** — **.75**

UNDER THE DOUBLE EAGLE (March)
National Emblem
Columbia Military Band ..... **35721** — **.50**

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MX(11421-D—11422-D)

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MM(11678-D—11680-D)

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Der Erlkönig
Kipnis (bass) with piano (sung in German) ..... **9128-M** — **1.00**

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Vira Y Vira
Arnaz & La Conga Orchestra ..... **35401** — **.50**
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Skaters, The	35504	.50
	in set C-17	
Waldteufel Waltz Medley	36494	.50
	in set C-81	
WALDTEUFEL WALTZ MEDLEY (Skaters; Dolores; Estudiantina)		
Ziehrer Waltz Medley		
Marek Weber & Orch.	36494	.50
(See: In Old Vienna)	in set C-81	
WALK TO PARADISE GARDEN, THE (Delius)		
Beecham & Royal Philharmonic Orch.	2 sides, 67474	1.00
(See: On Hearing the First Cuckoo in Spring)	in set X-31	
WALKIN' BY THE RIVER		
Dolores		
James & Orch.	36069	.50
WALKÜRE, DIE (Wagner) (Excerpts) see:		
Ride of the Valkyries	67374-D	1.00
	in set M-338	
Ride of the Valkyries	11987-D	1.00
	in set M-549	
You Are Spring	17354-D	.75
WALTER, BRUNO, Conductor—See Artists Section		
WALTON, WILLIAM TURNER (Composer, 1902-) see:		
Scapino, A Comedy Overture	11945-D	1.00
WALTZ (From Suite No. 1 For Two Pianos) (Arensky, Op. 15)		
Scherzo		
Bartlett & Robertson (duo-pianists)	71398-D	1.00
WALTZ—The Swan Lake (Tchaikovsky, Op. 20)		
Naila—Pas de Fleurs		
Kurtz & London Philharmonic Orch.	69080-D	1.00
WALTZ IN D FLAT (Chopin, Op. 64, No. 1) & Prelude in F		
Moment Musical in F Minor; Intermezzo in C		
Gieseking (piano)	17079-D	.75
WALTZ IN A MAJOR (Brahms)		
Summertime		
Kostelanetz Orchestra	71491-D	1.00
WALTZ DREAM (Waltz)		
Carmen Sylva		
Al Goodman & Orchestra	35505	.50
(See: Waltz Time in Vienna)	in set C-17	
WALTZ DREAMS (from "Ein Walzertraum") (O. Straus)		
The Last Waltz		
Oscar Straus cond. the Columbia Concert Orch.	36293	.50
(See: Straus, Oscar)	in set C-67	
WALTZ LESSON NO. 1		
Waltz Lesson No. 2		
Arthur Murray	35539	.50
(See: Learn to Dance)	in set C-20	
WALTZ LESSON NO. 3		
Fox Trot Lesson No. 1		
Arthur Murray	35540	.50
(See: Learn to Dance)	in set C-20	

WALTZ MEDLEY (Vienna Carnival Life; Over The Waves; You Live In My Heart) — No. / Price
Johann Strauss Waltz Medley
Marek Weber & Orch. ..... **36491** — **.50**
(See: In Old Vienna) — **in set C-81**

WALTZ MEDLEY (Chimes Of Normandy; Old Waltz; Waves Of The Danube)
Franz Lehar Waltz Medley
Marek Weber & Orch. ..... **36492** — **.50**
(See: In Old Vienna) — **in set C-81**

WALTZ MEDLEY (Serenade; My Treasure; Come To The Sea)
Josef Strauss Waltz Medley
Marek Weber & Orch. ..... **36493** — **.50**
(See: In Old Vienna) — **in set C-81**

WALTZ OF THE FLOWERS (Tchaikovsky)
Tales From The Vienna Woods
Barlow & the Columbia Broadcasting Symphony ..... **71570-D** — **1.00**
(See: Four Favorite Waltzes) — **in set X-240**

WALTZ OF THE FLOWERS (Tchaikovsky)
Chinese Dance and Reed-Pipe Dance
Stock & Chicago Symphony Orchestra ..... **69801-D** — **1.00**
(See: Nutcracker Suite) — **in set M-395**

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du)
Al Goodman & Orchestra ..... 8 sides, **set C-17** (**35503-35506**) — **2.50**

WALTZ YOU SAVED FOR ME, THE (Waltz)
Let Me Call You Sweetheart
Al Goodman & Orchestra ..... **35618** — **.50**
(See: Popular American Waltzes) — **in set C-26**

WALTZES—see:
Bohemians, The
Eugene's Viennese Orch.
Orchestre Raymonde
Straus, Oscar
Strauss, Johann
Waldteufel, Emil
Weber, Marek

WALTZES (Brahms, Op. 39)
Nos. 1—16
(& Ballade in D Minor—"Edward"—Op. 10, No. 1)
Kitain (piano) ..... 6 sides, **set M-342** (**69278-D—69280-D**) — **3.50**

WALTZES (Chopin) see:
Fourteen Waltzes

WALTZES ("Les Trois Valses") Selection (O. Straus—arr. Cariven)
Orchestre Symphonique cond. by Cariven ..... 2 sides, **421-M** — **.75**

WALTZES (Glazounov)
(Concert Waltz in F Major, Op. 51; Concert Waltz In D Major, Op. 47)
Frederick Stock & Chicago Symphony Orch. ..... 4 sides, **set X-MX-232** (**11933-D—11934-D**) **MX(11935-D—11936-D)** — **2.50**

WALTZES FROM ROSENKAVALIER (R. Strauss)
Rodzinski and The Cleveland Orch. ..... 2 sides, **11542-D** — **1.00**

WALTZES FROM ROSENKAVALIER (R. Strauss)
Walter & Berlin Philh. Orch. ..... 2 sides, **67892-D** — **1.00**

WANDERER, DER (Schubert)
Der Doppelgänger
Kipnis (bass) with piano (sung in German) ..... **67434-D** — **1.00**
(See: Selected Songs—Schubert) — **in set M-89**

"WANDERER" FANTASIE (Schubert Trans. Liszt)
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz. 6 sides, **set M-MM-426** (**P-70385-D—P-70387-D**) **MM(P-70391-D—P-70393-D)** — **3.50**

WANG WANG BLUES, THE
As Long As I Live
Benny Goodman Sextet ..... **36723** — **.50**
(See: Goodman's Sextet, Benny) — **in set C-102**

	No.	Price
WANG WANG BLUES, THE		
The Way You Look Tonight		
Benny Goodman Sextet	**36594**	**.50**
WANTING YOU (Hammerstein II-Romberg)		
Stout Hearted Men		
Eddy (baritone), Orch. cond. by Finston	**4241-M**	**.75**
WAR DANCE FOR WOODEN INDIANS		
The Penguin		
Raymond Scott Quintet	**36316**	**.50**
WARSAW CONCERTO (Addinsell)		
(Recorded from the sound track of the Republic Picture "Suicide Squadron")		
Muir Mathieson & London Symphony Orchestra with Piano. 2 sides,	**7409-M**	**1.00**
WASPS, THE—Overture (Williams)		
Malcolm Sargent and the Hallé Orch. 2 sides,	**71605-D**	**1.00**
WASSERFLUT (Watercourse)		
Gute Nacht		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	**71174-D**	**1.00**
(See: Songs From Die Winterreise)	**in set M-466**	
WATER BOY (Robinson)		
Shortnin' Bread		
Eddy With Orch. Under Armbruster	**17329-D**	**.75**
(See: Eddy, Nelson, in Concert Favorites)	**in set M-507**	
WATER COLORS		
(My Treasure; Come To The Sea; Music Of The Spheres; Dynamic; Serenade)		
Marek Weber & Orch.	**36493**	**.50**
(See: In Old Vienna)	**in set C-81**	
WATER MUSIC (Suite) (Handel)		
Harty & London Philharmonic Orch. 4 sides,	**set X-MX-13 (68146-D & 68147-D) MX(70412-D—70413-D)**	**2.50**
WATERS, ETHEL (Vocal) see:		
Love Is The Thing	**36329**	**.50**
Stormy Weather	**36329**	**.50**
WAVES OF THE DANUBE		
(Chimes of Normandy; Old Waltz; Merry Widow; Gold and Silver; Vilia)		
Marek Weber & Orch.	**36492**	**.50**
(See: In Old Vienna)	**in set C-81**	
WAY YOU LOOK TONIGHT, THE (from "Swing Time") (Kern)		
The Wang Wang Blues		
Benny Goodman Sextet	**36594**	**.50**
WAY YOU LOOK TONIGHT, THE (Piano Solo) (from "Swing Time") (Kern)		
Lover, Come Back To Me		
Eddy Duchin	**35706**	**.50**
(See: Duchin, Eddy)	**in set C-32**	
WAY BACK BLUES		
Farewell Blues		
Count Basie & his All American Rhythm Section	**36712**	**.50**
(See: Blues By Basie)	**in set C-101**	
WE DID IT BEFORE (March FT)		
Remember Pearl Harbor		
Howard & Orch.	**36497**	**.50**
WE GO WELL TOGETHER		
A Pixie From Dixie		
Fletcher Henderson & Orch.	**36289**	**.50**
WE MUST BE VIGILANT (Vocal) (American Patrol)		
America, The Beautiful		
Spitalny & All-Girl Orch.	**36550**	**.50**
WEATHER BIRD		
Monday Date		
Louis Armstrong (trumpet solo) acc. by Earl Hines (piano)	**36375**	**.50**
(See: Louis and Earl)	**in set C-73**	

WEBER, CARL MARIA VON (Composer, 1786-1826) see: No. Price

Andante and Variations...69081-D in set M-312
Concertino for Clarinet and Orchestra, Op. 26.....69869-D
Concertstück In F Minor.....X-59
Euryanthe Overture 11179-D
Freischütz, Der:
Overture 11817-D
Invitation To The Dance (arr. Stokowski) 11481-D
Overture—Der Freischütz ..68986-D
Overture—Oberon .....set X-34
Overture—Oberon 69410-D

WEBER, LUDWIG, Bass—see Artists Section

WEBER, MAREK (Presents In Old Vienna)

(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves Of The Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night.)

Marek Weber & Orch. .....8 sides, set C-81 (36491-36494) 2.50

WEBER, MAREK AND HIS ORCHESTRA—see:

A Media Luz.....36571 in set C-90
Blue Danube .....36491 in set C-81
Caminito .....36572 in set C-90
Chimes Of Normandy.....36492 in set C-81
Chitarra Romana.....36572 in set C-90
Come To The Sea.....36493 in set C-81
Continental Tangos.....set C-90
Countess Maritza Selections..36708 in set C-100
Cumparsita, La .....36570 in set C-90
Dolores .....36494 in set C-81
Dynamic .....36493 in set C-81
Estudiantina .....36494 in set C-81
Fledermaus, Die Selections...36706 in set C-100
Gold and Silver .....36492 in set C-81
Gypsy Baron Selections.....36705 in set C-100
In A Beautiful Night.....36494 in set C-81
In Old Vienna.....set C-81
Jalousie .....36571 in set C-90
Lehar, Franz, Waltz Medley..36492 in set C-81
Merry Widow .....36492 in set C-81
Music of the Spheres .....36493 in set C-81
My Darling .....36491 in set C-81
My Treasure .....36493 in set C-81
Old Waltz .....36492 in set C-81
Operetta Potpourri.....set C-100
Over The Waves.....36491 in set C-81
Paloma, La.....36573 in set C-90
Serenade .....36493 in set C-81
Skaters .....36494 in set C-81
Strauss, Johann, Waltz Medley .....36491 in set C-81
Strauss, Josef, Waltz Medley.36493 in set C-81
Student Prince Selections....36707 in set C-100
Tango Du Rêve.....36570 in set C-90
Tango Of Roses.....36573 in set C-90
Vienna Beauty .....36494 in set C-81
Vienna Carnival Life.....36491 in set C-81
Vienna Citizens .....36494 in set C-81
Vienna Life .....36491 in set C-81
Vilia .....36492 in set C-81
Waldteufel Waltz Medley....36494 in set C-81
Waltz Medley .....36491 in set C-81
Waltz Medley .....36492 in set C-81
Waltz Medley .....36493 in set C-81
Water Colors .....36493 in set C-81
Waves Of The Danube.....36492 in set C-81
You Live In My Heart .....36491 in set C-81
Ziehrer Waltz Medley .....36494 in set C-81

WEDDING MARCH (Mendelssohn)

Bridal March
MacLean (organ) .....361-M .75

	No.	Price
WEDDING MARCH (A Midsummer Night's Dream) (Mendelssohn)		
Intermezzo		
Artur Rodzinski & Cleveland Orch.	11785-D	1.00
(See: Midsummer Night's Dream, A)	in set M-504	
WEDDING MARCH (A Midsummer Night's Dream) (Mendelssohn)		
Nocturne		
Beecham & London Philharmonic Orch.	68888-D	1.00
WEEDE, ROBERT, Baritone—see Artists Section		
WEEK-END IN HAVANA, A (from "Week-End In Havana") (Rhumba)		
Tropical Magic		
Cugat & Waldorf-Astoria Orch.	36404	.50
WEELKES, THOMAS (Composer, 1575-1623) see:		
As Vesta Was From Latmos Hill Descending	5717	.75
	in set M-231	
Fantasy For A Chest Of Viols	5714	.75
	in set M-231	
WEGWEISER, DER (Schubert)		
Der Lindenbaum		
Kipnis (bass) with piano (sung in German)	67435-D	1.00
(See: Selected Songs—Schubert)	in set M-89	
WEINBERGER, JAROMIR (Composer, 1896-)		
Polka and Fugue—Schwanda	68311-D	1.00
Under the Spreading Chestnut Tree	set X-161	2.50
WEINGARTNER, FELIX, Conductor—see Artists Section		
WEINGARTNER MEMORIAL ALBUM		
(Siegfried's Rhine Journey & Siegfried's Funeral March—from "Die Götterdämmerung"—Wagner)		
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris	4 sides, set X-MX-224 (71384-D—71385-D) MX(71386-D—71387-D)	2.50
WE'LL MEET AGAIN (Vocal)		
There Are Rivers To Cross		
Kate Smith, Orch. under Jack Miller	36569	.50
WE'LL MEET AGAIN (Vocal Quartet)		
The Call Of The Canyon		
The Charioteers	35811	.50
WELLES, ORSON, Actor—see Artists Section		
WENN ICH IN DEINE AUGEN SEH' (When I Look Into Your Eyes) (Schumann)		
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Ich will meine Seele tauchen)		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17295-D	.75
(See: Dichterliebe)	in set M-486	
WE'RE ALL AMERICANS (Vocal)		
They Started Somethin'		
Kate Smith & Smith Singers with Orch. under Miller	36498	.50
WE'RE THE COUPLE IN THE CASTLE (from "Mr. Bug Goes To Town") (Carmichael)		
I Said No		
Thornhill & Orch.	36477	.50
WERE YOU THERE (Negro Spiritual)		
Plenty Good Room & Hear De Lambs A Cryin'		
Hayes (tenor)	69812-D	1.00
WERTHER (Massenet) see:		
Ces Lettres	71390-D	1.00
WEST END BLUES		
Muggles		
Louis Armstrong & Hot Five feat. Earl Hines	36377	.50
(See: Louis and Earl)	in set C-73	

WESTMINSTER CHOIR—see Artists Section

	No.	Price
WETTERFAHNE, DIE (The Weathervane)		
Letzte Hoffnung; Auf Dem Flusse		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	71175-D	1.00
(See: Songs From Die Winterreise, Vol. I)	in set M-466	
WHAT A LITTLE MOONLIGHT CAN DO		
If You Were Mine		
Wilson & Orch., feat. Billie Holiday	36206	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
WHAT-CHA-CALL-'EM BLUES		
Sugar Foot Stomp		
Fletcher Henderson & Orch.	35668	.50
(See: Henderson, Fletcher)	in set C-30	
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream") (Cole Porter)		
I Must Have One More Kiss, Kiss, Kiss		
Duchin & Orch.	35204	.50
WHAT IS THIS THING CALLED LOVE? (from "Wake Up And Dream") (Cole Porter)		
Rosalie		
Duchin (piano)	36543	.50
(See: Duchin Plays Cole Porter)	in set C-87	
WHAT YOU GONNA DO WHEN THE RENT COMES 'ROUND (Vocal)		
A Bird In A Gilded Cage		
Beatrice Kay, Orch. under Ray Bloch	35807	.50
(See: Naughty Nineties, No. 2)	in set C-36	
WHAT'S NEW?		
Hello, Mr. Kringle		
Kyser & Orch.	35248	.50
WHAT'S YOUR STORY, MORNIN' GLORY?		
I Got It		
Lunceford & Orch.	35510	.50
WHEN A GYPSY MAKES HIS VIOLIN CRY (Vocal)		
When I Grow Too Old To Dream		
Jane Pickens	35583	.50
(See: Pickens, Jane, Sings)	in set C-24	
WHEN BRITAIN REALLY RULED THE WAVES (from "Iolanthe") (Gilbert & Sullivan)		
In Vain To Us You Plead; Oh, Foolish Fay		
Columbia Light Opera Co.	4247-M	.75
(See: Iolanthe-Gilbert-Sullivan)	in set M-422	
WHEN DARKLY LOOMS THE DAY (from "Iolanthe") (Gilbert & Sullivan)		
When I Went To The Bar; In Babyhood Upon Her Lap I Lay		
Columbia Light Opera Co.	4245-M	.75
(See: Iolanthe-Gilbert-Sullivan)	in set M-422	
WHEN DAY IS DONE		
Moonlight And Roses		
Al Goodman & Orch.	36215	.50
(See: Memories)	in set C-62	
WHEN DAY IS DONE (Vocal)		
When The Moon Comes Over The Mountain		
Kate Smith, Orch. under Jack Miller	36045	.50
(See: Smith, Kate—U.S.A.)	in set C-50	
WHEN HEARTS ARE YOUNG (from "Lady In Ermine") (Romberg)		
Will You Remember		
Al Goodman & Orch.	36553	.50
(See: Show Tunes Of Sigmund Romberg)	in set C-88	
WHEN I GROW TOO OLD TO DREAM (from "The Night Is Young")		
Deep In My Heart, Dear		
Al Goodman & Orch.	36556	.50
(See: Show Tunes of Sigmund Romberg)	in set C-88	

	No.	Price
WHEN I GROW TOO OLD TO DREAM (Vocal) (Romberg)		
When A Gypsy Makes His Violin Cry		
Jane Pickens	35583	.50
(See: Pickens, Jane, Sings)	in set C-26	
WHEN I WAS A LAD (from "Pinafore") (Gilbert & Sullivan)		
I Am Monarch of the Sea; Major General's Song		
Nelson Eddy (baritone)	4273-M	.75
(See: Patter Songs from Gilbert and Sullivan)	in set M-440	
WHEN I WENT TO THE BAR (from "Iolanthe") (Gilbert & Sullivan)		
When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay		
Columbia Light Opera Co.	4245-M	.75
(See: Iolanthe-Gilbert-Sullivan)	in set M-422	
WHEN IRISH EYES ARE SMILING (Vocal)		
My Wild Irish Rose		
Morton Downey, Orch. under Nat Brandwynne	35493	.50
(See: Erin Go Bragh)	in set C-16	
WHEN JESUS WEPT (Billings)		
New Plymouth; Creation, Judea		
The Madrigalists	17250-D	.75
(See: American Psalms & Fuguing Tunes)	in set M-434	
WHEN THE MOON COMES OVER THE MOUNTAIN (Vocal)		
When Day Is Done		
Kate Smith, Orch. under Jack Miller	36045	.50
(See: Smith, Kate—U.S.A.)	in set C-50	
WHEN THE ROSES BLOOM AGAIN (Vocal)		
She'll Always Remember		
Kate Smith, Orch. under Miller	36514	.50
WHEN THE ROSES BLOOM AGAIN		
A Zoot Suit		
Kyser & Orch.	36517	.50
WHEN YOUR LIPS MET MINE		
Pennsylvania Polka		
Horace Heidt & Musical Knights	36645	.50
WHEN YOU'RE A LONG, LONG WAY FROM HOME		
Strictly Instrumental		
James & Orch.	36579	.50
WHEN YOU'RE AWAY (from "The Only Girl") (Herbert)		
Gypsy Love Song		
Kullman (tenor) with Orch.	17135-D	.75
WHEN YOU'RE AWAY (Herbert) see:		
Music of Victor Herbert	7365-M	1.00
	in set M-415	
WHEN YOU'RE SMILING		
Easy Living		
Teddy Wilson & Orch. feat. Billie Holiday	36208	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
WHEN YUBA PLAYS THE TUBA (Organ Solo) (from "3rd Little Show")		
(One Alone; Lover, Come Back To Me; Play Gypsies, Dance Gypsies)		
Don Baker (Played On The New York Paramount Organ)	36625	.50
(See: Baker, Don)	in set C-92	
WHERE HAS MY LITTLE DOG GONE?		
Autumn Nocturne		
Thornhill and his Orch.	36435	.50
WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)		
Snowfall		
Thornhill & Orch.	36268	.50
WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)		
There's A Small Hotel		
Hal Kemp & Orch.	35931	.50
(See: Kemp, Hal, Memorial Album)	in set C-42	
WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)		
Johnny One Note		
Rodgers & Orch.	35380	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	

	No.	Price
WHERE OR WHEN (Instrumental) (from "Babes In Arms") (Rodgers-Hart)		
Dark Eyes		
Morton Gould & Orch.	55032	.75
(See: Gould, Morton, Concert)	in set C-96	
WHERE THE MOUNTAINS MEET THE SKY		
This Is The Army, Mister Jones		
Horace Heidt & his Musical Knights	36667	.50
WHERE THE RIVER SHANNON FLOWS (Vocal)		
Rose Of Tralee, The		
Morton Downey, Orch. under Nat Brandwynne	35494	.50
(See: Erin Go Bragh)	in set C-16	
WHIFFENPOOF SONG, THE & A-ROVING		
'Neath The Elms & Wake Freshman Wake		
Yale Glee Club under direction M. Bartholomew	36461	.50
(See: Yale Glee Club)	in set C-79	
WHILE MY LADY SLEEPS (from "The Chocolate Soldier")		
By The Light Of The Silv'ry Moon		
Ray Noble & Orch.	36479	.50
WHILE MY LADY SLEEPS (from "The Chocolate Soldier") (Kahn-Kaper)		
Ti-Ra-La-La		
Eddy (baritone) Stevens (mezzo-soprano) with men's chorus & orch. under Armbruster	4282-M	.75
(See: Chocolate Soldier, The)	in set M-482	
WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional)		
Hark! The Herald Angels Sing		
B. B. C. Chorus cond. by Lewis, Mason (organ)	246-M	.75
WHISPER THAT YOU LOVE ME		
Dear Old Pal Of Mine		
Tommy Tucker Time	36728	.50
WHISPERING		
Estrellita		
Fred Lowery (whistler) with Guitar & Novachord	36727	.50
WHISPERING LULLABY (Waltz)		
How'd Ya Do		
Iona & Orch.	35846	.50
(See: Aloha Hawaii)	in set C-39	
WHISTLE—ITIS (Whistling)		
World Is Waiting For The Sunrise		
Lowery with Heidt & Musical Knights	36031	.50
WHISTLER AND HIS DOG, THE (March)		
On The Mall		
Columbia Military Band	36034	.50
WHISTLING COWBOY, THE		
Moonlight Cocktail		
Heidt & Musical Knights, Feat. Fred Lowery (Whistling)	36512	.50
WHITE CHRISTMAS (from "Holiday Inn") (Berlin)		
Yesterday's Gardenias		
Charlie Spivak & Orch.	36649	.50
WHITE CLIFFS OF DOVER, THE		
The Nadocky		
Kyser & Orch.	36445	.50
WHITE CLIFFS OF DOVER, THE (Vocal)		
Rose O'Day		
Kate Smith, Orch. under Miller	36448	.50
WHITE HORSE INN (Selections) (Benatzky-Stolz)		
London Theatre Orch. cond. by Prentiss	2 sides, 7332-M	1.00

WHITE, JOSHUA AND HIS CAROLINIANS—see: No. Price

Chain Gang ..... set C-22
Chain Gang Boun' ..... 35559 in set C-22
Cryin' Who? Cryin' You! ..... 35561 in set C-22
Goin' Home Boys ..... 35560 in set C-22
Jerry ..... 35562 in set C-22
Nine Foot Shovel ..... 35559 in set C-22
Told My Cap'n ..... 35562 in set C-22
Trouble ..... 35560 in set C-22

WHITE PEACOCK, THE (Griffes)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, 17140-D .75

WHITE WHIRLWIND, THE
Song Of The Plains
Choir of the Red Army of the U. S. S. R., directed by A. V. Alexandroff ..... 36265 .50
(See: Songs of the Red Army) in set C-68

WHITEMAN, PAUL & HIS ORCHESTRA—see:
Sweet Sue—Just You ..... 35667 .50

WHO? (from "Sunny") (Kern)
All The Things You Are
Al Goodman & Orch. ..... 35759 .50
(See: Show Tunes of Jerome Kern) in set C-34

WHO?—see:
Kern Medley 7346-M 1.00

WHO CAN I TURN TO?
Sleepy Time Gal
Will Bradley & Orch., Feat. Ray McKinley ..... 36470 .50

WHO IS SYLVIA? (Schubert)
Serenade
Hackett (tenor) 7183-M 1.00
(See: Selected Songs—Schubert) in set M-89

WHO WOULDN'T LOVE YOU
How Do I Know It's Real
Kyser & Orch. ..... 36526 .50

WHOLLY CATS
Royal Garden Blues
Benny Goodman & Sextet ..... 35810 .50

WHOSE BABY ARE YOU?—see:
Kern Medley 7346-M 1.00

WHY DO I LOVE YOU? (Vocal with Orch.) (from "Show Boat") (Kern)
Show Boat—Finale
Countess Albani & Frank Munn with Victor Young & Orch. ..... 55007 .75
(See: Show Boat) in set C-55

WHY DO I LOVE YOU? (from "Show Boat") (Kern)
Ol' Man River
Al Goodman & Orch. ..... 35757 .50
(See: Show Tunes of Jerome Kern) in set C-34

WHY DO I LOVE YOU? (Piano Solo) (from "Show Boat") (Kern)
Easter Parade
Eddy Duchin ..... 35705 .50
(See: Duchin, Eddy) in set C-32

WHY DO I LOVE YOU?—see:
Kern Medley 7346-M 1.00

WHY DON'T YOU DO RIGHT
Six Flats Unfurnished
Benny Goodman & Orch. ..... 36652 .50

WHY DON'T YOU FALL IN LOVE WITH ME?
Hip Hip Hooray
Dick Jurgens & Orch. ..... 36643 .50

WHY SHOULD I COMPLAIN?
I'm Gettin' Sentimental Over You
The Charioteers ..... 35229 .50

WHY WAS I BORN? (Vocal by Billie Holiday) No. Price
Echoes Of Harlem
Wilson & Orch., feat. Buck Clayton.....36283 .50
(See: Hot Trumpets) in set C-66

WIDMUNG (Dedication) (Schumann)
In dem Schatten meiner Locken & Mausfallen Sprüchlein
Stevens (mezzo-soprano) acc. by Schick (piano).....17297-D .75

WIE BIST DU, MEINE KÖNIGIN (Oh, How Delightful You Are, My Queen)
Wir Wandelten
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....17273-D .75
(See: Brahms Recital, A) in set M-453

WIE SINGT DIE LERCHE SCHÖN
'Freudvoll und leidvoll; Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh)
Ernst Wolff (baritone).....69732-D 1.00
(See: Selected Songs—Liszt) in set X-148

WIEN, DU STADT MEINER TRÄUME (Vienna, City Of My Dreams) (Sieczynski) see:
Ich Muss Wieder Einmal In Grinzing Sein
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....17304-D .75
(See: Songs of Vienna) in set M-494

WIEN, STERBENDE MÄRCHENSTADT (Vienna, Fading City Of Dreams) (Leopoldi)
Heut' Macht Die Welt Sonntag Fur Mich
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....17303-D .75
(See: Songs of Vienna) in set M-494

WIENER BLUT (Vienna Life) (J. Strauss)
Reiner cond. Pittsburgh Symph. Orch. .....2 sides, 11579-D 1.00

WIENER BLUT (Waltz)
On The Beautiful Blue Danube Waltz
Al Goodman & Orchestra.....35416 .50
(See: Strauss Waltzes) in set C-13

WIENER BLUT—see: Vienna Life

WIENIAWSKI, HENRI (Composer, 1835-1880) see:
Kujawiak (A Polish Dance).....17332-D .75
Polonaise Brillante in D.....69032-D 1.00
Romance—Second Movement from Concerto No. 2.....69032-D 1.00
Scherzo Tarantelle, Op. 16.....71498-D 1.00

WILDER, ALEC, OCTET
Alec Wilder Octet.....set C-60
Bull Fiddles In China Shop...36187 in set C-60
Dance Man Buys A Farm....36189 in set C-60
Her Old Man Was Suspicious.36186 in set C-60
His First Long Pants.....36186 in set C-60
House Detective Registers....36188 in set C-60
Kindergarten Flower Pageant.36189 in set C-60
Pieces Of Eight.....36187 in set C-60
Please Do Not Disturb.....36188 in set C-60

WILDER, ALEC, OCTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet.....8 sides, set C-60 (36186-36189) 2.50

WILL YOU REMEMBER (from "Maytime") (Romberg)
When Hearts Are Young
Al Goodman & Orch. .....36533 .50
(See: Show Tunes of Sigmund Romberg) in set C-88

WILLIAM TELL OVERTURE
Carnival of Venice
Malneck & Orch. .....35299 .50

WILLIAM TELL OVERTURE (Rossini)
Beecham & London Philharmonic Orch. .....4 sides, set X-MX-60 (68474-D—68475-D) MX(70486-D—70487-D) 2.50

WILLIAM TELL "OVERTURE" FINALE (One Step) — No. / Price

Listen to the Mocking Bird
Lowery (Whistler) & Heidt & Musical Knights ..... **35234** — **.50**

WILLIAMS, RALPH VAUGHAN—see Vaughan Williams, Ralph

WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orchestra acc. ..... 8 sides, **set C-25** (**35590-35593**) — **2.50**

WILLIAMS, BERT (Vocal) see:

Bert Williams ..... **set C-25**
Bring Back Those Wonderful Days ..... **35591** **in set C-25**
Brother Low Down ..... **35592** **in set C-25**
Everybody Wants A Key To My Cellar ..... **35591** **in set C-25**
It's Getting So You Can't Trust Nobody ..... **35593** **in set C-25**
It's Nobody's Business But My Own ..... **35593** **in set C-25**
Moon Shines On The Moonshine, The ..... **35590** **in set C-25**
O Death, Where Is Thy Sting? ..... **35590** **in set C-25**
Unlucky Blues ..... **35592** **in set C-25**

WILLIAMS', CLARENCE, BLUE FIVE—see:

Mandy, Make Up Your Mind ..... **35957** — **.50**
I'm A Little Blackbird Looking For A Bluebird ..... **35957** — **.50**

WILLOW WEEP FOR ME

My Buddy
James & Orchestra ..... **35242** — **.50**

WILSON, TEDDY
(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)
Teddy Wilson (piano) ..... 8 sides, **set C-93** (**36631-36634**) — **2.50**

WILSON, TEDDY & HIS ORCHESTRA—see:

Can't Help Lovin' Dat Man **36113**
Easy Living ..... **36208** **in set C-61**
Embraceable You **35905**
Foolin' Myself ..... **36207** **in set C-61**
I Cried For You **35862**
I Must Have That Man! ..... **36207** **in set C-61**
I Never Knew **35905**
I'll Get By **35926**
If You Were Mine ..... **36206** **in set C-61**
I Wished On The Moon ..... **36205** **in set C-61**
Mean To Me **35926**
Miss Brown To You ..... **36205** **in set C-61**
More Than You Know **36117**
My Man **36113**
My Melancholy Baby **35862**
Sugar **36117**
Teddy Wilson—Billie Holiday ..... **set C-61**
What A Little Moonlight Can Do ..... **36206** **in set C-61**
When You're Smiling ..... **36208** **in set C-61**
Why Was I Born? **36283**

WILSON, TEDDY & HIS PIANO—see:

Body And Soul ..... **36634** **in set C-93**
China Boy ..... **36634** **in set C-93**
I Can't Get Started ..... **36633** **in set C-93**
I Know That You Know ..... **36633** **in set C-93**
Rosetta ..... **36632** **in set C-93**
Smoke Gets In Your Eyes ..... **36631** **in set C-93**
Them There Eyes ..... **36631** **in set C-93**
These Foolish Things ..... **36632** **in set C-93**

WILSON, TEDDY-BILLIE HOLIDAY
(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday ..... 8 sides, **set C-61** (**36205-36208**) — **2.50**

WINE, WOMEN AND SONG (J. Strauss)
Weingartner & Paris Conservatory Orch. ..... 2 sides, **71210-D** — **1.00**

WINE, WOMEN AND SONG (Waltz) — No. — Price
Southern Roses Waltz
Al Goodman & Orchestra ..... 35417 — .50
(See: Strauss Waltzes) — in set C-13

WINGS OVER JORDAN CHOIR—see Artists Section

WINGS OVER JORDAN (Traditional)
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer cond., Rev. Glenn T. Settle, narrator ..... 8 sides, set M-499 (4286-M—4289-M) — 3.50

WINGS OVER THE NAVY
There'll Always Be An England
British Fusiliers Military Band ..... 35742 — .50

WINTERREISE, DIE—see:
Songs From Die Winterreise

WIR GLAUBEN ALL' AN EINEM GOTT ("We all believe in one God") (Peters Vol. 7, No. 60) (Bach-Boessenroth)
Dimitri Mitropoulos and the Minneapolis Symphony Orchestra ..... 11994-D — 1.00
(See: Fantasia and Fugue in G Minor) — in set X-244

WIR WANDELTEN (We Wandered)
Wie Bist Du, Meine Königin
Lotte Lehman (soprano) acc. by Ulanowsky (piano) ..... 17273-D — .75
(See: Brahms Recital, A) — in set M-453

WITH A SONG IN MY HEART (Rodgers-Hart)
Easter Parade
Kostelanetz & Orch. ..... 4292-M — .75
(See: Musical Comedy Favorites—Vol. II) — in set M-502

WITH A SONG IN MY HEART (from "Spring Is Here")
Yours Sincerely
Rodgers & Orchestra ..... 35381 — .50
(See: Rodgers-Hart Musical Comedy Hits) — in set C-71

WITH HER HEAD TUCKED UNDERNEATH HER ARM (Humorous English Monologue)
The Beefeater
Stanley Holloway—Wolseley Charles at Piano ..... 55024 — .75

WITHIN FOUR WALLS (Moussorgsky)
Cradle Song
Robeson (baritone) acc. by Brown (piano) ..... 71367-D — 1.00

WITHOUT A SONG (from "Great Day") (Youmans)
Great Day
Meyer Davis & Orch. ..... 36428 — .50
(See: Music of Vincent Youmans) — in set C-77

WOLF, HUGO (Composer, 1860-1903) see:
Ach, im Maien war's ..... DB-1234 — in set M-234
Gesegnet sei durch den die Welt entstund ..... DB-1234 — in set M-234
In dem Schatten meiner Locken 17297-D
Mausfallen Sprüchlein 17297-D
Nachtzauber ..... DB-1234 — in set M-234

WOLF-FERRARI, ERMANNO (Composer, 1876-) see:
Intermezzo—Act II—Jewels of the Madonna ..... 68372-D — 1.00
Intermezzo—Act III—Jewels of the Madonna ..... 68372-D — 1.00

WOLFF, ERNST, Baritone—see Artists Section

WOLFF, ERNST VICTOR, Pianist-Harpsichordist—see Artists Section

WOMAN'S LIFE AND LOVE (Schumann) see:
Frauenliebe Und Leben

WONDER WHEN MY BABY'S COMING HOME (Vocal)
Old Sad Eyes
Kate Smith, Orch. under Jack Miller ..... 36609 — .50

WONDER WHEN MY BABY'S COMING HOME No. Price
Egg-A Bread
Kyser & Orch. ..... **36615** **.50**

WOO-WOO
Boo-Woo
James & Boogie Woogie Trio ..... **35958** **.50**
(See: Boogie Woogie) **in set C-44**

WOOD, BARRY (Vocal) see:
America, The Beautiful ..... **35569** God Bless America **35569**

WOOD, SIR HENRY J., Conductor—see Artists Section

WORLD IS WAITING FOR THE SUNRISE, THE
Solo Flight
Benny Goodman Quartet ..... **36684** **.50**

WORLD IS WAITING FOR THE SUNRISE, THE
Have You Ever Been Lonely?
Ted Lewis & Orch. ..... **36302** **.50**
(See: Is Everybody Happy) **in set C-69**

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I'm Always Chasing Rainbows
Al Goodman & Orch. ..... **36216** **.50**
(See: Memories) **in set C-62**

WORLD IS WAITING FOR THE SUNRISE (Whistling)
Whistle-Itis
Lowery with Heidt & Musical Knights ..... **36031** **.50**

WOULD GOD I WERE THE TENDER APPLE BLOSSOM
(Londonderry Air)
Annie Laurie
Bonelli (baritone) acc. by Th. Paxson ..... **17248-D** **.75**

X

XANGO (Religious African Chant of Makumba) (arr. Villa-Lobos)
Micheu Banjo
Hayes (tenor) acc. by Boardman (piano) ..... **17294-D** **.75**

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Danza a Centeotl
Carlos Chavez & Orch. **70334-D** **1.00**
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Y A D'LA JOIE (One Step Chanté) (Trenet)
J'Ai Ta Main
Trenet (tenor) with Orch. (sung in French) ..... **401-M** **.75**

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El Choclo
Littee & Orquesta Tipica ..... **35479** **.50**
(See: Tango) **in set C-15**

YA LU-BLU
Somebody Else Is Taking My Place
Thornhill & Orch. ..... **36513** **.50**

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(Songs Of Yale: 'Neath The Elms; Wake Freshman Wake; The Whiffenpoof Song; A-Roving. Sea Chanties: Away To Rio; My Johnny Was A Shoemaker; Shenandoah. American Folk Songs: Careless Love; Cindy; Po' Ol' Laz'rus. Negro Spirituals: Battle Of Jericho; Animals A-Comin'; Couldn't Hear Nobody Pray.)

Yale Glee Club under Marshall Bartholomew.....8 sides, **set C-79** (36461-36464) **2.50**

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Animals A-Comin' .....**36464** **in set C-79**
A-Roving .....**36461** **in set C-79**
Away To Rio .....**36462** **in set C-79**
Battle Of Jericho .....**36464** **in set C-79**
Careless Love .....**36463** **in set C-79**
Cindy .....**36463** **in set C-79**
Couldn't Hear Nobody Pray..**36464** **in set C-79**
My Johnny Was A Shoemaker .....**36462** **in set C-79**
Negro Spirituals.....**36464** **in set C-79**
'Neath The Elms.....**36461** **in set C-79**
Po' Ol' Laz'rus .....**36463** **in set C-79**
Sea Chanties .....**36462** **in set C-79**
Shenandoah .....**36462** **in set C-79**
Songs Of Yale.....**36461** **in set C-79**
Wake Freshman Wake .....**36461** **in set C-79**
The Whiffenpoof Song .....**36461** **in set C-79**

YANKEE DOODLE BOY (from "Little Johnny Jones") (Cohan)
I Am An American
Heidt & Musical Knights.....35643 .50

YANKEE DOODLE BOY (Vocal) (from "Little Johnny Jones")
Give My Regards To Broadway
Mordy Bauman with Ray Bloch & Orch.....36562 .50
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YAQUI MUSIC (SONORA)
Huapango
Carlos Chavez & Orch. 70335-D 1.00
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YEOMEN OF THE GUARD—see:
Patter Songs from Gilbert and Sullivan.....**in set M-440** 2.75

YES! I'M IN THE BARREL
Gut Bucket Blues
Louis Armstrong & Hot Five.....36152 .50
(See: Armstrong, Louis) **in set C-57**

YES INDEED!
It's So Peaceful In The Country
James & Orch. .....36246 .50

YES, MY DARLING DAUGHTER
These Things You Left Me
Benny Goodman & Orch. .....35910 .50

YESTERDAY'S GARDENIAS
White Christmas
Charlie Spivak & Orch. .....36649 .50

YIRA! YIRA! (Tango)
Adiós Muchachos
Andre Kostelanetz and Orch. .....35968 .50

YO TÁ NAMORÁ (Afro-Cubano)
Anna Boroco Tinde
Xavier Cugat & Waldorf-Astoria Orch. .....36096 .50
(See: Rumba With Cugat) **in set C-54**

YOU AIN'T NOWHERE
Red Wagon
Jimmie Lunceford & Orch. .....35782 .50

YOU AND I
The Cowboy Serenade
Kyser & Orch. .....36244 .50

	No.	Price
YOU AND YOU (Waltz from "Die Fledermaus")		
Count of Luxembourg		
Al Goodman & Orchestra	35506	.50
(See: Waltz Time in Vienna)	in set C-17	
YOU ARE LOVE (Vocal with Orch.)		
Make-Believe		
James Melton with Victor Young & Orch.	55006	.75
(See: Show Boat)	in set C-55	
YOU ARE SPRING ("Du bist der Lenz" from "Die Walküre") (Wagner)		
Elsa's Song To The Air		
Astrid Vârnay (soprano) with orch. under Leinsdorf	17354-D	.75
YOU DON'T KNOW WHAT LOVE IS (from "Keep 'Em Flying")		
Make Love To Me		
James & Orch.	36446	.50
YOU LIVE IN MY HEART		
(Vienna Life; My Darling; Blue Danube; Vienna Carnival Life; Over The Waves)		
Marek Weber & Orch.	36491	.50
(See: In Old Vienna)	in set C-81	
YOU MADE ME LOVE YOU		
A Sinner Kissed An Angel		
James & Orch.	36296	.50
YOU REMIND ME OF MY MOTHER (Vocal) (Cohan) (from "Little Nellie Kelly")		
Little Nellie Kelly		
Mordy Bauman with Ray Bloch & Orch.	36563	.50
(See: Songs Of George M. Cohan)	in set C-89	
YOU TOOK ADVANTAGE OF ME		
Do I Hear You Saying "I Love You"		
Rodgers & Orchestra	35379	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
YOU WERE MEANT FOR ME (from "Broadway Melody")		
Paradise		
Thornhill & Orch.	36298	.50
YOU'D BE SO NICE TO COME HOME TO (from "Something To Shout About") (Cole Porter)		
I'm So-So-So-So-So In Love		
Dick Jurgens & Orch.	36669	.50
YOU'LL NEVER KNOW (from "Hello, Frisco, Hello") (Vocal with Chorus)		
Close To You		
Frank Sinatra	36678	.50

YOUMANS, VINCENT (Composer, 1899-) see:

Carioca	36426 in set C-77	Tea For Two	36164
Great Day	36428 in set C-77	Tea For Two	36101
Hallelujah!	36425 in set C-77	Tea For Two	35588
Hallelujah!	35333	Tea For Two	4266-M in set M-430
I Know That You Know	36331 in set C-70	Tea For Two	36437 in set C-76
I Know That You Know	36427 in set C-77	Time On My Hands	36685
I Know That You Know	36633 in set C-93	Time On My Hands	4290-M in set M-502
I Want To Be Happy	36427 in set C-77	Time On My Hands	36426 in set C-77
I Want To Be Happy	36438 in set C-76	Time On My Hands	36180
Tea For Two	36425 in set C-77	Time On My Hands	35703 in set C-32
		Time On My Hands	36674
		Without A Song	36428 in set C-77

YOUNG, VICTOR & HIS ORCHESTRA—see: No. Price
Show Boat—Finale ..... 55007 .75
in set C-55
Show Boat—Overture ..... 55004 .75
in set C-55
Show Boat ..... set C-55 3.50

YOUNG WOMAN'S BLUES (Vocal Blues with Instr. Acc.)
Cake Walking Babies
Bessie Smith & Blue Boys ..... 35673 .50
(See: Smith, Bessie) in set C-31

YOUR EYES ARE FILLED WITH MUSIC (Adapted from Tchaikovsky's Fifth Symphony—Third Movement)
Don't Tell A Lie About Me, Dear
Heidt & Musical Knights ..... 36548 .50

YOUR EYES HAVE TOLD ME SO (Vocal)
Macushla
Kate Smith, Orch. under Jack Miller ..... 36046 .50
(See: Smith, Kate—U.S.A.) in set C-50

YOU'RE A GRAND OLD FLAG (Vocal) (from "George Washington, Jr.") (Cohan)
Over There
Mordy Bauman with Ray Bloch & Orch. ..... 36561 .50
(See: Songs Of George M. Cohan) in set C-89

YOU'RE IN LOVE WITH SOMEONE ELSE (from "Priorities On Parade")
He's My Guy
James & Orch. ..... 36614 .50

YOU'RE LUCKY TO ME (from "Blackbirds of 1930")
The Lonesome Road
Bradley & Orch. ..... 35849 .50

YOU'RE NEXT
Oriental Strut
Louis Armstrong & Hot Five ..... 36155 .50
(See: Armstrong, Louis) in set C-57

YOU'RE SO GOOD TO ME (from "Youth On Parade")
Pushin' Sand
Kay Kyser & Orch. ..... 36676 .50

YOU'RE THE CREAM IN MY COFFEE (from "Hold Everything")
My Buddy
Kendis & Stork Club Orch. ..... 36398 .50
(See: Night at the Stork Club) in set C-75

YOU'RE THE ONE ROSE (Hawaiian Song)
Sing Me A Song Of Hawaii
Lani McIntyre's Hawaiians ..... 35523 .50
(See: Musical Hawaii) in set C-19

YOU'RE THE TOP (from "Anything Goes")
Lullaby Of Broadway
Hal Kemp & Orch. ..... 35929 .50
(See: Kemp, Hal, Memorial Album) in set C-42

YOU'RE TIRED, CHILE! (Negro Spiritual—arr. Hayes)
I Want to Go Home & Lit'l Boy
Roland Hayes (tenor) ..... 17275-D .75

YOU'RE TOO GOOD FOR GOOD-FOR-NOTHING ME
One Dozen Roses
James & Orch. ..... 36566 .50

YOURS
Take It
Benny Goodman & Orch. ..... 36067 .50

YOURS IS MY HEART ALONE (Lehar)
Until
Weede (baritone) acc. by Pablo Miquel (piano) ..... 17282-D .75

YOURS SINCERELY — No. — Price
With A Song In My Heart
Rodgers & Orchestra ..... 35381 .50
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

YOU'VE BEEN A GOOD OLE WAGON
(Vocal Blues with Instr. Acc.)
Cold In Hand Blues
Bessie Smith ..... 35672 .50
(See: Smith, Bessie) in set C-31

YOU'VE CHANGED
Nobody Knows The Trouble I've Seen
James & Orch. ..... 36412 .50

Z

Z MOJI DOMOVINY (Smetana) see:
Aus der Heimat 68480-D 1.00

ZAGGIN' WITH ZIG
Busy As a Bee
Benny Goodman & Orch. ..... 35356 .50

ZAPATEADO (Sarasate)
Adiós Montañas Mías
Ossy Renardy (violin) 69622-D 1.00
(See: Danses Espagnoles) in set X-134

ZAUBERFLÖTE, DIE—see:
Magic Flute, The

ZÉ BARBINO
Tocanda Pra Você
Alfredo Viana E Calazans (Recorded under personal supervision of Leopold Stokowski) ..... 36507 .50
(See: Native Brazilian Music—Vol. II) in set C-84

ZÉMIRE ET AZOR (Grétry) see:
Air de Ballet 71330-D 1.00
in set X-215

ZIEHRER, CARL (Composer, 1843-1922) see:
Ziehrer Waltz Medley ..... 36494 .50
in set C-81

ZIEHRER WALTZ MEDLEY (Vienna Citizens; Vienna Beauty; In A Beautiful Night)
Waldteufel Waltz Medley
Marek Weber & Orch. ..... 36494 .50
(See: In Old Vienna) in set C-81

ZIGEUNER (Waltz) (from "Bittersweet")
Melodie In A
South & Orchestra ..... 35634 .50
(See: South, Eddie) in set C-27

ZIGEUNERLIEDER—Nos. 1-11 (Brahms, Op. 103)
Madrigal Singers cond. by Engel (sung in German)..4 sides, set X-MX-88 (69097-D—69098-D) MX(70532-D—70533-D) 2.50

ZIMBALIST, EFREM, Violinist—see Artists Section

ZOOT SUIT, A
When The Roses Bloom Again
Kyser & Orch. ..... 36517 .50

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Chamber music players call it a dream come true. The players you need are always there when you need them. And so is the music. "Add-A-Part" Records are graded into classifications of easy, medium and difficult. They present the leading chamber music works with either the violin, viola, cello, bass horn, bassoon, clarinet or piano parts missing. One glance at the "Add-A-Part" library listed below will show you the wide variety of Masterworks available in sonata, piano trio, string trio, string quartet, piano quintet and other ensemble forms.

By using "Add-A-Part" Records, you not only learn your part at first hand, but what is even more important, you learn your part in relation to the others, and get to understand the fuller meaning and structure of the music as a whole. Each record and album set contains a complete musical score with the missing instrument part, that is, your part, written out in full. In addition, the running line of the music is shown above your part. In this way, you can, at all times, have a clear picture of the interplay of the other parts with your own. Every playing detail of pitch and tempo is indicated on the records to make your participation easy. The record is always patient. Because you are able to play and re-play it at will, you learn as you play and listen. This is the simplest, quickest way to master the art, and enjoy the unending pleasure of playing the world's greatest chamber music in your own home.

Columbia "Add-A-Part" Records are recorded under the direction of the eminent musician, Fritz Rothschild, internationally known as a violinist, teacher and chamber music authority. After long and intensive preparation, he has developed the highly skilled quartets which play on "Add-A-Part" Records. These ensembles record with all the musicianship, finish and brilliance of an actual concert performance. They bring you for the first time a new, thrilling, easy way to play the chamber music of the masters. Be it Bach, Beethoven or Tchaikovsky, a sonata, quartet or quintet, there is music for every taste on Columbia "Add-A-Part" Records.

Records With The First Violin Part Missing

ALBUM SETS (Easy)

		No.	Price
BEETHOVEN:			
Trio in B-flat, Opus 11	5 sides,	**set S-6**	**4.50**
HANDEL:			
Sonata No. 2 in B-flat for Two Violins	4 sides,	**set S-9**	**3.50**
HAYDN:			
Quartet in B-Flat Major ("Sunrise"), Op. 76, No. 4	6 sides,	**set S-37**	**5.00**
Quartet No. 67 in D Major ("Lark"), Op. 64, No. 5	6 sides,	**set S-38**	**5.00**
String Quartet in F, Opus 3, No. 5	3 sides,	**set S-8**	**3.00**
MOZART:			
Eine Kleine Nachtmusik, K. 525	4 sides,	**set S-10**	**3.50**
Quartet No. 5 in E-flat Major, K. 160	4 sides,	**set S-52**	**2.50**
Trio in E-flat, K. 498	6 sides,	**set S-14**	**5.00**

SINGLE RECORDS (Easy)

BACH:			
Sonata in G for Two Violins and Piano	2 sides,	**65071**	**1.00**
BEETHOVEN:			
Minuet—Quartet in A, Op. 18, No. 5		**65026**	**1.00**
DITTERSDORF:			
Andante in G		**65024**	**1.00**
GLAZOUNOV:			
Interludium in Modo Antico		**65028**	**1.00**
GLUCK:			
Melody—"Orpheus"		**65075**	**1.00**
Dance of the Spirits—"Orpheus"		**65075**	**1.00**
HAYDN:			
Andantino Grazioso—Quartet in E, Op. 3, No. 1		**65024**	**1.00**
Emperor Variations—Quartet in C, Op. 76, No. 3	2 sides,	**65077**	**1.00**
Largo—Quartet in D, Op. 76, No. 5	2 sides,	**65076**	**1.00**
Minuet—Quartet in D Minor, Op. 76, No. 2		**65026**	**1.00**
MENDELSSOHN:			
Canzonetta—Quartet No. 1, Opus 12		**65028**	**1.00**
TCHAIKOVSKY:			
Andante Cantabile—Quartet in D, Op. 11	2 sides,	**65083**	**1.00**

ALBUM SETS (Medium)

BACH:			
Concerto in D Minor, for Two Violins	5 sides,	**set S-1**	**4.50**
Violin Concerto in E (arranged for string quartet and piano)	5 sides,	**set S-2**	**4.50**
BEETHOVEN:			
Quartet No. 6 in B-flat Major, Op. 18, No. 6	8 sides,	**set S-40**	**6.50**
String Quartet in C Minor, Opus 18, No. 4	7 sides,	**set S-3**	**6.00**
DVOŘÁK:			
String Quartet in F ("American"), Opus 96	7 sides,	**set S-7**	**6.00**
HAYDN:			
Quartet In E-Flat Major, Op. 64, No. 6	4 sides,	**set S-61**	**3.50**
MOZART:			
Quartet in B-flat ("Hunting"), K. 458	7 sides,	**set S-12**	**6.00**
Quartet in C ("Dissonant"), K. 465	7 sides,	**set S-11**	**6.00**
String Quartet in D ("Solo"), K. 575	6 sides,	**set S-13**	**5.00**
SCHUBERT:			
Quintet in A ("The Trout"), Opus 114	10 sides,	**set S-17**	**8.00**
String Quartet in A Minor, Opus 29	8 sides,	**set S-15**	**6.50**

SINGLE RECORDS (Medium)

BACH:			
First Movement—Trio Sonata in C Minor for Two Violins and Piano		**65025**	
MOZART:			
Menuetto Allegretto—Divertimento		**65027**	**1.00**
Minuet—Divertimento		**65027**	**1.00**
Rondo—Quartet No. 6 in B-flat, K. 159		**65025**	**1.00**

Records With The First Violin Part Missing—Continued

STRAUSS:
Southern Roses.....2 sides, **65082** **1.00**

ALBUM SETS (Difficult)

BEETHOVEN:
Quartet No. 12 in E-flat Major.....10 sides, **set S-36** **8.00**
String Quartet in F, Opus 59, No. 1.....11 sides, **set S-5** **9.00**
String Quartet in G, Opus 18, No. 2.....7 sides, **set S-4** **6.00**

BRAHMS:
Piano Quintet in F Minor, Op. 34.....10 sides, **set S-42** **8.00**

RAVEL:
Quartet in F Major.....10 sides, **set S-51** **8.00**

SCHUBERT:
Quartet in D Minor ("Death and the Maiden").....10 sides, **set S-16** **8.00**
Trio in B-flat, Opus 99.....8 sides, **set S-18** **6.50**

Records With The Second Violin Part Missing

ALBUM SETS (Easy)

MOZART:
Quartet No. 5 in E-flat Major, K. 160.....4 sides, **set S-53** **2.50**

SINGLE RECORDS (Easy)

MOZART:
Andante Cantabile—Quartet in C ("Dissonant"), K. 465...2 sides, **65143** **1.00**

SINGLE RECORDS (Medium)

HAYDN:
Second Move.—Largo from Quartet in D Major,
Op. 76, No. 5.....2 sides, **65142** **1.00**

Records With The Viola Part Missing

ALBUM SETS (Difficult)

BRAHMS:
Quartet No. 1 in C Minor, Op. 51, No. 1.....8 sides, **set S-59** **6.50**

ALBUM SETS (Easy)

MOZART:
Quartet No. 5 in E-flat Major, K. 160.....4 sides, **set S-54** **2.50**
Quintet in G Minor, K. 516.....8 sides, **set S-34** **6.50**

SINGLE RECORDS (Easy)

BACH:
Adagio (from Toccata & Fugue in C Major).....**65256** **1.00**
Air (from Orchestral Suite No. 3).....**65256** **1.00**

HANDEL:
Largo (from "Xerxes").....**65188** **1.00**

PERGOLESI:
Nina **65188** **1.00**

SCHUBERT:
Serenade **65194** **1.00**

SCHUMANN:
Träumerei **65194** **1.00**

STRAUSS, J.:
Blue Danube Waltz.....**65269** **1.00**

SINGLE RECORDS (Medium)

FAURÉ:
Après Un Rêve.....**45123** **1.00**

Records With The Viola Part Missing—Continued

		No.	Price
HAYDN:			
Largo—Quartet in D, Opus 76, No. 5	2 sides,	**65140**	**1.00**
MOZART:			
Menuetto Allegretto—Divertimento (from String Trio) (K. 563)	2 sides,	**65141**	**1.00**
SAINT-SAËNS:			
The Swan		**45123**	**1.00**

Records With The Cello Part Missing

ALBUM SETS (Easy)

MOZART:			
Quartet No. 5 in E-flat Major, K. 160	4 sides,	**set S-55**	**2.50**

SINGLE RECORDS (Easy)

BACH:			
Adagio (from Toccata & Fugue in C Major)		**65138**	**1.00**
Air (from Orchestral Suite No. 3)		**65138**	**1.00**
BEETHOVEN:			
Allegretto—Serenade, Op. 8		**65128**	**1.00**
Menuetto—Quartet in A, Op. 18, No. 5		**65128**	**1.00**
DVOŘÁK:			
Lento—Quartet in F ("American") Op. 96	2 sides,	**65139**	**1.00**
HAYDN:			
First Movement—Trio No. 1 in G	2 sides,	**65137**	**1.00**
SCHUBERT:			
Andante—Trio No. 1 in B, Op. 99	2 sides,	**65132**	**1.00**

ALBUM SETS (Medium)

BEETHOVEN:			
Quartet in C Minor, Opus 18, No. 4	6 sides,	**set S-29**	**5.00**
Quartet in G, Opus 18, No. 2	7 sides,	**set S-30**	**6.00**
Trio in B-flat, Opus 11	5 sides,	**set S-31**	**4.50**
MOZART:			
Quartet in D ("Solo"), K. 575	6 sides,	**set S-28**	**5.00**
Quartet No. 19 in C Major ("Dissonant"), K. 465	7 sides,	**set S-39**	**6.00**
SCHUBERT:			
Quintet in C, Opus 163 (1st and 2nd movements only)	7 sides,	**set S-32**	**6.00**

ALBUM SETS (Difficult)

BEETHOVEN:			
Quartet No. 12 in E-flat Major	10 sides,	**set S-35**	**8.00**
RAVEL:			
Quartet in F Major	10 sides,	**set S-47**	**8.00**
SCHUBERT:			
Trio No. 1 in B-flat Major, Op. 99	8 sides,	**set S-48**	**6.50**

Records With Bass Part Missing

ALBUM SETS (Medium)

SCHUBERT:			
Quintet in A Major ("The Trout"), Op. 114	10 sides,	**set S-49**	**8.00**

Records With Piano Part Missing

ALBUM SETS (Easy)

BEETHOVEN:			
Trio in B-flat, Opus 11	5 sides,	**set S-24**	**4.50**
BIZET:			
Carmen Suite	4 sides,	**set S-56**	**3.50**

Records With Piano Part Missing—Continued

		No.	Price
GRIEG:			
Peer Gynt Suite	4 sides,	**set S-58**	**3.50**
HAYDN:			
Trio No. 1, in G	4 sides,	**set S-19**	**3.50**
MOZART:			
Sonata for Violin and Piano in C, K. 296	4 sides,	**set S-21**	**3.50**
Trio in E-flat, K. 498	6 sides,	**set S-20**	**5.00**
TCHAIKOVSKY:			
Nutcracker Suite, Op. 71a	4 sides,	**set S-50**	**3.50**

SINGLE RECORDS (Easy)

BACH:			
Bourrée (from Suite No. 3 in C Major for Unaccompanied Cello)		**65257**	**1.00**
Siciliano (from Sonata in G Minor for Unaccompanied Violin)		**65257**	**1.00**
BRAHMS:			
Lullaby and Waltz		**65185**	**1.00**
MENDELSSOHN:			
On Wings of Song		**65234**	**1.00**
MOZART:			
Second Movement—Trio in G, K. 564	2 sides,	**66117**	**1.00**
ROSSINI:			
Barber of Seville Overture	2 sides,	**65278**	**1.00**
SAINT-SAËNS:			
The Swan		**65234**	**1.00**
SCHUBERT:			
Ave Maria		**65233**	**1.00**
Marche Militaire		**65233**	**1.00**
SCHUMANN:			
Träumerei		**65185**	**1.00**
J. STRAUSS:			
Emperor Waltz, Op. 437	2 sides,	**65166**	**1.00**
Tales From The Vienna Woods	2 sides,	**65167**	**1.00**
The Blue Danube Waltz	2 sides,	**65116**	**1.00**

ALBUM SETS (Medium)

BEETHOVEN:			
Symphony No. 5 in C Minor	8 sides,	**set S-60**	**6.50**
Trio in C Minor, Opus 1, No. 3	7 sides,	**set S-23**	**6.00**
Trio in G, Opus 1, No. 2	8 sides,	**set S-22**	**6.50**
MENDELSSOHN:			
Trio No. 1 in D Minor	9 sides,	**set S-41**	**7.50**
MOZART:			
Piano Quartet In G Minor	6 sides,	**set S-57**	**5.00**
SCHUBERT:			
Quintet in A ("The Trout")	10 sides,	**set S-26**	**8.00**

SINGLE RECORDS (Medium)

LISZT:			
Hungarian Rhapsody No. 2	2 sides,	**65242**	**1.00**

ALBUM SETS (Difficult)

BRAHMS:			
Piano Quintet in F Minor, Op. 34	10 sides,	**set S-33**	**8.00**
SCHUBERT:			
Trio No. 1 in B-flat, Opus 99	8 sides,	**set S-25**	**6.50**

Records With Piano Part Missing—Continued

		No.	Price
SCHUMANN:			
Quintet in E-flat, Opus 44	7 sides,	**set S-27**	**6.00**
TCHAIKOVSKY:			
Concerto No. 1 in B-Flat Minor (First Move.)	4 sides,	**set S-64**	**3.50**

Records With Flute (or Violin) Missing

ALBUM SETS (Easy)

MOZART:			
Flute Quartet in A Major, K. 298	4 sides,	**set S-46**	**3.50**
Flute Quartet in D Major, K. 285	4 sides,	**set S-45**	**3.50**

Records With Oboe Part Missing

ALBUM SETS (Medium)

MOZART:			
Oboe Quartet in F Major, K. 370	4 sides,	**set S-44**	**3.50**

Records With Clarinet In A Part Missing

ALBUM SETS (Medium)

MOZART:			
Clarinet Quintet in A Major, K. 587	8 sides,	**set S-43**	**6.50**

ARTISTS SECTION

All album sets listed are available in automatic sequence (MM-MX) with the exception of those marked ★

ALL-AMERICAN ORCHESTRA, THE—see:

(with Leopold Stokowski conducting)

		No.	Price
Air On The G-String—Suite No. 3 for Orchestra (Bach)	(in set X-220)	11774-D	1.00
Andante Sostenuto (from Violin Sonata in A Minor) (Bach)	(in set M-541)	11978-D	.75
Arioso (Bach)	(in set M-541)	11976-D	.75
Bach-Stokowski Album	set X-220		2.50
Bach-Stokowski Album II	set M-541		3.50
Bolero (Ravel)	set X-174		2.00
Boris Godounov: Symphonic Synthesis (Moussorgsky-Stokowski)	set M-516		3.50
Death and Transfiguration (R. Strauss)	set M-492		3.50
Firebird Suite (Stravinsky)	set M-446		3.50
Flight of the Bumble Bee (Rimsky-Korsakov-Stokowski)		19005-D	.75
Fugue in G Minor ("The Little G Minor") (Bach-Stokowski)		11992-D	1.00
Fugue in G Minor ("The Little G Minor") (Bach-Stokowski)	(in set M-451)	11547-D	1.00
God Bless America (Berlin)		17204-D	.75
Guaracho (from Latin American Symphonette) (Gould)		11713-D	1.00
Humoresque (Tchaikovsky-Stokowski)		19005-D	.75
Hungarian Rhapsody No. 2 (Liszt)		11646-D	1.00
Invitation To The Dance (Weber—arr. Stokowski)		11481-D	1.00
Komm', Süsser Tod	(in set X-220)	11773-D	1.00
Love Music from Tristan Und Isolde (Wagner)	set M-427		3.50
Mein Jesu, Was Für Seelenweh Belfällst Du In Gethsemane (Bach-Stokowski)		19004-D	.75
Passacaglia and Fugue in C Minor (Bach-Stokowski)	set X-216		2.50
Perpetual Motion (Novacek-Stokowski)		11879-D	1.00
Peter and the Wolf (Prokofiev) (with Basil Rathbone, narrator)	set M-477		3.50
Pictures At An Exhibition (Moussorgsky-Stokowski)	set M-511		4.50
Prelude on "Eine Feste Burg" (Bach-Stokowski)	(in set X-219)	11758-D	1.00
Prelude in E-Flat Minor (Shostakovitch-Stokowski)	(in set M-446)	11524-D	1.00
Prelude in E-Flat Minor (from No. 8 Well Tempered Clavichord) (Bach)	(in set M-541)	11977-D	1.00
Preludio (from Partita in E Major for Unaccompanied Violin) (Bach-Stokowski)		11983-D	1.00
Ritual Dance Of Fire (De Falla-Stokowski)		11879-D	1.00
Scherzo (from Afro-American Symphony) (Still)		11992-D	1.00
Scherzo (from "Midsummer Night's Dream") (Mendelssohn)		11983-D	1.00
Scherzo—Symphony, Op. 20 (Creston)		11713-D	1.00
Solitude, Op. 73, No. 6 (Tchaikovsky-Stokowski)		11982-D	1.00
Star Spangled Banner, The (Key)		17204-D	.75
Symphony No. 4 in E Minor, Op. 98 (Brahms)	set M-452		6.50
Symphony No. 5 in C Minor, Op. 67 (Beethoven)	set M-451		5.50
Symphony No. 5 in E Minor ("From The New World") Op. 95 (Dvořák)	set M-416		6.25
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky)	set M-432		6.50
Symphony No. 8 in B Minor ("Unfinished") (Schubert)	set M-485		3.50
Tales Of Our Countryside (Cowell) (with Henry Cowell, piano)	set X-235		2.50
Toccata and Fugue in D Minor (Bach-Stokowski)	set X-219		2.50
Träumerei, Op. 15, No. 7 (Schumann-Stokowski)		11982-D	1.00

ALSEN, ELSA (Soprano) see:

Ave Maria (Schubert)	(in set M-89)	7296-M	1.00
Du Bist Die Ruh' (Schubert)	(in set M-89)	7177-M	1.00
Gretchen Am Spinnrade (Schubert)	(in set M-89)	7177-M	1.00
Litanei (Schubert)	(in set M-89)	7296-M	1.00

* Not available in automatic sequence (MM or MX)

ANTOINE, JOSEPHINE (Soprano) see:

	No.	Price
Je Suis Titania (from "Mignon") (Thomas) (with Columbia Opera Orch., Pelletier cond.)	69813-D	1.00
Jewel Song (from "Faust") (Gounod) (with Columbia Opera Orch., Pelletier cond.)	69813-D	1.00
Lo! Here The Gentle Lark (Shakespeare-Bishop)	71025-D	1.00
My Laddie (Thayer)	17285-D	.75
Rose and The Nightingale, The (Rimsky-Korsakov)	17285-D	.75
Russian Nightingale, The (Liebling-Alabiev)	71025-D	1.00

ARANGI-LOMBARDI, GIANNINA (Soprano) see:

Aida (Verdi)	set Op. 3	19.00
Mefistofele (Boito)	set Op. 17	18.00
Miserere—Il Trovatore (Verdi)	7307-M	1.00

ARBÓS, ENRIQUE FERNANDEZ (Conductor) For Arbós Recordings—see: Madrid Symphony Orchestra

ASSOCIATED GLEE CLUBS OF AMERICA—see:

Autumn Sea, The	7354-M	1.00
Lost Chord, The	7354-M	1.00

AUBERT, LOUIS (Conductor) see:

La Nuit Ensorcelée (Chopin)	set X-76	2.50

B. B. C. CHORUS—see:

Adeste Fideles	247-M	.75
Christians Awake	247-M	.75
First Nowell, The	244-M	.75
God Rest Ye Merry, Gentlemen	245-M	.75
Good Christian Men, Rejoice	245-M	.75
Good King Wenceslas	244-M	.75
Hark! The Herald Angels Sing	246-M	.75
Messiah, The—Handel	set M-271	19.00
While Shepherds Watched Their Flocks	246-M	.75

B. B. C. SYMPHONY ORCHESTRA—see:

Serenade to Music (Williams)	set X-121	2.50

BACCALONI, SALVATORE (Basso Buffo)

With the best traditions of comic opera in the death-throes, Italy has seen fit to donate its contribution to the resuscitation of the art in the formidable shape of three-hundred pound Salvatore Baccaloni. Baccaloni landed an the stage of the Metropolitan Opera in 1940 in Donizetti's "Don Pasquale". Critics unleashed every superlative on this magnificent basso-buffo, superlatives that they had kept filed since the golden age of Charles Gilbert. Salvatore Baccaloni was born in Rome in 1900. An only child, he was admitted to the choir school of the Vatican at the age of seven and sang as a boy soprano in the Sistine Chapel Choir. He detoured from his path of singing for a while and entered the University where he received his degree in Architecture. After graduation he returned to his first love, the operatic stage; and, encouraged by Toscanini, he developed his singing and comedy talents to a point where he joined the famed La Scala Opera Company.

Baccaloni Recordings:

A Un Dottor Della Mia Sorte (from "The Barber of Seville") (Rossini) (with Orch., cond. by Leinsdorf)	71193-D	1.00
Ah! Pieta Signori Miei (from "Don Giovanni") (Mozart)	71048-D	1.00
El Ti (Filippi)	71609-D	1.00
Falstaff (Verdi)	set OP. 16	15.00
Madamina (from "Don Giovanni") (Mozart)	71048-D	1.00
Mama Mia Che Vo' Sape? (Nutile)	71609-D	1.00
Serenata Gelata (Buzzi-Peccia)	71609-D	1.00
Udite, Udite O Rustici (from "L'Elisir d'Amore) (Donizetti)	71383-D	1.00
Vendetta, La (from "Marriage of Figaro") (Mozart) (with Orch. cond. by Leinsdorf)	71193-D	1.00

* Not available in automatic sequence (MM or MX)

BACH CANTATA CLUB OF LONDON—see:

		No.	Price
Bell Anthem—Rejoice in the Lord Always	(in set M-232)	DB-500	.75
First Movement—Concerto in E	(in set M-232)	DB-504	.75
Herzlich tut mich verlangen	(in set M-232)	DB-506	.75
Jesu, Joy of Man's Desiring	(in set M-232)	DB-507	.75
Like as the Love-lorn Turtle	(in set M-232)	DB-503	.75
May No Rash Intruder	(in set M-232)	DB-503	.75
Sinfonia—Church Cantata 156	(in set M-232)	DB-506	.75
Suite No. 2 in B Minor for flutes and strings	(in set M-232)	DB-507	.75
Vater unser im Himmelreich	(in set M-232)	DB-500	.75

BALSAM, ARTUR (Piano)

Sonata In E Minor for Violin and Figured Bass (Bach) with Adolf Busch (Violin)	71582-D	1.00
Sonata No. 8 in G for Violin & Piano (Beethoven) (with Nathan Milstein, Violin)	set X-137	2.50
Sonata No. 24 in C for Violin & Piano (Mozart, K. 296) (with Nathan Milstein, Violin)	set X-143	2.50

BAND OF H. M. GRENADIER GUARDS—see:
H. M. Grenadier Guards Band

BARBIROLLI, JOHN (Conductor)

Born in 1899, John Barbirolli started his musical career as a cellist. At sixteen he was a member of the Royal Philharmonic Society. Primarily interested in conducting, he organized his own orchestra — known as the Barbirolli Chamber Orchestra. But, like such famous masters as Weingartner and Beecham, opera really became his starting point and he later became conductor of the British National Opera Company. His interpretive skill was quickly recognized, and by 1927 he was conducting in the concert series of the London Symphony Orchestra and Royal Philharmonic. Engagements with all the important orchestras in England followed and he became the conductor of the Scottish Orchestra and the Leeds Symphony. He left the last post to conduct the Philharmonic-Symphony Orchestra of New York in 1937, and is now conductor of the Hallé Orchestra in Manchester, England.

Barbirolli Recordings:
(with Philharmonic-Symphony Orch. of N. Y.)

Academic Festival Overture, Op. 80 (Brahms)	set X-200	2.50
Bartered Bride, The: Overture (Smetana)	19003-D	.75
Capriccio Espagnol (Rimsky-Korsakov)	set X-185	2.50
Concerto in B-Flat (Mozart) (with Casadesus, piano)	set M-490	4.50
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein)	set M-517	3.50
First Rhapsody for Clarinet (Debussy)	11517-D	1.00
La Valse (Ravel)	set X-207	2.50
Petite Suite: Ballet (Debussy)	(in set X-207) 11641-D	1.00
Roman Carnival Overture (Berlioz)	11670-D	1.00
Sheep May Safely Graze (from "Birthday Cantata") (J. S. Bach-Barbirolli)	(in set X-200) 11575-D	1.00
Symphony No. 1 in E Minor (Sibelius)	set M-532	5.50
Symphony No. 2 in D Major, Op. 73 (Brahms)	set M-412	5.50
Symphony No. 2 (Sibelius)	set M-423	5.50
Symphony No. 25 in G Minor, K. 183 (Mozart)	set X-217	2.50
Theme And Variations (Tchaikovsky) (from Suite No. 3 in G) (Op. 55)	set X-226	2.50

BARLOW, HOWARD (Conductor)

Known wherever there are radios tuned to good music, Howard Barlow has opened new vistas to countless millions by his celebrated Sunday concerts with the Columbia Broadcasting Symphony over the Columbia Broadcasting System network, and is now heard on Columbia Records as well.

Mr. Barlow was born in Ohio 50 years ago and was educated at the University of Colorado and at Reed College at Portland, Oregon, augmenting his studies

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BARLOW, HOWARD—Continued

with an eastward journey to Columbia University where he worked under the supervision of the late Cornelius Rybner. He remained in the East and made his debut at that haven for American musicians, the MacDowell Colony in Petersborough, N. H., in 1919. From 1923 until his appointment as conductor of the Columbia Broadcasting Symphony in 1927, he conducted amateur and student orchestras in New York City and made guest appearances with several American Symphony Orchestras.

For Howard Barlow Recordings see:
Columbia Broadcasting Symphony

BARTLETT AND ROBERTSON (Duo-Pianists) see:

	No.	Price
Andante and Variations, Op. 46 (Schumann)	set X-213	2.50
Arrival of the Queen of Sheba (Handel)	69818-D	1.00
Campanella, La (Paganini-Liszt-Taylor)	71452-D	1.00
En Blanc Et Noir (Debussy)	set X-242	2.50
Etude in the Form of a Canon, Op. 56, No. 4 (Schumann arr. Debussy)	(in set X-213) 71311-D	1.00
Gavotte (Gluck arr. Doebber)	17240-D	.75
Jesu, My Heart's Joy (from Cantata No. 147) (Bach arr. Horne)	17240-D	.75
Liebestraum No. 3 (Liszt-Robertson)	71452-D	1.00
Romance from First Suite for two pianos (Arensky)	17198-D	.75
Scaramouche (Milhaud) (Suite for two pianos)	69835-D	1.00
Scherzo (from "Midsummer Night's Dream" Music) (Mendelssohn)	71398-D	1.00
Sheep May Safely Graze (Bach)	69818-D	1.00
Turkish March (Beethoven)	17198-D	.75
Variations On A Theme Of Haydn (Brahms)	set X-181	2.50
Waltz (from Suite No. 1 For Two Pianos) (Arensky, Op. 15)	71398-D	1.00

BARTÓK, BÉLA (Composer-Pianist) see:

Contrasts for Violin, Clarinet and Piano (with Szigeti, Violin, and Goodman, Clarinet)	set X-178	2.50
Roumanian Folk Dances	17089-D	.75
Staccato and Ostinato	(in set M-361) DB-1306	.75

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS—see:

Entry of the Gods into Valhalla (from "Das-Rheingold") (Wagner) (with Von Hösslin cond.)	(in set M-338) 67373-D	1.00
Fire Music—(from "Siegfried") (Wagner) (with Von Hösslin cond.)	(in set M-338) 67372-D	1.00
Flower Maidens Scene (from "Parsifal") (Wagner) (with Karl Muck cond.)	(in set M-337) 67368-D	1.00
Forest Murmurs (from "Siegfried") (Wagner) (with Von Hösslin cond.)	(in set M-337) 67371-D	1.00
Good Friday Music (from "Parsifal") (Wagner) with Siegfried Wagner cond.)	(in set M-337) 67370-D—67371-D	2.00
Grail Scene (from "Parsifal") (Wagner) (with Karl Muck cond.)	(in set M-337) 67365-D—67367-D	2.00
Orchestral Excerpts (Wagner)	*set 338	3.50
Parsifal—Excerpts (Wagner)	*set M-337	8.50
Prelude Act III (from "Parsifal") (Wagner) (with Siegfried Wagner cond.)	(in set M-337) 67369-D	1.00
Prelude Act III (from "Siegfried") (Wagner) (with Von Hösslin cond.)	(in set M-338) 67372-D	1.00
Ride of the Valkyries (from "Die Walküre") (Wagner) (with Von Hösslin cond.)	(in set M-338) 67374-D	1.00
Tannhäuser (Wagner) (with soloists and Elmendorff cond.)	set Op. 24	19.00
Transformation Scene (from "Parsifal") (Wagner) (with Karl Muck cond.)	(in set M-337) 67364-D	1.00
Tristan Und Isolde (Wagner) (with soloists and Elmendorff cond.)	set Op. 23	20.00

BEECHAM, SIR THOMAS (Conductor)

England's greatest conductor, Sir Thomas Beecham, was born in Lancashire. His formal musical training was more or less sporadic and he was forced to teach himself the important elements of music. In 1899 he founded an amateur orchestra in Huyton, England, which gave him the first opportunity to display his gifts with the baton. In 1902 he conducted the Kelson Truman Opera Company which toured throughout the English provinces. Three years after this his London debut as conductor took

* Not available in automatic sequence (MM or MX)

BEECHAM, SIR THOMAS—Continued

place with the Queen's Hall Orchestra. In 1906, Beecham organized a symphony orchestra of his own — the New Symphony Orchestra — with which, for a year, he conducted series of distinguished concerts devoted principally to old music. Two years later, Beecham organized still another symphonic group, the Beecham Symphony, which for the next three years gave concerts at Queen's Hall. It was at this time that Beecham began his missionary work on behalf of the composer Delius, whose compositions he ultimately succeeded in bringing from obscurity to world-wide recognition.

In 1909, Beecham founded the Beecham Opera Company which gave remarkable opera performances at His Majesty's Theatre, including the première performance of Delius' "Village Romeo and Juliet." He also took over the management of Covent Garden in 1911, and from that time on, his work in opera was to make history in England. During the next few years he presented almost every important work in the operatic repertoire.

For his services to English music, Beecham was knighted in 1914. Two years later, on the death of his father, he succeeded to the title of baronet. He continued his feverish musical activity and attained the highest achievements with his conducting. In 1928 Beecham came to America and repeated his European success as a conductor with two weeks of memorable performances as guest of the New York Philharmonic-Symphony.

Beecham Recordings:	No.	Price
Air de Ballet (from "Zémire et Azor") (Gretry) (with London Philharmonic Orch.)	**(in set X-215)**	**71330-D**	**1.00**
Arlésienne Suite No. 1 (Bizet) (with London Philharmonic Orch)	**set X-69**	**2.50**
Arrival of the Queen of Sheba (from "Solomon") (Handel) (with London Philharmonic Orch.)		**9077-M**	**1.00**
Barcarolle (from "Tales of Hoffmann" (Offenbach) (with London Philharmonic Orch.)		**68692-D**	**1.00**
Bohême, La—Act IV (Puccini) (Soloists with London Philharmonic Orch.)	**set M-274**	**4.50**
Brigg Fair (Delius) (with Symphony Orch.)	**set X-30**	**2.50**
Capriccio Italien (Tchaikovsky) (with Philharmonic-Symphony Orch. of New York)	**set X-229**	**2.50**
Carmen—Suite (Bizet) (with London Philharmonic Orch.)	**set X-144**	**2.50**
Concerto No. 12 in A Major (Mozart, K. 414) (with Kentner, piano & London Philharmonic Orch.)	**set M-544**	**3.25**
Concerto in D for Violin & Orch. (Prokofiev) (Szigeti, violin & London Philharmonic Orch.)	**set M-244**	**3.25**
Concerto in E minor for Violin & Orch. (Mendelssohn, Op. 64) (with Szigeti, violin & London Philharmonic Orch.)	**set M-190**	**4.50**
Concerto No. 4 in D for Violin & Orch. (Mozart, K. 218) with Szigeti, violin & London Philharmonic Orch.)	**set M-224**	**3.50**
Da zu dir der Heiland kam (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orch.)	**(in set X-87)**	**69095-D**	**1.00**
Damnation of Faust, The—Excerpts (Berlioz) (with London Philharmonic Orch.)	**set X-94**	**2.50**
Delius Society Set, Vol. 1 (with soloists & London Philharmonic Orch.)	**set M-305**	**7.50**
Delius Society Set, Vol. 2 (with soloists, London Select Choir & London Philharmonic Orch.)	**set M-290**	**7.50**
Delius Society Set, Vol. 3 (with B. B. C. Choir & London Philharmonic Orch.)	**set M-355**	**7.50**
Donde Lieta Usci (from "La Bohême") (Puccini) (with soloists & London Philharmonic Orch.)	**(in set M-274)**	**68774-D**	**1.00**
Don Giovanni Overture (Mozart) (with London Philharmonic Orch.)		**70365-D**	**1.00**
España (Chabrier) (with London Philharmonic Orch.)		**71250-D**	**1.00**
Faithful Shepherd Suite, The (Handel-Beecham) (with London Philharmonic Orch.)	**set M-458**	**3.50**
Faust Overture, A (Wagner) (with London Philharmonic Orch.)	**set X-63**	**2.50**
Fingal's Cave Overture (from "The Hebrides") (Mendelssohn) (with London Philharmonic Orch.)		**69400-D**	**1.00**
Finlandia (Sibelius, Op. 26, No. 7) (with London Philharmonic Orch.)		**69180-D**	**1.00**
Francesca Da Rimini (Tchaikovsky, Op. 32) (with London Philharmonic Orch.)	**set M-447**	**3.50**
Gods Go A-Begging, The—Ballet (Handel-Beecham) (with London Philharmonic Orch.)	**(in set M-360)**	**69472-D**	**1.00**
Götterdämmerung, Die (Wagner) (with Weber, bass; Janssen, baritone & London Philharmonic Orch.)	**set X-83**	**2.50**
Grand March (from Tannhäuser) (Wagner) (with London Philharmonic Orch.)	**(in set X-107)**	**69327-D**	**1.00**

* Not available in automatic sequence (MM or MX)

BEECHAM, SIR THOMAS—Continued

	No.	Price
Hagen's Call (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.) (in set X-83)	69047-D	1.00
Hagen's Watch (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.) (in set X-83)	69048-D	1.00
Hornpipe (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.) (in set M-360)	69472-D	1.00
Légende (Dvořák, Op. 59, No. 3) (with London Philharmonic Orch.) (in set X-55	68387-D	1.00
Mélisande (from Pelléas and Mélisande) (Sibelius) with the Philharmonic-Symphony Orchestra of New York (in set M-524)	11892-D	1.00
Menuet & Farandole (from L'Arlesienne Suite No. 2) (Bizet) (with London Philharmonic Orch.)	68882-D	1.00
Messiah, The (Handel) (with soloists, B. B. C. Chorus & London Philharmonic Orch.)	set M-271	19.00
Minuet (from Gods Go A-Begging, The) (Handel-Beecham) (with London Philharmonic Orch.) (in set M-360)	69472-D	1.00
Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.)	68881-D	1.00
Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.) (in set X-60)	68475-D	1.00
Morning, Noon and Night in Vienna: Overture (Von Suppé) (with London Philharmonic Orch.)	71439-D	1.00
Musette (from The Origin of Design) (Handel) (with London Philharmonic Orch.) (in set X-60)	68475-D	1.00
Musette & Tambourine (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.)	68881-D	1.00
Nocturne (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.)	68883-D	1.00
On Hearing The First Cuckoo in Spring (Delius) (with Royal Philharmonic Orch.) (in set X-31)	67475-D	1.00
Overture ("The Marriage of Figaro") (Mozart) (with London Philharmonic Orchestra)	71606-D	1.00
Overture ("La Gazza Ladra") (Rossini) (with London Philharmonic Orch.)	68301-D	1.00
Overture ("The Flying Dutchman") (Wagner) (with London Philharmonic Orch.)	set X-107	2.50
Overture ("Der Freischütz") (Weber) (with London Philharmonic Orch.)	68986-D	1.00
Overture ("The Marriage of Figaro") (Mozart) (with London Philharmonic Orch.) (in set X-85)	69058	1.00
Overture ("The Merry Wives of Windsor") (Nicolai) (London Philharmonic Orch.)	68938-D	1.00
Overture ("Oberon") (Weber) (with London Philharmonic Orch.)	69410-D	1.00
Overture ("Ruy Blas") (Mendelssohn) (with London Philharmonic Orch.)	70352-D	1.00
Overture ("La Scala di Seta") (Rossini) (with London Philharmonic Orch.)	9077-M	1.00
Overture ("Tannhäuser") (Wagner) (with London Philharmonic Orch.)	set X-123	2.50
Overture ("William Tell") (Rossini) (with London Philharmonic Orch.)	set X-60	2.50
Pastoral Symphony (from "The Messiah") (Handel) (with orchestra)	71606-D	1.00
Peer Gynt Suite No. 1 (Grieg) (with London Philharmonic Orch.)	set X-180	2.50
Polovtsi March (from "Prince Igor") (Borodin-Rimsky-Korsakov) (with London Philharmonic Orch.) (in set X-123)	69414-D	1.00
Polovtsian Dances (from "Prince Igor") (Borodin) (with Leeds Festival Choir & London Philharmonic Orch.)	set X-54	2.50
Prélude à L'Après-Midi d' un Faune (Debussy) (with London Philharmonic Orch.)	69600-D	1.00
Prelude to Act III (from "Lohengrin") (Wagner) (with London Philharmonic Orch.) (in set X-63)	68594-D	1.00
Prelude (from "Die Meistersinger") (Wagner) (with London Philharmonic Orch.)	68854-D	1.00
Prize Song (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orchestra) (in set X-87)	69096-D	1.00
Qui Tollis—Mass in C Minor (Mozart, K. 427) (with Leeds Festival Choir & London Philh. Orch.) (in set X-54)	68385-D	1.00
Roman Carnival Overture (Berlioz) (with London Philharmonic Orch.)	68921-D	1.00
Rossiniana (Rossini-Respighi) (with London Philharmonic Orch.)	set X-56	2.50
Sarabande—Tambourine (Handel) (with London Philharmonic Orch.) (in set M-194)	68202-D	1.00
Sarabande—Origin of Design (Handel-Beecham) (with London Philharmonic Orch.)	68881-D	1.00
Semiramide Overture (Rossini) (with London Philharmonic Orch.)	set X-215	2.50

* Not available in automatic sequence (MM or MX)

BEECHAM, SIR THOMAS—Continued

	No.	Price
Slavonic Rhapsody (Dvořák, Op. 45, No. 3) (with London Philharmonic Orch.)	set X-55	2.50
Summer Night On A River (Delius) (with London Symphony Orch.)	17087-D	.75
Symphony in D Minor (Franck) (with London Philharmonic Orch.)	set M-479	5.50
Symphony No. 2 in D (Beethoven, Op. 36) with London Philharmonic Orch.)	set M-302	4.50
Symphony No. 2 in D (Brahms, Op. 73) (with London Philharmonic Orch.)	set M-265	5.50
Symphony No. 4 in A Major ("Italian") (Mendelssohn) (with Philharmonic-Symphony Orchestra of New York)	set M-538	4.50
Symphony No. 5 in B-Flat (Schubert) (with London Philharmonic Orch.)	set M-366	4.50
Symphony No. 5 in E Minor (Tchaikovsky) (with London Philharmonic Orch.)	set M-470	5.50
Symphony No. 7 in C Major (Sibelius) (with Philharmonic-Symphony Orch. of N. Y.)	set M-524	3.50
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (with London Philharmonic Orch.)	M-330	3.50
Symphony No. 29 in A (Mozart, K. 201) (with London Philharmonic Orch.)	set M-333	3.50
Symphony No. 31 in D ("Paris") (Mozart, K. 297) (with London Philharmonic Orch.)	set M-360	3.50
Symphony No. 34 in C Major (Mozart, K. 338) (with the London Philharmonic Orch.)	M-548	3.50
Symphony No. 35 in D Major ("Haffner") (Mozart, K. 385) (with London Philharmonic Orch.)	set M-399	3.25
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (with London Philharmonic Orch.)	set M-387	4.25
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (with London Philharmonic Orch.)	set M-509	3.50
Symphony No. 39 in E-Flat (Mozart, K. 543) (with London Philharmonic Orch.)	set M-456	3.50
Symphony No. 40 in G Minor (Mozart, K. 550) (with London Philharmonic Orch.)	set M-316	3.50
Symphony No. 41 in C ("Jupiter") (Mozart, K. 551) (with London Philharmonic Orch.)	set M-194	4.50
Symphony No. 93 in D (Haydn) (with London Philharmonic Orch.)	set M-336	3.50
Symphony No. 99 in E-Flat (Haydn) (with London Philharmonic Orch.)	set M-264	3.50
Symphony No. 104 in D Major (London) (Haydn) (with London Philharmonic Orch.)	set M-409	3.50
Tales of Hoffmann—Excerpts (Offenbach) (with London Philharmonic Orch.)	68692-D	1.00
Tambourine (Handel) (with London Philharmonic Orch.)	(in set M-194) 68202-D	1.00
Tambourine—Gods Go A-Begging (Handel) (with London Philharmonic Orch.)	68881-D	1.00
Tragic Overture (Brahms, Op. 81) (with London Philharmonic Orch.)	set X-85	2.50
Voices of Spring (Frühlingsstimmen) (J. Strauss) (with London Philharmonic Orch.)	70338-D	1.00
Wach auf, es nahet gen den Tag (from "Die Meistersinger") with Soloists, Chorus of Royal Opera House & London Philharmonic Orch.)	(in set X-87) 69095-D	1.00
Walk to the Paradise Garden, The (Delius) (with Royal Philharmonic Orch.)	(in set X-31) 67474-D	1.00
Wedding March (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.)	68888-D	1.00

BELLISON, SIMEON (Clarinet) see:

Quintet in A for Clarinet and Strings (Mozart, K. 581) (with Roth String Quartet)	set M-293	4.50

BELNICK, ARNOLD (Violinist) see:

Fugue in A (Tartini-Kreisler) (with Padwa, piano)	(in set X-155) 69795-D	1.00
Sonata in C minor (Geminiani) (with Padwa, piano)	set X-155	2.50

BERLIN PHILHARMONIC ORCHESTRA (with Bruno Walter cond.) see:

Dance of the Seven Veils (from Salome) (R. Strauss)	67814-D	1.00

BERLIN STATE OPERA ORCHESTRA—see:

Concerto in A Minor for Piano and Orchestra (Grieg, Op. 16) (Gieseking, piano and Rosbaud cond.)	set M-313	4.50
Concerto in E-Flat for Piano and Orch. (Mozart, K. 271) (with Gieseking, piano and Rosbaud cond.)	set M-291	4.50
Concerto No. 1 in C for Piano and Orchestra (Beethoven, Op. 15) (with Gieseking, piano and Rosbaud cond.)	set M-308	4.50
Fledermaus, Die—Overture (J. Strauss) (with Walter cond.)	9080-M	1.00

BIGOT, EUGÈNE (Conductor) see:

	No.	Price
Concerto in A Minor for (Piano and Orchestra) (Schumann, Op. 54) (Nat, piano and Sym. Orch.)	set M-196	4.50
Concerto No. 24 in C Minor for Piano & Orch. (Mozart, K. 491) (Casadesus, piano & Symphony Orchestra)	set M-356	4.50
Concertstück in F Minor (Weber, Op. 79) (Casadesus, piano & Sym. Orch.)	set X-59	2.50
Louise (Charpentier) (Vallin, soprano; Thill, tenor; Pernet, baritone with Chorus & Orchestra)	Op. 12	8.50

BLACK, FRANK (Conductor) see:

Estrellita	240-M	.75
Songs My Mother Taught Me	240-M	.75

BOHEMIANS, THE—see:

Circus March	263-M	.75
Destiny Waltz	350-M	.75
Fascination Waltz	350-M	.75
Polka—Schwanda	263-M	.75
Rustle of Spring	410-M	.75
Spring Song	410-M	.75

BONELLI, RICHARD (Baritone) see:

Annie Laurie (Scott)	17248-D	.75
Chanson Ancienne (from "La Basoche") (Messager)	17287-D	.75
Largo (from "Xerxes") (Handel)	17287-D	.75
Would God I Were The Tender Apple Blossom	17248-D	.75

BORGIOLI, DINO (Tenor) see:

Barbiere di Siviglia (Rossini)	set Op. [illegible]	17.50
Quartet—La Bohême (Puccini)	7307-M	1.00
Rigoletto (Verdi)	set Op. 1[illegible]	16.00

BOURNEMOUTH MUNICIPAL ORCHESTRA—see:

Coronation March—Le Prophète (Meyerbeer)	7331-M	1.00
Largo—Xerxes (Handel)	7331-M	1.00

BOYER, LUCIENNE (Soprano) see:

Amour Comme Le Nôtre	239-M	.75
Beaucoup	239-M	.75
Dans La Fumée	205-M	.75
J'Ai Laissé Mon Coeur	230-M	.75
Parlez-Moi D'Amour	205-M	.75
Parlez-Moi D'Autre Chose	230-M	.75
Sans Toi	228-M	.75
Si Petite	228-M	.75

BRAIN, AUBREY (Horn) see:

Octet in F (Schubert)	*set M-97	6.50
Divertimento No. 17 in D (Mozart, K. 334)	set M-379	5.50

BRAIN, DENNIS (Horn) see:

Divertimento No. 17 in D (Mozart, K. 334)	set M-379	5.50

BRASLAU, SOPHIE (Contralto) see:

Erlkönig, Der	(in set M-89)	67431-D	1.00
Forelle, Die	(in set M-89)	67432-D	1.00
Heidenröslein, Das	(in set M-89)	67432-D	1.00
Junge Nonne, Die	(in set M-89)	67432-D	1.00
Tod und das Mädchen, Der	(in set M-89)	67431-D	1.00

BROWNLEE, JOHN (Baritone) see:

Bohême, La, Act IV	set M-274	4.50
Delius Society Set, Vol. 2	set M-290	7.50

* Not available in automatic sequence (MM or MX)

THE BUDAPEST STRING QUARTET

The Budapest Quartet, one of the most distinguished chamber music ensembles of our time, was organized in Budapest, Hungary, in 1921, and undertook its first extensive tour of Europe in the same year. Its personnel has undergone considerable change since its inception. At present the members include Josef Roismann, first violinist; Alexander Schneider, second violinist; Boris Kroyt, violist; and Mischa Schneider, cellist.

The Budapest String Quartet has performed what is believed to be the largest repertoire known by any string quartet, ranging from the early works of the Mannheim school to the most recent creations of the modern composers. Everywhere they play, which is in almost every great city throughout the world, they are greeted with the most lavish praise. As the critic of the New York Times so aptly put it, "If there is a finer string foursome in existence than the Budapest Quartet, it has not made itself known on this side of the Atlantic. Here is a quartet unrivalled for balance and blending of suave, soulful and immaculately pure tone, which achieves a unity of effect that could hardly be bettered, and brings a poetry and understanding to its interpretations unmatched by any other organization of its kind today."

Budapest String Quartet Recordings:	No.	Price
Quartet No. 1 in F Major, Op. 18, No. J (Beethoven)	set M-444	4.50
Quartet No. 9 in C Major (Beethoven)	set M-510	4.50
Quartet No. 5 in A Major, Op. 18, No. 5 (Beethoven)—Minuet	(in set M-510) 71378-D	1.00
Quartet No. 11 in F Minor (Beethoven, Op. 95)	set M-519	3.50
Quartet* No. 12 in E-Flat Major, Op. 127 (Beethoven)	set M-537	5.50
Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven)	set M-429	5.50
Quartet No. 15 in A Minor, Op. 132 (Beethoven)	set M-545	5.50
Quartet No. 16 in F Major, Op. 135 (Beethoven)	set M-489	3.50
Quartet in G Minor, Op. 10 (Debussy)	set M-467	4.50
Quartet in F (Ravel)	set M-425	4.50
Quartet No. 15 in D Minor (K. 421) (Mozart)	set M-462	3.50
Quintet in G Minor (K. 516) (Mozart)	set M-526	4.50
Quintet in C Major (Schubert) (with Heifetz, cello)	set M-497	6.50

BUSCH, ADOLF (Violinist)—see:

Adagio (Preludio from the Sonata in F Major) (Corelli-Busch) (with the Busch Chamber Players)	(in set M-530) 11913-D	1.00
Concerto No. 2 in E Major for Violin and Orch. (Bach) (with the Busch Chamber Players)	set M-530	3.50
Sonata in E Minor for Violin & Figured Bass (Bach) (with Balsam, piano)	71582-D	1.00
Sonata No. 9 in A Major, Op. 47 for Violin & Piano ("Kreutzer") (Beethoven) (with Rudolf Serkin, piano)	set M-496	4.50

BUSCH, ADOLF, CHAMBER PLAYERS—see:

Adagio (Preludio from the Sonata in F Major) (Corelli-Busch)	(in set M-530) 11913-D	1.00
Concerto No. 2 in E Major for Violin and Orchestra (Bach)	set M-530	3.50
Brandenburg Concertos, Vol. 1 (Bach)	set M-249	8.25
Brandenburg Concertos, Vol. 2 (Bach) (with Rudolf Serkin, piano)	set M-250	6.50
Grosse Fuge (Beethoven) Op. 133	set X-221	2.50

THE BUSCH QUARTET

The Busch Quartet gets its name and its supreme artistry from its founder, Adolf Busch. Born in Siegen, Westphalia, on August 8, 1891, Adolf Busch began his startling musical career at the age of two, when his father gave him a violin and taught him his first lesson. At the age of three Adolf could read music; at five he gave his first concert. He was sent to the Cologne Conservatory where he became a pupil of Hess and Steinbach. He was twenty-eight years old when he founded the string quartet which bears his name. With this organization he toured Europe and achieved a formidable reputation. In addition to his activities as teacher, solo violinist and leader of a

* Not available in automatic sequence (MM or MX)

THE BUSCH QUARTET—Continued

great string quartet, Busch has given frequent sonata recitals with the eminent pianist, Rudolf Serkin, who is his son-in-law, and has given trio concerts with Serkin and Hermann Busch, his brother, who is a cellist and a member of the Quartet.

Adolf Busch paid his first visit to the United States in 1931. He made an impressive debut as violinist with the New York Philharmonic-Symphony Orchestra, playing concertos of Bach and Beethoven. In the fall of 1939 the Busch Quartet, which today is composed of Adolf Busch, Gosta Andreasson, Karl Doktor and Hermann Busch, made its first tour of the United States. The recordings which the group has made for Columbia are unsurpassed for their flawless ensemble playing and superb interpretative skill.

Busch Quartet Recordings:

	No.	Price
Quartet No. 7 in F Major, Op. 59, No. 1 ("Rasoumovsky No. 1") (Beethoven)	set M-543	6.50
Quartet No. 13 in B-flat Major, Op. 130 (Beethoven)	set M-474	5.50
Quartet No. 3 in E-flat Major (Dvořák)	set M-480	4.50
Quartet No. 83 in B-Flat Major—Ultimo, Op. 103 (Haydn)—Menuetto ma non troppo	(in set M-543) 71479-D	1.00
Quartet No. 16 in E-Flat Major (Mozart, K. 428)	set M-529	4.50
Quintet in E-flat Major, Op. 44 (Schumann) (with Serkin, piano)	set M-533	4.50

CALVET, JOSEPH (Violin) see:

Quartet No. 1 in C minor (Fauré)	set M-255	4.50

CAMDEN, ARCHIE (Bassoon) see:

Concerto in B-flat for bassoon and orch. (Mozart)	*set M-71	3.50

CAMPOLI, ALFREDO (Violin) see:

Introduction and Rondo Capriccioso (Saint-Saëns)	69640-D	1.00

CAPSIR, MERCEDES (Soprano) see:

Barbiere di Siviglia, Il (Rossini)	set Op. 8	17.50
Marina (Arrieta y Correra)	set Op. 11	13.00
Rigoletto (Verdi)	set Op.18	16.00
Sextet—Lucia di Lammermoor (Donizetti)	9145-M	1.00
Traviata, La (Verdi)	set Op. 2	16.00

CARTER, JOHN (Tenor)

John Carter, the youthful tenor of the Metropolitan Opera Company, is a typical American, eager, energetic, and with a keen zest for the business of living. His life to date is the story, in a New York setting, of the home town boy who made good. Although he had always been told that he had an exceptional voice, he had decided to be a civil engineer, and after graduation from public school, went to City College of New York to get his degree. His course was interrupted by the Depression, and he turned to music as a career.

He studied intensively for two years, and won first place in the Metropolitan Opera Auditions of the Air in 1938. John Carter made his debut at the Metropolitan as Des Grieux in Manon in December of 1938. Since then, he has soared to success. His story is that of phenomenal acclaim in the opera, concert and on the radio.

Carter Recordings:

Beautiful Dreamer (Foster—arr. Howard)	4242-M	.75
Because (d'Hardelot)	4242-M	.75
Come Where My Loves Lies Dreaming (Foster)	(in set M-522) 4299-M	.75
Drink To Me Only With Thine Eyes	(in set M-522) 4300-M	.75
Kathleen Mavourneen (Crouch)	4274-M	.75
Little Bit Of Heaven, A (Brennan-Ball)	4277-M	.75
Love Sends A Little Gift Of Roses	(in set M-522) 4297-M	.75
Macushla (Rowe-MacMurrough)	4274-M	.75
Old Refrain, The (arr. Kreisler)	(in set M-522) 4298-M	.75
Rosary, The (Nevin)	(in set M-522) 4300-M	.75
Rose of Tralee (Spencer-Glover)	4277-M	.75
Roses of Picardy	(in set M-522) 4297-M	.75
Sentimental Song	*set M-522	3.50
Somewhere A Voice Is Calling	(in set M-522) 4299-M	.75
Trees	(in set M-522) 4298-M	.75

* Not available in automatic sequence (MM or MX)

CASADESUS, ROBERT (Piano)

Musicians have been known to run in families and the Casadesus line represents a name respected throughout musical France, whence it comes, and throughout the musical world. The youngest of the family is the eminent Robert (1899), whose extraordinary piano playing became familiar to Americans only seven years ago when he first played in New York.

Casadesus was a pupil of Diemer at the Paris Conservatoire, and won the Conservatoire's first prize in 1913. In Europe and America alike, he is considered one of the foremost pianists of the day. Since his American debut, in 1935, he has played here regularly in solo recitals and with leading American orchestras, winning greater favor with each concert appearance. Casadesus is now residing in the United States.

Casadesus Recordings:

	No.	Price
Concerto in B-Flat Major (Mozart) (with Philh.-Symph. Orch. of N. Y., Barbirolli cond.)	set M-490	4.50
Concerto No. 24 in C minor for piano and Orch.) (Mozart K. 491) (with Orchestre Symphonique de Paris., cond. by Bigot)	set M-356	4.50
Concertstück in F minor (Weber Op. 79) (with Orchestra cond. by Bigot	set X-59	2.50
Gigue (Mozart)	(in set M-490) 11702-D	1.00
Ländler, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert)	(in set X-236) 71466-D	1.00
Minuet (Mozart)	(in set M-490) 11702-D	1.00
Quartet No. 1 in C minor (Fauré Op. 15) (with Calvet, violin; Pascal, violo; Mas, cello)	set M-255	4.50
Rondo in D (Mozart)	(in set M-356) 69452-D	1.00
Sonata No. 9 in A Major, Op. 120 (Schubert)	set X-236	2.50
Sonatas (Scarlatti)	*set M-372	3.50
Sonatas in D major (K. 576) and F major (K. 332) (Mozart)	set M-433	3.50
Sonatine and Menuet (Ravel)	set X-179	2.50
Trois Valses Romantiques (for two pianos) (Chabrier) (with Gaby Casadesus)	set X-209	2.00
Valses Nobles Et Sentimentales (Ravel)	set X-194	2.00

ROBERT AND GABY CASADESUS (Duo-pianists) see:

Trois Valses Romantiques (Chabrier)	set X-209	2.00

CASSADO, GASPAR (Cello) see:

Trio in C (Brahms)	set M-266	4.50

CASTAGNA, BRUNA (Contralto)

Bruna Castagna was born in a picturesque town in the south of Italy — Bari. The gods had seen fit to bless her with talents in both piano playing and singing. For a while, she had difficulty in choosing between the two. Finally she decided to abandon the piano and devote herself entirely to training her voice in the best tradition of Italian opera. Returning to Italy after a successful tour of South America she sang for Toscanini who engaged her for La Scala. There Castagna's fame as a contralto soared.

Castagna was invited to give guest performances with leading American opera companies including those in Chicago, San Francisco and St. Louis. In 1934 she was a leading singer at the Hippodrome in New York. She was finally engaged by Edward Johnson for the Metropolitan, and on March 12, 1936, she made her Met debut with great success in Aida. Since then she has been one of the leading stars of the nation's first opera company.

Castagna Recordings:
(with Orchestra under Alfredo Antonini)

Amour, Viens Aider ("Oh Love, Thy Help" from "Samson and Delilah") (Saint-Saëns)	71390-D	1.00
Ces Lettres ("Letter Song" from "Werther") (Massenet)	71390-D	1.00
Mon Coeur S'Ouvre A Ta Voix (from "Samson and Delilah") (Saint-Saëns)	71058-D	1.00
O'Don Fatale (from "Don Carlos") (Verdi)	71276-D	1.00
Printemps Qui Commence (from "Samson and Delilah") (Saint-Saëns)	71058-D	1.00
Voce di donna o d'angelo (from "La Gioconda") (Ponchielli)	71276-D	1.00

* Not available in automatic sequence (MM or MX)

	No.	Price
CATHOLIC CHURCH MUSIC CONCERT CHOIR—see:		
Messe Solenelle (Gounod)	4141-M, 4142-M	1.50
CECIL, LIONELLO (Tenor) see:		
Traviata, La	Op. 2	16.00
CERNAY, GERMAINE (Mezzo-soprano) see:		
Mon Coeur S'ouvre à ta Voix (Saint-Saëns)	9109-M	1.00
CHANTEURS DE LYON, LES (Choral Group) see:		
Requiem (Fauré)	set M-354	5.50
CHAVEZ, CARLOS (Composer-Conductor) see:		
(with Orchestra of American & Mexican Musicians)		
Danza a Centeotl (from "Los Cuatro Soles")	(in set M-414) 70334-D	1.00
Huapango (Vera Cruz)	(in set M-414) 70335-D	1.00
Paloma Azul, La, 2 sides, (Traditional)	(in set M-414) 70333-D	1.00
Program of Mexican Music, A	set M-414	4.50
Sones Mariachi, 2 sides, (Jalisco)	(in set M-414) 70332-D	1.00
Xochipili (Macuilxochitl)	(in set M-414) 70334-D	1.00
Yaqui Music (Sonora) (Traditional)	(in set M-414) 70335-D	1.00
CHENKIN, VICTOR—see:		
Batlen	(in set M-435) 17261-D	.75
Bim Bam	(in set M-435) 17259-D	.75
Chenkin, Victor, Recital, A	*set M-435	.75
Freilachs	(in set M-435) 17260-D	.75
Hebrew Lamentation	(in set M-435) 17258-D	.75
Kadish	(in set M-435) 17259-D	.75
Mai Komashma Lon	(in set M-435) 17258-D	.75
Rebbe Elimelech, Der	(in set M-435) 17260-D	.75
Scholoch S'Udes	(in set M-435) 17260-D	.75
Sha! Stil!	(in set M-435) 17260-D	.75
Shnaiderl	(in set M-435) 17261-D	.75

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra is the third oldest symphony orchestra in the country. It was organized in 1891 by Theodore Thomas, who was aided in his endeavors by such prominent Chicago citizens as Charles Norman Fay, Marshall Field and N. K. Fairbanks. Originally known as the Chicago Orchestra, it became the Theodore Thomas Orchestra in 1906, and assumed its present name in 1912. Frederick Stock joined the orchestra as violinist in 1895, became assistant conductor in 1899, and permanent conductor upon Theodore Thomas' death in 1905. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra maintained the Thomas tradition and ranks today as one of the world's great symphony orchestras.

Chicago Symphony Orchestra Recordings:
(with Frederick Stock cond.)

Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss)	set M-421	4.50
Carnival Overture (Glazounov)	11771-D	1.00
Concert Waltz in D Major, Op. 47 (Glazounov)	(in set X-232) 11933-D	1.00
Concert Waltz in F Major, Op. 51 (Glazounov)	(in set X-232) 11934-D	1.00
Concerto in D Major for Violin & Orch. Op. 30 (Tchaikovsky) (with Nathan Milstein)	set M-413	4.50
Concerto No. 1 in A minor (For Violoncello & Orch.) (Saint-Saëns) (With Piatigorsky, Cellist)	set X-182	2.50
Dance Of The Hours (Ponchielli)	11621-D	1.00
Danse Macabre, op. 40 (Saint-Saëns)	11251-D	1.00
Donna Diana Overture (Reznicek)	(in set X-203) 11606-D	1.00
Euryanthe Overture (Weber)	11179-D	1.00
Minuet—Serenade No. 1 (Brahms)	(in set X-214) 11682-D	1.00
Moto Perpetuo (Paganini-Stock)	11738-D	1.00
Nutcracker Suite, op. 71a (Tchaikovsky)	set M-395	3.50
Procession of the Sardar (Caucasian Sketches) (Ippolitov-Ivanov)	11738-D	1.00
Roumanian Rhapsody No. 1 (Enesco)	set X-203	2.50
Scapino, A Comedy Overture (Walton)	11945-D	1.00
Scherzo-Symphony No. 3, ("Ilia Mourometz") (Glière)	11697-D	1.00
Swan of Tuonela (Sibelius)	11388-D	1.00

* Not available in automatic sequence (MM or MX)

CHICAGO SYMPHONY ORCHESTRA—Continued

		No.	Price
Symphony No. 3 in F major (Brahms)	set	M-443	4.50
Symphony No. 4 in D Minor (Schumann)	set	M-475	3.50
Symphony No. 7 in C major (Schubert)	set	M-403	6.25
Symphony No. 38 in D major ("Prague"), K. 504 (Mozart)	set	M-410	3.50
Tragic Overture, Op. 81 (Brahms)	set	X-214	2.50
Two Glazounov Waltzes	set	X-232	2.50

CHOIR OF ST. MARY'S PRIMROSE HILL—see:

Royal Banners, The		274-M	.75
Sing, My Tongue		274-M	.75

CHORUS OF ROYAL OPERA HOUSE, LONDON—see:

Da zu dir Heilan kam—Die Meistersinger	(in set X-87)	69095-D	1.00
Prize Song—Die Meistersinger	(in set X-87)	69096-D	1.00
Wach' auf, es nahet gen den Tag—Die Meistersinger	(in set X-87)	69095-D	1.00

CLEVELAND ORCHESTRA, THE

While The Cleveland Orchestra is not one of the country's oldest orchestras, it has achieved a great position in American music. The Cleveland Orchestra became a permanent organization in 1918, sponsored by the Musical Arts Association. In 1918 the Association engaged Nikolai Sokoloff who was soon to become the first conductor of The Cleveland Orchestra. Fortunate is The Cleveland Orchestra in the possession of its own home, Severance Hall, known throughout the United States for its splendid acoustics.

Under Nikolai Sokoloff the Orchestra was welded into an organization of unusual ensemble qualities. In 1933 this firm foundation passed into the hands of Artur Rodzinski, under whose dynamic leadership the Orchestra attained a high place among the symphony orchestras of the world. In 1943 Erich Leinsdorf succeeded Rodzinski as conductor.

Cleveland Orchestra Recordings:
(with Artur Rodzinski cond.)

Alborada Del Gracioso (Ravel)		11910-D	1.00
Concerto for Violin and Orchestra (Berg)	set	M-465	3.50
Daphnis and Chloé (Second Suite) (Ravel)	set	X-230	2.50
Finlandia, Op. 26 (Sibelius)		11178-D	1.00
Freischütz, Der: Overture (Weber)		11817-D	1.00
Heldenleben, Ein (A Hero's Life) (R. Strauss)	set	M-441	5.50
Marche Slave, Op. 31 (Tchaikovsky)		11567-D	1.00
Mer, La ("The Sea") (Debussy)	set	M-531	3.50
Midsummer Night's Dream (Incidental Music) (Mendelssohn)	set	M-504	4.50
Overture 1812 (Tchaikovsky)	set	X-205	2.50
Praeludium (Järnefelt)	(in set M-514)	11835-D	1.00
Prelude to Khovantchina (Moussorgsky)	(in set M-478)	11657-D	1.00
Rapsodie Espagnole (Ravel)	set	X-234	2.50
Romeo & Juliet Overture-Fantasia (Tchaikovsky)	set	M-478	3.50
Salome's Dance (from "Salome") (R. Strauss)		11781-D	1.00
Scheherazade, Op. 35 (Rimsky-Korsakov)	set	M-398	5.50
Show Boat: Scenario for Orchestra (Kern)	set	M-495	3.50
Symphonie Fantastique, Op. 14 (Berlioz)	set	M-488	6.50
Symphony No. 1 in C Major (Beethoven)	set	M-535	4.50
Symphony No. 1 in F Major (Shostakovitch)	set	M-472	4.50
Symphony No. 5 (Op. 47) (Shostakovitch)	set	M-520	5.50
Symphony No. 5 in E-Flat Major (Sibelius)	set	M-514	4.50
Symphony No. 5 in E minor, Op. 64 (Tchaikovsky)	set	M-406	5.50
Till Eulenspiegels Lustige Streiche (R. Strauss)	set	X-210	2.50
Under the Spreading Chestnut Tree (Weinberger)	set	X-161	2.50
Waltzes from Rosenkavalier Op. 59 (R. Strauss)		11542-D	1.00

COATES, ERIC (Conductor) see:
(with London Philharmonic Orchestra)

By the Sleepy Lagoon (Coates)		7408-M	1.00
By the Tamarisk (Coates)	(in set X-102)	69264-D	1.00
Cinderella (Coates)	set	X-239	2.50
Footlights (Coates) (with Light Symphony Orchestra)	(in set X-239)	7403-M	1.00
Langham Place (Coates)	(in set X-102)	69263-D	1.00
Last Love (Coates) (with Light Symphony Orchestra)		7408-M	1.00
London Again (Coates)	set	X-102	2.50
London Suite (Coates)		69399-D	1.00
Mayfair (Coates)	(in set X-102)	69264-D	1.00
Oxford Street (Coates)	(in set X-102)	69263-D	1.00

COECILIA CHORUS & ORCHESTRA OF ANTWERP—see:

		No.	Price
Exhortation et Conclusion (Milhaud)	(in set X-64)	9119-M	1.00
Judith—Choral and Orchestral Excerpts (Honegger)		set X-78	2.50
Libation (Milhaud)	(in set X-64)	9118-M	1.00
L'Orestie D'Eschyle (Milhaud)		set X-64	2.50
Processional (Milhaud)	(in set X-64)	9119-M	1.00
Vociferation Funébre (Milhaud)	(in set X-64)	9118-M	1.00

COHEN, ELIE (Conductor) see:

Carmen—Bizet		set Op. 1	16.00
Manon—Massenet		set Op. 10	19.00
Plus J'Observe Ces Lieux—Gluck		4127-M	.75

COHEN, HARRIET (Piano) see:

Paean—Bax	(in set M-361)	DB-1302	.75
Preludes and Fugues—Bach		*set M-120	6.50

COLON OPERA ORCHESTRA, Buenos Aires—see:

Tristan und Isolde—Excerpts from Act III (Wagner) (Roberto Kinsky cond.)		set M-550	5.50
Tristan und Isolde—Prelude to Act III (Wagner) (Roberto Kinsky cond.)	(in set M-550)	71595-D	1.00

COLUMBIA BROADCASTING SYMPHONY (Barlow, Conductor) see:

Adagio—Sonata for Violin and Basso Continuo (Corelli)	(in set X-138)	69633-D	1.00
Aida: Triumphal March—Ballet Music (Verdi)		71401-D	1.00
Air (from Suite No. 3 for Orch.) (Bach)		71411-D	1.00
Ballg'schichten Waltzer (Stories of the Ball Waltz (J. Strauss)	(in set M-445)	71028-D	1.00
Barber Of Seville, The: Overture (Rossini)		70704-D	1.00
Bartered Bride: Three Dances (Smetana)		71049-D	1.00
Bourrée (from Suite No. 3 for Unacc. 'Cello) (Bach)		71411-D	1.00
Carneval Overture (Dvořák)		70739-D	1.00
Champagner Polka (Champagne Polka) (J. Strauss)	(in set M-445)	71029-D	1.00
Concerto No. 3 in G minor (Handel)		69660-D	1.00
Coronation March (from "The Prophet") (Meyerbeer)		71287-D	1.00
Country Dance No. 1 (Beethoven)		71411-D	1.00
Donna E Mobile, La (from "Rigoletto") (Verdi)		17191-D	.75
Electrofor Polka (J. Strauss)	(in set M-389)	69756-D	1.00
Eolides, Les (Franck)		set X-145	2.50
Explosions Polka (J. Strauss)	(in set M-389)	69756-D	1.00
Festival—Quadrille (J. Strauss)	(in set M-389)	69756-D	1.00
Four Favorite Waltzes		*set X-240	2.50
Gopak (Moussorgsky)		71464-D	1.00
Hänsel and Gretel Suite (Humperdinck)		set M-424	2.75
Hungarian March—Damnation of Faust (Berlioz)		71287-D	1.00
Italiana in Algeri, L': Overture (Rossini)		71364-D	1.00
Londonderry Air (Traditional)		71441-D	1.00
Ma Mére L'Oye (Ravel)		set X-151	2.50
Melody in F (Rubinstein)		71464-D	1.00
Minuet in G (Beethoven)		71411-D	1.00
Motoren Walzer (Motor Waltz) (J. Strauss)	(in set M-445)	71027-D	1.00
On the Beautiful Blue Danube (J. Strauss)	(in set X-240)	71569-D	1.00
O Sole Mio (Ed. Di Capua)		17197-D	.75
Orpheus (Liszt)		set X-165	2.50
Overture—Iphigénie en Aulide (Gluck)		set X-138	2.50
Paroxysmen Waltzer (J. Strauss)	(in set M-389)	69757-D	1.00
Persian Dance—Khovantchina (Moussorgsky)		17286-D	.75
Petits Moulins-á-Vent (Couperin-Filippi)	(in set X-145)	69686-D	1.00
Pomp and Circumstance March No. 1 (Elgar)		71441-D	1.00
Procession of the Sardar (from "Caucasion Sketches") (Ippolitov-Ivanov)		71464-D	1.00
Questa O Quella (from "Rigoletto") (Verdi)		17191-D	.75
Rediscovered Music of Johann Strauss		set M-389	3.50
Rediscovered Music of Johann Strauss (Volume 11)		set M-445	3.50
"Rustic Wedding" Symphony (Goldmark)		set M-385	5.50
Santa Lucia Luntana (E. A. Mario)		17197-D	.75
Schnellpost Polka (Mail Express Polka) (J. Strauss)	(in set M-445)	71027-D	1.00
Schöne Galathéa Overture, Die (Suppé)		71191-D	1.00
Serail Tänze (J. Strauss)	(in set M-389)	69755-D	1.00
Soeur Monique (Couperin-Filippi)	(in set X-145)	69686-D	1.00
Suite (English Folk Songs" (R. Vaughan Williams)		set X-159	2.00
Suite from Peter Ibbetson (Taylor)		set X-204	2.50
Suite No. 2 ("Indian") (MacDowell)		set M-373	4.50
Symphony No. 94 in G ("Surprise") (Haydn)		set M-363	3.50

* Not available in automatic sequence (MM or MX)

COLUMBIA BROADCASTING SYMPHONY—Continued

	No.	Price
Symphony No. 101 in D major ("The Clock") (Haydn)	set M-459	4.50
Symphony No. 5 in D, Op. 107 (Mendelssohn)	set M-391	4.50
Symphony No. 2 in B-flat major (Schubert)	set M-420	3.50
Tales From The Vienna Woods (J. Strauss)	(in set X-240) 71570-D	1.00
Telegraphische Depeschen (Telegraph Messages) (J. Strauss)	(in set M-445) 71029-D	1.00
Through the Looking Glass Suite (Taylor)	set M-350	4.50
Trophée, Le (Souperin-Filippi)	(in set X-145)	2.50
Twelve Contra-Dances (Beethoven)	set X-184	2.00
Valse Triste (Sibelius)	(in set X-240) 71569-D	1.00
Waltz of the Flowers (Tchaikowsky)	(in set X-240) 71570-D	1.00
White Peacock, The (Griffes)	17140-D	.75

COLUMBIA LIGHT OPERA COMPANY—see:

Iolanthe (Gilbert-Sullivan) (Abridged)	set M-422	5.00

COLUMBIA OPERA ORCHESTRA—see:

Tristan und Isolde—Excerpts from Act III (Wagner) (Erich Leinsdorf cond.)	set M-550	5.50

COMMETTE, EDOUARD (Organ) see:

Fantasia in C Minor (Bach)	70087-D	1.00
Fugue in C minor (Bach)	70087-D	1.00
Prelude and Fugue in E minor (Bach)	17243-D	.75
Prelude in C Minor (Bach)	71366-D	1.00
Requiem (Fauré)	set M-354	5.50
Toccata and Fugue in D minor (Bach)	69490-D	1.00

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM CONDUCTED BY WILLEM MENGELBERG—see:

Bolero (Ravel)	set X-22	2.50
Overture—Oberon (Weber)	set X-34	2.50
Overture—Tannhäuser (Wagner)	set X-27	2.50
Perpetuum Mobile (J. Strauss)	9076-M	1.00
Poet And Peasant Overture (Von Suppé)	9075-M	1.00
Préludes, Les (Liszt)	set X-29	2.50
Romeo and Juliet—Overture—Fantasia (Tchaikovsky)	set X-33	2.50
Suite No. 2 in B minor for Flute and Strings (Bach)	set M-168	3.50
Symphony No. 4 in F minor (Tchaikovsky)	*set M-133	5.50

CONCERTS COLONNE ORCHESTRE (Paray, Conductor) see:

Night on a Bare Mountain, A (Moussorgsky)	68305-D	1.00
Symphony for Orchestra and piano on a French Mountain Air (D'Indy)	*set M-211	3.50

COWELL, HENRY (Piano) see:

Tales of Our Countryside (Cowell) (with Stokowski & the All-American Orch.)	set X-235	2.50

CROIZA, CLAIRE (Soprano) see:

Pelléas Et Mélisande (Debussy)	set Op. 13	6.50

CURTIS STRING QUARTET—see:

Quartet No. 1 in E minor (Smetana)	set M-405	4.50
Scherzo from Quartet in E-flat minor, Op. 30 (Tchaikovsky)	(in set M-405) 69852-D	1.00

DARCY, EMERY (Tenor)

(Columbia Masterworks records by Emery Darcy—now under exclusive contract to Columbia Recording Corporation—will be available when recording is resumed).

Emery Darcy is the young American-born tenor, who created a sensation when he sang for the first time in his career the title rôle of Parsifal at the Metropolitan Opera last spring. Previous to his outstanding success, he was the winner of the Metropolitan Auditions of the Air in 1940, and had been singing minor parts at the Opera House. Now he stands ready to assume more of the heroic tenor rôles in the Wagner music dramas at the Metropolitan and on Columbia Masterworks.

* Not available in automatic sequence (MM or MX)

D'ARANYI, YELLY (Violin) see:

	No.	Price
Trio in C (Brahms)	set M-266	4.50

DAWBER, HAROLD (Organ) see:

Concerto for Orchestra with Organ (Handel)	68256-D	1.00

DILLING, MILDRED (Harp) see:

Believe Me If All Those Endearing Young Charms	17065-D	.75
March of the Men of Harlech	17065-D	.75

DOLMETSCH, ARNOLD (Clavichord) see:

Prelude and Fugue in B-flat (Bach)	(in set M-232)	DB-505	.75
Prelude and Fugue in C (Bach)	(in set M-232)	DB-505	.75

DOLMETSCH FAMILY (Ancient Instruments) see:

Awake, Sweet Love (Dowland)	(in set M-231)	5715	.75
Divisions on a Ground for Viola da Gamba and and Lute (Norcome)	(in set M-231)	5714	.75
Fantasy for a Chest of Viols (Weelkes)	(in set M-231)	5714	.75
His Dream (Farnaby)	(in set M-231)	5713	.75
His Rest (Farnaby)	(in set M-231)	5713	.75
Lord of Salisbury (Byrd)	(in set M-231)	5712	.75
Toye, A (Farnaby)	(in set M-231)	5713	.75
Variations on the Kings Hunt (Bull)	(in set M-231)	5713	.75

DOLMETSCH, RUDOLPH (Harpsichord) see:

Allemande & Courante (Handel)	(in set M-232)	DB-502	.75
First Harpsichord Suite (Purcell)	(in set M-232)	DB-502	.75

DON COSSACK CHORUS (SERGE JAROFF, Conductor)

Over twenty years ago the Don Cossack Chorus was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jaroff. In the years of its existence, the Chorus has accumulated warm friends in all lands where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs.

Men in exile, singing the songs of their mother country, comprise this fine ensemble. Stirring, rousing, fervent or expressive is their performance of each selection, depending upon the character of the individual song. On Columbia Records, the Don Cossack Chorus conducted by the energetic Serge Jaroff, present a great number of their countless unforgettable renditions with the verve and sweep that have endeared their singing to millions.

Don Cossack Chorus Recordings:

Along The Street (arr. Shvedoff)	(in set M-542)	7400-M	1.00
Ave Maria (Bach-Gounod)		4278-M	.75
Blow, Oh Blow		7250-M	1.00
Caucasian Mountains (arr. Shvedoff)	(in set M-542)	7400-M	1.00
Circle Song (arr. Dobrowen)		7227-M	1.00
Coronation Scene, Excerpts (from "Boris Godounov") (Moussorgsky)		7363-M	1.00
Cossack Song (arr. Dobrowen)		7227-M	1.00
Cossacks' Lullaby (Gretchaninov)		7226-M	1.00
Don Cossacks (arr. Jaroff)		4163-M	.75
Don Cossacks On The Attack		*set M-542	4.50
Don Cossacks On The Attack (arr. Shvedoff)	(in set M-542)	7399-M	1.00
Evening Bells (arr. Jaroff)		7370-M	1.00
First Psalm of David (Traditional)		7272-M	1.00
Flowers Were Growing In The Fields, The (Gretchaninov)		7342-M	1.00
From The Evening Liturgy		7355-M	1.00
Gentlewoman (arr. Dobrowen)		7227-M	1.00
God Hear My Prayer (Archangelsky)		7352-M	1.00
Hospodi Polmilui		4278-M	.75
How Glorious! (Bortnjansky)		7220-M	1.00
I Believe (Kastalsky)		7355-M	1.00
In The Church (Tchaikovsky)		7333-M	1.00
In The Forest (Paschenko)		7233-M	1.00
In The Village (arr. Shvedoff)	(in set M-542)	7401-M	1.00
Kama Song (arr. Gogotzky)		7370-M	1.00
Kto Bog Velij (Bortnjansky)		7325-M	1.00
Kuban River (arr. Jaroff)	(in set M-542)	7399-M	1.00
Lezginka (arr. Shvedoff)	(in set M-542)	7401-M	1.00

* Not available in automatic sequence (MM or MX)

DON COSSACK CHORUS—Continued

	No.	Price
Little Red Berry, A	7250-M	1.00
Lord's Prayer, The (arr. Jaroff)	4276-M	.75
Lord Protect Us (Tchesnokov)	7226-M	1.00
Love Of Homeland	4261-M	.75
Nightingale, The (Alabiev)	17136-D	.75
Of Thee We Sing (Kastalsky)	17136-D	.75
Old Polka, An (Dobrowen)	7240-M	1.00
On The Black Horse (Zaharoff-Jaroff) (in set M-542)	7400-M	1.00
On The River Kasanka (arr. Dobrowen)	7227-M	1.00
Overture 1812, Excerpts (Tchaikovsky)	7363-M	1.00
Panihida	7240-M	1.00
Parting (arr. Shvedoff)	4284-M	1.00
Platoff's Song	7233-M	1.00
Platoff's Song (arr. Jaroff) (in set M-542)	7399-M	1.00
Recollections of Tchaikovsky (arr. Shvedoff)	4280-M	.75
Recruit's Last Day, The (arr. Jaroff) (in set M-542)	7402-M	1.00
Red Sarafan, The	7250-M	1.00
Regiment Was Riding, The (Cossack Song) (arr. Shvedoff)	4284-M	.75
Requiem (Lwovsky)	7352-M	1.00
Responsory XI (Gretchaninov)	7325-M	1.00
Rise Of The Don Cossacks (Shvedoff)	4217-M	.75
Sailor's Song (arr. Shvedoff)	7401-M	1.00
Save, O God, Thy People (Tchesnokov)	7272-M	1.00
Serenade (Abt)	7195-M	1.00
Snowflakes (arr. Jaroff) (in set M-542)	7399-M	1.00
Song Of India (Rimsky-Korsakov)	7342-M	1.00
Song Of The Plains (Knipper-Jaroff) (in set M-542)	7402-M	1.00
Song Of The Volga Boatmen ("Ay, Ookhnem") (Trad. arr. Jaroff)	4276-M	.75
Terek and Kuban Cossacks (arr. Jaroff)	4217-M	.75
There's A Cloud Of Dust	7250-M	1.00
Three Cossack Songs	7250-M	1.00
Three Cossack Songs—Kuban River; Snowflakes; Platoff's Song (arr. Jaroff) (in set M-542)	7399-M	1.00
Two Cossack Songs	7240-M	1.00
Two Old Wedding Songs (Gretchaninov)	7220-M	1.00
Two Peasant Songs (Traditional)	4261-M	.75
Two Russian Folksongs (arr. Jaroff)	4163-M	.75
Two Soldiers' Songs—Caucasian Mountains; Along The Street (arr. Shvedoff) (in set M-542)	7400-M	1.00
Vetshernij Svon	7195-M	1.00
Volga Song, The (Trad. arr. Jaroff)	7333-M	1.00

DORATI, ANTAL (Conductor) see:

(with London Philharmonic Orch.)

Scuola di Ballo (Boccherini-Francaix)	*set X-157	2.50
Swan Lake—Excerpts (Tchaikovsky)	set M-349	4.50

DORFMANN, ANIA (Piano) see:

Concerto No. 1 in G Minor (Mendelssohn) (with Goehr & London Sym. Orch.)	set X-124	2.50

DORIAN STRING QUARTET, THE—see:

Movement for String Quartet (Cowell) (in set M-388)	69747-D	1.00
String Quartet No. 1 (Piston)	set M-388	1.00

DRAPER, CHARLES (Clarinet) see:

Octet in F (Schubert)	set M-97	6.50
Tarantella (Casella) (in set M-361)	DB-1304	.75

EDDY, NELSON (Baritone)

In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. Eddy was born in Providence, Rhode Island, in 1901, with a New England strain from his father's side and a combination of Southern Colonial and Knickerbocker Dutch from his mother's.

As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and ad-

* Not available in automatic sequence (MM or MX)

EDDY, NELSON—Continued

vertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every city, town and village.

Eddy Recordings:		No.	Price
Adeste Fideles		4269-M	.75
All Souls' Day ("Allerseelen") (Strauss)		17185-D	.75
America ("My Country 'Tis of Thee")		17217-D	.75
At the Balalaika (from film "Balalaika")		17173-D	.75
Blind Ploughman, The (Radclyffe-Hall-Clark)		17292-D	.75
Boots (Kipling-Felman)	(in set M-507)	17330-D	.75
Call Of Life, The (Coward)		4264-M	.75
Child's Evening Prayer (Moussorgsky)		17312-D	.75
Chocolate Soldier, The (O. Straus) (with Risë Stevens)	*set M-482		2.75
Chocolate Soldier, The (O. Straus) (from "The Chocolate Soldier")	(in set M-482)	4283-M	.75
Concert Favorites	*set M-507		3.50
Danse Macabre (Saint-Saëns)		17309-D	.75
Dear Little Café (Coward)		4264-M	.75
Dedication ("Zueignung") (Strauss)		17185-D	.75
Don Juan's Serenade (Tchaikovsky)		17309-D	.75
Evening Star (from "Tannhäuser") (Wagner)		71189-D	1.00
First Nowell, The		4296-M	.75
Forgive (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens)	(in set M-482)	4283-M	.75
Four Indian Love Lyrics	*set X-150		2.00
Good King Wenceslas		4296-M	.75
I Am Monarch Of The Sea (from "H.M.S. Pinafore")	(in set M-440)	4273-M	.75
I Married An Angel (Rodgers-Hart)		4294-M	.75
If You Could Only Come With Me (Coward)		4264-M	.75
I'll See You Again (Coward)		4263-M	.75
I'll Tell The Man In The Street (Rodgers-Hart)		4295-M	.75
Jerum! Jerum! (from "Die Meistersinger") (Wagner)		71189-D	1.00
Kashmiri Song	(in set X-150)	17162-D	.75
Less Than The Dust	(in set X-150)	17161-D	.75
Little Work-A-Day World (Hart-Wright-Forrest,Rodgers-Stothart)		4294-M	.75
Lord Chancellor's Song (from "Iolanthe")	(in set M-440)	4272-M	.75
Lord's Prayer, The (Malotte)		70369-D	1.00
Lost Chord, The (Proctor-Sullivan)		70369-D	1.00
Lover Come Back to Me (Hammerstein II—Romberg)		4240-M	.75
Major General's Song (from "Pirates of Penzance")	(in set M-440)	4273-M	.75
Mother Carey (Masefield-Keel)	(in set M-507)	17328-D	.75
My Hero (O. Straus) (from "The Chocolate Soldier")	(in set M-482)	4281-M	.75
My Name Is John Wellington Wells (from "The Sorcerer")	(in set M-440)	4272-M	.75
My Object All Sublime (from "The Mikado")	(in set M-440)	4271-M	.75
Non Più Andrai (Mozart)	(in set M-507)	17331-D	.75
None But the Lonely Heart (Tchaikovsky)		17171-D	.75
Now Heaven in Fullest Glory Shone (from "The Creation") (Haydn)		71450-D	1.00
Oh! A Private Buffoon (from "The Yeomen of the Guard")	(in set M-440)	4271-M	.75
Patter Songs from Gilbert and Sullivan	*set M-440		2.75
Pilgrim's Song (Tchaikovsky)		17171-D	.75
Play's the Thing, The (from "Hamlet")		69819-D	1.00
Ride, Cossack, Ride (from film "Balalaika")		17172-D	.75
Rolling in Foaming Billows (from "The Creation") (Haydn)		71450-D	1.00
Route Marchin' (Kipling-Stock)	(in set M-507)	17330-D	.75
Se Vuol Ballare (Mozart)	(in set M-507)	17331-D	.75
Short'nin' Bread (Wood-Wolfe)	(in set M-507)	17329-D	.75
Silent Night, Holy Night		4269-M	.75
Softly, As in a Morning Sunrise (Hammerstein II—Romberg)		4240-M	.75
Song Of The Flea (Moussorgsky)		17312-D	.75
Song of the Volga Boatmen (from film "Balalaika")		17172-D	.75
Spring is Here (Rodgers-Hart)		4295-M	.75
Star Spangled Banner, The (Key)		17217-D	.75
Stout Hearted Men (Hammerstein II—Romberg)		4241-M	.75
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens)	(in set M-482)	4281-M	.75
Temple Bells, The	(in set X-150)	17161-D	.75
Till I Wake	(in set X-150)	17162-D	.75
Tokay (Coward)		4264-M	.75

* Not available in automatic sequence (MM or MX)

EDDY, NELSON—Continued

		No.	Price
Tomorrow (Masefield-Keel)		17292-D	.75
Toréador Song (from "Carmen") (Bizet)		70349-D	1.00
Trade Winds (Masefield-Keel)	(in set M-507)	17328-D	.75
Vision Fugitive (from "Hérodiade") (Massenet)		70349-D	1.00
Wanting You (Hammerstein II—Romberg)		4241-M	.75
Water Boy (Robinson)	(in set M-507)	17329-D	.75
When I Was A Lad (from "H.M.S. Pinafore")	(in set M-440)	4273-M	.75
While My Lady Sleeps (Kahn-Kaper)	(in set M-482)	4282-M	.75

EHRLICH, JULIUS (Conductor)

(with Orchestre Symphonique de Paris) see:

Danse Russe (Shostakovitch)	(in set M-347)	P-17120-D	.75
Dnieprostroi (Meytuss)	(in set M-347)	P-17121-D	.75
Polka (Shostakovitch)	(in set M-347)	P-17120-D	.75
Russian Modern Music		*set M-347	2.00
Steel Foundry (Mossolov)	(in set M-347)	P-17121-D	.75

ELMENDORFF, KARL (Conductor)

(with Bayreuth Festival Orch.) see:

Tannhäuser (Wagner)	set Op. 24	19.00
Tristan und Isolde (Wagner)	set Op. 23	20.00

ENGEL, LEHMAN (Conductor) see:

Madrigal Singers

ESKDALE, GEORGE (Trumpeter)—see:

Concerto for Trumpet and Orchestra (Haydn)—Andante and Rondo—(with Orch. under Goehr)	70106-D	1.00

EVANS, EDITH (actress) see:

Voice of Poetry, The, Vol. I	*set M-375	5.00

EVANS, MAURICE (Actor)

Few will disclaim the contention that Maurice Evans is the finest living Shakespearean actor. Americans are especially familiar with his superb performances of King Richard II and Hamlet played to capacity audiences throughout the United States. Evans was born in Dorchester, England and received his conventional education in a school named, ironically, the Grocer's Company School. Upon completion of his education, Evans entered the music publishing business in London, but devoted his leisure to playing with an amateur company. The fascination which the stage held for him drew him away from music publishing to the professional footlights and he made his first appearance as Orestes in Aeschylus' "The Orestia" at the Festival Theater in Cambridge in 1926.

Successful in London, he came to New York to win acclaim as Romeo to Katherine Cornell's Juliet. But it was his intense and moving performances of Richard II and Hamlet that established him as the greatest Shakespearean actor since the late Edwin Booth.

Evans Recordings:

Hamlet—Four Excerpts	*set M-340	2.50
King Richard II—Four Scenes	set M-303	5.50

FEUERMANN, EMANUEL (Cello)

When the great 'cellists are under discussion, the name of Emanuel Feuermann is certain to be mentioned, for he was, until his death, one of the dominant figures on the international concert stage.

Feuermann, born in Austria in 1902, showed his talents early. At eleven he made his first professional appearance in Vienna as soloist with an orchestra conducted by Felix Weingartner. There followed a meteoric career, including appearances with the foremost symphony orchestras of Europe. Feuermann made his American debut with the New York Philharmonic-Symphony Society under Bruno Walter, and his European successes were repeated in this country. His reputation was based equally on his consummate mastery of his instrument and on his splendid musicianship.

FEUERMANN, EMANUEL—Continued

Feuermann Recordings:

	No.	Price
Andante and Variations (Weber) (in set M-312)	69083-D	1.00
Concerto in D (Haydn) (with Orch. cond. by Sargent)	set M-262	4.50
Orientale, Op. 50, No. 9—(Cui)	17158-D	.75
Scherzo for viola & cello (Hindemith) (in set M-361)	DB-1305	.75
Sonata in A (Beethoven, Op. 69) (with Myra Hess, piano)	set M-312	3.50
Sonata in A Minor (Schubert) (with Moore, piano)	set M-346	3.25
Sonata No. 1 in E Minor (Brahms) (with Van Der Pas, piano)	*set M-236	3.25
Tango, Op. 165, No. 2—(Albéniz-Kreisler)	17158-D	.75
Unaccompanied Suite in G, Op. 131c, No. 1 (Reger)	set X-152	2.50

FINSTON, NATHANIEL (Conductor) see:

All Souls' Day	17185-D	.75
At the Balalaika	17173-D	.75
Dedication	17185-D	.75
Lover Come Back to Me	4240-M	.75
None But the Lonely Heart	17171-D	.75
Pilgrim's Song	17171-D	.75
Ride, Cossack, Ride	17172-D	.75
Softly As In A Morning Sunrise	4240-M	.75
Song Of The Volga Boatmen	17172-D	.75
Stout Hearted Men	4241-M	.75
Wanting You	4241-M	.75

FLESCH, CARL (Violin) see:

Concerto in D minor for Two Violins & Orch. (Bach)	set X-90	2.50

FRANCESCATTI, ZINO (Violinist)

(Columbia Masterworks records by Zino Francescatti—now under exclusive contract to Columbia Recording Corporation—will be available when recording is resumed.)

The violin is the blood and background of Zino Francescatti, who was born in Marseilles, France, in 1905. His father, born in Italy but a naturalized Frenchman, was both a violinist and 'cellist, and his son's only teacher. He himself had studied with Sivori, the only direct pupil of Paganini. His mother, born in Marseilles, was a violinist who married her teacher. Young Francescatti is also married to a violinist, who gave up her career to devote herself to her husband's. With a high reputation behind him, based on extensive tours of Europe and South America, Francescatti came to the United States in 1939, where he has appeared with marked success in recitals and with the country's major orchestras.

FRIEDMAN, IGNAZ (Piano) see:

Mazurkas (Chopin)	*set M-159	4.50
Minuet in G (Paderewski)	68987-D	1.00
Waltz Caprice (Rubinstein)	68987-D	1.00

GALEFFI, CARLO (Baritone) see:

Traviata, La (Verdi)	set Op. 2	16.00

GAUBERT, PHILIPPE (Conductor) see:

Sorcerer's Apprentice, The (Dukas) (With Paris Conservatory Orch.)	set X-75	2.50
Ballade (Fauré) (with Orch. & Long, piano)	set X-62	2.50
Carmen (Bizet) (With Artists of Paris Opéra-Comique)	set Op. 1	16.00
Concerto in D Minor for Cello & Orch. (Lalo) (With Orch. & Marechal, cello)	*set M-185	3.50
Concerto No. 23 in A for Piano & Orch. (Mozart) (With Symphony Orch. & Long, piano)	set M-261	3.50
Daphnis et Chloe (Ravel) (With Orchestre Des Concerts Straram)	set X-32	2.50
Death of Valentine (Gounod) (With M. Cambon, baritone and Chorus & Orch of the Paris Opera)	9091-M	1.00
Prison Scene (Gounod) (With M. Cambon, baritone and Chorus & Orch. of the Paris Opera)	9091-M	1.00
Shylock (Fauré) (With Paris Conservatory Orch.) (in set X-75)	68960-D	1.00
Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky) (with Paris Conservatory Orch.)	set M-277	5.50

* Not available in automatic sequence (MM or MX)

GERSHWIN, GEORGE (Composer-Pianist)

The world was shocked by the untimely death of George Gershwin in July, 1937. Gershwin's career is the tale of a poor boy's rise to the top of the musical world. As a lad, he studied the piano in his father's restaurant, becoming a brilliant virtuoso, and as a young man he worked as a "song-plugger" for a publishing house where his first successful tunes were written. His musical comedies are among the best-loved, and his haunting, original style, combining the blues with other more serious forms, has produced creations which are often considered the epitome of American music.

Gershwin Recordings:

		No.	Price
(See also: Gershwin, George, Composer—in main alphabetical section)			
Andante—Rhapsody in Blue		7192-M	1.00
Bess, You Is My Woman	(in set X-95)	69194-D	1.00
Do, Do, Do	(in set X-95)	69193-D	1.00
Fascinating Rhythm	(in set X-95)	69193-D	1.00
Gershwin Collection		set X-95	2.50
Half Of It, Dearie, Blues	(in set X-95)	69193-D	1.00
I Got Plenty O' Nuttin'	(in set X-95)	69194-D	1.00
It Ain't Necessarily So	(in set X-95)	69194-D	1.00
Man I Love, The	(in set X-95)	69193-D	1.00
My One And Only	(in set X-95)	69193-D	1.00
Preludes Nos. 1, 2 & 3		7192-M	1.00
Summertime	(in set X-95)	69194-D	1.00
Sweet And Low Down	(in set X-95)	69193-D	1.00
S'Wonderful	(in set X-95)	69193-D	1.00
There's A Boat Dat's Leavin' Soon For New York	(in set X-95)	69194-D	1.00

GIELGUD, JOHN (Actor) see:

Voice of Poetry, The, Vol. II	*set M-419	5.00

GIESEKING, WALTER (Piano)

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of dynamics, which enables him to give different weights to each tone produced.

He was born at Lyons in 1895, and studied under Karl Leiner at the Conservatory in Hanover. Since 1923 he has concertized throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally celebrated for his performances of the music of Bach, Beethoven, Mozart and Liszt.

Gieseking Recordings:

Alborada del Gracioso (Ravel)		17137-D	.75
Alla Turca (Mozart)		68595-D	1.00
An der Wiege (Grieg)	(in set M-313)	69090-D	1.00
Arabesque No. 1 in E (Debussy)		17145-D	.75
Arabesque No. 2 in G (Debussy)		17145-D	.75
Bagatelle in E-flat (Beethoven)	(in set M-358)	69578-D	1.00
Barcarolle in F-sharp major, Op. 60 (Chopin)		71026-D	1.00
Cathédrale Engloutie (Debussy)		17077-D	.75
Children's Corner Suite (Debussy)	(in set M-314)	17088-D & 68962-D	1.75
Cloches A Travers Les Feuilles (Bells Through The Leaves) (Debussy)		17218-D	.75
Concerto in A Minor for Piano and Orch. (Grieg, Op. 16) (With Berlin State Opera Orch., Rosbaud cond.)		set M-313	3.50
Concerto in E Flat for Piano and Orch. (Mozart, K. 271) (With Berlin State Opera Orch., Rosbaud cond.)		set M-291	4.50
Concerto No. 1 in C for Piano and Orch. (Beethoven, Op. 15) (With Berlin State Opera Orch., Rosbaud cond.)		set M-308	4.50

* Not available in automatic sequence (MM or MX)

GIESEKING, WALTER—Continued

	No.	Price
Concerto No. 1 in E Flat for Piano & Orch. (Liszt) (With London Philharmonic Orch., Wood cond.)	set X-17	2.50
Concerto No. 4 in G Major, Op. 58 (Beethoven) (With Saxon State Orch., Böhm cond.)	set M-411	4.50
Concerto No. 5 in E Flat for Piano and Orch. ("Emperor") (Beethoven, Op. 73) (With Vienna Philharmonic Orch., Walter cond.)	set M-243	5.50
Estampe No. 3 (Debussy)	(in set M-352) 17127-D	.75
Five Intermezzi (Brahms)	*set X-201	2.50
In E-flat minor, Op. 118, No. 6	71172-D	1.00
In A-flat major, Op. 76, No. 3	71172-D	1.00
In B-flat major, Op. 76, No. 4	71172-D	1.00
In E major, Op. 116, No. 4	71173-D	1.00
In E minor, Op. 119, No. 2	71173-D	1.00
Französische Serenade (Grieg)	(in set M-313) 69090-D	1.00
Gaspard de la Nuit (Ravel)	set X-141	2.50
Gigue—Fifth French Suite (Bach)	17150-D	.75
Gigue—Partita No. 1 in B-flat (Bach)	(in set M-243) 68399-D	1.00
Harmonious Blacksmith—(Handel)	68595-D	1.00
Ile Joyeuse, L' (Debussy)	69841-D	1.00
Intermezzo in C (Brahms)	17079-D	.75
Jesu, Joy of Man's Desiring (Bach)	17150-D	.75
Menuets 1 and 2—Partita No. 1 (Bach)	(in set M-243) 68399-D	1.00
Moment Musicale in F minor (Schubert)	17079-D	.75
Mouvement (Debussy)	17218-D	.75
Ondine (Ravel)	69020-D	1.00
Pagodes (from "Estampes") (Debussy)	69841-D	1.00
Partita No. 5 in G Major (Bach)	set X-208	2.50
Partita No. 6 in E minor (Bach)	set X-135	2.50
Piano Music (Debussy)	*set M-314	6.00
Poissons D'Or (Debussy)	69020-D	1.00
Prélude in F (Chopin)	17079-D	.75
Préludes, Book 1 (Debussy)	*set M-352	5.00
Préludes, Book 11 (Debussy)	*set M-382	5.00
Réflets dans L'Eau (Debussy)	(in set M-314) 68575-D	1.00
Rêverie (Debussy)	17138-D	.75
Serenade (R. Strauss)	17138-D	.75
Soirée Dans Grenade (Debussy)	(in set M-314) 68575-D	1.00
Sonata in B-flat (Mozart)	set X-79	2.50
Sonata No. 14 in C minor (Mozart)	set X-93	2.50
Sonata No. 17 in D minor (Beethoven)	set X-39	2.50
Sonata No. 21 in C ("Waldstein") (Beethoven)	set M-358	3.50
Sonata No. 23 in F minor ("Appassionata") (Beethoven)	set M-365	3.50
Sonata No. 28 in A major, Op. 101 (Beethoven)	set X-172	2.50
Suite Bergamasque (Debussy)	set X-8	2.50
Symphonic Variations (Franck) (With London Philharmonic Orch., Wood cond.)	set X-10	2.50
Waltz in D-flat (Chopin)	17079-D	.75

GIMPEL, JAKOB (Piano) see:

Etude No. 1 (Debussy)	17305-D	.75
Etude No. 7 (Debussy)	17305-D	.75

GODOWSKY, LEOPOLD (Piano) see:

Nocturnes (Chopin)	*set M-112	7.50

GOEHR, WALTER (Conductor) see:

Andante and Rondo (from Concerto for Trumpet and Orch.) (Haydn) (With Eskdale & Orch.)	70106-D	1.00
Concertino for Clarinet and Orch., Op. 26 (Weber) (With Kell & Orch.)	69869-D	1.00
Concerto in B Minor for Viola & Orch. (Handel-Casadesus) (With Primrose & Chamber Orch.)	set M-295	3.25
Concerto in D Minor for Two Violins & Orch. (Bach) (With Szigeti & Flesch, violins & Orch.)	set X-90	2.50
Concerto No. 1 in B-Flat for Piano & Orch. (Tchaikovsky) (With Petri, Piano & London Philharmonic Orch.)	set M-318	4.50
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (With Dorfmann, Piano & London Symphony Orch.)	set X-124	2.50
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns) (With Campoli, Violin & London Philharmonic Orch.)	69640-D	1.00
Sospiri (Elgar) (With String Orch.)	(in set M-361) DB-1300	.75
Sylphides, Les (Chopin-Douglas) (With London Philharmonic Orch.)	69281-D	1.00

GOODMAN, BENNY (Clarinet) see:

Contrasts for Violin, Clarinet & Piano (Bartók) (With Bartók, piano; Szigeti, violin)	set X-178	2.50
First Rhapsody for Clarinet & Orch. (Debussy) (With Philharmonic Symphony Orch. of New York, Barbirolli, cond.)	11517-D	1.00

* Not available in automatic sequence (MM or MX)

		No.	Price
GOOSSENS, LEON (Oboe) see:			
Pièce (Franck)	(in set X-160)	69817-D	1.00
Quartet in F (Mozart)		set X-21	2.50
Sinfonia—Church Cantata 156 (Bach)	(in set M-232)	DB-506	.75
Three Romances for Oboe, Op. 94 (Schumann)		set X-160	2.50
GOOSSENS, SIDONIE (Harp) see:			
Ave Maria (Schubert-Wilhelmj) (with Primrose, viola)		7378-M	1.00
Londonderry Air (with Primrose, viola)		7378-M	1.00
GRAINGER, PERCY (Pianist) see:			
Gigue—Partita No. 1 in B flat (Bach)		7134-M	1.00
Liebestraum (Liszt)		7134-M	1.00
Sheep and Goat Walkin' to the Pasture (Guion)		7134-M	1.00
GRAND ORCHESTRE PHILHARMONIQUE DE PARIS—see:			
Faust Symphony, A (Liszt) (Meyrowitz cond.)		set M-272	7.50
Hungarian Fantasia (Liszt) (with Kilenyi, piano, Meyrowitz cond.)		set X-120	2.50
Peer Gynt—Suite No. 1 (Grieg) (with Inghelbrecht cond.)		set X-110	2.50
Préludes, Les (Liszt) (with Meyrowitz cond.)		set X-82	2.50
GRANDA, ALESSANDRO (Tenor) see:			
Madame Butterfly (Puccini) (with soloists, Chorus & Orch. of La Scala, Molajoli cond.)		set Op. 4	15.00
Tosca (Puccini) (with soloists, Chorus & Orch. of La Scala, Molajoli, cond.)		set Op. 6	15.00
GRAUDAN, JOANNA (Pianist) see:			
Capriccio Brillant (Mendelssohn, Op. 22) (with Mitropoulos & Minneapolis Symph. Orch.)		set X-197	2.50
GUILBERT, CARMEN (Piano) see:			
Nocturne No. 3, Op. 33, No. 3 (Fauré)	(in set X-156)	P-69797-D	1.00
Thème et Variations, Op. 73 (Fauré)		set X-156	2.50
H. M. GRENADIER GUARDS BAND (Lt. Col. George Miller, Conductor) see:			
Anchors Aweigh		366-M	.75
Belphegor March		259-M	.75
Blaze Away (Holzmann)		415-M	.75
Colonel Bogey		259-M	.75
Dead March—Saul (Handel)		7340-M	1.00
Entry of the Gladiators—March (Fucik)		4238-M	.75
Funeral March (Chopin)		7340-M	1.00
Golliwog's Cake Walk—(Debussy)		395-M	.75
Guards March On, The		7375-M	1.00
Liberty Bell March		366-M	.75
March of the Little Fauns—(Pierné)		395-M	.75
Old Comrades (Teike)		415-M	.75
Under the Double Eagle—March (J. F. Wagner)		4238-M	.75
HACKETT, CHARLES (Tenor) see:			
Quartet—Rigoletto (Verdi)		7180-M	1.00
Serenade (Schubert)	(in set M-89)	7183-M	1.00
Sextet—Lucia di Lammermoor (Donizetti)		7180-M	1.00
Who is Sylvia? (Schubert)	(in set M-89)	7183-M	1.00
HALLÉ ORCHESTRA, SIR HAMILTON HARTY (Conductor) see:			
Ballet Music Nos. 1 & 2—Rosamunde (Schubert)	(in set M-343)	69311-D	1.00
Concerto for Bassoon and Orchestra (Mozart)		*set M-71	3.50
Concerto in D for Violin (Brahms)		set M-117	5.50
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (Leslie Heward cond.)		set M-527	3.50
Cossack Dance—Mazeppa (Tchaikovsky)		9076-M	1.00
Entr'acte No. 2—Rosamunde (Schubert)	(in set M-366)	69579-D	1.00
Entr'actes Nos. 1, 2 & 3—Rosamunde (Schubert)	(in set M-343)	69310-D & 69312-D	2.00
Flight of the Bumble Bee (Rimsky-Korsakov)		67743-D	1.00
Hungarian Rhapsody No. 12 (Liszt)		7243-M	1.00
Incidental Music—Rosamunde (Schubert)		set M-343	4.50
Overture—Rosamunde (Schubert)	(in set M-343)	69309-D	1.00
Prelude to Khovantchina (Moussorgsky)		67743-D	1.00
Shepherd's Melody—Rosamunde (Schubert)	(in set M-343)	69312-D	1.00
Shepherd's Melody—Rosamunde (Schubert)	(in set M-366)	69579-D	1.00
Solemn Melody for Organ and Orch. (Davies)		7136-M	1.00
Symphony No. 103 in E-Flat Major ("Drum Roll") (Haydn) (Leslie Heward cond.)		set M-547	3.50
Trumpet Voluntary for Brass and Organ (Purcell)		7136-M	1.00
Wasps, The—Overture (Williams) (Malcolm Sargent cond.)		71605-D	1.00

* Not available in automatic sequence (MM or MX)

HARTY, SIR HAMILTON (Conductor)

The late Sir Hamilton Harty, best known as conductor of the Hallé Orchestra from 1920 to 1933, was doubtless one of Ireland's finest musicians. Harty was born in Ireland in 1879 and at the age of twelve became organist in a church in his home town prior to holding similar positions in Belfast and Dublin. He settled in London at the turn of the century where a Trio, a Piano Quintet, and a Comedy Overture wan him quick recognition as a composer. In spite of his reputation as a composer and arranger, he was known primarily as conductor of the Hallé Orchestra.

Harty Recordings:

	No.	Price
Concerto for Orch. with Organ in D (Handel) (with London Symphony Orch. with Dawber)	68256-D	1.00
Divertimento No. 17 in D (Mozart) (with London Philh. Orch.)	*set M-207	3.50
First Slavonic Dance (Dvořák) (with Myra Hess in piano duet)	(in set M-234) DB-1235	.75
Marche Militaire (Schubert) (with London Philh. Orch.)	7322-M	1.00
Overture—The Bartered Bride (Smetana) (with London Philh. Orch.)	7314-M	1.00
Overture—Rosamunde (Schubert) (with Hallé Orch.)	(in set M-343) 69309-D	1.00
Polka and Fugue—Schwanda (Weinberger) (with London Symphony Orch.)	68311-D	1.00
Romeo's Reverie and the Fête of the Capulets—Romeo and Juliet (Berlioz) (with London Philh. Orch.)	(in set M-234) DB-1230 & DB-1231	1.50
Rosamunde—Incidental Music (Schubert) (with Hallé Orch.)	set M-343	4.50
Royal Fireworks Music (Handel) (with London Philh. Orch.)	set X-51	2.50
Russia (Balakirev) (with London Philh. Orch.	(in set M-234) DB-1236 & DB-1237	1.50
Valse Triste (Sibelius) (with London Philh. Orch.)	7322-M	1.00
Water Music Suite (Handel) (with London Philh. Orch.)	set X-13	2.50

HAYES, ROLAND (Tenor)

From a barefoot boy on a Georgia farm to world-wide musical fame, such is the life story of Roland Hayes. While he earned his living and helped support the rest of his family, he studied music, voice and song interpretation. During his years of study, travel and singing, he acquired an unusually rich cultural background. He studied the interpretation of German Lieder with the eminent Dr. Theodore Lierhammer of Vienna; and Gabriel Fauré, the great French composer and pedagogue, inducted him into the world of the French masters of the 17th and 18th centuries. His triumph came with a recital in Boston's famous Symphony Hall, with its exacting public. In London, Hayes was summoned to Buckingham Palace to give a "Command Performance" before the late King George V of England. The great Czech-Slovak opera and concert tenor, Leo Slezak, went into such raptures over the voice and art shown by Hayes in German songs that he carried him on his shoulders from the concert hall.

Hayes Recordings:

Adelaide (Beethoven)	(in set M-393)	17175-D	.75
Amour De Moi, L' (French Chanson)	(in set M-393)	17176-D	.75
Bist Du Bei Mir (Bach)	(in set M-393)	17177-D	.75
Crucifixion ("He Never Said A Mumberlin' Word") (Negro Spiritual)	(in set M-393)	17178-D	.75
Eviva Rosa Bella (from "La Calamita di Cuori") (Galuppi)	(in set M-393)	17174-D	.75
Hear De Lambs A'Cryin'		69812-D	1.00
I Want To Go Home (Negro Spiritual)		17275-D	.75
It Was A Lover And His Lass (from "As You Like It") (Shakespeare-Quilter)	(in set M-393)	17177-D	.75
Lit'l Boy (Negro Spiritual)		17275-D	.75
Lungi Da Te (Bononcini)	(in set M-393)	17174-D	.75
Maledetto (from "Scherzi Musicali") (Monteverdi)	(in set M-393)	17174-D	.75
Micheu Banjo (Louisiana Creole Folksong)		17294-D	.75
Plenty Good Room (Negro Spiritual)		69812-D	1.00
Rêve, Le—Manon (Massenet)	(in set M-393)	17176-D	.75
'Roun' 'Bout De Mountain (Negro Spiritual)	(in set M-393)	17178-D	.75
Song Recital, A		*set M-393	4.25
Were You There (Negro Spiritual)		69812-D	1.00
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos)		17294-D	.75
You Are Tired Chile (Negro Spiritual)		17275-D	.75

HEIFETZ, BENAR (Cello) see:

Quintet in C Major (Schubert, Op. 163) (with Budapest String Quartet)	set M-497	6.50

* Not available in automatic sequence (MM or MX)

HESS, MYRA (Pianist) see:

		No.	Price
A. D. 1620—Sea Pieces (MacDowell)	(in set M-234)	DB-1235	.75
Bagatelle (Beethoven)		4083-M	.75
Gigue—Fifth French Suite (Bach)		4084-M	.75
Intermezzo (Brahms)		4083-M	.75
Jesu, Joy of Men's Desiring (Bach)		4084-M	.75
Nocturne in F-sharp (Chopin)	(in set M-234)	DB-1232	.75
Nocturne No. 4 in A (Field)	(in set M-234)	DB-1232	.75
Slavonic Dance No. 1 (Dvořák) (with Harty, piano)	(in set M-234)	DB-1235	.75
Sonata in A for Cello and Piano (Beethoven) (with Feuermann, cello)		set M-312	3.50
Trio in C (Brahms) (with D'Aranyi, violin & Cassado, cello)		set M-266	4.50
Two Little Sonatas (Scarlatti)		4083-M	.75

HEWARD, LESLIE (Conductor) see:

Andante Cantabile (from String Quartet in D) (Tchaikovsky)		7389-M	1.00
Concerto No. 2 in A for Piano & Orch. (Liszt) (with Petri, piano & London Philh. Orch.)		set M-362	3.52
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce, piano, Arthur Lockwood, trumpet & the Hallé Orch.)		set M-527	3.50
Fantasia on Beethoven's "Ruins of Athens" (Liszt) (with Petri, piano & London Philh. Orch.)		set X-136	2.50
Symphony No. 103 in E Major ("Drum Roll") (Haydn) (with the Hallé Orch.)		set M-547	3.50

HILDEGARDE (Soprano) see:

Gershwin Collection		set X-95	2.50

HINDEMITH, PAUL (Viola) see:

Scherzo for Viola and Cello (with Feuermann)	(in set M-361)	DB-1305	.75

HINDEMITH TRIO, THE—see:

Serenade in D (Beethoven)		*set M-217	3.50
Trio for Strings (Hindemith)		*set M-209	3.50

HOLST, GUSTAVE (Conductor) see:

Planets, The (Holst) (with the London Symph. Orch.)		*set M-359	7.50

HÖSSLIN, FRANZ VON (Conductor)
(with Bayreuth Festival Orch.) see:

Entry of the Gods into Valhalla—Das Rheingold (Wagner)	(in set M-338)	67373-D	1.00
Fire Music—Siegfried (Wagner)	(in set M-338)	67372-D	1.00
Forest Murmurs—Siegfried (Wagner)	(in set M-337)	67371-D	1.00
Orchestral Excerpts (Wagner)		*set M-338	3.50
Parsifal—Excerpts (Wagner)		*set M-337	8.50
Prelude—Act III, Siegfried (Wagner)	(in set M-338)	67372-D	1.00
Ride of the Valkyries—Die Walküre (Wagner)	(in set M-338)	67374-D	1.00

HUBERMANN, BRONISLAW (Violin) see:

Concerto No. 3 in G (Mozart) (with Vienna Philh. Orch.)		set M-258	3.50
Symphonie Espagnole (Lalo) (with Vienna Philh. Orch.)		set M-214	3.50

INGHELBRECHT, DÉSIRE (Composer-Conductor) see:

Fanfare (Debussy) (with Orchestre des Festivals Debussy)	(in set M-344)	P-69318-D	1.00
Fanfare (Dukas) (with Orchestre des Festivals Debussy)	(in set M-344)	P-69318-D	1.00
Fêtes (Debussy) (with Orchestre des Festivals Debussy)	(in set M-344)	P-69316-D	1.00
Nocturnes (Debussy) (with Orchestre des Festivals Debussy)		set M-344	4.50
Nuages (Debussy) (with Orchestre des Festivals Debussy)	(in set M-344)	P-69315-D	1.00
Peer Gynt Suite No. 1 (Grieg) (with Grand Orchestra Philharmonique)		set X-110	2.50
Sirènes (Debussy) (with Orchestre des Festivals Debussy)	(in set M-344)	P-69318-D	1.00

JACQUES STRING ORCHESTRA—see:

Greensleeves (Williams)		69735-D	1.00
Keltic Lament (Foulds)		69735-D	1.00

* Not available in automatic sequence (MM or MX)

JANSSEN, HERBERT, Baritone

Herbert Janssen won considerable prominence throughout Europe as a singer of principal operatic baritone roles. He was a distinguished member of the State Opera in Berlin, and appeared in guest performances in the opera houses throughout the rest of Germany, also venturing to the Scandinavian countries, Spain and in 1936, to South America, where he sang at the Teatro Colón in Buenos Aires. His debut with the Metropolitan Opera was made in 1939, while the company was appearing in Philadelphia. Many successful New York appearances—chiefly in Wagnerian roles—followed. Today, Janssen is one of the leading baritones of the Metropolitan. His singing is characterized by breadth of style, dignity and seriousness of purpose.

	No.	Price
Götterdämmerung, Die—Hagen's Call (Wagner)	set X-83	2.50
Tannhäuser (Wagner)	set Op. 24	19.00
Tristan und Isolde—Excerpts from Act III (Wagner)	set M-550	5.50

JAROFF, SERGE—see Don Cossack Chorus

JOYCE, EILEEN (Piano) see:

Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Heward and the Hallé Orch.)	set M-527	3.50
Prelude No. 9 in E Major, Op. 11 (Scriabin)	(in set M-527) 71423-D	1.00
Prelude No. 10 in C-sharp Minor, Op. 11 (Scriabin)	(in set M-527) 71423-D	1.00

KAJANUS, ROBERT (Conductor) see:

Intermezzo—Karelia Suite (Sibelius)	(in set M-149) 67837-D	1.00
Symphony No. 2 in D (Sibelius) (with Symphony Orch.)	*set M-149	5.50

KENTNER, LOUIS (Piano) see:

Hungarian Rhapsody No. 2 (Liszt)	69004-D	1.00
Sonata in F major ("Spring"), Op. 24 (Beethoven)	set M-404	3.50
Concerto No. 12 in A Major (Mozart) (with London Philharmonic Orch. under Beecham)	set M-544	3.50

KERBY, PAUL (Conductor) see:

Bridal Chorus—Lohengrin (Wagner)	7271-M	1.00
Overture—Le Caliphe de Bagdad (Boieldieu)	69065-D	1.00
Overture—Mireille (Gounod)	69065-D	1.00
Pilgrims Chorus—Tannhäuser (Wagner)	7271-M	1.00
Schönbrunner Waltz (Lanner)	260-M	.75
Skaters Waltz (Waldteufel)	260-M	.75

KIEPURA, JAN (Tenor)

Jan Kiepura, the well-known Polish operatic tenor, inherited his talent and love for music from his parents, both of whom were singers. His musical studies were interrupted by political uprisings in his native land, in which, as an ardent Polish patriot, he took part, and it was only when these disturbances died down that he gave thought to his career. He made his debut in recital in 1926, and his operatic debut three years later. His success was phenomenal and carried him from one continental opera house to another — from Warsaw to Paris to Vienna to Berlin to Milan. His brilliant debut at New York's Metropolitan occurred in 1936, in Puccini's La Bohême. Kiepura has also had a successful career in the films.

Kiepura Recordings:

Air de Fleur ("Flower Song") from "Carmen" (Bizet)	71397-D	1.00
Danza, La (Rossini)	17332-D	.75
E Lucevan Le Stelle ("The Stars Were Brightly Shining" from "Tosca") (Puccini)	17310-D	.75
Kujawiak (Wieniawski-Kiepura)	17332-D	.75
M'Appari Tutt' Amor (Lionel's Air from "Martha") (Flotow)	71397-D	1.00
On Your Lips of Coral ("Na Ust Koralu") (Marczewski)	71412-D	1.00
Prayer for Poland (Chopin)	71412-D	1.00
Recondita Armonia ("Strange Harmony" from "Tosca") (Puccini)	17310-D	.75

* Not available in automatic sequence (MM or MX)

KILENYI, EDWARD (Piano)

Edward Kilenyi, Philadelphia born pianist of Hungarian descent, in his middle twenties, is already an artist of great repute. Manifesting prodigious talent at the age of four, Kilenyi was taken to Europe where, four years later, the Hungarian composer-pianist, Ernst Von Dohnányi, adopted him as a protégé, and, in 1928, took him on a country-wide tour playing the music of Schubert in connection with the 1928 Schubert Centennial.

Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard Kilenyi and sang praises unto his name.

Although Kilenyi is just beginning to concertize his native America, he is already known to American audiences through his recordings which he has made for Columbia.

Kilenyi Recordings:	No.	Price
Campanella, La (Paganini-Liszt)	69798-D	1.00
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Mitropoulos and Minneapolis Symphony Orch.)	M-515	4.50
Etudes, Op. 10 (Chopin)	*set M-368	3.50
Etudes, Op. 25 (Chopin)	*set M-473	3.50
Fantasie (Schubert arr. Liszt)	set M-426	3.50
Fourteen Waltzes (Chopin)	*set M-390	5.50
Hungarian Fantasia (Liszt)	set X-120	2.50
Mazurka No. 6 in A Minor (Chopin)	(in set M-378) P-69671-D	1.00
Quintet in C Minor For Piano and Strings, Op. 1 (Dohnányi) (with the Roth String Quartet)	set M-546	4.50
Ruralia Hungarica, Op. 32a (Dohnányi)—Presto, ma non tanto	(in set M-546) 71564-D	1.00
Sonata No. 2 in B-flat minor (Chopin)	set M-378	3.50
Symphonic Etudes, Op. 13 (Schumann)	set X-162	2.50
Todtentanz (Liszt)	set X-122	2.50
Troika en Traineaux (Tchaikovsky)	69798-D	1.00

KINSKY ROBERTO (Conductor)

For Recordings See Colon Opera Orchestra, Buenos Aires

KIPNIS, ALEXANDER (Bass)

Alexander Kipnis, the famous Russian operatic bass and concert singer, was born in the Ukraine in 1891. Receiving his musical training in Berlin, Kipnis made his first appearances in opera at Hamburg during the 1915-1916 season.

After a successful European career, Kipnis came to America with the German Opera Company for a country-wide tour and made his Metropolitan debut in February, 1923. Since, he has appeared here in operatic roles and on the concert stage where he has given incomparable lieder recitals.

Kipnis Recordings:		
Am Meer (Schubert)	(in set M-89) 67433-D	1.00
Aufenthalt (Schubert)	(in set M-89) 67433-D	1.00
Doppelgänger, Der (Schubert)	(in set M-89) 67434-D	1.00
Erlkönig, Der (Schubert)	9128-M	1.00
Good Friday Music—Parsifal (Wagner)	(in set M-337) 67370-D—67371-D	2.00
Heidenröslein (Schubert)	9128-M	1.00
Königs Gebet—Lohengrin (Wagner)	7280-M	1.00
Lindenbaum, Der (Schubert)	(in set M-89) 67435-D	1.00
Song to the Evening Star—Tannhäuser (Wagner)	7280-M	1.00
Ungeduld (Schubert)	9128-M	1.00
Wanderer, Der (Schubert)	(in set M-89) 67434-D	1.00
Wegweiser, Der (Schubert)	(in set M-89) 67435-D	1.00

KITAIN, ANATOLE (Piano) see:

Ballade in D minor (Brahms)	(in set M-342) 69280-D	1.00
Etude (Scriabin)	69569-D	1.00
Etude Tableau in F minor (Rachmaninov)	69569-D	1.00
Prélude in G-sharp minor (Rachmaninov)	69569-D	1.00
Prélude (Scriabin)	69569-D	1.00
Waltzes (Brahms)	*set M-342	3.50

* Not available in automatic sequence (MM or MX)

KOLISCH STRING QUARTET—see:

	No.	Price
Quartet No. 19 in C Minor ("Dissonant") K. 465 (Mozart)	set M-439	3.50

KOSTELANETZ, ANDRE (Conductor)

Andre Kostelanetz mastered music at an early age. When he was five he gave a private piano recital in St. Petersburg, Russia, the city of his birth. At eight he made his bow as a professional pianist before an audience in the Russian capital. By the time he was twenty he was assistant conductor at the Imperial Grand Opera House. After the overthrow of the Czar, Kostelanetz came to America, where he was first accompanist for several noted Metropolitan and Chicago Opera stars. Since he joined the Columbia Broadcasting System in 1932, he has been one of the foremost names in Radio. In June, 1938, he married the diminutive Metropolitan diva, Lily Pons.

With an orchestra of top ranking musicians he has wan nationwide acclaim for his interpretations of popular classics. The "Kostelanetz Strings" are famous for their precision, variety of color, tonal balance and dynamic effects.

Kostelanetz Recordings:

Adiós Muchachos		35968	.50
Ah! Sweet Mystery of Life	(in set M-415)	7364-M	1.00
All The Things You Are (Hammerstein-Kern)	(in set M-430)	4268-M	.75
Artist's Life (J. Strauss)	(in set M-481)	7392-M	1.00
Beautiful Dreamer	(in set M-442)	7372-M	1.00
Begin The Beguine (Cole Porter)	(in set M-430)	4265-M	.75
Bugle Call Rag		35783	.50
Camptown Races	(in set M-442)	7373-M	1.00
Casey Jones		35785	.50
Clair de Lune (Debussy)		7361-M	1.00
Come Where My Loves Lies Dreaming	(in set M-442)	7372-M	1.00
Concerto In F (Gershwin) (with Oscar Levant & Philharmonic-Symph. Orch. of N. Y.		set M-512	4.50
Czardas	(in set M-415)	7367-M	1.00
Dancing Doll (Poldini-LaForge) (with Lily Pons)	(in set M-484)	71307-D	1.00
Dancing in the Dark (Dietz-Schwartz)	(in set M-502)	4293-M	.75
Dream Girl	(in set M-415)	7367-M	1.00
Easter Parade (Berlin)	(in set M-502)	4292-M	.75
Emperor Waltz (J. Strauss)	(in set M-481)	7393-M	1.00
Estrellita (Ponce)		4236-M	.75
Falling In Love With Love (Rodgers-Hart)	(in set M-430)	4266-M	.75
For I'm Falling in Love with Someone	(in set M-415)	7367-M	1.00
Grand Canyon Suite (Grofé)		set M-463	4.50
Gypsy Love Song	(in set M-415)	7367-M	1.00
Habanera from "Natoma"	(in set M-415)	7366-M	1.00
Highlights from "Porgy and Bess" (Gershwin)		7362-M	1.00
Home, Sweet Home (Bishop) (with Lily Pons)	(in set M-484)	71307-D	1.00
I Dream of Jeanie With the Light Brown Hair	(in set M-442)	7373-M	1.00
I Got Rhythm (Gershwin)	(in set M-430)	4268-M	.75
I See Your Face Before Me (Dietz-Schwartz)	(in set M-430)	4267-M	.75
I'll See You Again (Coward)	(in set M-502)	4293-M	.75
Indian Summer	(in set M-415)	7365-M	1.00
Italian Street Song	(in set M-415)	7367-M	1.00
Kiss in the Dark, A	(in set M-415)	7365-M	1.00
Kiss Me Again	(in set M-415)	7365-M	1.00
Liebestraum (Liszt)	(in set M-484)	71304-D	1.00
Love Walked In (Gershwin)	(in set X-196)	7377-M	1.00
Man On The Flying Trapeze, The		35784	.50
March of the Toys	(in set M-415)	7364-M	1.00
Mark Twain (Portrait for Orchestra) (Kern)		set X-227	2.50
Massa's In De Cold, Cold Ground	(in set M-442)	7372-M	1.00
Merry Widow Waltz (Lehar)		4237-M	.75
Minuet in G (Paderewski)	(in set M-484)	71306-D	1.00
Moonbeams	(in set M-415)	7367-M	1.00
Music of Stephen Foster		*set M-442	3.50
Music of Victor Herbert		*set M-415	4.50
Musical Comedy Favorites		*set M-430	3.50
Musical Comedy Favorites—Vol. II		*set M-502	3.50
My Old Kentucky Home	(in set M-442)	7371-M	1.00
'Neath the Southern Moon	(in set M-415)	7367-M	1.00
Night and Day (Cole Porter)	(in set M-502)	4290-M	.75
Oh! Susanna	(in set M-442)	7371-M	1.00
Old Black Joe	(in set M-442)	7371-M	1.00

* Not available in automatic sequence (MM or MX)

KOSTELANETZ, ANDRE—Continued

		No.	Price
Old Folks At Home	(in set M-442)	7373-M	1.00
On The Beautiful Blue Danube (J. Strauss)	(in set M-481)	7391-M	1.00
On the Trail (from "Grand Canyon Suite") (Grofé)		7390-M	1.00
Pavane Pour Une Infante Défunte (Ravel)		7361-M	1.00
Perfect Day, A (Bond)		4236-M	.75
Poème (Fibich)		7394-M	1.00
Pons-Kostelanetz Concert		set M-484	4.50
Prelude in C Sharp Minor (Rachmaninov)	(in set M-484)	71304-D	1.00
Pretty Girl Is Like a Melody, A (Berlin)	(in set M-430)	4267-M	.75
Rhapsody In Blue (Gershwin)		set X-196	2.50
Serenade (Drigo)		7394-M	1.00
Smoke Gets In Your Eyes (Harbach-Kern)	(in set M-430)	4265-M	.75
Somebody Loves Me (Gershwin)	(in set M-502)	4291-M	.75
Song of India (from "Sadko") (Rimsky-Korsakov) (with Lily Pons)	(in set M-484)	71305-D	1.00
Strauss Waltzes by Andre Kostelanetz		*set M-481	3.50
Streets of New York	(in set M-415)	7364-M	1.00
Summertime (from "Porgy and Bess") (Gershwin) (with Lily Pons, soprano)		71491-D	1.00
Sunset	(in set M-415)	7366-M	1.00
Swamp Fire		35785	.50
Sweethearts Waltz	(in set M-415)	7364-M	1.00
Tales from the Vienna Woods (J. Strauss)	(in set M-481)	7391-M	1.00
Tea For Two (Caesar-Youmans)	(in set M-430)	4266-M	.75
Thine Alone	(in set M-415)	7364-M	1.00
Tiger Rag		35783	.50
Time On My Hands (Youmans)	(in set M-502)	4290-M	.75
To A Water Lily (MacDowell)		4279-M	.75
To A Wild Rose (MacDowell)		4279-M	.75
Touch Of Your Hand, The (Kern)	(in set M-502)	4291-M	.75
Toyland	(in set M-415)	7364-M	.75
Turkey In The Straw		35784	.50
Valse Triste (Sibelius)	(in set M-484)	71306-D	1.00
Vienna, City of My Dreams (Sieczynski)		4237-M	.75
Vienna Life (J. Strauss)	(in set M-481)	7393-M	1.00
Voices of Spring (J. Strauss)	(in set M-481)	7392-M	1.00
Waltz in A Major (Brahms)		71491-D	1.00
Waltzes (from "Count of Luxembourg") (Lehar)		4237-M	.75
When You Are Away	(in set M-415)	7365-M	1.00
With A Song In My Heart (Rodgers-Hart)	(in set M-502)	4292-M	.75
Yira! Yira!		35968	.50

KRASNER, LOUIS (Violin) see:

Concerto For Violin & Orch. (Berg) (with Rodzinski & The Cleveland Orch.)	set M-465	3.50

KŘENEK, ERNST (Pianist) see:

Eleven Short Piano Pieces (Křenek, Op. 83)	*set X-171	2.00

KULLMAN, CHARLES (Tenor)

Charles Kullman is one of the young men who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903, where he attended Yale University and became soloist with the Varsity Glee Club. Following his graduation from Yale, Kullman won scholarships at the Juilliard School in New York and the American Conservatory at Fontainebleau.

From Fontainebleau, Kullman came home to sing leading roles with the American Opera Company and then returned to Germany for a debut appearance at the Kroll Opera in Berlin in 1931. He first appeared at the Metropolitan as Faust on December 20, 1935, and since has sung leading roles with America's celebrated opera association.

Kullman Recordings:

Ah! Sweet Mystery of Life (Herbert)		4107-M	.75
Ave Maria (Bach—Gounod)		9143-M	1.00
Ave Maria (Schubert)		9130-M	1.00
Border Ballad (Scott-Cowen)		17272-D	.75
Gypsy Love Song (Herbert)		17135-D	.75
I Breathed The Breath of Blossoms Red (Mahler)	(in set M-361)	DB-1303	.75
I Love You Truly (Bond)		17284-D	.75
Ich liebe Dich (Grieg)		4143-M	.75

* Not available in automatic sequence (MM or MX)

KULLMAN, CHARLES—Continued

	No.	Price
I'm Falling in Love with Someone (Herbert)	P-17141-D	.75
In fernem Land—Lohengrin (Wagner)	9146-M	1.00
In The Silence Of The Night (Rachmaninov)	17242-D	.75
Just A-Wearyin' For You (Bond)	17284-D	.75
Largo—Xerxes (Handel)	9143-M	1.00
Lied von der Erde, Das—(Mahler) (with Bruno Walter and Vienna Philh. Orch.)	set M-300	7.50
Love in My Heart (Lehar)	4116-M	.75
Love Went a-Riding (Coleridge-Bridge)	17272-D	.75
Preislied—Die Meistersinger—(Wagner)	9146-M	1.00
Serenade (Ravini)	4107-M	.75
Serenade (Romberg)	4116-M	.75
Serenade (Schubert)	9130-M	1.00
Serenade (Toselli)	4285-M	.75
Smilin' Through (Penn)	4285-M	.75
Still As The Night (Bohm)	4143-M	.75
Sylvia (Scollard-Speaks)	17272-D	.75
Thine Alone (Herbert)	P-17141-D	.75
When You're Away—(Herbert)	17135-D	.75

KURTZ, EFREM (Conductor) (with London Philh. Orch.) see:

Coppélia—Ballet Excerpts (Delibes)	69323-D	1.00
Gaîté Parisienne—(Offenbach)	set X-115	2.50
Naïla Valse—Pas des Fleurs (Intermezzo) (Delibes)	69080-D	1.00
Sylvia—Ballet (Delibes)	69323-D	1.00
Waltz—The Swan Lake (Tchaikovsky)	69080-D	1.00

LABETTE, DORA (Soprano) see:

Messiah, The (Handel)	set M-271	19.00

LANDAUER—see Rawicz & Landauer

LARSEN-TODSEN, NANNY (Soprano) see:

Tristan und Isolde (Wagner)	set Op. 23	20.00

LAUGHTON, CHARLES (Actor) see:

Gettysburg Address (Lincoln)	S-271-M	.75

LAURENT, GEORGES (Flute) see:

Four Minutes and Twenty Seconds for Flute & String Quartet (Harris)	(in set M-191)...68186-D	1.00

LAWRENCE, MARJORIE, Dramatic Soprano

(Columbia Masterworks records by Marjorie Lawrence — now under exclusive contract to Columbia Recording Corporation — will be available when recording is resumed.)

Marjorie Lawrence was born in the small Australian village of Deans Marsh, the daughter of a pioneering sheep farmer. As a child she studied voice and piano with the local pastor. At eighteen, she won a vocal contest sponsored by a Melbourne newspaper, and went to Paris, where she studied with Cécile Gilly. She made her operatic debut in 1932 at Monte Carlo, followed a few weeks later, by a regular engagement with the Paris Opera, where she sang for three seasons. In 1935, Edward Johnson heard her and invited her to sing at the Metropolitan. She made her debut there that same year in Die Walküre, and has since appeared in a great variety of dramatic roles.

An expert horsewoman and lover of active sports, Miss Lawrence distinguished herself by following Wagner's stage directions to the letter and riding her horse off the stage in the last act of Die Götterdämmerung. Her operatic and athletic activities were cruelly interrupted a few years ago by an attack of paralysis. Her brave comeback has been hailed the world over.

LEEDS FESTIVAL CHOIR—see:

Polovtsian Dances—Prince Igor (Borodin)	set X-54	2.50
Qui Tollis—Mass in C Minor (Mozart, K. 427)	(in set X-54)...68385-D	1.00

* Not available in automatic sequence (MM or MX)

LEHMANN, LOTTE (Soprano)

Born near Hamburg, Germany, Lotte Lehmann was enrolled when still very young in the Royal Academy of Music. After her studies at the Academy, Mme. Lehmann became the pupil of Mathilde Mallinger, great Wagnerian singer. Mallinger recognized the talent of her pupil and devoted herself to preparing her for an artistic career. When her studies had ended Lotte Lehmann received a three-year contract with the Hamburg Opera where she attracted the notice of the musical director, Otto Klemperer. Her repertoire gradually expanded until it embraced not only the Wagnerian roles but also roles in French and German operas. She was singing Micaela in "Carmen" one night when the director of the Vienna State Opera rushed backstage to engage her for his opera house. And it was in Vienna that Lehmann first achieved her great fame. There she evolved the great operatic interpretations which were to place her with the foremost singers of our time — the roles of Sieglinde, the Marschallin, Leonore. In Vienna, she emerged as a great interpreter of Richard Strauss' operas. For her Strauss composed his "Arabella." It was also in the Austrian capital that she gave the first of her classic "Lieder" recitals and revealed herself as one of the most eminent song interpreters in Europe. Her success in Europe was matched by her brilliant career in the United States.

Lehmann Recordings:		No.	Price
Allnächtlich in Träume (Nightly While Dreaming) (Schumann) (with Bruno Walter, piano)	**(in set M-486)**	**17296-D**	**.75**
Alten, bösen Lieder, Die (The Old Wicked Songs) (with Bruno Walter, piano)	**(in set M-486)**	**71309-D**	**1.00**
Am leuchtenden Sommermorgen (On A Bright Summer's Morn) (Schumann) (with Bruno Walter, piano)	**(in set M-486)**	**17296-D**	**.75**
An die Nachtigall (To The Nightingale) (Brahms) (with Ulanowsky, piano)	**(in set M-453)**	**17274-D**	**.75**
An meinem Herzen (Upon My Heart) (Schumann) (with Bruno Walter, piano)	**(in set M-539)**	**17365-D**	**.75**
Auf dem Kirchhofe (In The Churchyard) (Brahms) (with Ulanowsky, piano)	**(in set M-453)**	**17274-D**	**.75**
Auf dem Flusse (On The River) (Schubert) (with Ulanowsky, piano)	**(in set M-466)**	**71175-D**	**1.00**
Aus alten Märchen winkt es (Memory of Old Fairy Tales) (Schumann) (with Bruno Walter, piano)	**(in set M-486)**	**71309-D**	**1.00**
Aus meinen Tränen spriessen (Out Of My Tears) (Schumann) (with Bruno Walter, piano)	**(in set M-486)**	**17295-D**	**.75**
Brahms Recital, A (with Paul Ulanowsky, piano)	***set M-453**		**4.00**
Cradle Song (Wiegenlied) (Brahms)		**17300-D**	**.75**
Da Draussen In Der Wachau (Out There In Wachau) (Arnold) (with Ulanowsky, piano)	**(in set M-494)**	**17302-D**	**.75**
Da unten im Tale (Below in the Deep Valley) (Brahms) (with Ulanowsky, piano)	**(in set M-453)**	**71059-D**	**1.00**
Das ist ein Flöten und Geigen (Like the Sounds of Flutes and Fiddles) (Schumann) (with Bruno Walter, piano)	**(in set M-486)**	**71308-D**	**1.00**
Dichterliebe (Schumann) (with Bruno Walter, piano)	***set M-486**		**4.00**
Doppelgänger, Der (The Phantom Double) (Schubert) (with Ulanowsky, piano)		**71509-D**	**1.00**
Du Ring an meinem Finger (Oh Ring upon my Finger) (Schumann) (with Bruno Walter, piano)	**(in set M-539)**	**17363-D**	**.75**
Er, der Herrlichste von allen (He, the noblest of all) (Schumann) (with Bruno Walter, piano)	**(in set M-539)**	**17362-D**	**.75**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) (Brahms) (with Ulanowsky, piano)	**(in set M-453)**	**71059-D**	**1.00**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) (Brahms) (with Ulanowsky, piano)	**(in set M-453)**	**71059-D**	**1.00**
Frauenliebe Und Leben (Woman's Life and Love) (Schumann) (with Bruno Walter, piano)	***set M-539**		**3.50**
Frühlingstraum (Spring Dream) (Schubert) (with Ulanowsky, piano)	**(in set M-466)**	**71176-D**	**1.00**
Gute Nacht (Good Night) (Schubert) (with Ulanowsky, piano)	**(in set M-466)**	**71174-D**	**1.00**
Helft mir, ihr Schwestern (Help me, O sisters) (Schumann) (with Bruno Walter, piano)	**(in set M-539)**	**17364-D**	**.75**

* Not available in automatic sequence (MM or MX)

LEHMANN, LOTTE—Continued No. Price

Heut' Macht Die Welt Sonntag Für Mich (Today The World Seems Sunday To Me) (J. Strauss-Dostal) (with Ulanowsky, piano) (in set M-494) 17303-D .75
Hor' ich das Liedchen klingen (When I Hear the Little Song) (Schumann) (with Bruno Walter, piano) (in set M-486) 71308-D 1.00
Ich grolle nicht (I Bear No Grudge) (Schumann) (with Bruno Walter, piano) (in set M-486) 71308-D 1.00
Ich hab' im Traum geweinet (I Wept In My Dreams) (Schumann) (with Bruno Walter, piano) (in set M-486) 17296-D .75
Ich kann's nicht fassen (I cannot believe it) (Schumann) (with Bruno Walter, piano) (in set M-539) 17363-D .75
Ich Muss Wieder Einmal In Grinzing Sein (I Must Be In Grinzing Again) (Benatzky) (with Ulanowsky, piano) (in set M-494) 17304-D .75
Ich will meine Seele tauchen (I Want To Bury My Heart) (Schumann) (with Bruno Walter, piano) (in set M-486) 17295-D .75
Im Prater Blüh'n Wieder Die Bäume (In The Prater The Flowers Are Blooming Again) (Stolz) (with Ulanowsky, piano) (in set M-494) 17302-D .75
Im Rhein, im heiligen Strome (In The Rhine, Sacred River) (Schumann) (with Bruno Walter, piano) (in set M-486) 71308-D 1.00
Im Treibhaus (In The Conservatory) (Wagner) (with Ulanowsky, piano) 71469-D 1.00
Im Wunderschönen Monat Mai (In The Beautiful Month of May) (Schumann) (with Bruno Walter, piano) (in set M-486) 17295-D .75
Junge Nonne, Die (The Young Nun) (Schubert) (with Ulanowsky, piano) 71509-D 1.00
Jüngling liebt ein Mädchen, Ein (A Lad Loves a Lass) (Schumann) (with Bruno Walter, piano) (in set M-486) 17296-D .75
Letzte Hoffnung (Last Hope) (Schubert) (with Ulanowsky, piano) (in set M-466) 71175-D 1.00
Mainacht, Die (May Night) (Brahms) (with Ulanowsky, piano) (in set M-453) 71060-D 1.00
Morning Greeting (Mendelssohn) (with Ulanowsky, piano) 17344-D .75
Nun hast du mir den ersten Schmerz getan (Now you have done me the first hurt) (Schumann) (with Bruno Walter, piano) (in set M-539) 17365-D .75
O Liebliche Wangen (O Lovely Cheeks) (Brahms) (with Ulanowsky, piano) (in set M-453) 71060-D 1.00
On Wings of Song (Mendelssohn) (with Ulanowsky, piano) 17344-D .75
Rose, die Lilie, die Taube, die Sonne, Die (The Rose, the Lily, the Dove, the Sun) (Schumann) (with Bruno Walter, piano) (in set M-486) 17295-D .75
Seit ich ihn gesehen (Since I saw him) (Schumann) (with Bruno Walter, piano) (in set M-539) 17362-D .75
Serenade (Ständchen) (Brahms) (with Ulanowsky, piano) 17300-D .75
Songs from Die Winterreise, Vol. 1 (Schubert) (with Ulanowsky, piano) *set M-466 3.50
Songs of Vienna (with Ulanowsky, piano) *set M-494 2.75
Sonntag (Sunday) (Brahms) (with Ulanowsky, piano) (in set M-453) 71060-D 1.00
Süsser Freund, du blickest (Sweet friend, you gaze) (with Bruno Walter, piano) (in set M-539) 17364-D .75
Träume (Dreams) (Wagner) (with Ulanowsky, piano) 71469-D 1.00
Und wüssten's die Blumen (If The Flowers Knew) (Schumann) (with Bruno Walter, piano) (in set M-486) 71308-D 1.00
Wasserflut (Watercourse) (Schubert) (with Ulanowsky, piano) (in set M-466) 71174-D 1.00
Wenn ich in deine Augen seh' (When I Look Into Your Eyes) (Schumann) (with Bruno Walter, piano) (in set M-486) 17295-D .75
Wetterfahne, Die (The Weathervane) (Schubert) (with Ulanowsky, piano) (in set M-466) 71175-D 1.00
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) (Brahms) (with Ulanowsky, piano) (in set M-453) 17273-D .75
Wien, Du Stadt Meiner Träume (Vienna, City Of My Dreams) (Sieczynski) (with Ulanowsky, piano) (in set M-494) 17304-D .75
Wien, Sterbende Märchenstadt (Vienna, Fading City of Dreams) (Leopoldi) (with Ulanowsky, piano) (in set M-494) 17303-D .75
Wir Wandelten (We Wandered) (Brahms) (with Ulanowsky, piano) (in set M-453) 17273-D .75

LEINSDORF, ERICH (Conductor)

Tristan Und Isolde—Excerpts From Act III (Wagner) (with Columbia Opera Orch. and Soloists) set M-550 5.50

LENER, JENO (Violinist) see:

Sonata in F major ("Spring"), Op. 24 (Beethoven) set M-404 3.50

* Not available in automatic sequence (MM or MX)

LENER STRING QUARTET—see:

	No.	Price
Beethoven:		
Grosse Fuge, Die	set X-6	2.50
Quartet No. 2 in G, Op. 18, No. 2	*set M-66	3.50
Quartet No. 4 in C minor, Op. 18, No. 4	set M-288	3.50
Quartet No. 5 in A, Op. 18, No. 5	set M-301	4.50
Quartet No. 6 in B-flat, Op. 18, No. 6	*set M-60	3.50
Quintet in C, Op. 29	set M-294	4.50
Dvořák:		
Quartet No. 3 in E-flat, Op. 51	set M-369	4.50
Haydn:		
Andante—Quartet in D minor, Op. 76, No. 2	(in set M-246) 68424-D	1.00
Quartet in C, Op. 76, No. 3 ("The Emperor")	set M-246	4.50
Mozart:		
Andante—Quartet in D minor, K. 421	(in set M-233) DB-832	.75
Divertimento No. 17 in D—K. 334	set M-379	5.50
Quartet in F for Oboe & Strings, K. 370	set X-21	2.50
Schubert:		
Octet in F, Op. 166	*set M-97	6.50
Schumann:		
Quartet in A, Op. 41, No. 3	set M-319	4.50

LESCENCO, PETER (Baritone) see:

Prostchai Moi Tabor	4123-M	.75
Tchoobtchik	4123-M	.75

LEVANT, OSCAR (piano)

Not long ago Oscar Levant—pianist, conductor, composer, actor, author, walking encyclopedia of music—was asked to write a biographical sketch of himself. He complied as follows: "I was born, like many other children whose parents happened to live in Pittsburgh, in Pittsburgh, December 27, 1906. It has always been a regret of mine that the event could not have been delayed four days, so that I would have been born in 1907. As it is, I am reckoned as a nineteen-sixer, and thus thirty-five at the present time, when I am really only thirty-four."

In thirty-odd years, Mr. Levant has accomplished much. He has become one of the leading pianists of his generation, a composer of note, the author of a best-seller, an actor on the stage, screen and radio. His dominant talent is musical, and he himself thinks of himself as primarily a pianist, and it is in this role that Columbia has the pleasure of presenting him. His Masterworks recordings attest his virtuoso rank and his preeminence as an interpreter of music in the modern idiom.

Levant Recordings:

Collines D'Anacapri, Les (Debussy)	(in set M-508)	17334-D	.75
Concerto In F (Gershwin) (with Kostelanetz and Philharmonic-Symphony Orch. of New York)		M-512	4.50
Etudes I & II, Op. 19 (Jelobinsky)	(in set M-508)	17335-D	.75
Jardins Sous La Pluie (Debussy)	(in set M-508)	17334-D	.75
Menuet (Ravel)	(in set M-508)	17336-D	.75
Polka ("Age of Gold") (Shostakovitch)	(in set M-508)	17335-D	.75
Prelude In A Minor (Op. 34, No. 2) (Shostakovitch)	(in set M-508)	17335-D	.75
Preludes I, II & III (Gershwin)	(in set M-508)	17333-D	.75
Recital Of Modern Music, A	*set M-508		3.50
Sonatina (Levant)	(in set M-508)	17336-D	.75

LIFSCHEY, SAMUEL (Viola)

Gavottes Nos. 1 & 2 from Suite No. 6 in D Major for Unacc. 'Cello (Bach-Lifschey)	(in set M-487)	71316-D	1.00
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Petri, piano)		set M-487	3.50

LIGHT SYMPHONY ORCHESTRA (Eric Coates, Conductor)

Footlights (Coates)	(in set X-239)	7407-M	1.00
Last Love (Coates)		7408-M	1.00

LOCKWOOD, ARTHUR (trumpet) see:

	No.	Price
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce (piano) and Heward and the Hallé Orch.)	set M-527	3.50

LONDON PHILHARMONIC ORCHESTRA

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and the Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent wood winds. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham has remained its chief and guiding light. Under his ministrations, as well as under the batons of Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed many outstanding works for Columbia.

London Philharmonic Orchestra Recordings:

Air de Ballet (from "Zémire et Azor") (Grétry) (Beecham cond.)	(in set X-215)	71330-D	1.00
Arlésienne Suite No. 1, L' (Bizet) (Beecham cond.)	set X-69		2.50
Arrival of the Queen of Sheba (from "Solomon") (Handel) (Beecham cond.)		9077-M	1.00
Barcarolle (from "Tales of Hoffman") (Offenbach) (Beecham cond.)		68692-D	1.00
Bohême, La—Act IV (Puccini) (Beecham cond.)	set M-274		4.50
By the Sleepy Lagoon (Coates) (Coates cond.)		7408-M	1.00
Carmen Suite (Bizet) (Beecham cond.)	set X-144		2.50
Carnaval Romain, Le—Overture (Berlioz) (Beecham cond.)		68921-D	1.00
Cinderella (Coates) (Coates cond.)	set X-239		2.50
Concerto Grosso No. 5 in D (Handel, Op. 6) (Weingartner cond.)	set X-142		2.50
Concerto in D Major for Violin and Orch. (Prokofiev) (with Szigeti, violin, & Beecham cond.)	set M-244		3.25
Concerto in E Minor for Violin and Orch. (Mendelssohn, Op. 64) (Szigeti, violin, & Beecham cond.)	set M-190		4.50
Concerto No. 1 in E-flat Major for Piano and Orch. (Liszt) (Gieseking, piano & Wood cond.)	set X-17		2.50
Concerto No. 1 in B-flat Minor for Piano and Orch. (Tchaikovsky, Op. 23) (Petri, piano, & Goehr cond.)	set M-318		4.50
Concerto No. 2 in A Major for Piano and Orch. (Liszt) (with Petri, piano, & Heward cond.)	set M-362		3.50
Concerto No. 4 in D Major for Violin and Orch., (Mozart, K. 218) (with Szigeti, violin, & Beecham cond.)	set M-224		3.50
Concerto No. 12 in A Major (Mozart, K. 414) (with Kentner, piano & Beecham cond.)	set M-544		3.50
Consecration of the House Overture (Beethoven, Op. 124) (Weingartner cond.)	set X-140		2.50
Coppélia—Ballet Excerpts (Delibes) (Kurtz cond.)		69323-D	1.00
Cotillon—Ballet (Chabrier) (Dorati cond.)	set X-113		2.50
Da zu dir der Heiland kam—Die Meistersinger (Wagner) (Beecham cond.)	(in set X-87)	69095-D	1.00
Damnation of Faust—Excerpts (Berlioz) (Beecham cond.)	set X-94		2.50
Death of Clärchen—Egmont, (Beethoven, Op. 84) (Weingartner cond.)	(in set X-140)	69657-D	1.00
Delius Society Set, Vol. 1 (Beecham cond.)	set M-305		7.50
Delius Society Set, Vol. 2 (Beecham cond.)	set M-290		7.50
Delius Society Set, Vol. 3 (Beecham cond.)	set M-355		7.50
Divertimento No. 17 in D Major (Mozart, K. 334) (Harty cond.)	*set M-207		3.50
Donde Lieta Usci (from "La Bohême") (Puccini) (Beecham cond.)	(in set M-274)	68774-D	1.00
Don Giovanni Overture (Mozart) (Beecham cond.)		70365-D	1.00
Eleven Viennese Dances (Beethoven) (Weingartner cond.)	set X-133		2.50
España (Chabrier) (Beecham cond.)		71250-D	1.00
Faithful Shepherd Suite, The (Handel-Beecham) (Beecham cond.)	set M-458		3.50
Fantasia on Beethoven's Ruins of Athens (Liszt) (Petri, piano, & Heward cond.)	set X-136		2.50
Faust Overture, A (Wagner) (Beecham cond.)	set X-63		2.50
Finlandia (Sibelius, Op. 26) (Beecham cond.)		69180-D	1.00
Francesca da Rimini (Tchaikovsky, Op. 32) (Beecham cond.)	set M-447		3.50
Funeral March of a Marionette (Gounod) (Wood cond.)		7374-M	1.00
Gaîté Parisienne (Offenbach) (Kurtz cond.)	set X-115		2.50
Gods Go A-Begging, The (Handel-Beecham) (Beecham cond.)	(in set M-360)	69472-D	1.00
Grand March (from "Tannhäuser") (Wagner) (Beecham cond.)	(in set X-107)	69327-D	1.00
Hagen's Call (from "Die Götterdämmerung") (Wagner) (Weber, Chorus and Beecham cond.)	(in set X-83)	69047-D	1.00

* Not available in automatic sequence (MM or MX)

LONDON PHILHARMONIC ORCHESTRA—Continued

	No.	Price
Hagen's Watch (from "Die Götterdämmerung") (Wagner) (Weber, Chorus and Beecham cond.)	(in set X-83) 69048-D	1.00
Hebrides, The—Overture (Mendelssohn) (Beecham cond.)	69400-D	1.00
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns, Op. 28) (Campoli, violin) (Goehr, cond.)	69640-D	1.00
Larghetto (from "Egmont") (Beethoven, Op. 84) (Weingartner cond.)	(in set X-133) 69596-D	1.00
Légende (Dvořák, Op. 59) (Beecham cond.)	(in set X-55) 68387-D	1.00
London Suite (Coates) (Coates cond.)	69399-D	1.00
Marche Militaire (Schubert) (Harty cond.)	7322-M	1.00
Menuet & Farandole (from L'Arlésienne Suite No. 2) (Bizet) (Beecham cond.)	68882-D	1.00
Minuet—Origin of Design (Handel-Beecham) (Beecham cond.)	(in set X-60) 68475-D	1.00
Minuet—Origin of Design (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Morning, Noon and Night in Vienna—Overture (Von Suppé) (Beecham cond.)	71439-D	1.00
Musette—The Gods Go A-Begging (Handel-Beecham) (Beecham cond.)	(in set X-60) 68475-D	1.00
Musette—The Gods Go A-Begging (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Naila Valse—Pas des Fleurs (Intermezzo) (Delibes) (Kurtz cond.)	69080-D	1.00
Nocturne—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.)	68888-D	1.00
Origin of Design (Handel-Beecham cond.)	68156-D	1.00
Overture—The Bartered Bride (Smetana) (Harty cond.)	7314-M	1.00
Overture—Fidelio (Beethoven) (Weingartner cond.)	69545-D	1.00
Overture—The Flying Dutchman (Wagner) (Beecham cond.)	set X-107	2.50
Overture—Der Freischütz (Weber) (Beecham cond.)	68986-D	1.00
Overture—La Gazza Ladra (Rossini) (Beecham cond.)	68301-D	1.00
Overture—Marriage of Figaro (Mozart) (Beecham cond.)	71606-D	1.00
Overture—Marriage of Figaro (Mozart) (Beecham cond.)	(in set X-85) 69058-D	1.00
Overture—Merry Wives of Windsor (Nicolai) (Beecham cond.)	68938-D	1.00
Overture—Oberon (Weber) (Beecham cond.)	69410-D	1.00
Overture—Ruy Blas (Mendelssohn) (Beecham cond.)	70352-D	1.00
La Scala di Seta (Rossini) (Beecham cond.)	9077-M	1.00
Overture—Tannhäuser (Wagner) (Beecham cond.)	set X-123	2.50
Overture—William Tell (Rossini) (Beecham cond.)	set X-60	2.50
Peer Gynt Suite No. 1 (Grieg) (Beecham cond.)	set X-180	2.50
Polovtsi March (from "Prince Igor") (Borodin) (Beecham cond.)	(in set X-123) 69414-D	1.00
Polovtsian Dances (from "Prince Igor") (Borodin) (Beecham cond.)	set X-54	2.50
Pomp and Circumstance Marches No. 1 in D Major and No. 4 in G Major (Elgar) (Wood cond.)	70364-D	1.00
Prélude à l'après-midi d'un Faune (Debussy) (Beecham cond.)	69600-D	1.00
Prelude—Act 3 from Lohengrin (Wagner) (Beecham cond.)	(in set X-63) 68594-D	1.00
Prelude—Die Meistersinger (Wagner) (Beecham cond.)	68854-D	1.00
Prize Song—Die Meistersinger (Wagner) (Soloists & Chorus of Royal Opera House and Beecham cond.)	(in set X-87) 69096-D	1.00
Prometheus Overture (Beethoven) (Weingartner cond.)	(in set B-197) 68220-D	1.00
Qui Tollis—Mass in C Minor (Mozart, K. 427) (Beecham cond.)	(in set X-54) 68385-D	1.00
Roman Carnival Overture (Berlioz) (Beecham cond.)	68921-D	1.00
Romeo's Reverie & The Fete of the Capulets (from "Romeo and Juliet") (Berlioz) (Harty cond.)	(in set M-234) DB-1230—DB-1231	.75
Rossiniana (Rossini-Respighi) (Beecham cond.)	set X-56	2.50
Royal Fireworks Music (Handel) (Harty cond.)	set X-51	2.50
Russia (Balakirev) (Harty cond.)	(in set M-234) DB-1236—DB-1237	.75
Sarabande (Handel) (Beecham cond.)	(in set M-194) 68202-D	1.00
Sarabande—Origin of Design (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Scuola di Ballo (Boccherini-Françaix (Dorati cond.)	*set X-157	2.50
Semiramide Overture (Rossini) (Beecham cond.)	set X-215	2.50
Siegfried Idyll (Wagner) (Weingartner cond.)	set X-139	2.50
Slavonic Rhapsody (Dvořák, Op. 45) (Beecham cond.)	set X-55	2.50
Swan Lake, The—Excerpts (Tchaikovsky, Op. 20) (Dorati cond.)	set M-349	4.50
Sylphides, Les (Chopin-Douglas) (Goehr cond.)	69281-D	1.00
Sylvia—Ballet (Delibes) (Kurtz cond.)	69323-D	1.00
Symphonic Variations (Franck) (Wood cond.)	set X-10	2.50
Symphony in D Major ("Haffner") (Mozart, K. 385) (Beecham cond.)	set M-399	3.25
Symphony in D Minor (Franck) (Beecham cond.)	set M-479	5.50
Symphony No. 2 in D Major (Beethoven, Op. 36) (Beecham cond.)	set M-302	4.50
Symphony No. 2 in D Major (Brahms, Op. 73) (Beecham cond.)	set M-265	5.50

* Not available in automatic sequence (MM or MX)

LONDON PHILHARMONIC ORCHESTRA—Continued

	No.	Price
Symphony No. 3 in F Major (Brahms, Op. 90) (Weingartner cond.)	set M-353	4.50
Symphony No. 4 in B-flat Major (Beethoven, Op. 60 (Weingartner cond.)	set M-197	4.50
Symphony No. 5 in B-flat Major (Schubert) (Beecham cond.)	set M-366	4.50
Symphony No. 5 in C Minor (Beethoven, Op. 67) (Weingartner cond.)	set M-254	4.50
Symphony No. 5 in E Minor (Tchaikovsky) (Beecham cond.)	set M-470	5.50
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (Beecham cond.)	set M-330	3.50
Symphony No. 29 in A Major (Mozart, K. 201) (Beecham cond.)	set M-333	3.50
Symphony No. 31 in D Major ("Paris") (Mozart, K. 297) (Beecham cond.)	set M-360	3.50
Symphony No. 34 in C Major (Mozart, K. 338) (Beecham, cond.)	set M-548	3.50
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (Beecham cond.)	set M-387	4.25
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (Beecham cond.)	set M-509	3.50
Symphony No. 39 in E-flat Major (Mozart, K. 543) (Beecham cond.)	set M-456	3.50
Symphony No. 40 in G Minor (Mozart, K. 550) (Beecham cond.)	set M-316	3.50
Symphony No. 41 in C Major ("Jupiter") (Mozart, K. 551) (Beecham cond.)	set M-194	4.50
Symphony No. 93 in D Major (Haydn) (Beecham cond.)	set M-336	3.50
Symphony No. 99 in E-flat Major (Haydn) (Beecham cond.)	set M-264	3.50
Symphony No. 104 in D Major ("London") (Haydn) (Beecham cond.)	set M-409	3.50
Tales of Hoffman, Excerpts (Offenbach) (Beecham cond.)	68692-D	1.00
Tambourine (Handel-Beecham) (Beecham cond.)	(in set M-194) 68202-D	1.00
Tambourine—Gods Go A-Begging (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Tragic Overture (Brahms, Op. 81) (Beecham cond.)	set X-85	2.50
Valse Triste (Sibelius) (Harty cond.)	7322-M	1.00
Variations on a Theme by Haydn (Brahms) (Weingartner cond.)	set X-125	2.50
Voices of Spring (Frühlingsstimmen) (J. Strauss) (Beecham cond)	70338-D	1.00
Wach' auf, es nahet gen den Tag (from "Die Meistersinger") (Wagner) (Beecham cond.)	(in set X-87) 69095-D	1.00
Waltz—The Swan Lake (Tchaikovsky, Op. 20) (Kurtz cond.)	69080-D	1.00
Water Music Suite (Handel) (Harty cond.)	set X-13	2.50
Wedding March—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.)	68888-D	1.00

LONDON STRING QUARTET—see:

Quartet in D (Franck)	*set M-128	6.50

LONDON SYMPHONY ORCHESTRA—see:

Concerto Grosso No. 6 in G Minor (Handel, Op. 6) (Weingartner cond.)	set X-154	2.50
Concerto in D for Orch. with Organ (Handel-Harty) (Dawber, organ & Harty cond.)	68256-D	1.00
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (Dorfmann, piano) (Goehr cond.)	set X-124	2.50
Kleine nachtmusik, Eine (Mozart, K. 525) (Weingartner cond.)	set X-187	2.50
Leonore Overture No. 3, (Beethoven, Op. 72A) (Weingartner cond.)	set X-96	2.50
Planets, The (Holst) (Holst cond.)	*set M-359	7.50
Polka & Fugue—Schwanda (Weinberger) (Harty cond.)	68311-D	1.00
Preludes, Les (Liszt) (Weingartner cond.)	set X-198	2.50
Ruins of Athens Overture (Beethoven) (Weingartner cond.)	(in set M-452) 11558-D	1.00
Scherzo—Concerto Symphonique No. 4 (Litolff) (Scharrer, piano & Wood cond.)	17043-D	.75
Summer Night on a River (Delius) (Beecham cond.)	17087-D	.75
Symphony No. 2 in D Major (Beethoven, Op. 36) (Weingartner cond.)	set M-377	4.50
Symphony No. 2 in D Major (Brahms, Op. 73) (Weingartner cond.)	set M-493	5.50
Symphony No. 1 in C Minor (Brahms, Op. 68) (Weingartner cond.)	set M-383	5.50
Symphony No. 4 in E Minor (Brahms, Op. 98) (Weingartner cond.)	set M-335	5.50
Symphony No. 45 in F-sharp Minor ("Farewell") (Haydn) (Wood cond.)	*set M-205	3.50
Warsaw Concerto (Addinsell) (Muir Mathieson, cond.)	7409-M	1.00

* Not available in automatic sequence (MM or MX)

LONG, MARGUERITE (Piano) see:

	No.	Price
Ballade (Fauré) (with Orch., cond. by Gaubert)	set X-62	2.50
Concerto for Piano & Orch.—(Ravel) (with Orch. cond. by Ravel)	set M-176	3.50
Concerto No. 2 in F minor for Piano & Orch. (Chopin)	*set M-143	4.50
Concerto No. 23 in A for Piano & Orch. (Mozart) (with Paris Conservatory Orch., cond. by Gaubert)	set M-261	3.50
Mazurka, Op. 59, No. 3 (Chopin)	(in set M-143) 67803-D	1.00
Symphony for Orch. & Piano on a French Mountain Air (D'Indy) (with Concerts Colonne Orch., cond. by Paray)	*set M-211	3.50

LORENZI, MARIO (Harp) see:

Rendezvous (Aletter)	418-M	.75
Swan, The (Saint-Saëns)	418-M	.75

LOS ANGELES WIND QUINTET—see:

Kleine Kammermusik, Op. 24, No. 2 (Hindemith)	set X-149	2.00

MACLEAN, QUENTIN M. (Organ) see:

Bridal March—Lohengrin (Wagner)	361-M	.75
Marigold (Mayerl)	414-M	.75
Narcissus (Nevin)	414-M	.75
Wedding March (Mendelssohn)	361-M	.75

MADRID SYMPHONY ORCHESTRA
(Arbós, Enrique Fernández, composer-conductor)

En La Alhambra (Breton)	(in set M-146) 67819-D	1.00
Ensueño—Danza Fantástica (Turina)	(in set M-146) 67822-D	1.00
Intermezzo—Goyescas (Granados)	(in set M-331) 68923-D	1.00
Intermezzo—Pepita Jiménez (Albeniz)	(in set M-146) 67820-D	1.00
Jota—La Dolores (Breton)	(in set M-331) 69201-D	1.00
Navarra (Albeniz)	(in set M-146) 67821-D	1.00
Noche de Arabia (Arbós)	(in set M-331) 69203-D	1.00
Orgia—Danza Fantástica (Turina)	(in set M-146) 67822-D	1.00
Polo Gitano (Breton)	(in set M-146) 67820-D	1.00
Procesion del Rocío (Turina)	(in set M-331) 69202-D	1.00
Rondalla Aragonesa (Granados)	(in set M-331) 68923-D	1.00
Spanish Album, Vol. 1	*set M-146	5.50
Spanish Album, Vol. 2	set M-331	4.50
Suite for String Orch. (Corelli)	68811-D	1.00
Three-Cornered Hat (de Falla)	set X-38	2.50

MADRIGAL SINGERS (LEHMAN ENGEL, Conductor) see:

American Song Album	*set M-329	3.50
Jingle Bells	320-M	.75
Mid-Winter (Holst)	321-M	.75
O Little Town of Bethlehem (Redner)	322-M	.75
Quilting Party, The	320-M	.75
Silent Night, Holy Night (Grüber)	322-M	.75
Sing We Noël Once More	321-M	.75
Zigeunerlieder (Brahms)	set X-88	2.50

MADRIGALISTS, THE—see:

American Psalms And Fuguing Tunes (Billings)	set M-434	2.75

MAGALOV, NIKITA DE (Accompanist) see:

Danse Russe—Petrouchka (Stravinsky)	17130-D	.75
Flight of the Bumble Bee (Rimsky-Korsakov)	7304-M	1.00
Fountain of Arethusa, The (Szymanowsky)	7304-M	1.00
Gavotte—Classical Symphony (Prokofiev)	17130-D	.75
Pastorale (Stravinsky)	7304-M	1.00
Snow (Lie)	17130-D	.75
Sonata No. 28 in E minor (Mozart)	69005-D	1.00

MAISON, RENÉ (Tenor) see:

Florestan's Recitative and Aria ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven)	71410-D	1.00

MANNARINI, IDA (Soprano) see:

Rigoletto (Verdi)	set Op. 18	16.00

MANTOVANI AND ORCHESTRA—see:

Donkey Serenade (Friml)	384-M	.75
Sympathy Waltz	384-M	.75

* Not available in automatic sequence (MM or MX)

MARECHAL, MAURICE (Cello) see:

	No.	Price
Concerto in D minor (Lalo)	*set M-185	3.50
Sonata in A (Ferroud)	set X-89	2.50

MARTINI, NINO (Tenor)

Nino Martini was born in Verona, Italy. He made his operatic debut at 21 as the Duke in Rigoletto. A concert tour of European music centers followed. While on tour he met Jesse Lasky who brought him to this country in 1929 to appear in sound films. He was signed as leading tenor with the Philadelphia Opera Company and successes there won him a contract for a series of nationwide concerts. Later he was engaged as leading tenor of the Metropolitan Opera Company, where he has enjoyed much success.

Martini Recordings:

Amapola (Lacalle)	17202-D	.75
Bolero (Grever)	17202-D	.75
Che Gelida Manina (from "La Bohême") (Puccini)	71343-D	1.00
Donna È Mobile, La (from "Rigoletto") (Verdi)	17191-D	.75
Estrellita (Little Star) (Ponce)	17269-D	.75
Lamento Gitano (Gypsy Lament) (Grever)	17269-D	.75
Maria, Mari (Di Capua)	17228-D	.75
O Paradiso (from "L'Africana") (Meyerbeer)	71343-D	1.00
O Sole Mio (Di Capua)	17197-D	.75
Questa O Quella (from "Rigoletto") (Verdi)	17191-D	.75
Santa Lucia Luntana (E. A. Mario)	17197-D	.75
Torna A Surriento (De Curtis)	17228-D	.75

MATHIESON, MUIR (Conductor)

Warsaw Concerto (Addinsell) (with London Symphony Orch.)	7409-M	1.00

MELCHIOR, LAURITZ (Tenor)

Like the great Jean de Reszke, whose successor he is, Lauritz Melchior began his operatic career as a baritone. But he did not remain one for long. Early in his career, he encountered the distinguished singer Mme. Charles Cahier, who at once recognized this gifted young Danish baritone was in reality a natural tenor. At Mme. Cahier's advice, Melchior gave up his scarcely-begun career and applied himself to the training of his voice for tenor roles. We all know the result. Melchior became the leading Wagnerian tenor of his day, whose performances in the "Ring," in "Tristan" and "Parsifal" won him an international reputation as the true successor of the great de Reszke. He made his American debut at the Metropolitan in 1926 and has been an outstanding member of that company ever since.

Melchior Recordings:

Bright Sunshine (Lange-Müller)	(in set X-233)	17361-D	.75
Come You, Mary (Craxton)		17353-D	.75
Death Of Othello: Niun Mi Tema (from "Otello") (Verdi)		71389-D	1.00
Hawks Fly Over Land and Sea (Heise)	(in set X-233)	17360-D	.75
Little Karen (Danish Folksong)	(in set X-233)	17360-D	.75
Melchior, Lauritz, in Danish Song		*set X-233	2.00
Monologue Of Othello: Dio! Mi Potevi Scagliar (from "Otello") (Verdi)		71389-D	1.00
O König (from "Tristan und Isolde") (Wagner)		71388-D	1.00
Rienzi's Prayer (from "Rienzi") (Wagner)		71388-D	1.00
Serenade (Lange-Müller)	(in set X-233)	17361-D	.75
So Many Birds are Flying (Andersen)	(in set X-233)	17360-D	.75
Spring is Coming (Andersen)	(in set X-233)	17360-D	.75
Star, The (Rogers)		17353-D	.75
Summer Lightning (Lange-Müller)	(in set X-233)	17361-D	.75
There Shall Be Music When You Come (Harding-Bransen)		17353-D	.75
Tristan Und Isolde—Excerpts from Act III (Wagner)		set M-550	5.50

MENGELBERG, WILLEM (Conductor) see:

Concertgebouw Orchestra of Amsterdam

* Not available in automatic sequence (MM or MX)

MERCURY THEATER—see:

	No.	Price
Julius Caesar—Complete Mercury Theatre Version (Shakespeare)	set C-10	12.50
Julius Caesar (Shakespeare)	set M-325	5.50
Macbeth (Shakespeare)	set C-33	10.50
Merchant of Venice (Shakespeare)	set C-6	13.50
Twelfth Night (Shakespeare)	set C-7	11.50

MERLI, FRANCESCO (Tenor) see:

Miserere—Il Trovatore (Verdi)	7307-M	1.00
Trovatore, Il (Verdi)	set Op. 9	15.00

MEYROWITZ, SELMAR (Conductor) see:

Faust Symphony, A (Liszt) (with Grand Orchestre Philharmonique de Paris)	set M-272	7.50
Hungarian Fantasia (Liszt) (with Kilenyi, piano, & Grand Orchestre Philharmonique de Paris)	set X-120	2.50
Préludes, Les (Liszt) with Grand Orchestre Philharmonique de Paris)	set X-82	2.50
Todtentanz (Liszt) (with Kilenyi, piano, & Orchestre Symphonique de Paris)	set X-122	2.50

MILAN SYMPHONY ORCHESTRA
(with Molajoli cond.) see:

Cavalleria Rusticana (Mascagni)	set Op. 7	10.50
Intermezzo—Amico Fritz (Mascagni)	7200-M	1.00
Intermezzo—Cavalleria Rusticana (Mascagni)	7200-M	1.00
Intermezzo—Act II, Jewels of the Madonna (Wolf-Ferrari)	68372-D	1.00
Intermezzo—Act III, Jewels of the Madonna (Wolf-Ferrari)	68372-D	1.00
Overture—Marriage of Figaro (Mozart)	(in set Op. 8) 67947-D	1.00
Prelude to Act I—La Traviata (Verdi)	69064-D	1.00
Prelude to Act III—La Traviata (Verdi)	69064-D	1.00

MILHAUD, DARIUS (Conductor) see:

Création du Monde, La (Milhaud)	set X-18	2.50
Opéras-Minutes (Milhaud)	*set M-309	3.50

MILLER, LT. COLONEL GEORGE (Conductor) see:

H. M. Grenadier Guards Band

MILLER, MITCHELL (Oboe) see:

Concerto No. 3 in G minor for Oboe & Strings (Handel) (with Howard Barlow & Columbia Broadcasting Sym.)	69660-D	1.00

MILSTEIN, NATHAN (Violin)

Nationality is an important factor in determining an artist's style, and rarely does the case seem more pleasingly manifest than with Nathan Milstein, the distinguished Russian violinist.

Milstein was born at Odessa, on the last day of December, 1904. He became a pupil of three famous violinists and pedagogues—Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras. Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and over-sentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with the Philadelphia Orchestra in 1928.

Milstein Recordings:

Burleska, Op. 17 (Suk) (with Balsam, piano)	71498-D	1.00
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Barbirolli & Philh.-Symph. Orch. of N. Y.)	set M-517	3.50
Concerto in D Major for Violin & Orch., Op. 35 (Tchaikovsky) (with Stock & Chicago Sym. Orch.)	set M-413	4.50
Flight of the Bumble Bee, The (Rimsky-Korsakov-Hartmann)	17352-D	.75
Humoresque (Dvořák)	17337-D	.75

* Not available in automatic sequence (MM or MX)

MILSTEIN, NATHAN—Continued

	No.	Price
Hungarian Dance No. 2 in D Minor (Brahms-Joachim)	17352-D	.75
Meditation (from "Thaïs") (Massenet)	71400-D	1.00
Partita No. 2 in D minor (Bach)	set M-276	3.25
Polonaise Brillante in D (Wieniawski) (with Mittmann, piano)	69032-D	1.00
Romance (Wieniawski) (with Mittmann, piano)	69032-D	1.00
Romanza Andaluza (from "Danses Espagnoles") (Sarasate)	71400-D	1.00
Scherzo Tarantelle, Op. 16 (Wieniawski) (with Balsam, piano)	71498-D	1.00
Sonata No. 8 in G for Violin & Piano (Beethoven) (with Balsam, piano)	set X-137	2.50
Sonata No. 24 in C for Violin & Piano (Mozart)	set X-143	2.50
Träumerei (Schumann)	17337-D	.75

MINNEAPOLIS SYMPHONY ORCHESTRA, THE

Great leadership marks the history of the Minneapolis Symphony Orchestra. Since its foundation in 1903, when few symphony orchestras existed in America, it has had only four conductors. Emil Oberhoffer, conductor from 1903 to 1921, crystallized the love of music in this city, and laid the foundation of a musical organization that has remained the outstanding cultural asset of the great Northwest. Henri Verbrugghen (1923-30) and Eugene Ormandy (1931-36) made notable contributions to the orchestra's artistic development and the expansion of its repertoire. Dimitri Mitropoulos, whose fame has spread throughout musical America since his debut with the Boston Symphony Orchestra in 1936, has been the conductor of the Minneapolis Symphony Orchestra since 1937.

Minneapolis Symphony Orchestra Recordings:
(with Dimitri Mitropoulos Conducting)

Bridal Procession—Coq d'Or (Rimsky-Korsakov)	(in set X-212)	11672-D	1.00
Capriccio Brillant, Op. 22 (Mendelssohn) (with Joanna Graudon)	set X-197		2.50
Classical Symphony in D Major, Op. 25 (Prokofiev)	set X-166		2.50
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Kilenyi)	set M-515		4.50
Coriolan Overture, Op. 62 (Beethoven)		11175-D	1.00
Fantasia and Fugue in G Minor (Bach-Mitropoulos)	set X-244		2.50
Leonore Overture No. 3 (Beethoven)	set X-173		2.50
Minuet (from "The Temple Of Peace") (Lully-Mottl)		11566-D	1.00
Overture On Greek Themes No. 1 (Op. 3) (Glazounov)	set X-228		2.50
Russian Sailors' Dance (Glière)	(in set M-528)	11905-D	1.00
Scherzo from Octet, Op. 20 (Mendelssohn)	(in set X-166)	11239-D	1.00
Slavonic Dances Nos. 1 & 3 (Dvořák)		11645-D	1.00
Sorcerer's Apprentice, The (Dukas)	set X-212		2.50
Spanish Rhapsody (Liszt—arr. Busoni)	set X-163		2.50
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven)	set M-401		5.50
Symphony In D Minor (Franck)	set M-436		5.50
Symphony No. 2 in B Minor (Borodin)	set M-528		4.50
Symphony No. 1 in D Major (Mahler)	set M-469		6.50
Symphony No. 3 in A Minor ("Scotch") (Mendelssohn)	set M-540		4.50
Symphony No. 2 in C Major (Schumann) Op. 61	set M-503		5.50
Symphony No. 4 in F Minor (Tchaikovsky)	set M-468		5.50
Toccata, Adagio and Fugue in C (Bach-Orch. Weiner)	set X-195		2.50
Tombeau De Couperin, Le (Ravel)	set X-222		2.00
Two Elegiac Melodies (Grieg)		11698-D	1.00
Variations On A Theme By Haydn (Brahms)	set X-225		2.50
Wir glauben all' an einen Gott (Bach-Boessenroth)	(in set X-244)	11994-D	1.00

MITROPOULOS, DIMITRI (Conductor)

Dimitri Mitropoulos attracted the attention of the musical world at his debut in Paris, when he conducted the Orchestre Symphonique de Paris in 1932. Since then he has appeared frequently as guest conductor with European and American Orchestras. In 1937 he was appointed conductor of the Minneapolis Symphony Orchestra succeeding Eugene Ormandy. Born in Athens in 1896, he first attended the Athens Conservatory, later completing his musical studies in Berlin with Ferruccio Busoni. He was also Assistant Conductor of the State Opera at Berlin until 1924. Returning to the Athens Conservatory, he was engaged as conductor of the Symphony Orchestra at

* Not available in automatic sequence (MM or MX)

MITROPOULOS, DIMITRI—Continued

the Conservatory, where he first studied. In 1930 he appeared as guest conductor of the Berlin Philharmonic Orchestra, and later made his debut in Paris. His American debut in Boston was arranged at the invitation of Dr. Serge Koussevitzky. The extraordinary dynamic quality of his interpretations has already earned him the distinction of being one of the world's foremost orchestral leaders.

For Mitropoulos Recordings—see:
Minneapolis Symphony Orch.

MOLAJOLI, CAV. LORENZO (Conductor) see:

		No.	Price
Addio del Passato—La Traviata (Verdi) (With Muzio, soprano & Orch.)	(in set M-259)	9106-M	1.00
Ah! Non Credia Mirarti—La Sonnambula (Bellini) (With Muzio, soprano & Orch.)	(in set M-259)	9105-M	1.00
Aida (Verdi) (With Soloists & Chorus & Orch. of La Scala)	set Op. 3		19.00
Altra Notte in Fondo, L'Mefistofele (Boito) (With Muzio, Soprano & Orch.)	(in set M-259)	9108-M	1.00
Andrea Chénier (Giordano) (With Soloists & Chorus & Orch. of La Scala)	set Op. 21		14.00
Barbiere di Siviglia, Il (Rossini) (With Soloists & Chorus & Orch. of La Scala)	set Op. 8		17.50
Beau Soir (Debussy) (With Muzio, soprano & Orch.)	(in set M-289)	4136-M	.75
Bohême, La (Puccini) (With Soloists & Chorus & Orch. of La Scala)	set Op. 5		14.00
Bonjour Suzon (Delibes) (With Muzio, soprano & Symphony Orch.)	(in set M-289)	4136-M	.75
Casta Diva—Norma (Bellini) (With Muzio, soprano & Symphony Orch.)	(in set M-259)	9105-M	1.00
C'est Mon Ami (Crist) (With Muzio, soprano & Symphony Orch.)	(in set M-289)	9114-M	1.00
Colombetta (Buzzi-Peccia) (With Muzio, soprano & Symphony Orch.)		9084-M	1.00
Esser Madre e Un Inferno—L'Arlesiana (Cilea) (With Muzio, soprano & Symphony Orch.)	(in set M-259)	9108-M	1.00
Falstaff (Verdi) (With Soloists & Chorus & Orch. of La Scala)	set Op. 16		15.00
Filles de Cadiz, Les (Delibes) (With Muzio, soprano & Symphony Orch.)	(in set M-289)	9114-M	1.00
Intermezzo—Act II & III, Jewels of the Madonna (Wolf-Ferrari) (With Milan Symphony Orch.)		68372-D	1.00
Lucia di Lammermoor (Donizetti) (With Soloists & Chorus & Orch. of La Scala)	set Op. 20		14.00
Madame Butterfly (Puccini) (With Soloists & Chorus & Orch. of La Scala)	set Op. 4		15.00
Mamma Morta, La—Andrea Chenier (Giordano) (With Muzio, soprano & Symphony Orch.)	(in set M-259)	9107-M	1.00
Mefistofele (Boito) (With Soloists & Chorus & Orch. of La Scala)	set Op. 17		18.00
Ninna Nanna Della Vergine, La (Reger) (With Muzio, soprano & Symphony Orch.)	(in set M-289)	4135-M	.75
O Del Mio Amato Ben (Donaudy) (With Muzio, soprano & Symphony Orch.)	(in set M-289)	9112-M	1.00
Pace, Pace Mio Dio—La Forza del Destino (Verdi) (With Muzio, soprano & Symphony Orch.)	(in set M-259)	9106-M	1.00
Pagliacci (Leoncavallo) (With Soloists & Chorus & Orch. of La Scala)	set Op. 22		9.50
Prelude Act 1 & 3—La Traviata (Verdi) (With Milan Symphony Orch.)		69064-D	1.00
Rigoletto (Verdi) (With Soloists & Chorus & Orch.)	set Op. 18		16.00
Se Tu M'Ami (Pergolesi) (With Muzio, soprano & Symphony Orch.)	(in set M-289)	9112-M	1.00
Si, Mi Chiamano Mimi—La Bohême (Puccini) (With Muzio, soprano & Symphony Orch.)	(in set M-259)	9107-M	1.00
Spirate Pur, Spirate (Donaudy) (With Muzio, soprano & Symphony Orch.)	(in set M-289)	4135-M	.75
Tosca, La (Puccini) (With Soloists & Chorus & Orch. of La Scala)	set Op. 6		15.00
Traviata, La (Verdi) (With Soloists & Chorus & Orch. of La Scala)	set Op. 2		16.00
Trovatore, Il (Verdi) (With Soloists & Orch. of La Scala)	set Op. 9		15.00
Voi Lo Sapete, O Mama-Cavalleria-Rusticana (Mascagni) (With Muzio, soprano & Symphony Orch.)		9084-M	1.00

MOORE, GERALD (Piano) see:

Andante and Variations (Weber)	(in set M-312)	69083-D	1.00
Forelle, Die (Schubert)	(in set M-233)	DB-837	.75
Love's Philosophy (Delius)	(in set M-305)	11074-D	1.00
Orientale, Op. 50, No. 9 (Cui)		17158-D	.75
Sonata in A minor for Cello & Piano (Schubert)	set M-346		3.25
Tango, Op. 165, No. 2 (Albéniz-Kreisler)		17158-D	.75
To the Queen of My Heart (Delius)	(in set M-305)	11074-D	1.00

* Not available in automatic sequence (MM or MX)

MOYSE, MARCEL (Flute) see:

	No.	Price
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (De Falla)	set X-9	2.50
Octet for Wind Instruments (Stravinsky)	set X-25	2.50

MUCK, KARL (Conductor)

(With Bayreuth Festival Chorus & Orch.) see:

Flower Maidens Scene—Parsifal (Wagner)	(in set M-337)	67368-D	1.00
Grail Scene—Parsifal (Wagner)	(in set M-337)	67365-D—67367-D	3.00
Transformation Scene—Parsifal (Wagner)	(in set M-337)	67364-D	1.00

MÜLLER, MARIA (Soprano) see:

Tannhäuser (Wagner)	set Op. 24		19.00

MUZIO, CLAUDIA (Soprano) see:

Addio del Passato (La Traviata) (Verdi) (With Orch. cond. by Molajoli)	(in set M-259)	9106-M	1.00
Ah! Non Credia Mirarti (La Sonnambula) (Bellini) (With Orch. cond. by Molajoli)	(in set M-259)	9105-M	1.00
Altra Notte in Fondo, L'(Mefistofele) (Boito) (With Orch. cond. by Molajoli)	(in set M-259)	9108-M	1.00
Ave Maria (Refice) (With Orch. under Refice)	(in set M-289)	9113-M	1.00
Beau Soir (Debussy) (With Orch. cond. by Molajoli)	(in set M-289)	4136-M	.75
Bon Jour Suzon (Delibes) (With Orch. cond. by Molajoli)	(in set M-289)	4136-M	.75
Casta Diva (Norma) (Bellini) (With Orch. cond. by Molajoli)	(in set M-259)	9105-M	1.00
C'Est Mon Ami (Crist) (With Orch. cond. by Molajoli)	(in set M-289)	9114-M	1.00
Colombetta (Buzzi-Peccia) (With Orch. cond. by Molajoli)		9084-M	1.00
Esser Madre e Un Infermo—L'Arlesiana (Cilea) (With Orch. cond. by Molajoli)	(in set M-259)	9108-M	1.00
Filles de Cadiz, Les (Delibes) (With Orch. cond. by Molajoli)	(in set M-289)	9114-M	1.00
Mamma Morta, La (Andrea Chenier) (Giordano) (With Orch. cond. by Molajoli)	(in set M-259)	9107-M	1.00
Muzio Operatic Recital (With Orch. cond. by Molajoli)	*set M-259		4.50
Muzio Song Recital (With Orchestras cond. by Molajoli & Refice)	*set M-289		5.00
Ninna Nanna Della Vergine, La (Reger) (With Orch. cond. by Molajoli)	(in set M-289)	4135-M	.75
O del Mio Amato Ben (Donaudy) (With Orch. cond. by Molajoli)	(in set M-289)	9112-M	1.00
Pace, Pace Mio Dio (La Forza del Destino) (Verdi) (With Orch. cond. by Molajoli)	(in set M-259)	9106-M	1.00
Se tu M'Ami (Pergolesi) (With Orch. cond. by Molajoli)	(in set M-289)	9112-M	1.00
Si, Mi Chiamano Mimi (La Bohême) (Puccini) (With Orch. cond by Molajoli)	(in set M-259)	9107-M	1.00
Spirate Pur, Spirate (Donaudy) (With Orch. cond. by Molajoli)	(in set M-289)	4135-M	.75
Umbra di Nube (Refice) with Orch. under Refice)	(in set M-289)	9113-M	1.00
Voi Lo Sapete, O Mamma (Cavalleria Rusticana) (Mascagni) (With Orch. under Refice)		9084-M	1.00

NASH, HEDDLE (Tenor) see:

Bohême, La—Act IV (Puccini)	set M-274		4.50
Delius Society Set, Vol. 1	set M-305		7.50

NAT, YVES (Piano) see:

Concerto in A minor for Piano & Orch. (Schumann)	set M-196		4.50

NEWELL, LAURA (Harpist) see:

Introduction and Allegro (Ravel)	set X-167		2.50
Maid with the Flaxen Hair (Debussy—trans. Grandjany)	(in set X-167)	70083-D	1.00

NOVAËS, GUIOMAR (Piano)—see:

Cardboard Doll (from "The Baby's Family") (Villa-Lobos)		17355-D	.75
China Doll (from "The Baby's Family") (Villa-Lobos)		17355-D	.75
Rag Doll (from "The Baby's Family") (Villa-Lobos)		17355-D	.75

ORCHESTRA OF THE NEW FRIENDS OF MUSIC—see:

Concerto in D minor (Bach)	set M-418		3.50

* Not available in automatic sequence (MM or MX)

	No.	Price

ORCHESTRE DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, PARIS—see:

Paris Conservatory Orchestra

ORCHESTRE DES CONCERTS STRARAM—see:

Daphnis et Chloé (Ravel)	set X-32	2.50
Escales (Ibert)	set X-16	2.50
Symphonie des Psaumes for Orch. & Chorus (Stravinsky)	*set M-162	3.50

ORCHESTRE DES FESTIVALS DEBUSSY—see:

Inghelbrecht, Désire (Conductor)

ORCHESTRE DU THEÂTRE ROYAL DE LA MONNAIE, BRUSSELS—see:

Dances Nos. 1 & 2—La Vida Breve (De Falla)	(in set M-146) 67818-D	1.00
Mignon (Thomas)	set Op. 19	5.50

ORCHESTRE RAYMONDE—see:

Glow Worm (Lincke)	305-M	.75
Indian Mail	305-M	.75
Schubert in Vienna	7359-M	1.00

ORCHESTRE SYMPHONIQUE DE PARIS—see:

Concerto No. 24 in C Minor for Piano & Orch. (Mozart) (Casadesus, piano, & Bigot cond.)	set M-356	4.50
Coppélia—Ballet Excerpts (Delibes) (Ruhlmann cond.)	P-17128-D—P-17129-D	1.50
Dance of the Furies—Orpheus (Gluck) (Tomasi cond.)	69250-D	1.00
Dance of the Spirits—Orpheus (Gluck) (Tomasi cond.)	69250-D	1.00
Danse Russe—Age of Gold (Shostakovitch) (Ehrlich cond.)	(in set M-347) P-17120-D	1.00
Dnieprostroi (Meytuss) (Ehrlich cond.)	(in set M-347) P-17121-D	1.00
Orpheus (Gluck) Tomasi cond.)	set Op. 15	8.50
Polka—Age of Gold (Shostakovitch) (Ehrlich cond.)	(in set M-347) P-17120-D	.75
Rondo—Concerto in C Major (J. C. Bach) (Roesgen-Champion, piano, & Gaillard cond.)	(in set X-114) P-69397-D	1.00
Russian Modern Music (Ehrlich cond.)	*set M-347	2.00
Steel Foundry (Mossolov) (Ehrlich cond.)	(in set M-347) P-17121-D	.75
Three Waltzes, The—Selection (Strauss-Cariven) (Cariven cond.)	421-M	.75
Todtentanz (Liszt) (Kilenyi, piano, & Meyrowitz cond.)	set X-122	2.50

ORMANDY, EUGENE, Conductor

(Columbia Masterworks records by Eugene Ormandy and the Philadelphia Orchestra—now under exclusive contract to Columbia Recording Corporation—will be available when recording is resumed.)

Born in Budapest, Hungary, in 1899, Eugene Ormandy showed early promise of becoming a musical prodigy. At three he was playing the violin and at five he entered the Royal Academy of Budapest. He became a pupil of Kodaly at the age of ten and by the time he was seventeen was teaching at the Conservatory. The first world war interrupted an extremely successful concert tour as a violin soloist, so Ormandy came to America, where he secured a position as concertmaster and assistant conductor at the Capitol Theatre in New York. Guest appearances with several leading orchestras followed and, in 1931, he was engaged as conductor of the Minneapolis Symphony Orchestra. In 1936, he was appointed co-conductor with Leopold Stokowski of the Philadelphia Orchestra and two years later was made musical director of the orchestra. Ormandy is famous for his phenomenal memory and for the catholicity of his programs.

PARAY, PAUL (Conductor) see:

Concerts Colonne Orchestra

* Not available in automatic sequence (MM or MX)

PARIS CONSERVATORY ORCHESTRA—see:

	No.	Price
Alcina Suite (Handel) (Weingartner cond.)	set X-164	2.50
Concerto for Violin & Orch. (Bloch) (Szigeti, violin, and Munch cond.)	set M-380	4.50
Concerto No. 1 in E-Flat for Piano & Orch. (Liszt) (Sauer, piano, and Weingartner cond.)	set M-371	3.50
Concerto No. 2 in F Minor for Piano & Orch. (Chopin) (Long, piano, and Gaubert cond.)	*set M-143	4.50
Introduction, Act III, Tannhäuser (Wagner) (Weingartner cond.)	69793-D	1.00
Marche Troyenne (from "Les Troyens") (Berlioz) (Weingartner cond.)	(in set X-169) 70089-D	1.00
Minuet (from Quintet in E Major) (Boccherini) (Weingartner cond.)	(in set M-428) 70674-D	1.00
Prelude Act III—Tristan und Isolde (Wagner) (Weingartner cond.)	69805-D	1.00
Rienzi Overture (Wagner) (Weingartner cond.)	set X-169	2.50
Shylock (Fauré) (Gaubert cond.)	(in set X-75) 68960-D	1.00
Siegfried's Rhine Journey (from "Die Götteerdämmerung") (Wagner) (Weingartner cond.)	(in set X-224) 71384-D	1.00
Siegfried's Funeral March (from "Die Götterdämmerung") (Wagner) (Weingartner cond.)	(in set X-224) 71385-D	1.00
Sorcerer's Apprentice, The (Dukas) (Gaubert cond.)	set X-75	2.50
Suite No. 3 in D Major (Bach) (Weingartner cond.)	set M-428	3.50
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) (Gaubert cond.)	set M-277	5.50
Weingartner Memorial Album (Weingartner cond.)	set X-224	2.50
Wine, Women and Song (J. Strauss) (Weingartner cond.)	71210-D	1.00

PARIS OPERA—see:

Carmen (Bizet)	set Op. 1	16.00
Death of Valentine—Faust (Gounod)	9091-M	1.00
Prison Scene—Faust (Gounod)	9091-M	1.00

PASCAL, ANDRE (Violin) see:

Sonata No. 1 in D minor, Op. 75 (With Philipp, piano) (Saint-Saëns)	set M-471	3.50

PASCAL, LEON (Viola) see:

Quartet No. 1 in C Minor (Fauré)	set M-255	4.50

PASQUIER TRIO—see:

Divertimento in E-flat (Mozart)	set M-351	5.50
Trio No. 2 in G (Beethoven, Op. 9, No. 1)	set M-384	3.50
Trio No. 4 in C minor, Op. 9, No. 3 (Beethoven)	set M-397	3.50
Trois Pièces en Trio (Pierné)	set X-153	2.50

PELLETIER, WILFRED (Conductor) see:

Ciribiribin (With Grace Moore & Metropolitan Opera Chorus & Orch.)	35969	.50
Jewel Song (From "Faust") (Gounod) (With Josephine Antoine & Columbia Opera Orch.)	69813-D	1.00
Je Suis Titania (From "Mignon") (Thomas) (With Josephine Antoine & Columbia Opera Orch.)	69813-D	1.00
One Night Of Love (With Grace Moore & Metropolitan Opera Chorus & Orch.)	35969	.50

PERLI, LISA (Soprano) see:

Bohême, La—Act IV (Puccini)	set M-274	4.50
Donde Lieta Usci—La Bohême (Puccini)	(in set M-274) 68774-D	1.00

PESSL, YELLA (Harpsichord) see:

Fantasia and Fugue in D Major (Bach)	set X-70	2.50
Fantasia in G minor (Bach)	(in set X-70) 68746-D	1.00
Fugue in C (Bach)	(in set X-70) 68746-D	1.00
Sonatas for Harpsichord (Scarlatti)	*set M-298	5.00

PETINA, IRRA, Mezzo-Soprano

(Columbia Masterworks records by Irra Petina—now under exclusive contract to Columbia Recording Corporation—will be available when recordings are resumed.)

Irra Petina was born in St. Petersburg, Russia, the daughter of General Stefan Petina, the personal escort to Czar Nicholas. During the Soviet Revolution the family fled to China. In 1930, Miss Petina came to the United States, where she is now a citizen, and promptly won herself a scholarship at the Curtis Institute of Music in Philadelphia. She made her Metropolitan

* Not available in automatic sequence (MM or MX)

PETINA, IRRA—Continued

Opera debut in 1934 as one of the Valkyries. Since then she has mastered 52 different roles, and she makes on the average of 60 appearances with the Metropolitan each season. Besides this, she finds time to sing in performances of light opera during the summer months, and has even been lured by Hollywood to the extent of appearing in two motion pictures.

PETRI, EGON (Piano)

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist.

Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

After several successful European tours, Petri made his American debut in January, 1932. He makes his home in this country now, where he teaches at Cornell University, and also appears on the concert stage.

Petri Recordings:	No.	Price
Chorale Preludes (Bach-Busoni)	71463-D	1.00
Concert Study in D-flat (Liszt) (in set X-77)	68982-D	1.00
Concerto No. 2 in A for Piano and Orch. (Liszt) (With London Philharmonic Orch. cond. by Heward)	set M-362	3.50
Concerto No. 1 in B-Flat Minor for Piano & Orch. (Tchaikovsky) (With London Philharmonic Orch. cond. by Goehr)	set M-318	4.50
Fantasia On Beethoven's "Ruins Of Athens" (Liszt) (With London Philharmonic Orch. cond. by Heward)	set X-136	2.50
Faust-Waltz (Gounod—Liszt)	69031-D	1.00
Gretchen am Spinnrade (Schubert-Liszt) (in set M-362)	69554-D	1.00
I Call To Thee (Bach-Busoni)	71463-D	1.00
In Thee Is Joy (Bach-Busoni)	71463-D	1.00
Lindenbaum, Der (Schubert-Liszt) (in set X-136)	69620-D	1.00
Prelude, Choral and Fugue—(Franck)	set X-176	2.50
Preludes (Chopin, Op. 28) (1-24)	set M-523	4.50
Rejoice, Christians (Bach-Busoni)	71463-D	1.00
Rigoletto—Paraphrase de Concert (Verdi-Liszt)	17101-D	.75
Sleepers Awake (Bach-Busoni)	71463-D	1.00
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Lifschey, viola)	set M-487	3.50
Sonata No. 3 in D minor for Violin & Piano (Brahms)	set M-324	3.50
Sonata No. 14 in C-sharp minor ("Moonlight") (Beethoven)	set X-77	2.50
Sonata No. 24 in F-sharp (Beethoven)	68939-D	1.00
Sonata No. 27 in E minor (Beethoven)	set X-71	2.50
Sonata No. 32 in C minor (Beethoven)	set M-263	3.50
Spanish Rhapsody (Liszt-Busoni) (With Minneapolis Symphony Orch. Mitropoulos cond.)	set X-163	2.50
Three Rhapsodies for Piano (Brahms)	set X-183	2.50
Variations and Fugue on a Theme by Handel (Brahms)	set M-345	3.50
Variations on a Theme by Paganini (Brahms)	set X-80	2.50

THE PHILADELPHIA ORCHESTRA

(Columbia Masterworks records by The Philadelphia Orchestra—now under exclusive contract to Columbia Recording Corporation—will be available when recording resumes.)

The Philadelphia Orchestra, founded in 1900, enjoys the distinction of being one of the best known and best loved musical organizations in the United States. Much of its fame has been gained through the consistently high quality of its performances. The finished and polished work of this orchestra is, no doubt, largely due to the fact that in over four decades of music making, it has had but four conductors—Fritz Scheel, Carl Pohlig, Leopold Stokowski and today, Eugene Ormandy. In recent years, the Philadelphia Orchestra has toured widely, playing programs of infinite variety to enthusiastic audiences who have jammed auditoriums everywhere to hear great music played by a great orchestra.

* Not available in automatic sequence (MM or MX)

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE

The History of The Philharmonic is the History of Music in America. The New York Philharmonic-Symphony Orchestra represents a merger in 1928 of the New York Philharmonic and the New York Symphony Orchestras, and is the oldest orchestra in the United States, and the third oldest in the world.

Apart from the pioneer work of the earlier men, the two conductors who shaped the musical destinies of the Philharmonic were Carl Bergmann and Theodore Thomas. Thomas, according to the famous critic, James Huneker, "did more for orchestral music in America than any previous conductor." Then came the great Anton Seidl, followed by a magnificent roll call of conductors including Edouard Colonne, Henry J. Wood, Victor Herbert, Felix Weingartner, Richard Strauss, Willem Mengelberg, Gustav Mahler, Artur Bodanzky, Igor Stravinsky, Wilhelm Furtwängler, Bruno Walter, Sir Thomas Beecham, Fritz Reiner, the great Arturo Toscanini, John Barbirolli and finally Artur Rodzinski, who is now its musical director.

Philharmonic-Symphony Orchestra Of New York Recordings:	No.	Price
Academic Festival Overture (Brahms, Op. 80) (Barbirolli cond.)	**set X-200**	**2.50**
Bartered Bride, The—Overture (Smetana) (Barbirolli cond.)	**19003-D**	**.75**
Capriccio Espagnol (Rimsky-Korsakov) (Barbirolli cond.)	**set X-185**	**2.50**
Capriccio Italien (Tchaikovsky) (Beecham cond.)	**set X-229**	**2.50**
Concerto in B-flat Major (Mozart, K. 595) (with Casadesus, piano & Barbirolli cond.)	**set M-490**	**4.50**
Concerto in F (Gershwin) (with Oscar Levant, piano & Kostelanetz cond.)	**set M-512**	**4.50**
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein, violin & Barbirolli cond.)	**set M-517**	**3.50**
Concerto No. 5 in E-flat Major ("Emperor") (Beethoven) (with Serkin, piano, & Walter cond.)	**set M-500**	**5.50**
Emperor Waltz (J. Strauss) (Walter cond.)	**11854-D**	**1.00**
First Rhapsody for Clarinet (Debussy) (with Benny Goodman, clarinet & Barbirolli cond.)	**11517-D**	**1.00**
Mélisande (from "Pelléas and Mélisande") (Sibelius) (Beecham cond.)	**(in set M-524)**	**11892-D**	**1.00**
Moldau, The ("Vltava") (Smetana) (Walter cond.)	**set X-211**	**2.50**
Petite Suite: Ballet (Debussy) (Barbirolli cond.)	**(in set X-207)**	**11641-D**	**1.00**
Roman Carnival Overture (Berlioz) (Barbirolli cond.)	**11670-D**	**1.00**
Sacre du Printemps, Le (The Rite of Spring) (Stravinsky) (Stravinsky cond.)	**set M-417**	**4.50**
Sheep May Safely Graze (from the "Birthday Cantata") (Bach-Barbirolli) (Barbirolli cond.)	**(in set X-200)**	**11575-D**	**1.00**
Slavonic Dance No. 1 (Dvořák) (Walter cond.)	**(in set X-211)**	**11667-D**	**1.00**
Song Of Destiny (Schicksalslied) Op. 54 (Brahms) (with Westminster Choir) (Walter, cond.)	**set X-223**	**2.50**
Suite from Petrouchka (Stravinsky (Stravinsky cond.)	**set X-177**	**2.50**
Symphony No. 1 in E Minor (Sibelius) (Barbirolli cond.)	**set M-532**	**5.50**
Symphony No. 2 in D Major (Brahms, Op. 73) (Barbirolli cond.)	**set M-412**	**5.50**
Symphony No. 2 in D Major (Sibelius) (Barbirolli cond.)	**set M-423**	**5.50**
Symphony No. 3 in E-flat Major ("Rhenish") (Schumann) (Walter cond.)	**set M-464**	**4.50**
Symphony No. 3 in E-flat Major ("Eroica") (Beethoven) (Walter cond.)	**set M-449**	**6.50**
Symphony No. 4 in A Major ("Italian") (Mendelssohn) (Beecham, cond.)	**set M-538**	**4.50**
Symphony No. 5 in C Minor (Beethoven) (Walter cond.)	**set M-498**	**4.50**
Symphony No. 7 in C Major (Sibelius) (Beecham cond.)	**set M-524**	**3.50**
Symphony No. 8 in F Major (Beethoven) (Walter cond.)	**set M-525**	**3.50**
Symphony No. 25 in G Minor (Mozart, K. 183) (Barbirolli cond.)	**set X-217**	**2.50**
Theme and Variations (Tchaikovsky, Op. 55) (from Suite No. 3 in G) (Barbirolli cond.)	**set X-226**	**2.50**
Valse, La (Ravel) (Barbirolli cond.)	**set X-207**	**2.50**

PHILIPP, ISADORE (Piano) see:

Sonata No. 1 in D minor, Op. 75 (Saint-Saëns) (With Pascal, Violin)	**set M-471**	**3.50**

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PIATIGORSKY, GREGOR (Cello)

Gregor Piatigorsky was born in Ekaterinoslav, Ukraine, on April 20, 1903. As a child he began the study of the 'cello with his father, a violinist.

In his fifteenth year Piatigorsky was engaged as first 'cellist of the Imperial Opera orchestra in Moscow.

After the Russian Revolution, Piatigorsky was appointed to the orchestra of the Warsaw Opera. From Warsaw he went to Berlin where he was given the post of first 'cellist with the Berlin Philharmonic. From this time on his rise to fame has been phenomenal.

In 1929 Piatigorsky toured the United States, making his debut with the New York Philharmonic on December 29, 1929. "In his hands," wrote Samuel Chotzinoff, "the instrument shed its reputed limitations. He is one of the most poetic and sensitive performers now before the public."

Piatigorsky Recordings:		No.	Price
Concerto No. 1 in A Minor for Cello & Orch. (Saint-Saëns) (With Chicago Symph. Orch. Stock cond.)		set X-182	2.50
Divertimento (Haydn)		11830-D	1.00
Don Quixote (R. Strauss) (with Reiner & Pittsburgh Symph. Orch.)		set M-506	5.50
Masques (from "Romeo and Juliet") (Prokofiev)	(in set M-501)	17307-D	.75
Oriental (Spanish Dance No. 2) (Granados)	(in set M-501)	17307-D	.75
Piatigorsky Encore Album		*set M-501	2.75
Pièce en Forme de Habanera (Ravel)	(in set M-501)	17306-D	.75
Romance (Debussy)	(in set M-501)	17308-D	.75
Swan, The (Saint-Saëns)	(in set M-501)	17306-D	.75
Tarantelle (Fauré)	(in set M-501)	17308-D	.75

PINZA, EZIO (Basso)

(Columbia Masterworks records by Ezio Pinza — now under exclusive contract to Columbia Recording Corporation — will be available when recording is resumed.)

Probably the only living exponent of the true basso cantate — or lyric bass style of singing — Ezio Pinza is one of the very few male singers, other than tenors, who enjoy reputations as matinee idols. He started his career in his native Italy as a bicycle racer, but switched to music when a fellow cyclist heard him singing in the shower and called his attention to the fact that he had a voice. Vocal study at the Bologna Conservatory, followed by triumphant appearances at the Teatro Reale dell'Opera in Rome and La Scala in Milan, led to a sensational debut at the Metropolitan in 1926.

Today, with a voice as warm and flexible as a tenor, yet deeper and richer than a baritone, this great artist has awakened the musical world to a new realization of the possibilities latent in basso singing and he has brought his art to a degree of popularity it has never enjoyed in the past.

PITTSBURGH SYMPHONY ORCHESTRA, THE

The gilt-edged, brocaded start that the Pittsburgh Symphony received in 1896 under its first conductor, Victor Herbert, represented a truly auspicious beginning. This so-called "golden era" reached its zenith around the early 1900's. Following Herbert's brilliant reign came Emil Paur, rigid classicist and disciple of Von Bülow. Paur fed his audience a strict diet of the classics —insisting on playing Brahms repeatedly at a time when that composer was heartily disliked, and gradually winning over the entire anti-Brahms public. After Paur's resignation, the orchestra lapsed into a decline which lasted until the late twenties.

Not until 1927 did the movement to bring back Pittsburgh's orchestra accomplish anything tangible. However, with the aid of the Buhl Foundation,

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PITTSBURGH SYMPHONY ORCHESTRA, THE

the orchestra got under way with a roster of outstanding conductors beginning with Dr. Otto Klemperer, Carlos Chavez, Georges Enesco, and culminating in Fritz Reiner who was appointed permanent head in 1938. This superb musician took over the leadership of the orchestra and endowed it with a vital spirit such as it had never before achieved. That the Pittsburgh Symphony today ranks as one of the country's outstanding symphonic organizations is no doubt due to the peerless artistry of its conductor, Fritz Reiner.

Pittsburgh Symphony Orchestra Recordings:		No.	Price
Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner)	set	X-193	2.50
Dance of the Apprentices (from "Die Meistersinger") (Wagner)	(in set X-218)	11740-D	1.00
Don Juan (R. Strauss)	set	X-190	2.50
Don Quixote (R. Strauss)	set	M-506	5.50
Forest Murmurs (from "Siegfried") (Wagner)	(in set M-549)	11985-D	1.00
Hungarian March (from "Damnation of Faust") (Berlioz)	(in set M-491)	11709-D	1.00
Iberia (Debussy)	set	M-491	3.50
Meistersinger von Nürnberg: Three Excerpts (Wagner)	set	X-218	2.50
Prelude to Die Meistersinger (Wagner)	(in set M-549)	11984-D	1.00
Prelude—Act III, Die Meistersinger (Wagner)	(in set X-218)	11739-D	1.00
Prelude—Act I, Lohengrin	(in set M-549)	11986-D	1.00
Prelude—Act III, Lohengrin (Wagner)	(in set M-549)	11987-D	1.00
Procession of the Meistersingers (from "Die Meistersinger") (Wagner)	(in set X-218)	11740-D	1.00
Ride of the Valkyries (from "Die Walküre") (Wagner)	(in set M-549)	11987-D	1.00
Treasure Waltz (J. Strauss)		11800-D	1.00
Wagner Concert, A	set	M-549	4.50
Weiner Blut (Vienna Life) (J. Strauss)		11579-D	1.00

PONS, LILY (Coloratura Soprano)

The dynamic, petite Metropolitan diva, Lily Pons, was born in Cannes, the French city of flowers. Destined for a career as a pianist, Lily Pons entered the Paris Conservatoire at thirteen. Two years later she won first prize in piano in a class of older and more experienced contestants. As all the world knows, Lily Pons never became a concert pianist. Illness forced her to abandon her playing but not her love of music. During the World War she spent a great deal of her time singing for the poilus and she was greeted with such thunderous applause each time she performed that she was encouraged to study singing intensively. She was taken to Alberti di Gorostiaga, the famous vocal expert, who was amazed to learn that this girl with the phenomenal coloratura voice had never had a teacher. "You are a natural singer," he told her. "Five years from now," he predicted, "you will be singing at the New York Metropolitan!" Then followed a period of hard work, rehearsing, practicing under Gorostiaga's expert guidance, and appearing with small opera companies in the French provinces. She sailed for America on her own, and auditioned before Tullio Serafin, famed conductor who arranged for her to sing before Gatti-Casazza. She sang the Mad Scene from "Lucia," and when she had finished, the great impresario engaged her on the spot. And on January 2, 1931, exactly five years later as Gorostiaga had predicted, she stood upon the stage of the Metropolitan and sang "Lucia"—in one of the most sensational debuts ever made at the Metropolitan.

Pons Recordings:			
Ach, Ich, Liebte (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter)	(in set M-518)	17346-D	.75
Alleluia (From the Motet "Exultate,") (Mozart K. 165) (With Orch. under Bruno Walter)	(in set M-518)	17347-D	.75
Blondine's Aria (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter)	(in set M-518)	17347-D	.75
Cavatina (From "Lucia di Lammermoor") (Donizetti) (With Columbia Opera Orch. under Cimara)	(in set M-505)	17313-D	.75

* Not available in automatic sequence (MM or MX)

PONS, LILY—Continued

	No.	Price
Chacun Le Sait (Everyone Knows) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.)	(in set X-206)...71248-D	1.00
Dancing Doll (Poldini-La Forge) (with Kostelanetz & orch.)	(in set M-484)...71307-D	1.00
Daughter of the Regiment, The (Excerpts) (Donizetti) (With Metropolitan Opera Orch., Cimara cond.)	*set X-206	2.50
Et Mon Coeur Va Changer (My Heart Is Going To Change) (From "The Daughter of the Regiment")(Donizetti) (With Metropolitan Opera Orch., Cimara cond.)	(in set X-206)...71249-D	1.00
Home, Sweet Home (Bishop) (with Kostelanetz & orch.)	(in set M-484)...71307-D	1.00
Il Faut Partir (We Must Depart) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.)	(in set X-206)...71248-D	1.00
Ombre Légère (Shadow Song from "Dinorah") (Meyerbeer) (With Columbia Opera Orch. under Cimara)	(in set M-505)...17315-D	.75
Pons-Kostelanetz Concert (with Kostelanetz & orch.)	*set M-484	4.50
Pons, Lily in Mozart Arias (With Orch. under Bruno Walter)	set M-518	2.75
Pourquoi Dans Les Grands Bois (From "Lakmé") (Delibes) (With Columbia Opera Orch. under Cimara)	(in set M-505)...17314-D	.75
Queen Of The Night Aria (From "Die Zauberflöte") (Mozart) (with Orch. under Bruno Walter)	(in set M-518)...17345-D	.75
Russian Nightingale (Alabiev-La Forge) (with Kostelanetz & orch.)	(in set M-484)...71305-D	1.00
Salut A La France (Salute To France) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.)	(in set X-206)...71249-D	1.00
Song of India (Rimsky-Korsakov) (with Kostelanetz & orch.)	(in set M-484)...71305-D	1.00
Summertime (from "Porgy and Bess") (Gershwin) (with Kostelanetz & Orch.)	71491-D	1.00
Three Operatic Arias (With Columbia Opera Orch. under Cimara)	set M-505	2.75
Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (With Orch. under Bruno Walter)	(in set M-518)...17345-D	.75

POUGNET, JEAN (Violin) see:

Tarantella (Casella)	(in set M-361)...DB-1304	.75

PRIMROSE, WILLIAM (Viola) see:

Ave Maria (Schubert-Wilhelmj)	7378-M	1.00
Concerto in B minor (Handel)	set M-295	3.25
Londonderry Air	7378-M	1.00
None But the Lonely Heart (Tchaikovsky)	7323-M	1.00
Quintet in C (Beethoven)	set M-294	4.50
Two Caprices (Paganini)	7323-M	1.00

RATHBONE, BASIL (Actor-Narrator)

One of the leading actors of the day, Mr. Rathbone needs no introduction to readers of this catalog. On the stage and on the screen he has been a familiar and admired figure for more than twenty years, and his association with radio dates from the very beginning of the broadcasting era. Rathbone first visited the United States as a member of the Benson Shakespearean company in 1913. During the first World War he served with the British army and was decorated for conspicuous bravery. At its conclusion he returned to the stage. His career since then may be summarized as a succession of triumphs in every branch of his profession.

Rathbone Recordings:

Christmas Carol (Dickens)	set M-521	3.50
Great Themes in Poetry, Album II	set E-11	3.75
Little Jesus (Thompson)	7407-M	1.00
Murder of Lidice, The (Millay) (with Blanche Yurka & Chorus)	set M-536	3.50
Night Before Christmas, The (Moore)	7407-M	1.00
Peter and the Wolf (Prokofiev) (with Stokowski and All-American Orch.)	set M-477	3.50
Treasure Island (Stevenson) (with Cast and Chorus conducted by Richard Davis)	set M-553	3.50

* Not available in automatic sequence (MM or MX)

RAWICZ & LANDAUER (Two Pianos) see:

	No.	Price
Nola	340-M	.75
Parade of the Wooden Soldiers	340-M	.75

REINER, FRITZ (Conductor)

Twelve years after his birth in Budapest, Hungary, Fritz Reiner conducted his high school orchestra. One year later he made his formal debut as a concert pianist playing the Mozart "Coronation" Concerto. He studied music at the National Academy and within three years after graduation became assistant conductor of the Budapest Opera Comique. In 1910 he was appointed conductor of the National Theater in Laibach, Jugoslavia.

From Laibach he was recalled to Budapest to conduct opera and symphony concerts at the Budapest Volksoper until May, 1914, when he was discovered by Count Seebach, General Intendant of the Royal Opera in Dresden, who appointed the talented young man "Koeniglicher Hofkapellmeister." During this time he was also called upon to conduct in Berlin, Hamburg, Vienna, Rome and Barcelona.

Immediately following his engagement in Barcelona, Reiner came to America to conduct the Cincinnati Symphony Orchestra, which position he held for nine years. In 1931 he became head of the orchestra department and conducting classes at the Curtis Institute of Music in Philadelphia.

Since the season of 1938-39 Fritz Reiner has been the permanent conductor of the Pittsburgh Symphony Orchestra, giving that orchestra a rank among the really great orchestras of the world such as it had never before achieved.

For Reiner Recordings—see:
Pittsburgh Symphony Orch.

RENARDY, OSSY (Violin) see:

Danses Espagnoles (Sarasate)	*set X-134	2.50
Sonatina No. 1 in D Major (Schubert)	set X-116	2.50
Sonatina No. 3 in G minor (Schubert) (Third & Fourth Movements Only)	(in set X-116) 69404-D	1.00

ROBESON, PAUL (Baritone) see:

Cradle Song (Gretchaninov)	71367-D	1.00
Four Insurgent Generals, The (Spanish Loyalist Song)	(in set M-534) 17358-D	.75
From Border to Border (Dzerzhinsky)	(in set M-534) 17356-D	.75
Joe Hill (Robinson-Hayes)	(in set M-534) 17357-D	.75
Native Land (Donayevsky)	(in set M-534) 17359-D	.75
Oh, How Proud Our Quiet Don (Dzerzhinsky)	(in set M-534) 17356-D	.75
Ol' Man River	(in set C-55) 55004	.75
Peat-Bog Soldiers, The (arr. Eisler)	(in set M-534) 17358-D	.75
Purest Kind of a Guy, The (Blitzstein)	(in set M-534) 17357-D	.75
Show Boat	set C-55	3.50
Song of the Plains (arr. Knipper)	(in set M-534) 17359-D	.75
Songs of Free Men	*set M-534	3.50
Within Four Walls (Moussorgsky)	71367-D	1.00

RODZINSKI, ARTUR (Conductor)

Artur Rodzinski was born in Spalato on the Dalmatian coast of the Adriatic. He was educated in Austria at the University of Vienna. His education was interrupted by the war. Fighting on the eastern front, he was wounded in the last year and sent home.

He began his musical career by conducting choral works in Lwow, Poland. Rodzinski later took over the directing of performances at the Lwow opera; and his success with works like "Ernani," "Carmen" and the little-known Polish "Eros and Psyche" won him a contract with the Warsaw Opera com-

* Not available in automatic sequence (MM or MX)

RODZINSKI, ARTUR—Continued

pany. Five years later he was conducting not only opera but also the Warsaw Philharmonic Orchestra.

He spent three years in Philadelphia, where his versatile talents were engaged in many fields. He was director of the Curtis Institute's orchestra and operatic departments. During that time he also appeared as guest conductor of four major orchestras — the New York Symphony, the Detroit Symphony, the Rochester Philharmonic and the Los Angeles Philharmonic. He was appointed permanent conductor of the latter and remained there until 1933 when The Cleveland Orchestra invited him to become its conductor.

So great was his success in Cleveland—both in concert and on records—that in 1943 the directors of the Philharmonic-Symphony Orchestra of New York made him musical director of that organization.

For Rodzinski Recordings—see:
Cleveland Orch., The

ROSSI, TINO (Tenor) see:

	No.	Price
Amour Est Comme Une Chanson, L'	4233-M	.75
Après Toi Je N'Aurai Plus D'Amour	4111-M	.75
Aubade—"Vainement, Ma Bien Aimée"	4185-M	.75
Berceuse ("Jocelyn")	4212-M	.75
Chaland Qui Passe, Le	4115-M	.75
Des Peines D'Amour	4159-M	.75
Je Voudrais Un Joli Bateau	4111-M	.75
Pourquoi Quand Je Te Dis: Je T'Aime	4113-M	.75
Reginella (Poterat-Di Lazzaro)	4262-M	.75
Rêve, Le	4185-M	.75
Reviens Chérie	4159-M	.75
Rien	4115-M	.75
Romance de Nadir	4212-M	.75
Sérénade Près De Mexico (Kennedy-Carr)	4262-M	.75
Soir de Pluie	4233-M	.75
Vieni . . . Vieni	4145-M	.75
Violon Dans La Nuit	4145-M	.75
Vous Qu'Avez-Vous Fait de Mon Armour?	4113-M	.75

ROTH STRING QUARTET

The Roth String Quartet was founded by Feri Roth, leader and first violinist of the Quartet, in 1922, and reorganized in 1938. Roth comes from the great Hungarian Academy of Jenö Hubay, while the three other artists were with the well-known Austrian pedagogue, Kortschak. The Quartet's repertory is broad and is distinguished by inclusion of well-known and rarely heard classical chamber music works, as well as the music of important contemporary composers.

The Roth Quartet first came to America in 1928 for a chamber musical festival at Pittsfield under the auspices of Mrs. Elizabeth Sprague Coolidge. Since that time, the Quartet has concertized in America annually and, in recent years, has made this country its permanent home.

Roth String Quartet Recordings:

Art of the Fugue (Bach—arr. Harris-Norton)	set	M-206	10.25
Quartet in B-flat major ("Hunting") (K. 485) (Mozart)	set	M-438	3.50
Quartet in D (Roussel, Op. 45)	set	M-339	3.50
Quartet in D major, Op. 11 (Tchaikovsky)	set	M-407	4.25
Quartet in D major, Op. 76, No. 5 (Haydn)	set	M-400	3.50
Quartet in F minor (Haydn) (Op. 20, No. 5)	set	M-228	3.25
Quartet No. 1 in A minor, Op. 41, No. 1 (Schumann)	set	M-454	3.50
Quartet No. 2 in D-flat (Dohnányi, Op. 15)	set	M-367	3.50
Quartet No. 3 (Harris)	set	M-450	4.50
Quartet No. 6 in F ("American") (Dvořák)	set	M-328	3.50
Quartet No. 7 in F ("Rasoumovsky No. 1") (Beethoven)	set	M-256	5.50

* Not available in automatic sequence (MM or MX)

ROTH STRING QUARTET—Continued

	No.	Price
Quartet No. 14 in D minor ("Death & the Maiden") (Schubert)	set M-269	5.25
Quartet No. 14 in G (Mozart, K. 387)	set M-374	3.50
Quartet No. 18 in A (Mozart, K. 464)	set M-222	4.50
Quintet in A for Clarinet & Strings (Mozart, K. 581)	set M-293	4.50
Quintet in C Minor for Piano and Strings, Op. 1 (Dohnányi) (with Kilenyi, piano)	set M-546	4.50
Quintet in F minor for Piano & Strings (Franck)	set M-334	5.50

ROTHSCHILD, FRITZ—see: Add-A-Part Section

ROYAL PHILHARMONIC ORCHESTRA—see:

On Hearing the First Cuckoo in Spring (Delius) Beecham cond.)	(in set X-31) 67475-D	1.00
On the Beautiful Blue Danube (J. Strauss) (Weingartner cond.)	69275-D	1.00
Walk to Paradise Garden, The (Delius) (Beecham cond.)	(in set X-31) 67474-D	1.00

RUHLMANN, FRANCOIS (Conductor) see:

Coppélia—Ballet Excerpts (Delibes) (with Orchestre Symphonique)	P-17128-D—P-17129-D	1.50

SABLON, JEAN (Baritone) see:

Baignoire, La	4192-M	.75
Baiser, Un	4178-M	.75
Ces Petites Choses	4174-M	.75
Chanson Des Rues, La	4158-M	.75
Chant Des Tropiques, Le	4175-M	.75
Dernière Bergère, La	4178-M	.75
Il Ne Faut Pas Briser Un Rêve	4222-M	.75
J'M'En Fous Car Je L'Aime	4192-M	.75
Je Sais Que Vous Etes Jolie	4191-M	.75
Melancolie	4156-M	.75
Par Correspondence	4191-M	.75
Plus Rien N'Existe	4216-M	.75
Poisson Dans L'Eau, Un	4156-M	.75
Pour Vous J'Avais Fait Cette Chanson	4216-M	.75
Rendez-vous Sous La Plui	4222-M	.75
Si Tu M'Aimes	4175-M	.75
Un Seul Couvert, Please, James	4174-M	.75
Vous Qui Passez Sans Me Voir	4158-M	.75

ST. GEORGE SINGERS—see:

As Vesta was From Latmos Hill Descending (Weelkes)	(in set M-231) 5717	.75
Rest, Sweet Nymph (Pilkington)	(in set M-231) 5716	.75
Silver Swan (Gibbons)	(in set M-231) 5717	.75
Sing We and Chant It (Morley)	(in set M-231) 5716	.75
Sumer Is Icumin' In	(in set M-231) 5715	.75

SAMUEL, HAROLD (Piano) see:

First Movement—Sonata in F minor (K. P. E. Bach)	(in set M-233) DB-830	.75
Partita No. 2 in C minor (Bach)	set X-5	2.50
Rondo—Sonata in E (J. C. Bach)	(in set M-233) DB-830	.75
Slow Movement—Sonata in G (K. P. E. Bach)	(in set M-233) DB-831	.75
Sonatina No. 13 in E-flat (Clementi)	(in set M-233) DB-831	.75

SARGENT, MALCOLM (Conductor)

Wasps, The—Overture (Williams) (with Hallé Orch.)	71605-D	1.00

SAUER, EMIL (Piano) see:

Concerto No. 1 in E-Flat (Liszt) (With Orchestre de la Société des Concerts du Conservatoire de Paris, cond. by Weingartner)	set M-371	3.50
Consolation III in D-flat (Liszt)	69688-D	1.00
Valse Oubliée No. 1 (Liszt)	69688-D	1.00

SAYÃO, BIDÚ (Soprano)

On an April evening in 1936 Toscanini conducted a performance of Debussy's "La Damoiselle Elue" at a New York Philharmonic-Symphony Concert in Carnegie Hall. His soloist was a diminutive, dark-eyed young girl from Brazil whose charming appearance and lovely voice immediately captivated the audience. This was not Bidú Sayão's first appearance on the New York concert stage, but an earlier recital at the Town Hall had attracted little

* Not available in automatic sequence (MM or MX)

SAYÃO, BIDÚ—Continued

attention. Now, with the Philharmonic in the background, and Toscanini at her side, she enjoyed a triumph, and no one was surprised when the Metropolitan Opera announced that it had engaged her services for the 1937-38 season. She has been with the Metropolitan ever since, and is one of its most popular members.

Sayão Recordings:

	No.	Price
Ah! Fors' E Lui (from "La Traviata") (Verdi)	71451-D	1.00
Batti, Batti (from Don Giovanni) (Mozart)	71577-D	1.00
Je Veux Vivre Dans Ce Rêve (Juliet's Waltz Song) (from "Romeo and Juliet") (Gounod)	17301-D	.75
Mi Chiamano Mimi (from "La Bohême") (Puccini)	71320-D	1.00
Obéissons Quand Leur Voix Appelle (from "Manon") (Massenet)	17301-D	.75
Un Bel Di, Vedremo (from "Madame Butterfly") (Puccini)	71320-D	1.00
Vedrai, Carino (from Don Giovanni) (Mozart)	71577-D	1.00

SCACCIATI, BIANCA (Soprano) see:

Tosca (Puccini)	set Op. 6	15.00
Trovatore, Il (Verdi)	set Op. 9	15.00

SCALA, LA, OPERA OF MILAN—see:

Aida (Verdi)	set OP. 3	19.00
Andrea Chénier (Giordano)	set OP. 21	14.00
Barbiere di Siviglia, Il (Rossini)	set OP. 8	17.50
Bohême, La (Puccini)	set OP. 5	14.00
Cavalleria Rusticana (Mascagni)	set OP. 7	10.50
Falstaff (Verdi)	set OP. 16	15.00
Lucia di Lammermoor (Donizetti)	set OP. 20	14.00
Madame Butterfly (Puccini)	set OP. 4	15.00
Mefistofele (Boito)	set OP. 17	18.00
Pagliacci	set OP. 22	9.50
Rigoletto (Verdi)	set OP. 18	16.00
Tosca, La (Puccini)	set OP. 6	15.00
Traviata, La (Verdi)	set OP. 2	.1600
Trovatore, Il (Verdi)	set OP. 9	15.00

SCHARRER, IRENE (Piano) see:

Scherzo—Concerto Symphonique No. 4 (Litolff) (with Wood cond. London Symph. Orch.)	17043-D	.75

SCHMITZ, E. ROBERT (Piano) see:

Quintet in F minor (Franck)	set M-334	5.50

SCHOLZ, JANOS (Viola da Gamba) see:

Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach)	set X-111	2.50

SCHÖNBERG, ARNOLD (Composer-Conductor) see:

Pierrot Lunaire (Schönberg) (Erika Stiedry-Wagner, recitation and Instrumental Ensemble)	set M-461	4.50

SCHWEITZER, ALBERT (Organ)

Missionary, theologian, doctor, writer and organist is Albert Schweitzer—a remarkable personality indeed.

Dr. Schweitzer's exploits are probably among the most fascinating in musical history. Part of the year finds him in the French Congo carrying on medical and missionary work, and the remainder of the year finds him in the European centers, giving organ recitals, writing dissertations on Bach and arguing for the simplification of the modern organ.

As a writer, Dr. Schweitzer's biography of Bach is recognized as the outstanding work on the subject. As an organist, his performances, especially those of Bach, are supreme.

Schweitzer Recordings:

Chorale No. 1 in E (Franck)	set X-100	2.50
Organ Music Vol. 1 (Bach) (Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)	set M-270	7.50
Organ Music Vol. 2 (Bach) (Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dagin; Christus der uns selig	set M-310	7.50

SCHWEITZER, ALBERT—Continued

	No.	Price
macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)		
Organ Music Vol. 3 (Bach) ..... set	M-320	7.50
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor)		

SERKIN, RUDOLF (Piano)

The name of Rudolf Serkin is certain to be introduced early in the course of any discussion of the great pianists now before the public. He was a prodigy and made his public debut at the age of 12, but his parents wisely insisted on a subsequent long period of retirement and study for the child, and his professional career did not really begin until he had reached maturity. His success then was immediate, and in a short time he had acquired international fame as one of the greatest living exponents of the classic masters—a virtuoso pianist, of course, but more important, an artist of great insight and integrity. His essentially musical nature is indicated by his interest and frequent participation in chamber music performances. He has been associated for many years with the distinguished violinist Adolf Busch as the pianistic half of the finest sonata team of our time.

Serkin Recordings:

Brandenburg Concertos, Nos. 5-6 (with Busch Chamber Players) ..... Vol II set	M-250	6.50
Concerto No. 5 in E Flat Major ("Emperor") (Beethoven) (with Walter & Philh.-Symph. Orch. of N. Y.) ..... set	M-500	5.50
Quintet in E Flat Major, Op. 44 (Schumann) (with The Busch Quartet) ..... set	M-533	4.50
Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven) (with Busch, violin) ..... set	M-496	4.50
Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven) ..... set	X-237	2.50
Toccata And Fugue In E Minor (Bach)	71594-D	1.00

SINGHER, MARTIAL (Baritone)

(Columbia Masterworks records by Martial Singher — now under exclusive contract to Columbia Recording Corporation — will be available when recording is resumed.)

Martial Singher was born in the Basque country in France. In 1930 he graduated from the Paris Conservatory with the highest honors. That year he made his debut in Amsterdam with the Concertgebouw Orchestra under Pierre Monteux. From 1930 to 1941 Singher was the leading baritone of the Paris Grand Opera and was also acclaimed as a recitalist in England and on the Continent. In 1942 Singher was awarded a Metropolitan Opera contract but was unable to fulfill it because of emigration difficulties until January 1944 when he made his official debut at the Metropolitan Opera as Pelléas in "Pelléas and Mélisande."

STEN, SUZANNE (Mezzo-Soprano)—see:

Il Est Doux, Il Est Bon (from "Hérodiade") (Massenet)	71368-D	1.00
Pleurez Mes Yeux (from "Le Cid") (Massenet)	71368-D	1.00

STEVENS, RISË (Mezzo-Soprano)

Risë Stevens, American operatic mezzo-soprano, was born in New York City of a Norwegian father and an American mother. Having shown musical talent from early childhood she became a scholarship pupil of Schoen-René at the Juilliard School, working with her from 1932 to 1935. After 1935, her musical education was further broadened through study in Salzburg. In the spring of 1936, she made her opera debut at Prague in the title

* Not available in automatic sequence (MM or MX)

STEVENS RISË—Continued

role of Mignon, and followed this with appearances in Carmen, Orfeo and Der Rosenkavalier. Her successes in Prague brought her an engagement with the Vienna State Opera. From Vienna, Stevens went to South America to make her debut there at the Teatro Colon in Buenos Aires on September 2, 1938.

Given a contract by the Metropolitan, Risë Stevens made her debut at Philadelphia on November 22, 1938, in Richard Strauss' opera Der Rosenkavalier. In December of the same year, she made her New York debut with the Met in Mignon. She was awarded the lavish praise of the critics who spared her no superlatives. Since then she has appeared in varied roles, among them Delilah in Samson and Delilah and Cherubino in Mozart's Nozze di Figaro.

Stevens Recordings:

	No.	Price
Adieu Forêts (from "Jeanne D'Arc") (Tchaikovsky)	71440-D	1.00
Ah! Mon Fils (from "Le Prophète") (Meyerbeer)	71486-D	1.00
Che Farò Senza Euridice (I Have Lost My Eurydice) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf	71365-D	1.00
Che Puro Ciel (What A Pure Sky) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf)	71365-D	1.00
Chocolate Soldier, The (O. Straus) (with Nelson Eddy, chorus & orch.)	*set M-482	2.75
Chocolate Soldier, The (from "The Chocolate Soldier") (O. Straus) (with Nelson Eddy, chorus & orch.)	(in set M-482) 4283-M	.75
Connais-Tu Le Pays (from "Mignon") (Thomas)	71192-D	1.00
Divinités Du Styx (from "Alceste") (Gluck)	71486-D	1.00
Forgive (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy, chorus & orch.)	(in set M-482) 4283-M	.75
Habanera (from "Carmen") (Bizet)	71192-D	1.00
In Dem Schatten Meiner Locken (In the Shadow of my Locks) (Wolf)	17297-D	.75
Mausfallen-Sprüchlein (Mousetrap Spell) (Wolf)	17297-D	.75
My Hero (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.)	(in set M-482) 4281-M	.75
Non So Più (from "Marriage of Figaro") (Mozart)	17298-D	.75
O Mio Fernando (from "La Favorita") (Donizetti)	71440-D	1.00
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.)	(in set M-482) 4281-M	.75
Ti-Ra-La-La (from "The Chocolate Soldier") (O. Straus)	(in set M-482) 4282-M	.75
Voi Che Sapete (from "Marriage of Figaro") (Mozart)	17298-D	.75
Widmung ("Dedication") (Schumann, Op. 25, No. 1)	17297-D	.75

STOCK, FREDERICK (Conductor)

Frederick Stock, born in 1872 in Julich, Germany, began his music studies with his father and continued them at the Cologne Conservatory with Humperdinck, Wüllner and Jensen. He served his apprenticeship as violinist in the Cologne Orchestra from 1890-1895. In 1895 he came to the United States, where he joined the Chicago Symphony Orchestra, as violinist. He became Theodore Thomas' assistant in 1899, and upon Thomas' death in 1905 permanent conductor of the orchestra. He retained this post until his death in 1942. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra maintained Thomas' tradition and rose to even greater heights as a famous American musical organization.

For Stock Recordings—see:
Chicago Symphony Orch.

STOKOWSKI, LEOPOLD (Conductor)

Leopold Stokowski was born in London, England. He studied composition at Queen's College in Oxford with Parry and Stanford and later went to the Paris Conservative. He began his meteoric orchestral career in 1909 when, he was appointed conductor of the Philadelphia Orchestra. This orchestra attained a phenomenal level of virtuosity under his dynamic leadership. He resigned his post as musical director of the Philadelphia Orchestra in 1936.

* Not available in automatic sequence (MM or MX)

STOKOWSKI, LEOPOLD—Continued

Stokowski freed the symphonic repertoire from its bondage to the 19th century classical masters to include such contemporary composers as Stravinsky, Shostakovitch, Roy Harris, Prokofiev, and Schönberg but he is perhaps most widely known for his popularizing of the organ music of Bach through his orchestral transcriptions. It was he who organized and conducted the All-American Orchestra, a phenomenal organization of young musicians.

For Stokowski Recordings—see:
All-American Orch.

STRACCIARI, RICARDO (Baritone) see:

	No.	Price
Barbiere Di Siviglia, Il (Rossini)	set Op. 8	17.50
Credo—Otello (Verdi)	7299-M	1.00
Largo al Factotum—Il Barbiere di Siviglia (Rossini)	7299-M	1.00
Quartette—Rigoletto (Verdi)	7180-M	1.00
Rigoletto (Verdi)	set Op. 18	16.00
Sextet—Lucia di Lammermoor (Donizetti)	7180-M	1.00

STRADIVARIUS STRING QUARTET—see:

Quartet No. 3 in D (Mendelssohn)	set M-304	3.50

STRARAM, WALTER (Cond.) see
Orchestre des Concerts Straram

STRASBOURG CATHEDRAL CHOIR—see:

Adieu des Bergers—Childhood of Christ (Berlioz)	69693-D	1.00
Adoramus Te Christe (Gasparini)	69488-D	1.00
Ave Vera Virginitas (Des Prés)	69693-D	1.00
Ave Verum (Mozart)	69488-D	1.00

STRAVINSKY, IGOR (Composer, Pianist, Conductor)

The man who has probably caused more sensation in the field of modern music than any other is Igor Stravinsky, whose pagan scores upset the complacency of all theorists until they were finally understood.

Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the path of music.

Stravinsky studied under Rimsky-Korsakov and doubtless developed his marvelous sense of orchestration from this master.

In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on Columbia Records he may be discovered either simultaneously as pianist and composer or as conductor and composer.

Stravinsky Recordings:
(See also: Stravinsky, Igor, Composer—in main alphabetical section)

Histoire du Soldat, L' (Stravinsky) (With Instrumentalists)	*set M-184	3.50
Noces, Les—Excerpts (Stravinsky) (With Vocalists & Chorus)	(in set M-361) DB-1306	.75
Noces, Les—Excerpts (Stravinsky) (With Soloists & Chorus & Percussion Orch.)	*set M-204	3.50
Octet For Wind Instruments (Stravinsky) (With Instrumentalists)	set X-25	2.50
Oiseau de Feu, L' ("The Fire Bird") (Stravinsky) (With Symphony Orch.)	*set M-115	2.50
Petrouchka-Ballet Suite (Stravinsky) (With Symphony Orch.)	*set M-109	2.50
Sacre du Printemps, Le ("The Rite of Spring") (Stravinsky) (With The Philharmonic-Symphony Orch. of New York)	set M-417	4.50
Suite From Petrouchka (Stravinsky) (With The Philharmonic-Symphony Orch. of New York)	set X-177	2.50
Symphonie des Psaumes for Orch. & Chorus (Stravinsky) (With Orchestre des Concerts Straram & Vlassov Choir)	*set M-162	3.50

* Not available in automatic sequence (MM or MX)

STUYVESANT STRING QUARTET—see:

	No.	Price
Introduction and Allegro (Ravel) with Newell (harpist), J. Wummer (flute), R. McLane (clarinet)	set X-167	2.50
Quartet (Bloch)	set M-392	6.50
Quartet, Op. 50 (Prokofiev)	set M-448	3.50
Quartet, Op. 49 (Shostakovitch)	set X-231	2.50
Quintet, Op. 57 (Shostakovitch) (with Rivkin, piano)	set M-483	4.50

SZIGETI, JOSEPH (Violin)

One of the greatest musical artists of this generation is Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

Making his debut at an early age, Szigeti has concertized throughout the entire world in a series of sensational tours which have won him unprecedented acclaim wherever he has appeared.

Szigeti's deeply imaginative performances, his outstanding musicianship and impeccable technique make his concerts long remembered. His incomparable artistry is fully revealed in the many works which he performs as soloist with or without orchestral accompaniment on Columbia Records.

Szigeti Recordings:

Adagio—Sonata in D minor (Brahms)	(in set M-117)	67612-D	1.00
Aubade (from "Le Roi 'Ys") (Lalo)		17311-D	.75
Baal Shem (Three Pictures of Chassidic Life) (Bloch)		set X-188	2.50
Bourreé (from Suite in G minor for Violin) (Bach)	(in set X-202)	71186-D	1.00
Clair De Lune (Debussy-Roelens) (with Földes, piano)	(in set X-242)	71591-D	1.00
Concerto for Violin & Orch. (Bloch) (With Orchestre de la Société des Concert du Conservatoire, Paris, cond. by Munch)		set M-380	4.50
Concerto in D Minor for Violin & Orch. (Bach) (With Orch. of The New Friends of Music, cond. by Stiedry)		set M-418	3.50
Concerto in D for Violin & Orch. (Brahms) (With Hallé Orchestra, cond. by Harty)		set M-117	5.50
Concerto in D for Violin & Orch. (Beethoven) (With Orch. cond. by Walter)		set M-177	5.50
Concerto in D for Violin & Orch. (Prokofiev) (London Philharmonic Orchestra cond. by Beecham)		set M-244	3.25
Concerto in D minor for Two Violins & Orch. (Bach) (With Flesch, Violin & Orch. cond. by Goehr)		set X-90	2.50
Concerto in E minor, Op. 64 (Mendelssohn) (With Orch. cond. by Beecham)		set M-190	4.50
Concerto No. 4 in D, K. 218 (Mozart) (With London Philharmonic Orch. cond. by Beecham)		set M-224	3.50
Contrasts for Violin, Clarinet and Piano (Bartók) (with Bartók, Piano, and Goodman, Clarinet)		set X-178	2.50
Danse Du Meunier (Miller's Dance) (DeFalla—arr. Szigeti) (with Farkas, Piano)	(in set X-188)	70744-D	1.00
Danse Russe—Petrouchka (Stravinsky)		17130-D	.75
Divertimento No. 15 in B-Flat, K. 287 (Mozart) (With Symphonic Ensemble)		set M-322	4.50
Flight of the Bumble Bee (Rimsky-Korsakov)		7304-M	1.00
Folia, La (Corelli-Leonard)		set X-202	2.50
Fountain of Arethusa, The (Szymanowski)		7304-M	1.00
Gavotte—Classical Symphony (Prokofiev)		17130-D	.75
Gypsy Melodies		set M-513	3.75
Hopak (Moussorgsky)		17311-D	.75
Hungarian Dance No. 5 (Brahms)	(in set M-513)	17340-D	.75
Hungarian Folk Tunes		7247-M	1.00
Hungarian Rhapsody (from "Scènes de la Csarda") (Hubay)	(in set M-513)	17339-D	.75
Intermezzo (from "Hary Janos") (Kodály-Szigeti)		17340-D	.75
Pastorale (Stravinsky)		7304-M	1.00
Roumanian Folk Dances (Bartók)		17089-D	.75
Scherzo Valse (Chabrier)	(in set M-190)	68162-D	1.00
Slavonic Dance No. 1 In G Minor (Dvořák-Kreisler)	(in set M-513)	17338-D	.75
Slavonic Dance No. 2 in E Minor (Dvořák-Kreisler)	(in set M-513)	17338-D	.75

* Not available in automatic sequence (MM or MX)

SZIGETI, JOSEPH—Continued

	No.	Price
Snow	17130-D	.75
Sonata in A minor (Bach)	set X-2	2.50
Sonata No. 1 in G minor (Bach)	set X-1	2.50
Sonata No. 3 in D minor, Op. 108 (Brahms)	set M-324	3.50
Sonata No. 3 for Violin and Piano (Debussy) (with Földes, piano)	set X-242	2.50
Sonata No. 28 in E minor, K. 304 (Mozart)	69005-D	1.00
Sonata in D Major, Op. 53—Rondo (Schubert) (with Földes, piano)	(in set X-238) 71488-D	1.00
Sonatina No. 1 in D Major, Op. 137, No. 1 (Schubert) (with Földes, piano)	set X-238	2.50
Sumaré (from "Saudades do Brazil") (Milhaud—arr. Levy) (with Farkas, Piano)	(in set X-188) 70744-D	1.00

TEMPLETON, ALEC (Piano) see:

Pretty Girl Is Like a Melody, A	36164	.50
Rhapsody in Blue (Gershwin)	set X-196	2.50
Tea for Two	36164	.50

THILL, GEORGES (Tenor) see:

Agnus Dei (Bizet)	9097-M	1.00
Liebestraum (Liszt)	7326-M	1.00
Louise (Charpentier)	set OP. 12	8.50
Medjé (Gounod)	7326-M	1.00
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila (Saint-Saëns)	9109-M	1.00
Noël (Adam)	9097-M	1.00
Prison Scene—Faust (Gounod)	9091-M	1.00

THORBORG, KERSTIN (Contralto) see:

Lied von der Erde, Das (Mahler)	set M-300	7.50

TORCH, SIDNEY (Organ) see:

Gypsy Princess, The—Selection—(Kalman)	7356-M	1.00
Merry Widow (Lehar)	7356-M	1.00
Rendezvous (Aletter)	418-M	.75
Swan, The (Saint-Saëns)	418-M	.75

TOUREL, JENNIE (Mezzo-Soprano)

(Columbia Masterworks records by Jennie Tourel — now under exclusive contract to Columbia Recording Corporation — will be available when recording is resumed.)

Before making her sensational concert debut with the N. Y. Philharmonic under Arturo Toscanini in October 1942, Miss Tourel was the renowned star of the Opéra-Comique in Paris, where she was hailed for her unique interpretations of Carmen and Mignon. In this country Miss Tourel has won equal acclaim and distinction. After her appearance with Toscanini, she was engaged to sing with Serge Koussevitzsky and the Boston Symphony and Leopold Stokowski and the N.B.C. Symphony. She made her debut with the Metropolitan Opera Company this past season in the title role of Mignon, after two phenomenally successful seasons of appearances in concert and opera.

TRAUBEL, HELEN (Soprano)

(Columbia Masterworks records by Helen Traubel — now under exclusive contract to Columbia Recording Corporation — will be available when recording is resumed.)

For millions of American music lovers, the triumph of Helen Traubel has assumed a special significance, in the fact that it is so truly an American triumph — the triumph of an American artist, born of American parents in the city of St. Louis. The first native singer in forty years to assume the difficult Wagnerian roles at the Metropolitan Opera, Miss Traubel has been hailed by the critics as "America's greatest High Priestess of Song" and one of the greatest dramatic sopranos the Metropolitan has ever had on its roster. We can look forward with great anticipation to the immortal recordings that are to be made by this great artist.

* Not available in automatic sequence (MM or MX)

TRENET, CHARLES (Composer-Tenor) see:

	No.	Price
Ah Dis, Ah Dis, Ah, Bonjour	4239-M	.75
Boum	408-M	.75
Enfants S'Ennuient Le Dimanche, Les	429-M	.75
En Quittant Une Ville	393-M	.75
Fleur Bleue	382-M	.75
Grand Café, Le	404-M	.75
Il Pleut Dans Ma Chambre	419-M	.75
J'Ai Connu De Vous (Trenet)	4275-M	.75
J'Ai Ta Main	401-M	.75
Je Chante	382-M	.75
Ménilmontant	423-M	.75
Oiseaux De Paris, Les	430-M	.75
Pigeon Vole	393-M	.75
Polka du Roi, La	404-M	.75
Près De Toi Mon Amour	4275-M	.75
Route Enchantée, La	419-M	.75
Tout Me Sourit	423-M	.75
Vie Qui Va, La	4239-M	.75
Vieille, La	430-M	.75
Vous Etes Jolie	408-M	.75
Vous Oubliez Votre Cheval	429-M	.75
Y A De La Joie	401-M	.75

VALLIN, NINON (Soprano) see:

Chanson Bohême—Carmen (Bizet)	P-9152-M	1.00
Habanera—Carmen (Bizet)	P-9152-M	1.00
Louise (Charpentier)	set Op. 12	8.50

VAN DER PAS, THEODORE (Piano) see:

Sonata No. 1 in E minor for cello and piano (Brahms)	*set M-236	3.25

VARNAY, ASTRID (Soprano) see:

Elizabeth's Prayer (Elisabeths Gebet from "Tannhäuser") (Wagner)	71399-D	1.00
Elsa's Dream (Elsas Traum from "Lohengrin") (Wagner)	71399-D	1.00
Elsa's Song to the Air ("Euch lüften die mein Klagen" from "Lohengrin") (Wagner)	17354-D	.75
You Are Spring ("Du Bist der Lenz" from "Die Walküre") (Wagner)	17354-D	.75

VIENNA PHILHARMONIC ORCHESTRA

For over half a century the most famous of European orchestras, the Vienna Philharmonic is no more. Ruthlessly destructive of all that made Austria as well as Germany great in peace, the Nazis have disbanded it—or so changed its character, let us say, that it has to all intents and purposes ceased to exist. The restoration of the Vienna Philharmonic must follow the end of the great struggle in which the world is now engaged. In the meantime, its noble traditions and great accomplishments live on in the many Columbia Masterworks recordings which it made in its good days.

Vienna Philharmonic Orchestra Recordings:

Concerto No. 3 in G for Violin and Orch. (Mozart) (Hubermann, violin & Dobrowen cond.)	set M-258	3.50
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) (Gieseking, piano & Walter cond.)	set M-243	5.50
Egmont Overture (Beethoven) (Weingartner cond.)	69195-D	1.00
Lied von der Erde, Das (Mahler) (Kullman, tenor, Thorborg, contralto & Walter cond.)	set M-300	7.50
Prometheus Overture (Beethoven) (Weingartner cond.)	(in set M-260) 68560-D	1.00
Symphonie Espagnole (Lalo) (Hubermann, violin & Szell cond.)	set M-214	3.50
Symphony No. 1 in C (Beethoven) (Weingartner cond.)	set M-321	3.50
Symphony No. 3 in E-flat ("Eroica") (Beethoven) (Weingartner cond.)	set M-285	6.50
Symphony No. 7 in A (Beethoven) (Weingartner cond.)	set M-260	5.50
Symphony No. 8 in F (Beethoven) (Weingartner cond.)	set M-292	3.50
Symphony No. 9 in D minor ("Choral") (Beethoven) (Weingartner cond.)	set M-227	8.50
Triple Concerto in C (Beethoven) (Weingartner cond.)	set M-327	5.25

* Not available in automatic sequence (MM or MX)

VIENNA STATE OPERA CHORUS—see:

	No.	Price
Bridal Chorus—Lohengrin (Wagner) (With Vienna Symphony Orch.)	7271-M	1.00
Pilgrim's Chorus—Tannhäuser (Wagner) (With Vienna Symphony Orch.)	7271-M	1.00
Symphony No. 9 in D Minor ("Choral") (Beethoven) (With Weingartner & Vienna Philh.)	set M-227	8.50

VIENNA SYMPHONY ORCHESTRA

(With Paul Kerby cond.) see:

Overture—Le Calife De Bagdad (Boieldieu)	69065-D	1.00
Overture—Mireille (Gounod)	69065-D	1.00
Schönbrunner Waltz	260-M	.75
Skaters' Waltz (Waldteufel)	260-M	.75

VLASSOV, ALEXIS (Russian Choir) see:

Orpheus (Gluck)	set OP. 15	8.50
Symphonie Des Psaumes for Orch. and Chorus (Stravinsky)	*set M-162	3.50

WAGNER, SIEGFRIED (conductor)

(With Bayreuth Festival Orchestra) see:

Good Friday Music—Parsifal (Wagner)	(in set M-337)...67370-D—67371-D	2.00
Prelude—Act III—Parsifal (Wagner)	(in set M-337)...67369-D	1.00

WALTER, BRUNO (Conductor)

Bruno Walter, one of the greatest conductors of our time, was born in Berlin. After his graduation from the Stern Conservatory, Walter went to Hamburg where he met Gustav Mahler who soon became his friend, adviser, and teacher. Walter's experience with Mahler was perhaps the greatest single influence in his life.

Early in 1923 Walter came to America for the first time, making his debut as a guest conductor of the New York Symphony Society on February 15, 1923. The same year he began his long and distinguished association with the great European festivals, among them Salzburg and Covent Garden.

In 1932, after an absence of seven years, Bruno Walter returned to America. Since then, he has been guest conductor with the New York Philharmonic and the Metropolitan Opera.

Walter Recordings:

Ach, Ich Liebte ("Ah I Loved Him") (From "Die Entführung aus dem Serail") (With Lily Pons, soprano & Sym. Orch.)	(in set M-518)...17346-D	.75
Alleluia (From The Motet "Exultate") (Mozart) (Lily Pons, soprano & Sym. Orch.)	(in set M-518)...17347-D	.75
Blondine's Aria ("Welche Wonne" From "Die Entführung aus dem Serail") (Lily Pons, soprano & Sym. Orch.)	(in set M-518)...17347-D	.75
Concerto in D for Violin and Orch. (Beethoven) (With Szigeti, Violin and Symphony Orch.)	set M-177	5.50
Concerto No. 5 in E-Flat for Piano and Orch. ("Emperor") (Beethoven) (With Vienna Philharmonic Orchestra and Gieseking, piano)	set M-243	5.50
Concerto No. 5 in E-Flat Major ("Emperor") (Beethoven) (With Philharmonic-Symphony Orch. of N. Y. and Serkin, Piano)	set M-500	5.50
Dance of the Apprentices ("Die Meistersinger") (Wagner) (With Symphony Orch.)	(in set X-43)...68691-D	1.00
Dance of The Seven Veils—(Salome) (R. Strauss) (With Berlin Philharmonic Orch.)	67814-D	1.00
Emperor Waltz (J. Strauss) (With Philharmonic-Symphony Orch. of N. Y.)	11854-D	1.00
Kleine Nachtmusik, Eine (Mozart, K. 525) (With Symphony Orch.)	set X-19	2.50
Lied von der Erde, Das (Mahler) (With Vienna Philharmonic Orch. Kullman, tenor; Thorborg, contralto)	set M-300	7.50
Meistersinger, Die—Excerpts (Wagner) (with Symphony Orch.)	set X-43	2.50
Moldau, The "Vltava") (Smetana) (With Philharmonic-Symphony Orch. of N. Y.)	set X-211	2.50
Mozart Arias (With Lily Pons, soprano & Symphony Orch.)	set M-518	2.75
Overture—Die Fledermaus (J. Strauss) (With Berlin State Opera Orch.)	9080-M	1.00

* Not available in automatic sequence (MM or MX)

WALTER, BRUNO—Continued

	No.	Price
Overture—The Gypsy Baron (J. Strauss) (With Symphony Orch.)	9083-M	1.00
Overture—The Magic Flute (Mozart) (With Symphony Orch.)	67660-D	1.00
Prelude Act III—Die Meistersinger (Wagner) (With Symphony Orch.) (in set X-43)	68690-D	1.00
Queen Of The Night Aria (from Die Zauberflöte) (Mozart) (With Lily Pons, soprano and Orch.) (in set M-518)	17345-D	.75
Roses From The South (J. Strauss) (With Symphony Orch.) (in set M-364)	69561-D	1.00
Siegfried Idyll (Wagner) (With Symphony Orch.)	set X-26	2.50
Siegfried's Funeral March—("Die Götterdämmerung") (Wagner) (With Symphony Orch.)	68044-D	1.00
Siegfried's Rhine Journey (Die Götterdämmerung) (Wagner) (With Symphony Orch.)	68101-D	1.00
Slavonic Dance No. 1 (Dvořák) (With Philharmonic Orch. of N. Y.) (in set M-211)	11667-D	1.00
Song Of Destiny (Schicksalslied), Op. 54 (Brahms) (with Philharmonic-Symphony of N. Y. and Westminster Choir)	set X-223	2.50
Symphony No. 3 in E-Flat Major ("Eroica") (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.)	set M-449	6.50
Symphony No. 5 in C Minor (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.)	set M-498	4.50
Symphony No. 8 in F Major (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.)	set M-525	3.50
Symphony No. 3 in E-Flat Major ("Rhenish") (Schumann) (With Philharmonic-Symphony Orch. of New York)	set M-464	4.50
Tales From The Vienna Woods (J. Strauss) (With Symphony Orch.) (in set M-364)	69562-D	1.00
Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (Lily Pons, soprano and Symphony Orch.) (in set M-518)	17345-D	.75
Waltzes From Der Rosenkavalier (R. Strauss) (With Berlin Philharmonic Orch.)	67892-D	1.00

WEBER, LUDWIG (Bass) see:

Hagen's Call—Die Götterdämmerung (Wagner)	(in set X-83)	69047-D	1.00
Hagen's Watch—Die Götterdämmerung (Wagner)	(in set X-83)	69048-D	1.00

WEEDE, ROBERT (Baritone)

Robert Weede was born in Baltimore, Maryland. During the first nineteen years of his life he had performed only in school productions and the like. In 1927, he won a national contest sponsored by the National Federation of Music Clubs. After years of study at the Eastman theater in Rochester and abroad in Italy, he returned to New York and was engaged to sing at the Radio City Music Hall. Since 1937, he has been singing leading baritone roles at the Metropolitan.

Weede Recordings:

City Called Heaven (Spiritual, arr. Hall-Johnson)	17293-D	.75
Cortigiani, Vil Razza—Rigoletto (Verdi)	71261-D	1.00
Ol' Man River (Hammerstein II-Kern)	17293-D	.75
Prologue—Pagliacci (Leoncavallo)	71261-D	1.00
Until (Teschemacher-Sanderson)	17282-D	.75
Yours Is My Heart Alone (Lehar)	17282-D	.75

WEINGARTNER, FELIX (Conductor)

Weingartner's career was an endless series of triumphs as a result of letting music flow. His secret was to revitalize a score rather than to sensationalize it. Weingartner performances were wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounded as Beethoven wrote it, and the music of Brahms as Brahms wrote it.

Weingartner was born in Dalmatia in 1863. He studied at the Conservatory of Weimar and with Liszt. Later on he conducted the Royal Orchestra in Berlin, the Vienna Court Opera and the Vienna Philharmonic Orchestra. In 1927 he became director of the Basle Conservatory and leader of the concerts of the Allgemeine Musikgesellschaft. Besides his conducting activities that extended throughout the world, he wrote voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject.

* Not available in automatic sequence (MM or MX)

WEINGARTNER, FELIX—Continued

Weingartner Recordings:

	No.	Price
Alcina Suite (Handel) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	set X-164	2.50
Concerto Grosso No. 6 in G Minor, Op. 6, No. 6 (Handel) (With London Symphony Orchestra)	set X-154	2.50
Concerto No. 1 in E-Flat for Piano and Orch. (Liszt) (With Orch. De La Société Des Concerts Du Conservatoire de Paris & Sauer, piano)	set M-371	3.50
Consecration Of The House Overture (Beethoven) (With London Philharmonic Orchestra)	set X-140	2.50
Death of Clärchen (From Egmont) (Beethoven) (With London Philharmonic Orchestra)	(in set X-140) 69657-D	1.00
Egmont Overture (Beethoven) (With Vienna Philharmonic Orchestra)	69195-D	1.00
Eleven Viennese Dances (Beethoven) (With London Philharmonic Orchestra)	set X-133	2.50
Fidelio Overture (Beethoven) (With London Philharmonic Orchestra)	69545-D	1.00
Introduction Act III—Tannhäuser (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	69793-D	1.00
Kleine Nachtmusik, Eine (Mozart) (With London Symphony Orchestra)	set X-187	2.50
Larghetto—Egmont (Beethoven) (With London Philharmonic Orchestra)	(in set X-133) 69596-D	1.00
Leonore Overture No. 2 (Beethoven) (With London Symphony Orchestra)	set X-96	2.50
Marche Troyenne (From "Les Troyens" (Berlioz) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	(in set X-169) 70089-D	1.00
Minuet (From Quintet in E Major) (Boccherini) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	(in set M-428) 70674-D	1.00
On the Beautiful Blue Danube (J. Strauss) (With Royal Philharmonic Orchestra)	69275-D	1.00
Préludes, Les (Liszt) (With London Symphony Orchestra)	set X-198	2.50
Prometheus Overture (Beethoven) (With London Philharmonic Orchestra)	(in set M-197) 68220-D	1.00
Prometheus Overture (Beethoven) (With Vienna Philharmonic Orchestra)	(in set M-260) 68560-D	1.00
Rienzi Overture (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	set X-169	2.50
Ruins Of Athens Overture (Beethoven) (With London Symphony Orchestra)	(in set M-452) 11558-D	1.00
Siegfried Idyll (Wagner) (With London Philharmonic Orchestra)	set X-139	2.50
Siegfried's Funeral March (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	(in set X-224) 71385-D	1.00
Siegfried's Rhine Journey (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	(in set X-224) 71384-D	1.00
Suite No. 3 in D Major (Bach) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	set M-428	3.50
Symphony No. 1 in C (Beethoven) (With Vienna Philharmonic Orchestra)	set M-321	3.50
Symphony No. 2 in D (Beethoven) (With London Symphony Orchestra)	set M-377	4.50
Symphony No. 3 in E-Flat ("Eroica") (Beethoven) (With Vienna Philharmonic Orchestra)	set M-285	6.50
Symphony No. 4 in B-Flat (Beethoven) (With London Philharmonic Orchestra)	set M-197	4.50
Symphony No. 5 in C Minor (Beethoven) (With London Philharmonic Orchestra)	set M-254	4.50
Symphony No. 7 in A (Beethoven) (With Vienna Philharmonic Orchestra)	set M-260	5.50
Symphony No. 8 in F (Beethoven) (With Vienna Philharmonic Orchestra)	set M-292	3.50
Symphony No. 9 in D Minor ("Choral") (Beethoven) (With Vienna Philharmonic Orchestra)	set M-227	8.50
Symphony No. 1 in C Minor (Brahms) (With London Symphony Orchestra)	set M-383	5.50
Symphony No. 2 in D Major (Brahms) (With London Symphony Orchestra)	set M-493	5.50
Symphony No. 3 in E (Brahms) (With London Philharmonic Orchestra)	set M-353	4.50
Symphony No. 4 in E Minor (Brahms) (With London Symphony Orchestra)	set M-335	5.50
Thousand and One Nights, A (J. Strauss) (With Symphony Orchestra)	(in set M-364) 69563-D	1.00
Toy Symphony (Haydn) (With Symphony Orchestra)	7242-M	1.00

* Not available in automatic sequence (MM or MX)

WEINGARTNER, FELIX—Continued

	No.	Price
Triple Concerto in C (Beethoven) (With Soloists & Vienna Philharmonic Orchestra)	set M-327	5.25
Tristan Und Isolde—Prelude to Act III (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	69805-D	1.00
Variations On A Theme By Haydn (Brahms) (With London Philharmonic Orchestra)	set X-125	2.50
Voices of Spring (J. Strauss) (With Symphony Orchestra)	(in set M-364) 69564-D	1.00
Weingartner Memorial Album (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	set X-224	2.50

WELLES, ORSON (Actor)

Orson Welles, as director of the Mercury Theater, has developed a new technique for the presentation of Shakespearean drama as well as other plays of yesteryear. With fellow members of the Federal Theater Project, he formed the Mercury Theater to produce Shakespeare's Julius Caesar in a modern version and with relatively modern dress. The intensity of his performance and the coherence of his acting company gave Broadway the streamlining it long awaited.

Welles Recordings:

Julius Caesar (Shakespeare)	set M-325	5.50
Julius Caesar—Complete Mercury Theater Version (Shakespeare)	set C-10	12.50
Macbeth (Shakespeare)	set C-33	10.50
Merchant of Venice (Shakespeare)	set C-6	13.50
Twelfth Night (Shakespeare)	set C-7	11.50

WESTMINSTER CHOIR, THE (John Finley Williamson, Conductor) see:

Ballad For Americans	set C-49	1.50
Carillon	36419	.50
Carol Of The Bells	36419	.50
Joseph Came Seeking A Resting Place	17351-D	.75
O Savior, Throw the Heavens Wide (O Heiland reiss die Himmel auf) Op. 74, No. 2 (Brahms)	(in set X-223) 11802-D	1.00
Serbian Crib Carol	17351-D	.75
Sing We All Noël	36420	.50
Song of Destiny (Schicksalslied) Op. 54 (Brahms) (with Philharmonic-Symphony Orch. of N. Y. under Walter)	set X-223	2.50
Song of Mary, The	36420	.50
Song Of The Christmas Presents	17351-D	.75

WINGS OVER JORDAN CHOIR (Worth Jramer, Conductor) see:

Couldn't Hear Nobody Pray	(in set M-499) 4287-M	.75
Deep River	(in set M-499) 4288-M	.75
Don't Stay Away	(in set M-499) 4287-M	.75
Old Ark's A'Moverin', The	(in set M-499) 4289-M	.75
Rock My Soul in the Bosom of Abraham	(in set M-499) 4286-M	.75
Sometimes I Feel Like A Motherless Child	(in set M-499) 4286-M	.75
Sweet Turtle Dove	(in set M-499) 4289-M	.75
Trying To Get Ready	(in set M-499) 4288-M	.75
Wings Over Jordan	*set M-499	3.50

WOLFF, ERNST (Baritone) see:

Brauns Meidelein	(in set X-168) 4235-M	.75
Early German Lieder	*set X-168	2.00
Es Steht Ein' Lind	(in set X-168) 4235-M	.75
Ich Spring In Diesem Ringe	(in set X-168) 4234-M	.75
Innsbruck	(in set X-168) 4235-M	.75
Linde	(in set X-168) 4234-M	.75
Minnelied	(in set X-168) 4234-M	.75
Schön' Tageweis, Eine	(in set X-168) 4235-M	.75
Selected Songs (Liszt)	*set X-148	2.50

* Not available in automatic sequence (MM or MX)

WOLFF, ERNST VICTOR (Piano-Harpsichord) see:

	No.	Price
Chaconne in D minor (Bach trans. Busoni)	set X-91	2.50
Fugue in A minor (Bach)	(in set M-357) 69465-D	1.00
Ouverture A La Manière Française (Bach)	set M-357	4.50
Sonata No. 2 in D for Harpsichord and Viola da Gamba (Bach)	set X-111	2.50

WOOD, SIR HENRY (Conductor) see:

Air from Suite in D Major (Bach) (With British Symphony Orch.)	7324-M	1.00
Concerto No. 1 in E Flat for Piano & Orch. (Liszt) (With Gieseking, piano and London Philharmonic Orch.)	set X-17	2.50
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